

CURRICULUM VITAE

Updated November 2021

Thomas Seifrid

Department of Slavic Languages and Literatures
University of Southern California
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PROFESSIONAL EXPERIENCE:

Professor of Slavic Department of Slavic Languages and Literatures University of Southern California	2005-present
Department chair Chair, German program	2007-present 2008-present
Associate Professor of Slavic Department of Slavic Languages and Literatures University of Southern California	1991-2005
Department chair	1991-2000
Assistant Professor of Slavic Department of Slavic Languages and Literatures University of Southern California	1985-1991
Assistant Professor of Russian and the Humanities Reed College (Portland, Oregon) Chair, Russian Department	1982-1985 1983-1985

EDUCATION:

Cornell University Ithaca, NY Ph.D. in Russian Literature Dissertation title: "Linguistic Devices in the Prose of Andrej Platonov" directed by George Gibian. Minors in Slavic Linguistics and Russian History	January 1984
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M.A. in Slavic Studies May 1981
Master's Thesis: "Myth and the Poetics of Andrej Platonov's *Čevengur*"

University of Montana June 1978
Missoula, MT 59812
B.S. in Wildlife Biology with a Major in Russian,
High Honors in both.

HONORS, GRANTS, PROFESSIONAL RECOGNITION:

Director, Society of Fellows in the Humanities, University of Southern California,
2018-20

Member, Society of Fellows in the Humanities, University of Southern California,
2016-18

President, American Association of Teachers of Slavic and East European
Languages (2013-14)

Albert S. Raubenheimer Outstanding Faculty Award, College of Letters, Arts &
Sciences, USC (December 2010)

General Education Teaching Award, for Fall 2006 (awarded Fall 2007). College of
Letters, Arts and Sciences, USC

Simpson Humanities Grant, College of Letters, Arts and Sciences, USC (1998)

Summer Stipend, National Endowment for the Humanities (July-August 1995; for
research in Moscow and St. Petersburg)

Fulbright-Hays Faculty Research Abroad Fellowship; combined with a grant from
the International Research and Exchanges Board (IREX); for 10 months of
research at Moscow State University, September 1985-June 1986.

My first book, *Andrei Platonov. Uncertainties of Spirit*, was one of five finalists for
the Annual Scholarly Book Award of the American Association of Teachers of
Slavic and East European Languages (AATSEEL), 1993.

Oregon Committee for the Humanities, 1983.

National Defense Foreign Language Fellowship, Cornell University, 1978-79.

Outstanding Senior Award, School of Forestry, University of Montana. 1978.

Watkins Scholarship, University of Montana, 1977-78.

SCHOLARLY PUBLICATIONS:

Books: *Disrupting History: Cultural Practice and Eschatology in the Russian Twentieth Century* (under consideration)

A Companion to Andrei Platonov's The Foundation Pit. Academic Studies Press, 2009.

The Word Made Self: Russian Writings on Language, 1860-1930. Cornell University Press, 2005.

[Selected reviews: by Lesley Chamberlain, *Times Literary Supplement* 16 September 2005 (No. 5346), pp.30-1; by Timothy Langen, in *Slavic and East European Journal* Vol.50, no.3 (Fall 2006): 511-2; by Edna Andrews, *Slavic Review* Vol.66, no.2 (summer 2007): 362-3; by Craig Brandist, *The Slavonic and East European Review*, Vol. 85, no. 3(July 2007): 569-71; by Adam Fergus, *The Modern Language Review*, Vol. 102, no.2, (April 2007): 607-8.]

Andrei Platonov. Uncertainties of Spirit. Cambridge Studies in Russian Literature. Cambridge: Cambridge University Press, 1992.

[Selected reviews: by Viktor Erofeyev, "Collective Traumas," *Times Literary Supplement* 25 September 1992; by Neil Cornwell, *Times Higher Education Supplement*, 19 June 1992; by Sally Dalton-Brown, *Journal of European Studies*, vol.xxii (1992); by Galya Diment, *The Russian Review*, vol.52, no.4 (October 1993); by Sona Hoisington, *Slavic and East European Journal* Vol.37, No.4 (Winter 1993); by Mary Nicholas in *Slavic Review* Vol.53, No.4 (Winter 1994): 1196-7]

Articles: "Russian Formalism and the Novel," forthcoming in the *Oxford Handbook of the Russian Novel*, Oxford University Press (2022?).

"Nina's Endings: Some Subtexts of Nabokov's 'Spring in Fialta'." *Nabokov Online Journal* Vol. XIV (2020).

"Notes on Academic Publishing." *Slavic and East European Journal*, Vol.64, No.2 (Summer 2020): 195-6.

"Witness, Bystander: Miłosz and the Condition of Emigration." In Rafał Racyński and Katarzyna A. Morawska, eds, *Diaspora polska w Ameryce Północnej*. Gdynia, Poland: Muzeum Emigracji w Gdyni, 2018. 413-25.

“The Paradox of Tolstoyan Interiority.” In Dennis Ioffe, et al., edited *A/Z: Essays in Honor of Alexander Zholkovsky*. Boston: Academic Studies Press, 2018. 508-25.

“Arranging the Absolute: On One of Russian Modernism’s Legacies in the Stalin Era,” in Irina Shevelenko, ed., *Reframing Russian Modernism* (University of Wisconsin Press, December 2018).

“A Salad of Racial Genes: Rilke as a Possible Target of *Lolita*,” in Rachel Stauffer, ed., *Critical Insights: Lolita* (Ipswich, Massachusetts: Salem Press, 2016), 76-88.

“Platonov and Dissidence,” *Russian Literature* LXXIII-I/II, Special issue: Andrej Platonov (1 January – 15 February 2013): 285-300.

“Platonov’s Blindness.” *Ulbandus*. Vol.14 (2012). 289-301.

“‘Once out of Nature’: The Organic Metaphor in Russian (and other) theories of language.” Alastair Renfrew and Galin Tihanov, eds, *Critical Theory in Russia and the West*. London: Routledge, 2010. pp. 63-80 [synthesizes parts of *The Word Made Self*]

“Sign and/vs. Essence in Shpet.” Galin Tihanov, ed., *Gustav Shpet’s Contribution to Philosophy and Cultural Theory*. Lafayette, IN: Purdue University Press, 2009. pp. 181-91. [reprint of the chapter on Shpet in *The Word Made Self*]

“*Razgovor upolgolosa*: Pasternak’s Novel, Its Discourse, and Its Times,” Lazar Fleishman, ed., *The Life of Pasternak’s Doctor Zhivago*. Stanford Slavic Studies vol. 37 (Berkeley Slavic Specialties, 2009): 173-84.

“Excavating the Stone: Some Expansive Notes on a Passage in Dostoevsky,” in *Word. Music. History. A Festschrift for Caryl Emerson*. Eds. Lazar Fleishman, Gabriella Safran, Michael Wachtel. Stanford Slavic Studies, vols. 29-30. Stanford, 2005. pp. 399-415.

"Хайдеггер и русские о языке и бытии," *Новое литературное обозрение* № 53:1 (2002): 64-74. [«Heidegger and the Russians on Language and Being»]

“‘Illusion’ and its Workings in Modern Russian Culture,” *Slavic and East European Journal* Vol.45, No. 2 (Summer 2001): 205-15.

"Roman Jakobson's Sculptural Myth," *Annals of Scholarship* Vol.14, no.2 (Fall 2000): 25-36.

"Forms of Belatedness in Platonov's Prose," *Essays in Poetics. The Journal of the British Neo-Formalist Circle* Vol. 26 (Autumn 2001): 38-48.

"Смрадные радости марксизма: Заметки о Платонове и Батае", *Новое литературное обозрение* № 32 (1998): 48-59. [«On the Fetid Pleasures of Marxism: Notes on Platonov and Bataille»]

"The Structure of the Self: Potebnia and Russian Philosophy of Language, 1860-1930" in *American Contributions to the Twelfth International Congress of Slavists* (Columbus, OH: Slavica, 1998), 169-81.

"Gazing on Life's Page: Perspectival Vision in Tolstoy," *PMLA* v.113, no.3 (May 1998): 436-48.

"Nabokov's Poetics of Vision, or What *Anna Karenina* is Doing in *Kamera obskura*," *Nabokov Studies* 3 (1996): 1-12.
[also at: <http://www.libraries.psu.edu/nabokov/forians.htm>]

"Platonov, Socialist Realism, and the Legacy of the Avant-Garde," pp.235-44 in *Laboratory of Dreams. The Russian Avant-Garde and Cultural Experiment* ed. John E. Bowlit and Olga Matich (Stanford University Press, 1996).

"Платонов как прото-соцреалист", в кн. *"Страна философов" Андрея Платонова: Проблемы творчества* (Москва: Наследие/Наука, 1994): 145-54
[=published version of paper "Platonov as a Proto-Socialist-Realist" given in Moscow, September 1989]

"Писать против материи: о языке "Котлована Андрея Платонова", в кн. *Андрей Платонов. Мир творчества* (Москва: Современный писатель, 1994).
[=Russian version of "Writing Against Matter"]

"Getting Across: Border-Consciousness in Soviet and Emigré Literature," *Slavic and East European Journal* Vol.38, No.2 (Summer 1994): 245-60.

"Suspicion Toward Narrative: The Nose and the Problem of Autonomy in Gogol's 'Nos'," *The Russian Review* vol.52, no.3 (July 1993): 382-96.

"Literature for the Masochist: 'Childish' Intonation in Platonov's Later Works," *Wiener Slawistischer Almanach*, Sonderband 31 (1992) ('Psychopoetik'): 463-80.

"Trifonov's *House on the Embankment* and the Fortunes of Aesopian Speech," *Slavic Review* Vol.49, No.4 (Winter 1990):611-24.

"On the Genesis of Platonov's Literary Style in the Voronež Period," *Russian Literature* XXIII-IV (15 May 1988), 367-86; together with my publication of three early articles by Platonov from his Moscow archives.

"Writing Against Matter: On the Language of Andrej Platonov's *Kotlovan*," *Slavic and East European Journal*, Vol.31, No.3 (1987): 370-87.

"Theatrical Behavior Redeemed: Dostoevskij's *Belye noči*," *Slavic and East European Journal* 26:2 (Summer 1982): 163-73.

Book reviews:

Olga G. Voronina, *Depicting the Divine. Mikhail Bulgakov and Thomas Mann* (Legenda, 2019); forthcoming in *Comparative Literature Studies* 57:3.

Slav N. Gratchev and Howard Mancing, eds. *Mikhail Bakhtin's Heritage in Literature, Arts, and Psychology. Art and Answerability* (Lexington Books, 2018); forthcoming in *Comparative Literature Studies*

Konstantin Kaminskij, *Der Elektrifizierungsroman Andrej Platonovs. Versuch einer Rekonstruktion* (Böhlau Verlag, 2016); forthcoming in *Zeitschrift für Slavische Philologie* 73,2 (2017).

Muireann Maguire, *Stalin's Ghosts. Gothic Themes in Early Soviet Literature* (Peter Lang, 2012); in *Slavic Review* Vol.73, No.1 (Spring 2014): 217-18.

Igal Halfin, *Red Autobiographies: Initiating the Bolshevik Self* (University of Washington Press, 2011); in *Slavic Review* Vol.71, No.1 (Spring 2012):191-2.

Anthony Anemona, *Just Assassins: The Culture of Terrorism in Russia* (Evanston, IL: Northwestern UP, 2010); in *Slavic and East European Journal* 55.4 (Winter 2011): 650-1.

Jochen Hellbeck, *Revolution on My Mind: Writing a Diary under Stalin* (Cambridge, MA: Harvard UP 2006) and Irina Paperno, *Stories of the Soviet Experience: Memoirs, Diaries, Dreams* (Ithaca, NY: Cornell UP, 2009); in *Kritika* 11, 4 (Fall 2010): 911-18.

Phillip Ross Bullock, *The Feminine in the Prose of Andrei Platonov* (London: Legenda, 2005); in *Slavic Review* Vol. 69, No.1 (Spring 2010): 236-7.

Evgeny Dobrenko, *Aesthetics of Alienation: Reassessment of Early Soviet Cultural Theories*. Studies in Russian Literature and Theory (Evanston: Northwestern University, 2005); in *Slavic Review* Vol.65, No.3 (Fall 2006): 631.

Ostap Tarnawski, *Literacki Lwów 1939-1944. Wspomnienia ukraińskiego pisarza* (Poznań: Bonami, 2004); in *Slavic and East European Journal* 50:2 (Summer 2006): 348-9.

Antoni A. Kamiński, *Apostoł prawdy i miłości: Filozoficzna młodość Michaila Bakunina* (Wrocław: Wydawnictwo Ekonomicznej im. Oskara Langego we Wrocławiu, 2004); in *Slavic and East European Journal* 49:4 (Winter 2005): 699-700.

Daniel Rancour-Laferriere, *Russian Nationalism from an Interdisciplinary Perspective: Imagining Russia* (Lewiston, NY: The Edwin Mellon Press, 2000) and *Россия и русские глазами американского психоаналитика. В поисках национальной идентичности* (Москва: Ладомир, 2003); in *Slavic and East European Journal* 48:3 (Fall 2004): 499-501.

Marek Styczyński, *Umiłowanie przyszłości albo Filozofia spraw ostatecznych. Studia nad filozofią Mikołaja Bierdiajewa* (Łódź: Ibidem, 2001); and his *O ideach, że złowrogie bywają. Recepcja rosyjskiej myśli filozoficzno-politycznej w Polsce po roku 1989* (Łódź: Ibidem, 1999); in *Studies in East European Thought* (2006) 58:43-45.

Jørgen Bruhn and Jan Lundquist, eds. *The Novelness of Bakhtin. Perspectives and Possibilities*. Copenhagen, Museum Tusculanum Press/University of Copenhagen, 2001; in *Studies in East European Thought* (2006) 58: 33-35.

Andrey Platonov. *Soul*. Trans. Robert and Elizabeth Chandler and Olga Meerson, with Jane Chamberlain, Olga Kouznetsova, and Eric Naiman (London: The Harvill Press, 2003); in *Slavic and East European Journal* 47:3 (Fall 2003): 486-7.

Robert Hodel. *Erlebte Rede bei Andrei Platonov. Von V zvezdnoj pustyne bis Čevengur*. Volume 23, *Slavische Literaturen. Texte und Abhandlungen*, ed. Wolf Schmid (Frankfurt am Main, Berlin, Berne, Bruxelles, New York, Oxford, Vienna: Peter Lang, 2001); in *Slavic Review* 62:1 (Spring 2003): 218-9.

Leona Toker. *Return from the Archipelago. Narratives of Gulag Survivors* (Bloomington: Indiana UP, 2000); in *The Comparatist* vol.26 (2002):164-6.

Roger Cockrell, *Bolshevik Ideology and Literature, 1917-1927* (Lewiston, NY: The Edwin Mellen Press, 2000); in *Slavic Review* vol.60, no.4 (Winter 2001): 889-90.

Ольга Меерсон, *Свободная вещь: Поэтика неостранения у Андрея Платонова* (Berkeley: Berkeley Slavic Specialties, 1997); in *Slavic and East European Journal* 42:3 (Fall 1998): 544-5.

Kevin M.F. Platt. *History in a Grotesque Key: Russian Literature and the Idea of Revolution*. (Stanford: Stanford UP, 1997); in *Slavic Review* 57:2 (1998): 474-5.

Михаил Эпштейн, *Вера и образ. Религиозное бессознательное в русской культуре 20-го века* (Tenaflly, NJ: Эрмитаж, 1994); in *Slavic and East European Journal* 41:3 (Fall 1997): 513-4.

Elizabeth Cheresh Allen and Gary Saul Morson, eds., *Freedom and Responsibility in Russian Literature: Essays in Honor of Robert Louis Jackson* (Northwestern UP, 1995); in *Slavic Review* Vol.55, No.2 (Summer 1996): 228-30.

John Burt Foster, Jr. *Nabokov's Art of Memory and European Modernism* (Princeton UP, 1993); in *Slavic and East European Journal* Vol.38, No.3 (Fall 1994): 520-2.

Linda Hart Scatton, *Mikhail Zoshchenko: Evolution of a Writer* (Cambridge UP, 1993); in *Slavic and East European Journal* Vol.38, No.3 (Fall 1994): 518-19.

Nina Kolesnikoff, *Yury Trifonov. A Critical Study* (Ann Arbor: Ardis, 1991); in *Slavic and East European Journal* Vol.35, No.4 (Winter 1991): 584-5.

Teresa Polowy, *The Novellas of Valentin Rasputin. Genre, Language and Style*. (New York: Peter Lang, 1989); in *Slavic Review* Vol.50, No.2 (Summer 1991): 462-3.

В.П. Скобелев, ред. *Творчество А. Платонова. Статьи и сообщения*. Ardis Reprint (Ann Arbor: Ardis, 1985); in *Slavic and East European Journal* Vol.31, No.3 (Fall 1987): 446-8.

Михаил Геллер, *Андрей Платонов в поисках счастья* (Paris: YMCA Press, 1982); in *Slavic and East European Journal* Vol.28, No.4 (Winter 1984): 569-71.

Л.И. Вольперт, *Пушник и психологическая традиция во французской литературе* (Tallinn: Eesti Raamat, 1980); in *Russian Language Journal* XXXV: 120 (Winter 1981): 227-8.

Translations:

Excerpts from the diaries of Fedor Gladkov, forthcoming in a volume of diaries from the 1920s and 1930s in Princeton University Press's Russian Archive series, edited by Caryl Emerson and Simon Morrison.

Boris Groys, "The Struggle Against the Museum, or the Display of Art in Totalitarian Space," in Daniel J. Sherman and Irit Rogoff, eds. *Museum Culture: Histories, Discourses, Spectacles* (University of Minnesota Press, 1994).

Five translations for the Norton Critical Edition of Nikolai Gogol, *Dead Souls* (1985): by Belinsky (453-7), Herzen (458-9), Gippius (489-517), Bakhtin (569-77), and Lotman (577-83).

Encyclopedia articles:

"Platonov, Andrei Platonovich (1899-1951)." In M. Keith Booker, ed., *Encyclopedia of Literature & Politics. Censorship, Revolution, & Writing*. Westport, CT: Greenwood Press, 2005. Vol. 2, 549-550.

"Andrei Platonovich Platonov," in Christine Rydel, ed. *Dictionary of Literary Biography*, vol. 272, *Russian Prose Writers Between the World Wars* (Detroit, New York, and elsewhere: Thomson/Gale, 2003) 319-35.

"Andrei Platonov," in Paul Schellinger, ed. *Encyclopedia of the Novel*. Volume 2. (Chicago, London: Fitzroy Dearborn, 1998). 1006-8.

PAPERS PRESENTED:

"Resilience and Narrative: One Russian and Three Polish Examples," keynote address at conference "On Resilience," Museum of Emigration, Gdynia, Poland, 29 May 2018.

"Witness, Bystander: Miłosz and the Condition of Emigration," conference on *Polacy i Diaspora Polska w Ameryce Połnocnej* (Poles and the Polish Diaspora in North America), Muzeum Emigracji, Gdynia, Poland, 21-22 September 2017.

"Stasiuk and the Chronotope of Decay," conference on *Chronotope Revisited*, Ministry of Science and Higher Education, Pomeranian University in Słupsk, Poland, 27 April 2017.

"Now and Then: What Endures (in Russian Culture)," keynote address given at the 50th Anniversary Jubilee of the Russian program at the University of Montana, 21 April 2017. By invitation.

“Bulgakov and Space in the NEP Era,” at conference on *Bulgakov as Dramatist*, Princeton University, 13-14 November 2015. By invitation.

“Platonov and Alienation,” on panel “Narrative and Linguistic Alterity in Andrei Platonov,” at annual conference of the Association for Slavic, East European, and Eurasian Studies (ASEEES), San Antonio, Texas, 21 November 2014.

“Arranging the Absolute: On One of Russian Modernism’s Legacies in the Stalin Era,” International Workshop: Reframing Russian Modernism, University of Wisconsin-Madison, 21 May 2014. By invitation.

“The Paradox of Tolstoyan Interiority,” Department of Modern and Classical Languages, University of Montana, 1 May 2013. By invitation.

“Staging Intervention: Bulgakov, the Theater, and the City.” Department of Slavic Languages and Literatures, UC Berkeley, 2 April 2012. By invitation.

“Platonov and Dissidence,” at conference “Platonov Revisited/Возвращаясь к Платонову,” Universiteit Gent, Belgium, 26-28 May 2011. By invitation.

“Platonov’s Blindness,” at conference on “Andrei Platonov: Style, Context, Meaning,” Harriman Institute, Columbia University, 10-12 February 2011. By invitation.

“Locus of Judgment: Bulgakov and Soviet Designs on Urban Space,” Stanford Slavic Colloquium, Stanford University, 3 November 2010. By invitation.

Participant, roundtable on “Concepts of Symbol and Image in Russian Modernism,” at the annual convention of the American Association for the Advancement of Slavic Studies (AAASS), Boston, MA, 14 November 2009.

“Andrzej Stasiuk and his Narratives of Depletion,” at the annual convention of the American Association for the AAASS, Philadelphia, PA, 22 November 2008, on panel “Contemporary Polish Literature,” which I organized.

“Staging Paradise: The Spatial Logic of Puppet Theater and Early Soviet Culture,” at the annual convention of the AAASS, 29 December 2007; on panel, “Institutional Spaces in Soviet Culture,” which I organized.

“*Razgovor upolgolosa*: Pasternak’s Novel, Its Discourse, and Its Times,” at the conference on “The Life of Boris Pasternak’s ‘Doctor Zhivago’: Culture and the Cold War,” Stanford University, 19 October 2007; by invitation.

"Bulgakov, the Mystery Genre, and Urban Space in Soviet Culture of the 1920s and 1930s," as part of the Workshop on 20th and 21st Century Russian Literature and Culture, UCLA, 28 April 2006.

"Shklovsky, Gogol, and Others: Textual Energies Reconsidered," Modern Russian Literature in Retrospect: A Conference in Memory of Robert A. Maguire; Slavic department, Columbia University, 18 March 2006, by invitation.

"Gods in the Streets: The Mystery Genre and Urban Space in Early Soviet Culture," at the annual convention of the AAASS, Washington, D.C., December 28, 2005; on panel "Urban Text in Slavic Context" which I co-organized with Julie Buckler of Harvard U.

"Bakhtin and His Others," on panel "Aspects of Soviet/Russian Criticism and Theory" at the annual convention of AAASS, Boston, 4 December 2004.

"'Once out of Nature': Theory as a Mirror for the Self, in Russia and Elsewhere," in the Slavic department of Harvard University, 14 November 2002, by invitation (sponsored by the Davis Center for Russian and Eurasian Studies).

"Heidegger and the Russians on Language and Being," at the annual conference of the AAASS, Crystal City, VA, 17 November 2001.

"Roman Jakobson's Sculptural Myth," University Lecture, delivered as part of "cosmopolitan Crossings: A Conference in Memory of George Gibian," Cornell University, 6-7 April 2001.

"Forms of Belatedness in Platonov's Prose," Platonov Centennial Conference, University of Oxford, September 11-12, 2000.

"Sign and/vs. Essence in Shpet," for panel on "Gustav Shpet: Philosophy, Psychology, Aesthetics" at the annual conference of the AAASS, St. Louis, November 18, 1999.

"A Salad of Racial Genes: Rilke as a Possible Target of Lolita," Nabokov Centenary Festival, Cornell University, 12 September 1998.

"The Structure of the Self: Potebnia and Russian Philosophy of Language, 1860-1930," at the Twelfth International Congress of Slavists, Kraków, Poland, 28 August 1998.

"'Illusion' as a Category in Modern Russian Culture"; for the section "Slavic Images, Inside and Out: Stereotype and 'Reality' in Russian, Czech, and Polish Cultural Settings." International Association for Philosophy and Literature

(IAPL) conference on "Interrogating Images," UC Irvine, 9 May 1998.

"The Death of the Addressee: Some Forms of Noncommunication in Nabokov's Works"; for panel on Vladimir Nabokov at the annual convention of the AAASS, Seattle, 20 November 1997.

"The Fetid Pleasures of Marxism: Platonov and Bataille"; for panel, which I organized, on "The Organic Underside: Soviet Culture of the 1920s and 1930s." Annual convention of the AAASS, Boston, November 15, 1996.

"Nabokov's Poetics of Vision, or What *Anna Karenina* is Doing in *Kamera obskura*," Modern Language Association, Chicago, December 1995.

"The Self-Reflexive Word and Its Agendas"; for panel, which I organized, on "The Word and Its Culture in 20th-Century Russia." Annual convention of the AAASS, Honolulu, HI, 22 November 1993.

Chair, panel on "Isaak Babel'," AAASS, Honolulu, HI, 21 November 1993.

Remarks on "Literature" as part of a roundtable on "Cultural Developments Since Glasnost"; annual convention of the AAASS, Phoenix, 21 November 1992.

Discussant for panel on Andrej Platonov; at annual convention of the American Association of Teachers of Slavic and East European Languages (AATSEEL), San Francisco, December 1991.

"The Nose, Autonomy, and Narrative in Gogol's 'Nos'"; at the annual convention of the AAASS, Miami, 22 November 1991.

"Andrei Platonov and the Legacy of the Avant-Garde"; at USC's conference on "The Russian Avant-Garde," December 1990.

"Socialist Realism's Illocutionary Designs"; at 'Life of the Mind Luncheon' sponsored by USC's Division of the Humanities, 14 November 1990.

"The Theme of 'Assimilation' in Platonov's Works of the Late 1920's"; at annual convention of AAASS, Washington, D.C., October 1990.

"Platonov kak pred-sotsrealist" ["Platonov as a Proto-Socialist-Realist"]; Ninetieth Anniversary Conference on Andrej Platonov, Moscow, 15-25 September 1989 (by invitation).

"Platonov as a Proto-Socialist Realist"; Symposium on 'Andrej Platonov in Context,' jointly sponsored by USC and UCLA Slavic departments, 22 April 1989.

"Childish Intonation in Platonov's Later Works"; at annual convention of AAASS, Honolulu, 20 November 1988.

"Rasputin's 'Modernism'"; annual convention of AATSEEL, San Francisco, 29 December 1987.

"Filling in the Foundation Pit: On *Cement* as a Subtext for *Kotlovan*"; annual convention of AAASS, Boston, 7 November 1987.

"Memory's Utterance in Trifonov's *Dom na naberežnoj*"; annual convention of AATSEEL, New York, 28 December 1986.

"*Protiv veščestva*: Style as the Emblem for Ideology in the Works of Andrej Platonov"; III World Congress for Soviet and East European Studies, Washington, D.C., October 1985.

"Language and Ideology in Platonov's *Kotlovan*"; annual convention of AATSEEL, Washington, D.C., December 1984.

"Andrej Platonov's 'Innermost Man'"; Convention of the Northwest Council on Foreign Languages, Eugene, Oregon, May 1983.

"The Language of Myth in Andrej Platonov's *Čevengur*"; annual convention of AAASS, Philadelphia, November 1980.

CONFERENCES ORGANIZED:

Symposium on "Crisis in Central Europe: Ukraine, Russia, Germany," 8 April, 2016 (co-organized with Prof. Robert English, School of International Relations, USC)

Two interdisciplinary conferences on "Language and Mind" (co-organizer). University of Southern California, January 28-29 and April 8-9, 2000.

"Rethinking Russia and Modernity." University of Southern California, October 1-2, 1999.

PANELS ORGANIZED:

"Contemporary Polish Literature," annual conference of AAASS, Philadelphia, November 2008.

"Institutional Spaces in Soviet Culture," annual conference of AATSEEL, Chicago, December 2007.

"Urban Text in Slavic Context," annual conference of AATSEEL, Washington, D.C., December 2005; co-organized with Julie Buckler (Harvard U.)

"Russian Thought/European Context"; annual convention of AAASS, Washington, DC, November 2001.

"The Organic Underside: Soviet Culture in the 1920s and 1930s"; annual convention of AAASS, Boston, 15 November 1996.

"The Word and its Culture in 20th-Century Russia"; annual convention of AAASS, Honolulu, 21 November 1993.

"Parody and Satire in the Slavic Literatures"; annual convention of AATSEEL, New York, December 1986.

"Andrej Platonov in the Context of Soviet Culture"; III World Congress for Soviet and East European Studies, Washington, D.C., October 1985.

OTHER SCHOLARLY CONTRIBUTIONS:

Member of external review panel: for departments at UC Santa Barbara; University of Pittsburgh; Harvard University; and University of Illinois at Chicago.

Reader's reports: on book manuscripts for Cambridge University Press, Oxford University Press, Cornell University Press, Ohio State University Press, Northwestern University Press, University of Wisconsin Press, Duke University Press, Princeton University Press, Pittsburgh University Press, Rowman & Littlefield publishers, Peter Lang Press; on articles, for *Modern Language Quarterly*, *Canadian Slavonic Papers*, *Slavic and East European Journal*, *Russian Review*, *Slavic Review*, *Comparative Literature Studies*, and *Acta Slavonica Japonicae*.

Promotion and tenure reviews: for Harvard University, Yale University, UC Berkeley, University of Chicago, Princeton University, Stanford University, Cornell University, Northwestern University, University of Rochester, University of Toronto, Pomona College, University of Maryland, Georgetown University, Ohio State University, Carleton University, and others; third-year manuscript workshop for department of Slavic Languages and Literatures, University of Michigan

Series editor: *Companions to Russian Literature*; *The Real Twentieth Century* (both for Academic Studies Press)

Editorial board: *Online Nabokov Journal*

PROFESSIONAL INTERESTS:

Conceptions of urban space in early Soviet culture; the philosophy of language as it developed in Russia from the late 19th century onward; Soviet literature and culture, particularly of the 1920's; interactions between language and ideology within Russian culture, particularly of the Soviet period; the life and works of Andrej Platonov; the life and works of Vladimir Nabokov. Literary theory (Formalism, Structuralism, Semiotics, and Poststructuralism). Polish language, literature, and culture.

STUDY AND RESEARCH IN RUSSIA/SOVIET UNION/EASTERN EUROPE:

- three-week intensive advance Polish language study (individualized instruction) at Glossa Language School, Kraków, Poland, summer 2019
- three-week intensive advanced Polish Language course at Jagiellonian University, Kraków, Poland: July 2002, 2003, 2005, 2007, 2008, 2009, 2010, 2011, 2013, 2014, 2016, 2017
- Summer 2001. Three-week intensive Polish language course at Copernicus University, Toruń, Poland.
- Summer 2000. Three weeks in Russia (St. Petersburg) and Poland.
- Summer 1995. A month in Moscow and St. Petersburg on a NEH Summer Stipend.
- 1985-1986 on IREX/Fulbright-Hays Faculty Research Abroad grants: Ten Months at Moscow State University, with work conducted primarily at the Lenin Library and the Central State Archive for Literature and Art.
- Moscow, Fall 1977. Russian language study at the Pushkin Language Institute.
- Leningrad and Moscow, Summer 1976. Language study under the auspices of the American Institute for Foreign Studies.
- Numerous private trips to Russia.

OTHER RELEVANT EXPERIENCE:

Simultaneous translation (Russian-English and English-Russian) for visiting Soviet delegation, Corning Glass Works, Corning, NY, April 1981.

TEACHING EXPERIENCE:

Courses taught at USC

Arts and Letters 100g ("City of Myth," "Political Fictions" "Russian Novel")
 Arts and Letters 101g ("Russian Novel")
 CORE 101, Symbols and Conceptual Systems (honors general education)
 SLL 122, Elementary Polish I

SLL 152, Elementary Polish II
 SLL 185g, Russian Science Fiction (later, "Russian Utopian Fiction and Thought")
 SLL 200g, Soviet Society and Culture
 SLL 210g, Masterpieces of the Russian Short Story
 SLL 300g, The Russian Novel
 SLL 302, Modern Russian Literature
 SLL 325, Advanced Russian
 SLL 330g, Russian Thought and Civilization
 SLL 348, Nabokov's Novels: Art and Exile
 SLL 501, Proseminar in Russian Literature
 SLL 546, The Russian Novel
 SLL 555, Soviet Literature 1917-1953
 SLL 557, (Soviet) Russian Literature Since 1953
 SLL 590, Translation of Scholarly Russian
 SLL 590, Seminar in Russian Literary Translation
 SLL 650, Seminar in Russian Literature (Russian Philosophies of Language, 1860-1930)
 SLL 660, Seminar on a Single Author (Vladimir Nabokov)

Courses taught at Reed College

First-year Russian
 Second-year Russian
 Formalist and Structuralist Literary Theory
 Contemporary Soviet Prose
 Soviet Prose of the 1920's
 Survey of Russian Literature to 1800
 Seminar on 19th-century Russian Prose
 In addition while at Reed College I regularly taught one section of an interdisciplinary course in European intellectual history from 1700-1930, and advised students writing senior theses (at least one of these has been published in revised form: Mathew Roberts, "Poetics Hermeneutics Dialogics: Bakhtin and Paul De Man," pp.115-34 in *Rethinking Bakhtin*, eds. Gary Saul Morson and Caryl Emerson, Northwestern Univ. Press 1989)

PROFESSIONAL MEMBERSHIPS

American Association of Teachers of Slavic Languages and Literatures
 Association for Slavic, East European, and Eurasian Studies
 Polish Institute for Arts and Sciences in America

DEPARTMENTAL SERVICE:

Chair, Department of Slavic Languages and Literatures, 1991-2000 and 2007-present. Numerous duties and contributions, among them: the hiring of five new

faculty members; creation of a new interdisciplinary major in Central European Studies; creation of a new course, SLL 110g, Russia in the Modern Era; overseeing preparation of tenure dossiers; overseeing the department's part in an external review of our graduate program (2016) and undergraduate program (2019); writing the department's annual strategic plan; the redesign of the department's minors (Fall 1996); creation of a graduate reading course in Russian; creation, with Tatiana Akishina, of a three-semester sequence of language courses for native speakers of Russian; the writing and partial design of a departmental brochure for undergraduate recruitment; assumption of partial duties of language coordinator (1992-94); arranging, with the Cinema School, to bring Yuri Tsivian, a scholar of early Russian cinema now at the U of Chicago, to campus for three consecutive Spring semesters; chairing the search committee for a new language coordinator, Spring 1994; for a new assistant professor in Slavic and Comparative Literature, 1996-97; for a new assistant professor in Slavic, 1997-98; for a new assistant professor in Slavic and Linguistics, 1998-99; production of new brochure for the department's graduate program, 1998--etc.

Chair, German Studies Program, 2008-present. Instituted a new German minor in 2011.

Scheduling of departmental speakers/colloquia, 2005-07 and 2018-present.

Graduate advisor, Fall 1987 - August 1989; Fall 1993; Fall 2000-Spring 2005. In addition to advisement, my duties included extensive involvement in recruitment for the department's new Ph.D. program; oversight of fellowship applications; compilation of data on programs in Russian/Soviet area studies at USC (for AAASS).

Graduate Committee, 1986-89; 2000-present (chair, 2001-2 and 2003-4); in 1987-88 assisted then-Chair Olga Matich in preparation of proposal to establish Ph.D. program; prepared four new Ph.D. courses.

Acting Chair, Slavic Department, Summer 1988.

Preparation of the department's Ph.D. reading list: wrote the sections on Early Russian literature, 18th-century, and 20th-century prose; oversaw editing and production of the final version.

Member of several dissertation, qualifying exam, Master's thesis, and masters exam committees for students in Slavic and International Relations.

Co-organized (w/Linda Bruce) a conference for undergraduate and high school students on "The Soviet Union Under Gorbachev" (21 March 1987)

Slavic Department Russian Language Study Committee (1987).

UNIVERSITY SERVICE:

UCAPT/Humanities (2012-13 and 2013-14)
 Academic Program Review, department of Linguistics, USC (Fall 2012)
 Spanish department search committee (2012-13)
 Selection committee, Provost's Postdoctoral Fellowships in the Humanities (Spring 2012)
 Promotion committees for NTT faculty in French and Italian, IR, East Asian (2009-2013)
 Steering committee, Comparative Studies in Literature and Culture
 Provost's subcommittee on academic culture and faculty profile (spring 2011)
 Executive viceprovost's advisory committee on humanities (spring 2011)
 Graduate School dissertation completion fellowship committee (spring 2011)
 Interdepartmental committee to develop new PhD curriculum in languages, literatures, and cultures, College of Letters, Arts & Sciences, USC (2010-11)
 Dean's committee to review programs in language, literature, and culture (Dornsife College 2008-09)
 Humanities Personnel Committee, Dornsife College (2005-07)
 College Graduate Programs Advisory Committee (2005-07)
 Overseas Studies Panel (2003-2004)
 Advisory board for "Thematic Option," USC's honors general education program (2000-2002)
 Provostial committee on advisement of junior faculty (1999-2000)
 Provostial committee for review of the Graduate School (Fall 1996)
 LAS Faculty Council, 1994-96
 (Curriculum and Instruction Caucus, 1994-5; Faculty Caucus, 1995-96)
 Committee on "Literary and Cultural Studies" (Division of Humanities, 1993-94)
 Chair, Graduate Studies Advisory Council (1994-95); member (1993-94)
 Search committee for Associate Dean of the Graduate School (November 1994)

 Undergraduate Studies Advisory Committee (1992-93)
 Faculty Senate Research Committee (1989-1991); co-authored a report on the impact of USC's new Teaching Library on campus research facilities.
 General Education Subcommittee on Western Civilization II (Spring 1989)
 Faculty Senate Alternate, 1988-89.
 General Education Subcommittee on Aesthetic Approaches (Fall 1986).

SERVICE AT REED COLLEGE:

Foreign studies committee; I arranged Reed's participation in the Council for International Educational Exchange (CIEE)
 Second-year Humanities Curriculum Committee.
 Library Committee.