

Full-Time Lecturer of Musicology  
University of Tennessee, Knoxville  
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School of Music  
Natalie Haslam Music Center, 231  
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### Employment History

Full-Time Lecturer, School of Music, University of Tennessee, Knoxville, August 2022-present  
Adjunct Professor, School of Music, Kennesaw State University, January 2022-June 2022  
Adjunct Professor, School of Music, Montclair State University, September 2021-January 2022

### Education

2021 Ph.D. in Musicology, Princeton University  
Dissertation: "Music for an Imagined Liturgy: Rethinking the Sound of Orthodoxy in Late Imperial Russia"  
2017 M.A. in Musicology, Princeton University  
2015 B.A. *magna cum laude* in Music composition, minor in Russian Studies, Lewis & Clark College

### Peer-Reviewed Articles

"Alexander Grechaninov's *Sister Beatrice* and the Consecration of the Stage in Orthodox Russia," forthcoming in *Cambridge Opera Journal* (accepted, online publication expected 2022).  
"Unfolding the Fan of Memory in Arthur Lourié's *Recollection of Petersburg*," *Twentieth-Century Music* 16 no. 2 (June 2019), 289-317.

### Book Chapters

"(Re)constructing Medieval Rus' in Alexander Kastalsky's *Furnace Rite*," forthcoming in *Sacred and Secular Intersections in Music of the Long Nineteenth Century*, edited by Effie Papanikalaou and Markus Rathey (Lanham, MD: Lexington Books, 2022).

### Manuscripts in Progress

"Modernism." In *The Oxford Handbook of Music and Christian Theology, Vol. 3, "Contexts,"* Alexander Lingas and Martin Clarke, eds. (Oxford University Press, anticipated publication 2023).  
"The "Economy of Incarnation" and the Cherubic Hymn in Nineteenth-Century Russia," under revision at *The Journal of Musicology* (invited to revise and resubmit, October 2022).

### Book Reviews

Natalie Zelensky, *Performing Tsarist Russia in New York: Music, Émigrés, and the American Imagination*, In *Notes* 79 no. 1 (2022): 66-69.  
Adalyat Issiyeva, *Representing Russia's Orient: From Ethnography to Art Song*, forthcoming in *Notes*.

### Other Publications

"Moscow/St. Petersburg," in program book for Bard Music Festival, "Rimsky-Korsakov and His World" (Summer 2018): 32-34.  
"Russian Choral Traditions," in program book for Bard Music Festival, "Rimsky-Korsakov and His World," 56-58.  
"Two Anniversaries, a Wedding, and a Requiem: Stravinsky and Princeton, 50 Years On," Essay for the program of Princeton University Glee Club and Chamber Choir concert, "Stravinsky in Princeton: A 50th Anniversary," (December 2016).  
"Russian-Speaking Communities in Oregon" (with Tatiana Osipovich), academic website (Summer 2013), <https://sites.google.com/a/lclark.edu/rsco/home>.

## Grants and Fellowships

- 2022 Elliott Atokoletz Research Grant, American Musicological Society
- 2020 Graduate Fellow, Center for the Study of Religion, Princeton University
- 2018 Fulbright U.S. Student Research Grant
- 2017 Seeger Summer Fellowship, Stanley J. Seeger Center for Hellenic Studies, Princeton University
- 2017 Princeton Institute for International and Regional Studies Summer Research Grant

## Invited Talks

- 2022 “Russian Church Music,” Middlebury College seminar “The Russian Religious Experience,” Middlebury College (online), January 20, 2022.

## Papers Presented

- 2022 “The ‘Economy of Incarnation’ and the Cherubic Hymn in Modern Russia,” presented at the American Musicological Society Annual Meeting (New Orleans, LA), November 2022.
- 2022 (as presenter and organizer) “Medieval Traces, Imperial Identities: Stepan Smolensky’s Balkan Expeditions,” on the panel “Song at the Intersections of Identity, Ideology, and Imagination,” presented at Association for Slavic, East European and Eurasian Studies (Chicago and Online), October 2022.
- 2022 (as roundtable member) “Russian Music Archives: Past, Present, and Future,” presented at Association for Slavic, East European and Eurasian Studies (Chicago and Online), October 2022.
- 2022 “Enharmonic Transubstantiation: Music as Speculative Theology in Late Imperial Russia,” presented at annual meeting of the Society for Christian Scholarship in Music (Macon, GA), March 2022.
- 2021 (As presenter and panel organizer) “A Genealogy of ‘Bellness’ in Late Imperial Thought,” on the panel “Beyond Music: Interdisciplinary Approaches to Sound,” presented at Association for Slavic, East European and Eurasian Studies (New Orleans, LA), November 2021.
- 2021 “Enharmonic Transubstantiation: Music as Theology in Late Imperial Russia,” presented at Southeast Chapter Meeting of the American Musicological Society (Charlotte, NC), October 2021.
- 2021 “Pan-Slavism, Archeology, and the Invention of Medieval Music in Late Imperial Russia” presented at the Institute for Russian Music Studies International Conference (Vipiteno, Italy and Online), July 2021.
- 2019 “Codifying the Aesthetics of Worship: Russian Sacred Music and its Censors, 1897-1917,” presented at Association for Slavic, East European and Eurasian Studies (San Francisco, CA), November 2019.
- 2019 “Russian Sacred Music in the Age of Revolution,” presented at the American Musicological Society (Boston, MA), October 2019.
- 2019 “Khramovoe deistvo i sintez iskusstv: *Peshchnoe deistvo* Aleksandra Kastal’skogo [Church Ritual and Synthesis of the Arts: Alexander Kastal’sky’s *Service of the Furnace*],” presented at the Second Annual Conference “Polylogue and Synthesis of the Arts: History and Contemporaneity, Theory and Practice” (St. Petersburg, Russia), March 2019.
- 2016 “*Anathema*: Arthur Lourié’s Unheard Response to Prokofiev’s On Guard for Peace,” Presented at International Symposium on Prokofiev and the Russian Tradition (Baton Rouge, LA), February 2016.

## Teaching Experience

- University of Tennessee, Knoxville
  - Music in the United States (100-level, Fall 2022)
  - Soundscapes: Exploring Music in a Changing World (200-level, Fall 2022)
  - Graduate Musicology Review (400-level, Fall 2022)
- Kennesaw State University

Music and Society (Instructor of Record, Spring 2022)  
Montclair State University  
American Music (Instructor of Record, Fall 2021, Online)  
Princeton University  
Urban Blues and Golden Age of Rock (TA, Spring 2016)  
Introduction to Music (TA, Fall 2017)  
Mount Menoikeion Summer Seminar (Seminar Coordinator, Summer 2018)  
Musical Modernism (TA, Fall 2019)  
Romantic Music (TA, Spring 2021, Online)

### **Service to the Field**

Research Scholar, Northwestern University Research Initiative for the Study of Russian Religious  
Philosophy and Religious Thought (Fall 2022-present)  
Secretary, Russian, East European and Eurasian Music Study Group (subgroup of ASEES, 2020 – 2022)

### **Departmental Service**

Musicology Representative, Committee on Diversity, Equity, and Inclusion, University of Tennessee,  
Knoxville School of Music (Fall 2022-present)  
Faculty Mentor, Learning Assistant Program, Kennesaw State University (2022)  
Organizer, Music Pedagogy Discussion Group, Princeton University Department of Music (Spring 2021)  
Princeton University Musicology Colloquium Committee (2017-18)

### **Professional Administrative Experience**

Executive Assistant, All Classical Portland (non-profit classical radio station, July 2014 – July 2015)

### **Community Outreach**

2014 Bilingual Guitar Classes (English and Russian), Music Access Project Portland (Portland, OR)  
2014 Elementary Music Theory, Metropolitan Youth Symphony (Portland, OR)  
2016 Language Arts Workshop; Youth of the Year Mentorship Program, Boys & Girls Club of Mercer  
County (Trenton, NJ)  
2017 College Application Workshop; Youth of the Year Mentorship Program, Boys & Girls Club of  
Mercer County (Trenton, NJ)

### **Certifications**

Teaching Transcript, McGraw Center for Teaching and Learning, Princeton University (2021)  
Online Course Facilitation Program, Center for Excellence in Teaching and Learning, Kennesaw State  
University (2022)

### **Languages**

Russian: fluent  
Modern Greek: basic speaking/reading knowledge  
Old Church Slavonic: basic speaking/reading knowledge  
German: basic reading knowledge  
French: basic reading knowledge