

David Salkowski | Curriculum Vitae
January 2025

Assistant Professor of Musicology
University of North Florida
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School of Music
1 UNF Drive, Building 45
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Professional Appointments

Assistant Professor, University of North Florida School of Music, August 2024-present
Full-Time Lecturer, College of Music, University of Tennessee, Knoxville, August 2022-June 2024
Adjunct Professor, School of Music, Kennesaw State University, January 2022-June 2022
Adjunct Professor, School of Music, Montclair State University, September 2021-January 2022

Education

2021 Ph.D. in Musicology, Princeton University
Dissertation: "Music for an Imagined Liturgy: Rethinking the Sound of Orthodoxy in Late Imperial Russia"
2017 M.A. in Musicology, Princeton University
2015 B.A. *magna cum laude* in Music composition, minor in Russian Studies, Lewis & Clark College

Peer-Reviewed Articles

"The 'Economy of Incarnation' and the Cherubic Hymn in Nineteenth-Century Russia," *Journal of Musicology* 24 no. 1 (Winter 2024): 115-148.
"Alexander Grechaninov's *Sister Beatrice* and the Consecration of the Stage in Orthodox Russia," *Cambridge Opera Journal* 35 no. 1 (March 2023): 1-25.
"Unfolding the Fan of Memory in Arthur Lourié's *Recollection of Petersburg*," *Twentieth-Century Music* 16 no. 2 (June 2019): 289-317.

Book Chapters

"(Re)constructing Medieval Rus' in Alexander Kastalsky's *Furnace Rite*," in *Sacred and Secular Intersections in Music of the Long Nineteenth Century*, edited by Effie Papanikalaou and Markus Rathey (Lanham, MD: Lexington Books, 2022): 395-417.
"Modernism." In *The Oxford Handbook of Music and Christian Theology, Vol. 3, "Contexts,"* Alexander Lingas and Martin Clarke, eds. (Oxford University Press, anticipated publication 2025).

Manuscripts in Progress

Music for an Imagined Liturgy: Atmospheres and Institutions of Russian Orthodoxy, 1878-1918.
Book project currently in advanced draft. Under consideration by Cambridge University Press, Music in Context series. Anticipated completion summer 2025.

"Toward a People's History of Western Music," submitted to *Journal of Music History Pedagogy*. Accepted, December 2024.

Book Reviews

Natalie Zelensky, *Performing Tsarist Russia in New York: Music, Émigrés, and the American Imagination*, In *Notes* 79 no. 1 (2022): 66-69.

Adalyat Issiyeva, *Representing Russia's Orient: From Ethnography to Art Song*, in *Notes* 79 no. 4 (2023): 621-624.

Other Publications

"Moscow/St. Petersburg," in program book for Bard Music Festival, "Rimsky-Korsakov and His World" (Summer 2018): 32-34.

"Russian Choral Traditions," in program book for Bard Music Festival, "Rimsky-Korsakov and His World," 56-58.

"Two Anniversaries, a Wedding, and a Requiem: Stravinsky and Princeton, 50 Years On," Essay for the program of Princeton University Glee Club and Chamber Choir concert, "Stravinsky in Princeton: A 50th Anniversary," (December 2016).

"Russian-Speaking Communities in Oregon" (with Tatiana Osipovich), academic website (Summer 2013), <https://sites.google.com/a/lclark.edu/rsco/home>.

Grants and Fellowships

2024 Summer Institute for the Study of East Central and Southeastern Europe, American Council of Learned Societies and Center for Advanced Studies, Sofia

2022 Elliott Antokoletz Research Grant, American Musicological Society

2020 Graduate Fellow, Center for the Study of Religion, Princeton University

2018 Fulbright U.S. Student Research Grant

2017 Seeger Summer Fellowship, Stanley J. Seeger Center for Hellenic Studies, Princeton University

2017 Princeton Institute for International and Regional Studies Summer Research Grant

Invited Talks

2024 "The Bulgarian Question in Music: Russian Imperialism, Balkan Internationalism, and Orthodox Chant on the Eve of the Great War," University of North Florida History Department "Past to Present" Seminar, November 22, 2024.

2023 "The 'Chant Wars' and 'Churchness' in Late Imperial Russia," guest lecture for seminar "Composing and Arranging Music in the Orthodox Tradition," St. Vladimir's Orthodox Theological Seminary (online), November 8, 2023

2022 "Russian Church Music," Middlebury College seminar "The Russian Religious Experience," Middlebury College (online), January 20, 2022.

Papers Presented

2024 "The Bulgarian Question in Music: Balkan Internationalism at the End of Empire," presented at annual meeting of the American Musicological Society (Chicago), November 2024

2023 (as presenter and organizer) "The Work of the People: Church Singers as Workers in Late Imperial Russia," on the panel "Liturgy and Politics: The Common Labor of Music, Icons, and Poetry," presented at Association for Slavic, East European and Eurasian Studies (Philadelphia), December 2023.

2023 (as presenter and organizer) "Music as Asymmetrical Encounter in Arthur Lourié, Raïssa Maritain, and Simone Weil," on the panel "Silence, Dissonance, and Dialogue: New Perspectives on French Modernism," presented at annual meeting of the American Musicological Society (Denver), November 2023.

- 2023 “Toward a People’s History of Western Music?” Presented at Teaching Music History Conference (Online), June 2023.
- 2022 “The ‘Economy of Incarnation’ and the Cherubic Hymn in Modern Russia,” presented at the American Musicological Society Annual Meeting (New Orleans, LA), November 2022.
- 2022 (as presenter and organizer) “Medieval Traces, Imperial Identities: Stepan Smolensky’s Balkan Expeditions,” on the panel “Song at the Intersections of Identity, Ideology, and Imagination,” presented at Association for Slavic, East European and Eurasian Studies (Chicago and Online), October 2022.
- 2022 (as roundtable member) “Russian Music Archives: Past, Present, and Future,” presented at Association for Slavic, East European and Eurasian Studies (Chicago and Online), October 2022.
- 2022 “Enharmonic Transubstantiation: Music as Speculative Theology in Late Imperial Russia,” presented at annual meeting of the Society for Christian Scholarship in Music (Macon, GA), March 2022.
- 2021 (As presenter and panel organizer) “A Genealogy of ‘Bellness’ in Late Imperial Thought,” on the panel “Beyond Music: Interdisciplinary Approaches to Sound,” presented at Association for Slavic, East European and Eurasian Studies (New Orleans, LA), November 2021.
- 2021 “Enharmonic Transubstantiation: Music as Theology in Late Imperial Russia,” presented at Southeast Chapter Meeting of the American Musicological Society (Charlotte, NC), October 2021.
- 2021 “Pan-Slavism, Archeology, and the Invention of Medieval Music in Late Imperial Russia” presented at the Institute for Russian Music Studies International Conference (Vipiteno, Italy and Online), July 2021. **Award for Best Student Paper*
- 2019 “Codifying the Aesthetics of Worship: Russian Sacred Music and its Censors, 1897-1917,” presented at Association for Slavic, East European and Eurasian Studies (San Francisco, CA), November 2019.
- 2019 “Russian Sacred Music in the Age of Revolution,” presented at the American Musicological Society (Boston, MA), October 2019.
- 2019 “Khramovoe deistvo i sintez iskusstv: *Peshchnoe deistvo* Aleksandra Kastal’skogo [Church Ritual and Synthesis of the Arts: Alexander Kastal’sky’s *Service of the Furnace*],” presented at the Second Annual Conference “Polylogue and Synthesis of the Arts: History and Contemporaneity, Theory and Practice” (St. Petersburg, Russia), March 2019.
- 2016 “*Anathema*: Arthur Lourié’s Unheard Response to Prokofiev’s *On Guard for Peace*,” Presented at International Symposium on Prokofiev and the Russian Tradition (Baton Rouge, LA), February 2016.

Teaching Experience

University of North Florida

Music Bibliography (Graduate level, yearly)

Music History I (3000-level, yearly)

Music History II (3000-level, yearly)

Topics in Twentieth Century Music History (4000/5000-level, Spring 2025)

University of Tennessee, Knoxville

Music in the United States (100-level, Fall 2022, Fall 2023)

Soundscapes: Exploring Music in a Changing World (200-level, Fall 2022)

Graduate Musicology Review (400-level, Fall 2022, Fall 2023)

History of Western Music, Classical Era to the Present (200-level, Spring 2023, Spring 2024)

Jazz Spiritualities (400-level, Spring 2023, Spring 2024)

Kennesaw State University

Music in Society (Instructor of Record, Spring 2022)
Montclair State University
American Music (Instructor of Record, Fall 2021, Online)
Princeton University
Urban Blues and Golden Age of Rock (TA, Spring 2016)
Introduction to Music (TA, Fall 2017)
Mount Menoikeion Summer Seminar (Seminar Coordinator, Summer 2018)
Musical Modernism (TA, Fall 2019)
Romantic Music (TA, Spring 2021, Online)

Service to the Field

Manuscript peer reviewer, Oxford University Press (2023)
Book proposal peer reviewer, Cambridge University Press (2023)
Research Scholar, Northwestern University Research Initiative for the Study of Russian Philosophy and Religious Thought (Fall 2022-present)
Secretary, Russian, East European and Eurasian Music Study Group (subgroup of ASEEEES, 2020 – 2023)

Departmental Service and University Service

Alternate Senator, United Faculty of Florida-University of North Florida Chapter Council (Spring 2025)
Organizer, Musicology Professional Development Workshop, University of Tennessee, Knoxville (Fall 2023)
Master of Performance Comprehensive Exam Committee Member, University of Tennessee, Knoxville (six students, 2023-2024)
Ethnomusicology Graduate Thesis Committee Member, University of Tennessee, Knoxville (2023-2024)
Faculty Advisor, Chancellor's Capstone Thesis, University of Tennessee, Knoxville (2023-2024)
Musicology Representative, Bylaws Committee, University of Tennessee, Knoxville College of Music (Fall 2023)
Judge, Student Research Competition, University of Tennessee, Knoxville School of Music (Spring 2023)
Musicology Representative, College of Music Transition Strategic Planning Committee, University of Tennessee, Knoxville School of Music (Spring 2023)
Musicology Representative, Committee on Diversity, Equity, and Inclusion, University of Tennessee, Knoxville School of Music (Fall 2022-Spring 2023)
Faculty Mentor, Learning Assistant Program, Kennesaw State University (2022)
Organizer, Music Pedagogy Discussion Group, Princeton University Department of Music (Spring 2021)
Princeton University Musicology Colloquium Committee (2017-18)

Professional Administrative Experience

Executive Assistant, All Classical Portland (non-profit classical radio station, July 2014 – July 2015)

Public Lectures and Community Outreach

2024 Pre-concert talk, "Spark," University of North Florida Concert Band, November 2024
2023 Guest Lecture, "Censorship as Method," University of Tennessee History Club, September 2023

- 2023 Pre-concert talk, “Spring Spotlight on Diversity Concert,” University of Tennessee School of Music, April 2023
- 2023 Festival opening and Pre-concert talk, “Knoxville International Piano Competition and Festival, Edition Rachmaninov 150th,” March 2023.
- 2017 College Application Workshop; Youth of the Year Mentorship Program, Boys & Girls Club of Mercer County (Trenton, NJ)
- 2016 Language Arts Workshop; Youth of the Year Mentorship Program, Boys & Girls Club of Mercer County (Trenton, NJ)
- 2014 Bilingual Guitar Classes (English and Russian), Music Access Project Portland (Portland, OR)
- 2014 Elementary Music Theory, Metropolitan Youth Symphony (Portland, OR)

Certifications

Online Course Facilitation Program, Center for Excellence in Teaching and Learning, Kennesaw State University (2022)

Teaching Transcript, McGraw Center for Teaching and Learning, Princeton University (2021)

Languages

Russian: fluent

Bulgarian: basic speaking/reading knowledge

Modern Greek: basic speaking/reading knowledge

Old Church Slavonic: basic speaking/reading knowledge

German: basic reading knowledge

French: basic reading knowledge