

## NADIESZDA KIZENKO

Professor of History  
Department of History  
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University at Albany  
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### Education

- 1995 Ph.D., History, Columbia University, New York  
“The Making of a Modern Saint: Ioann of Kronstadt and the Russian People, 1855-1917.”  
Mentor: Richard S. Wortman
- 1993 Certificate in Russian and Soviet Studies, W. Averell Harriman Institute, New York  
Mentor: Mark Von Hagen
- 1991 M.A., History, Columbia University, New York  
“The Problem of Continuity in the Works of Sergei Eisenstein.”  
Mentor: Leopold H. Haimson
- 1982 A.B, magna cum laude in History and Literature, Harvard University, Cambridge, Massachusetts  
“Representations of the Optina Pustyn’ Monastery in Late Imperial Russian Literature and Religious Thought.”  
<https://www.thecrimson.com/article/1980/11/18/so-far-away-pbtbhere-is-a/>  
Mentor: Beth Holmgren

### Educational Employment

- |                          |  |
|--------------------------|--|
| January 2017-present     | Professor of History, University at Albany   |
| May 2016-<br>August 2019 | Chair, Department of History, University at Albany                                     |
| May 2015-present         | Director of Religious Studies, University at Albany                                    |
| 2000-2016                | Associate Professor, Department of History, University at Albany<br>Chair, Spring 2014 |
| 1994-2000                | Assistant Professor, Department of History, University at Albany                       |

- 1998-2001 Visiting Lecturer, Holy Trinity Seminary, Jordanville New York  
 1989-92 Instructor, Department of Slavic Languages and Literatures, Columbia University, New York

## Additional Employment

- 2016 Post-Imperial Censor, *The Odessa Review*, Odessa, Ukraine  
 1985-1986 Associate Editor, Scholarly and Reference Books  
 St Martin's Press, New York, New York  
 1983-1984 Assistant to the Features Editor, Vogue Magazine, Condé Nast Publications, New York

## Honors & Awards

- 2015 Dean's Award for Outstanding Achievement in Teaching  
 2013 Best Article, Association for the Study of Eastern Christianity  
 "The Feminization of Patriarchy? Women in Contemporary Russian Orthodoxy," *Signs*,  
 Volume 38 (3), 2013, 595-621. <https://www.journals.uchicago.edu/doi/10.1086/668516>  
 2013 Writer in Residence, Jordan Center for Advanced Study of Russia, New York University  
 2001 Heldt Prize (Best First Book), Association of Women in Slavic Studies  
*A Prodigal Saint: Father John of Kronstadt and the Russian People* (Pennsylvania State University Press/ Studies of the Harriman Institute, 2000)

## PUBLICATIONS

### Books

*Good for the Souls. A History of Confession in Imperial Russia* (Oxford University Press, 2021).

<https://global.oup.com/academic/product/good-for-the-souls-9780192896797?>

Reviewed in:

<https://www.balticorthodoxy.com/reviews-and-news-1/review-of-n-kizenko-good-for-the-souls-a-history-of-confession-in-the-russian-empire-oxford-oxford-university-press-2021?>

<https://michel-foucault.com/2021/09/10/nadieszda-kizenko-good-for-the-souls-a-history-of-confession-in-the-russian-empire-2021/>

*Sviatoi nashego vremeni: o. Ioann Kronshtadtskii i russkii narod (A Saint of Our Time: Father John of Kronstadt and the Russian People)* (Moscow: Novoe Literaturnoe Obozrenie, 2006).

Reviewed in:

<http://credonew.ru/content/view/1041/65/>

<http://prochtenie.ru/reviews/23162>

[http://jourssa.ru/sites/all/files/volumes/2011\\_2/Semenkov\\_2011\\_2.pdf](http://jourssa.ru/sites/all/files/volumes/2011_2/Semenkov_2011_2.pdf)

[http://scepsis.net/library/id\\_888.html](http://scepsis.net/library/id_888.html)

*Zhestoyi iazyk v Tserkvi* (Ekaterinburg, 2012) <http://old2.diaconia.ru/images/dajest.pdf>

Iuliia Danilova, 12 December 2009. <http://www.pravmir.ru/pochemu-o-zhenshhine-v-cerkvi/>

S. L. Firsov, XIX *Ezhegodnaia Bogoslovskaia Konferentsiia* 348-357. <http://pstgu.ru/download/1282733816.firsov.pdf>

Pavel Basinskii, *Sviatoi protiv L'va* (The Saint versus the Lion) [http://www.medved-magazine.ru/articles/Pavel\\_Basinskiy\\_Chudesa\\_otsa\\_Ioanna.2589.html](http://www.medved-magazine.ru/articles/Pavel_Basinskiy_Chudesa_otsa_Ioanna.2589.html)

*A Prodigal Saint: Father John of Kronstadt and the Russian People* (Pennsylvania State University Press/ Studies of the Harriman Institute, 2000).

. **Heldt Prize (Best First Book), Association of Women in Slavic Studies**

Reviewed in:

*The Economist* December 14, 2000, vol. 357, issue 8201, 94-5.

<http://www.economist.com/node/449345>

*Otechestvennaia istoriia* No. 6, 2000, 170-2. <http://istina.msu.ru/publications/article/3806887/>

*The Catholic Historical Review* 90.3 (2004) 560-2, <https://www.questia.com/library/journal/1P3-699312501/a-prodigal-saint-father-john-of-kronstadt-and-the>

*The Journal of Modern History* vol. 74, No. 3 (September 2002), 685-7.

*The Slavic and East European Journal*, vol. 46, No. 2 (Summer 2002), 415-6.

H-Net: <https://networks.h-net.org/node/10000/reviews/10262/pisiotis-kizenko-prodigal-saint-father-john-kronstadt-and-russian>

*Journal of Religious History*, February 2002, vol. 26, issue 1, 97.

*Journal of Ecclesiastical History* January 2002, vol. 53, issue 2, 194.

*Slavic Review*, vol. 60, No. 3 (Autumn 2001), 647-8. <http://www.jstor.org.libproxy.albany.edu/stable/2696861>

*The Russian Review*, Vol. 60, No. 3 (July 2001), 438-440. <http://www.jstor.org/stable/2679678>

*Anglican Theological Review* vol. 87, 2 (Spring 2005)

*Cistercian Studies Quarterly* 2003, vol. 38, issue 1, 115.

*Ora et Labora* [http://ishmaelite.blogspot.com/2010\\_05\\_01\\_archive.html](http://ishmaelite.blogspot.com/2010_05_01_archive.html)

## Refereed Articles (since tenure)

“Blood Accusation in Orthodox Liturgy in the Russian Empire Before and After the Beilis Case,” *Vestnik SPGU. Philosophy and Conflict Studies* t. 36 vyp. 1 2020, 179-195.

<https://philosophyjournal.spbu.ru/article/view/7551>

“The Feminization of Patriarchy? Women in Contemporary Russian Orthodoxy,” *Signs*, Volume 38 (3), 2013, 595-621.

. **Best Article, Association for the Study of Eastern Christianity**

«Исповедь в советское время» *Государство, Религия, Церковь в России и за Рубежом* [Confession in the Soviet Period: *State, Religion, Church in Russia and Abroad*] 3-4, 2012 (30), 10-33.

“The Poltava Battle in Language and Liturgy,” *Harvard Ukrainian Studies* vol. 31, Number 1-4, 2009-2010, 227-244.

“Popular” Religion in Russia and Ukraine,’ *Kritika: Explorations in Russian and Eurasian History* 9, 3 (Summer 2008), 1-14.

‘The Mystery of Confession in Imperial Russia,’ *Modern Greek Studies Yearbook*, vol. 20/21, 2004/2005: 1-15.

‘Imperial Immortality: Politics, Diplomacy, and the Building of the Russian Church at the Shipka Pass,’ *Modern Greek Studies Yearbook*, vol. 16-17, 2003: 243-255.

## Unrefereed Articles (after tenure)

“Why do the nations rage, and the people plot a vain thing?” Psalm 2 in American political life, in *American Values, Religious Voices: 100 Days, 100 Letters II*, ed. Andrea L. Weiss and Lisa M. Weinberger (also forthcoming 2022 with University of Cincinnati Press)

<https://www.valuesandvoices.com/letters-2021/letter-8/>

<https://www.washingtonpost.com/religion/2021/04/02/trump-biden-first-100-days-religious-scholars-letters-christian-jewish-muslim-hindu-buddhist/>

*Filaretovskii al'manakh* 2020, vol. 16 (Moscow: PSTGU, 2020), 185-207.

<https://www.elibrary.ru/item.asp?id=44360769>

“Dissent,” in *American Values, Religious Voices: 100 Days, 100 Letters*, ed. Andrea L. Weiss and Lisa M. Weinberger (Cincinnati: University of Cincinnati Press, 2019), 120-1.

<http://www.valuesandvoices.com/letter80/>

“Bürgerkrieg” (1919) and “Ein Kalender ohne Sonntag wird eingeführt” (1929), 100 Jahre Oktoberrevolution. Eine alternative Chronik der Sowjetunion, special issue of *Ost-West: Europäische Perspektiven* Heft 4, 2017, 245, 255.

“The Lives and Afterlives of St. John of Kronstadt,” *The Wheel*, Issue 7 (Cloud of Witnesses), Fall 2016, 9-16.

[https://static1.squarespace.com/static/54d0df1ee4b036ef1e44b144/t/583f5e34e4fcb5262087a1e6/1480547893766/Wheel7\\_article02.pdf](https://static1.squarespace.com/static/54d0df1ee4b036ef1e44b144/t/583f5e34e4fcb5262087a1e6/1480547893766/Wheel7_article02.pdf)

‘Confession in the Epoch of Alexander III,’ *Rodina* [Russian historical journal], #2 (February) 2015, 91-93.

Review essay of Sergei Chapnin, *Tserkov' v postsovetskoi Rossii: vozrozhdenie, kachestvo very, dialog s obshchestvom* (*The Church in Post-Soviet Russia: Rebirth, Quality of Faith, Dialogue with Society*), in *St. Vladimir's Theological Quarterly* vol. 58, Number 1, 2014, 87-98.

‘Metropolitan Vitaly (Ustinov),’ *Sobornost'* (with *Eastern Churches Review*), 30:1 (2008): 72-84.

*Confession in Modern Russian Culture* (Seattle: NCEEER, 2007), [http://www.ucis.pitt.edu/nceeer/2007\\_820-13g\\_Kizenko.pdf](http://www.ucis.pitt.edu/nceeer/2007_820-13g_Kizenko.pdf)

## Book Chapters (after tenure)

“Contemporary liturgical practices in the UOC and OCU in Central Ukraine and their implications,” in Thomas Bremer, Alfons Brüning, and N. Kizenko, eds., *Orthodoxy in Two Manifestations? The Conflict in Ukraine as Expression of a Fault Line in World Orthodoxy* (Peter Lang, forthcoming 2022).

“The Orthodox Church and Religious Life in Imperial Russia,” in Caryl Emerson, George Pattison, and Randall A. Poole eds., *Oxford Handbook of Russian Religious Thought* (New York: Oxford University Press, 2020), 21-37. <https://global.oup.com/academic/product/the-oxford-handbook-of-russian-religious-thought-9780198796442?cc=de&lang=en&#>

“The Long Shadow of Byzantine Anti-Jewish Liturgical Texts: The Church Slavonic Service to Martyr Gavriil of Bialystok,” in *The Orthodox Liturgy and Anti-Judaism*, Alexandru Ioniță & Stefan Tobler (eds.) (Peter Lang (Editions Israelogic), forthcoming 2022).

“Ioann Kronshtadtskii i russkie pisateli [John of Kronstadt and Russian Writers]” and “Fenomen sviatosti pravednogo Ioanna Kronshtadtskogo [The Holiness of John of Kronstadt as a Phenomenon],” in G. M. Zapalsky, ed., *Pravednyi Ioann Kronshtadtskii: Pastyr' Novogo vremeni i ego nasledie* (Moscow: Leto: Fond sotsial'nogo-kul'turnykh initsiativ, 2020), 152-165 and 426-441.

“Confession and the Sacrament of Penance After Communism,” in Aristotle Papanikolaou and George E. Demacopoulos, eds., *Fundamentalism or Tradition: Christianity after Secularism* (New York: Fordham University Press, 2019), 204-222.

“Ispovied' i avtobiograficheskii zhanr v Rossii nachala XIX veka [Confession and the autobiographical genre in early 19<sup>th</sup> century Russia],” in Laurie Manchester and Denis Sdvizkov, eds., *Faith and Selfhood in a Changing Society: Autobiography and Orthodoxy in Russia from the End of the 18th to the Beginning of the Twentieth Century* (Moscow: NLO, 2019) / Вера и личность в меняющемся обществе. Автобиографика и православие в России конца XVII — начала XX века / Сборник статей; под редакцией Л. Манчестер, Д. А. Сдвизкова. — М.: Новое литературное обозрение, 2019. — (Серия Studia Europaea), 141-160.

“The Sacrament of Confession as Encounter with Early Modernity,” in Paul Bushkovitch, ed., *The State in Early Modern Russia: New Directions* (Bloomington, IN: Slavica Publishers, 2019), 163-190.

“Rol' ispovedi v Rossiiskoi imperii do i posle 1917 goda [The Role of Confession in the Russian Empire Before and After 1917],” in M. V. Kail', ed., *Rossiiskoe pravoslavie ot moderna k segodniashnemu dniu (konets XIX – konets XX vv.): proektsii Velikoi russkoi revoliutsii v istorii i istoriografii* [Russian Orthodoxy from the Modern

to Our Day (late 19<sup>th</sup>-late 20<sup>th</sup> centuries): Projections of the Great Russian Revolution in History and Historiography] (Moscow: izd. Ippolitova, 2018), 6-18.

“The Russian Church Abroad, the Moscow Patriarchate, and their Participation in Ecumenical Assemblies During the Cold War 1948-1964,” with Andrei V. Psarev, in Paul Mojzes, ed., *North American Churches and the Cold War* (Grand Rapids, MI: Eerdmans, 2018), 324-342.

“Written Confessions, 1898-1908,” in Heather J. Coleman, ed., *Orthodox Christianity in Imperial Russia: A Sourcebook on Lived Religion* (Indiana University Press, 2014), 152-171.

“Written Confession and Religious Thought in Early Nineteenth-Century Russia,” in Patrick Lally Michelson and Judith Deutsch Kornblatt, eds., *Thinking Orthodox in Modern Russia: Culture, History, Context* (University of Wisconsin Press, 2014), 177-195.

'Paradoxes of Patriarchy: Orthodoxy and Gender in Post-Soviet Russia,' in Katya Tolstaya, ed., *Orthodox Paradoxes: Heterogeneities and Complexities in Contemporary Russian Orthodoxy* (Leiden and Boston: Brill, 2014) (Brill's series in church history, 66), 302-317.

"Metropolitan Antonii (Khrapovitskii) and the 'Jewish Question,'" in Vladimir Tsurikov, ed., *Metropolitan Antonii (Khrapovitskii): Archpastor of the Russian Diaspora* (Jordanville: Foundation of Russian History, 2014), 195-206.

«Orthodox Beauty, Orthodox Fashion: Preoccupations in Contemporary Russia,» in Natalia Ermolaeva, ed., *Beauty and The Beautiful in Modern Orthodox Culture*. Sophia Studies in Orthodox Theology. vol. 4. (New York: Theotokos Press, 2013), 292-299.

“Sacramental Confession in Russia and Ukraine,” in Catherine Wanner, ed., *State Secularism and Lived Religion in Soviet Russia and Ukraine*, Chapter 6, (New York: Oxford University Press, 2012), 190-217.

“The Poltava Battle in Language and Liturgy,” in Serhii Plokhly, ed., *Poltava 1709: The Battle and the Myth* (Cambridge: Ukrainian Research Institute of Harvard University, 2012), 227-244.

“Women and their Confessors in 18<sup>th</sup> and 19<sup>th</sup> Century Russia,” in Justin Marc Lasser, ed., *Women in the Orthodox Church: Past Roles, Future Paradigms* (New York: Theotokos Press/The Sophia Institute, 2010): 46-56.

‘The Church Schism and Old Belief,’ in Abbott Gleason, ed., *A Companion to Russian History* (Malden and Oxford: Wiley/Blackwell, 2009), 145-162.

‘Nuns’ Confessions in Imperial Russia,’ in “Culture and Identity in Eastern Christian History: Papers of the First Biennial Conference of the Association for the Study of Eastern Christian History and Culture,’ *Ohio Slavic Papers*, vol. 9 / *Eastern Christian Studies*, vol. 1 (Summer 2009), 103-121.

‘The Savior on the Waters Church War Memorial in St Petersburg,’ in Valerie A. Kivelson and Joan Neuberger, eds., *Picturing Russia: Essays on Visual Evidence* (Yale University Press, 2008), 124-128.

“The Russian Style Churches of St. Petersburg,” in George Jackson and Alexej Ugrinsky, eds., *St. Petersburg 300: A Biography of the City As Viewed from the Anniversary of Its Founding* (Hempstead, NY: Hofstra

University/Lima: Universidad Nacional Mayor de San Marcos/Centro de Produccion Fondo Editorial, 2008), 63-84.

‘Vitriny samoderzhavii: russkaia tserkovnaia arkhitektura za granitsej,’ ‘The Vitrines of Autocracy: Russian Orthodox Churches Outside the Empire,’ in L. G. Zakharova, S. V. Mironenko, and T. Emmons, eds., *Petr Andreevich Zaionchkovskii: sbornik statei i vospominanii k stoletiu istorika* (Moscow: Rosspen, 2008), 451-471.

‘Written Confessions and the Structure of Sacred Narrative,’ in Mark Steinberg and Heather Coleman, eds., *Sacred Stories: Religion and Spirituality in Modern Russian Culture* (Bloomington: Indiana University Press, 2007): 93-118.

‘Protectors of Women and the Lower Orders: Constructing Sainthood in Modern Russia,’ in Robert H. Greene and Valerie Kivelson, eds., *Orthodox Russia: Belief and Practice Under the Tsars* (Penn State University Press, 2003): 189-218.

‘Orthodoxies and Revisions,’ in Samuel H. Baron and Cathy A. Frierson, eds., *Adventures in Russian Historical Research* (Armonk, NY: M. E. Sharpe, 2003): 229-242.

‘Describing Metropolitan Philaret, Past and Present,’ in Vladimir Tsurikov, ed., *Philaret, Metropolitan of Moscow 1782-1867* (The Variable Press, 2003): 193-205.

### **Annotated Translations**

‘A Service of Thanksgiving,’ (annotation and translation into English of Feofilakt Lopatynsky’s *Sluzhba blagodarstvennaia*), in Serhii Plokhly, ed., *Poltava 1709: The Battle and the Myth* (Cambridge: Ukrainian Research Institute of Harvard University, 2012), 245-270.

*Ten Homilies on the Beatitudes by St. John of Kronstadt*, trans. and ed. (Paris: Cornerstone Editions/La Pierre Angulaire, 2003). 96pages.

### **Introductions to Volumes**

‘Introduction,’ in Vladimir Tsurikov, ed., *The Trinity Sergius Lavra in Russian History and Culture* (Jordanville, NY: Holy Trinity Seminary Press, 2005): 13-23.

‘Introduction,’ *Ten Homilies on the Beatitudes by St. John of Kronstadt*, trans. and ed. (Paris: Cornerstone Editions/La Pierre Angulaire, 2003), 5-17.

### **Conference Proceedings**

‘Rol’ ispovedi v rossiiskoi imperii do i posle 1917 goda’ (The Role of Confession in the Russian Empire Before and After 1917),’ in M. V. Kail’, ed., *Rossiiskoe pravoslavie ot moderna k segodniashnemu dniu (konets XIX-konets XX vv.): proektsii Velikoi russkoi revoliutsii v istorii i istoriografii* (Moscow: izd. Ippolitova, 2018), 6-17.

## Encyclopedia, Directory, and Dictionary Entries

'Russian Question,' *Directory of World Cinema: Russia 2*, ed. Birgit Beumers (Bristol/Chicago: Intellect Books/University of Chicago Press, 2015), 241-2.

'Orthodox Church, Eastern: in Russia,' with Peter Bouteneff, ed. Daniel Patte, *The Cambridge Dictionary of Christianity* (Cambridge University Press, 2010), 899-903.

'Holy Trinity Russian Orthodox Monastery,' 'Orthodox Churches,' 'Russians,' *The Encyclopedia of New York State* (Syracuse University Press, 2003), 727, 1162-3, 1342-3.

## Book Reviews

*Entangled interactions between religion and national consciousness in Central and Eastern Europe*, Slavonic and East European Review 99, 3 (July 2021), 573-5. <https://muse.jhu.edu/article/820640>

*Russia's path toward enlightenment. Faith, politics, and reason, 1500-1801*. Journal of Ecclesiastical History 72 (1), January 2021, 176-8.

<https://www.cambridge.org/core/journals/journal-of-ecclesiastical-history/article/abs/russias-path-toward-enlightenment-faith-politics-and-reason-15001801-by-g-m-hamburg-pp-xi-900-new-havenlondon-yale-university-press-2016-125-978-0-300-11313-6/08E3B1663061CB80E18A1BAA327736B9>

*Mulieres suadentes—Persuasive Women: Female Royal Saints in Medieval East Central and Eastern Europe*, Jahrbücher für Geschichte Osteuropas 68, 2020/3-4, 578-9 <https://elibrary.steiner-verlag.de/article/99.105010/jgo202003057801>

*The Liturgical Past in Byzantium and Early Rus*, The Russian Review vol. 79 (4), October 2020, 669-70. <https://doi.org/10.1111/russ.12292>

*A Sacred Space is Never Empty: A History of Soviet Atheism*, Occasional Papers on Religion in Eastern Europe, vol. 40, issue 8, October 2020, 94-6. <https://digitalcommons.georgefox.edu/rec/vol40/iss8/7/>

*Pillars of the Profession: The Correspondence of Richard Pipes and Marc Raeff*, Ab Imperio 3/2020, 390-4. [doi:10.1353/imp.2020.0072](https://doi.org/10.1353/imp.2020.0072).

*Mixed Marriages: An Orthodox History*, Theologische Revue, January 2020, 1-2.

DOI: <https://doi.org/10.17879/thrv-2020-2556>

<https://www.uni-muenster.de/Ejournals/index.php/thrv/article/view/2556/2476>

forthcoming: *Framing Mary: The Mother of God in Modern, Revolutionary, and Post-Soviet Russian Culture and Saint-Making in Early Modern Russia: Religious Tradition and Innovation in the Cult of Nil Stolobenskii* (double review), Kritika.



- Holy Rus': The Rebirth of Orthodoxy in the New Russia*, Journal of Law and Religion 33, no. 3 (2018): 512-514.  
DOI: <https://doi.org/10.1017/jlr.2019.7>
- Religion, Nation, and Secularization in Ukraine*, Slavonic and East European Review, 96, 3, July 2018, 567-569.
- Russian Orthodoxy and the Russo-Japanese War*, Canadian Slavonic Papers/Revue Canadienne des Slavistes, March 2018.
- Mount Athos: Microcosm of the Christian East*, Journal of Ecclesiastical History, vol. 65, No. 1 (January 2014), 174.
- From the Shadow of Empire: Defining the Russian Nation through Cultural Mythology, 1855-1870*, The Slavonic and East European Review, Vol. 90, No. 2 (April 2012), 360-362.
- Bodies Like Bright Stars: Saints and Relics in Orthodox Russia*, Slavic Review, Vol. 70, No. 4 (Winter 2011), 983-993.
- Spiritual Elders: Charisma and Tradition in Russian Orthodoxy*, Cahiers du Monde russe, 51/4, Oct-déc 2011, 837-839.
- Preserving Petersburg: History, Memory, Nostalgia*, European History Quarterly 41 (4) 2011, 698-700.
- Tserkovnaia revoliutsiia 1917 goda (Vysshee duxovenstvo v Rossiiskoi Tserkvi v bor'be za vlast' v eparkebiakh posle Fevral'skoi revoliutsii)*, Slavic Review vol. 70, no. 2 (Summer 2011): 469-471.
- Russian Society and the Orthodox Church: Religion in Russia After Communism*, Logos 51 (2010) Nos. 3-4, 384-389.
- Pravoslavie: konfessia, instituty, religioznost'(XVII-XX vv.): sbornik nauchnykh rabot*, The Russian Review 69,no. 4 (October 2010): 719-20.
- Working Souls: Russian Orthodoxy and Factory Labor in St. Petersburg 1881-1917 and Russia on the Eve of Modernity: Popular Religion and Traditional Culture under the Last Tsars* (double review), The Russian Review 68 (July 2009): 535-537.
- Svoboda sovesti i modernizatsiia veroispovednogo zakonodatel'stva Rossiiskoi imperii v nachale XX veka* Ab Imperio 1 (2009): 217-222.
- Russia's Lost Reformation: Peasants, Millennialism, and Radical Sects in Southern Russia and Ukraine, 1830-1917*, Journal of Modern History 78 no. 3 (September 2006): 776-78.
- Russkaia Pravoslavnaia Tserkov': sovremennoe sostoianie i aktual'nye problemy*, Ab Imperio, 3/2006, 647-8.
- Converging Worlds: Religion and Community in Peasant Russia, 1861-1917* Russian Review 64 (January 2005): 140-1
- Enlightener of Rus': The Image of Vladimir Sviatoslavich across the Centuries* Russian History/Histoire Russe 31, no. 3 (Fall 2004): 314-315.
- The Cossacks and Religion in Early Modern Ukraine* Russian History/Histoire Russe 31, no. 3 (Fall 2004): 315-317.
- Red Priests: Renovationism, Russian Orthodoxy, and Revolution 1905-1946* Slavic Review, vol. 63, No. 1 (Spring 2004), 191-2.
- Tale of Boyarynia Morozova: A Seventeenth-Century Religious Life* H-Net Reviews in the Humanities & Social Sciences, September 2004, 1-3.
- Church and State in Soviet Russia: Russian Orthodoxy from World War II*, Russian Review 62, 4 (October 2003): 662.

*Imitations of Life: Two Centuries of Russian Melodrama*, Russian History v. 30, #3 (2003), 351-2.

*The Complete Wartime Correspondence of Tsar Nicholas II and the Empress Alexandra, April 1914-March 1917*, Russian History/Histoire Russe vol. 30, No. 1-2, 2003, 241.

*Of Religion and Empire: Missions, Conversion, and Tolerance in Tsarists Russia*, Slavic Review (Spring 2002): 155-6.

*The Orthodox Church in the History of Russia*, Russian Review 59 (April 2000): 298-9.

*The Magic Mirror: Cinema in Russia, 1908-1918*, Russian History/Histoire Russe, Winter 2000, 145.

## Works in Progress

“Confession in a Time of Revolution,” in Alexander Agadjanian et al. eds., *Religion and the Russian Revolution: Conflicts, Encounters, and Transformations* (under review at Indiana University Press).

co-editor with Alexander Agadjanian et al., *Religion and the Russian Revolution: Conflicts, Encounters, and Transformations* (under review at Indiana University Press)

“The Depiction of Orthodoxy in the Political Sciences After the Fall of Communism,” in Aristotle Papanikolaou and Pantelis Kalaitzidis, eds., *Political Orthodoxy and Totalitarianism in a Post-Communist Era* (Geneva, WCC Publications, approved and submitted).

“Confession and Modernity in Imperial Russia,” in Ana Siljak, ed., *Russia, Religion, and Secularism: The Varieties of Modernity* (Northern Illinois University Press, in press).

“The Personal is Liturgical: *Govienie* in Modern Russian Culture,” in Ronald Vroon, ed., *‘On Behalf of All and For All’: Liturgy in Russian Cultural History* (University of California Press, approved and revised).

## OTHER SCHOLARLY ACTIVITY

### Articles in Mass Media

“Why do the nations rage, and the people plot a vain thing?” Psalm 2 in American political life, in *American Values, Religious Voices: 100 Days, 100 Letters II*, ed. Andrea L. Weiss and Lisa M. Weinberger  
<https://www.valuesandvoices.com/letters-2021/letter-8/>

“Good Fences Make Good Neighbors: Autocephaly, Legitimacy, and Unity in Ukrainian Church Life,” November 21, 2019 (Responding to: Orthodoxy in Ukraine: Ecumenical and Theological Perspectives), Berkley Center for Religion, Peace, and World Affairs, Georgetown University, Washington, DC.

<https://berkeleycenter.georgetown.edu/responses/good-fences-make-good-neighbors-autocephaly-legitimacy-and-unity-in-ukrainian-church-life>

“Headscarves, Modern Orthodoxy, and Telling Women What to Do,” *Public Orthodoxy* May 21, 2018, <https://publicorthodoxy.org/2018/05/21/headscarves-modern-orthodoxy-and-telling-women-what-to-do/>

“Orthodoxy and Dissent,” contribution to interfaith public engagement initiative for the first 100 days of the Trump Presidency, April 9, 2017. <http://www.valuesandvoices.com/letter80/>

“Beat Her When You Are Alone Together: Domestic Violence in the Russian Tradition, Past and Present,” *Public Orthodoxy* February 13, 2017, <https://publicorthodoxy.org/tag/nadieszda-kizenko/>, <https://publicorthodoxy.org/2017/02/13/russia-domestic-violence/#more-2268>

‘Russia’s Orthodox Awakening: The Fraying of Russia’s Church-State Alliance,’ *Foreign Affairs*, September 17, 2013:

<http://www.foreignaffairs.com/articles/139936/nadieszda-kizenko/russias-orthodox-awakening>

This article prompted a response:

‘Of God and Caesar: Religion and State in Russia and Elsewhere,’ 23 September 2013

<http://www.economist.com/blogs/erasmus/2013/09/religion-and-state-russia-and-elsewhere>

‘How and What People Believed in the USSR: the opinions of scholars.’ *Tserkovnyi vestnik*, February 16, 2012. [http://www.e-vestnik.ru/science/kak\\_i\\_vo\\_4417/](http://www.e-vestnik.ru/science/kak_i_vo_4417/)

‘Church Merger, Putin’s Acquisition: A Russian Orthodox Reunion,’ *Wall Street Journal*, May 25, 2007, vol. 249 issue 122, p. W13 (<https://www.wsj.com/articles/SB118006040893914329>)

## Translations

*Ten Homilies on the Beatitudes by St. John of Kronstadt*, trans. and ed. (Paris: Cornerstone Editions/La Pierre Angulaire, 2003). This edited translation included an extensive scholarly introduction.

*I Am Cuba* (1964 film by Mikhail Kalatozov; translated for Milestone Film and Video)

*Stalin’s Dacha* by Vladimir Gubarev (Woodstock, IL: Dramatic Publishing Company, 1992).

*Happiness: a tale of a hapless mercenary loser, his wife Anna, his well-fed neighbor Foka, and also of a priest, a nun, and other old relics* (1934 Film by Alexander Medvedkin; translated for Kino International)

## Interviews, Webinars, Book Talks, and Media Appearances

‘Russian Speakers and Jews in Ukraine: Their Importance to Putin’s Rhetoric and Their Role since 2014,’ *Ukraine: Crisis in Context*, Public Discussion Panel with Timothy Sergay and Cheng Chen, March 23, 2022.

“The Churches and the Russian War on Ukraine,” Centre for European, Russian, and Eurasian Studies at Munk School of Global Affairs and Public Policy, University of Toronto, Toronto, Canada, March 21, 2022. <https://www.youtube.com/watch?v=nCWsEIeCY8k>

‘War in Ukraine and Russia: History, Refugees, Human Rights,’ with Carl Bon Tempo and Ryan Irwin, Schenectady County Historical Society, March 4, 2022 (via Zoom)

Interview with CBS6 (WRGB) on Ukraine, February 25, 2022  
<https://www.youtube.com/watch?v=ALiH0cX2Hs4>

“Ukraine and Russia: Key Moments in a Long Relationship,” Campus Conversations in Standish, University at Albany, February 23, 2022.

‘Perspectives on the Russia-Ukraine Crisis,’ roundtable discussion, Rockefeller College of Public Affairs and Policy, Albany, NY, January 28, 2022. <https://www.albany.edu/rockefeller/news/2022-perspectives-russia-ukraine-crisis>

Shimon Briman, December 9, 2021, published as “Moneta Babynoho Iaru, chy Holokost bez evreiv? [A Babyn Yar Coin, or: a Holocaust without Jews?]” *Ukraina moderna* 30/2021 <https://uamoderna.com/pdl-min/moneta-babinogo-yaru-chi-golokost-bez-evreiv?>

*Good for the Souls*, Book presentation, NYU Jordan Center, October 18, 2021.

‘Changes in Russian Confession before and after Peter the Great,’ presentation to the Central Vicariate of Moscow (in Russian), October 12, 2021

*Good for the Souls*, Book presentation, Institute of World History at the Russian Academy of Sciences, Moscow, Russia, October 4, 2021 [https://www.youtube.com/watch?v=PTc\\_96ef2tM](https://www.youtube.com/watch?v=PTc_96ef2tM) (in Russian)

‘The Russia Question hosts Nadieszda Kizenko, *Good for the Souls*,’ Fordham University, New York, NY September 28, 2021. <https://www.youtube.com/watch?v=gCxL72zf3Ps> ; [https://forever.fordham.edu/s/1362/18/interior.aspx?sid=1362&gid=1&pgid=9877&content\\_id=10596](https://forever.fordham.edu/s/1362/18/interior.aspx?sid=1362&gid=1&pgid=9877&content_id=10596)

‘Good for the Souls,’ interviewed by Paul Werth for *New Books Network*, September 1, 2021, <https://newbooksnetwork.com/good-for-the-souls-a-history-of-confession-in-the-russian-empire?>

“Saints of Russia,” interview at Moscow International Book Fair book launch, September 5, 2020 [https://www.youtube.com/watch?time\\_continue=796&v=235xqQdUm3o](https://www.youtube.com/watch?time_continue=796&v=235xqQdUm3o)

“Webinar: Women Scholars of Orthodox Christianity,” Episode 2, Fordham Orthodox Christian Studies Center, June 10, 2020 <https://www.youtube.com/watch?v=ZaEstdhfolQ&t=91s>

Roundtable, “The Use and Verification of Digital Archival Resources for the Historian of the Russian Church,” St. Filaret Institute, Moscow, June 4, 2020.

“The Future of Orthodoxy in Ukraine,” Panel discussion at Berkley Center for Religion, Peace, and World Affairs at Georgetown University, December 4, 2018.

<https://www.youtube.com/watch?v=-shO2Idjq8w>

January 20, 2017. Panel discussant and debater on Крым, Владимир и Украина – «наши»: почему святой князь так важен для Путина (Crimea, Vladimir, and Ukraine--"Ours?" Why the Holy Prince is so Important to Putin, on *Dozhd'* (Rain), independent TV network in Moscow.

[https://tvrain.ru/teleshov/kruglyj\\_stol/](https://tvrain.ru/teleshov/kruglyj_stol/)

“American Politics—Russian Reactions,” interview with Konstantin von Eggert, *Dozhd'* Russian television network. “Pochemu evrei-bukhgaltery golosuiut za Trampa, i chem segodniashniaia Amerika pokhozha na Rossiiskuiu imperiu,” Moscow, June 15, 2016.

[https://tvrain.ru/teleshov/amerikanskie\\_gonki/evrei\\_buhgaltery-411404/](https://tvrain.ru/teleshov/amerikanskie_gonki/evrei_buhgaltery-411404/)

“Teaching the Humanities in a Science University: Learning from the American Experience,” Institute for Nuclear Physics, Moscow, Russia, April 14, 2016.

“From St. Petersburg to Sura: A Pilgrimage by Train to the Land of St. John of Kronstadt,” St. Petersburg, Russia and Arkhangelsk, Russia

[http://pravprihod.ru/includes/periodics/news\\_right/2015/0803/000027894/detail.shtml](http://pravprihod.ru/includes/periodics/news_right/2015/0803/000027894/detail.shtml)

‘I wanted to create a portrait, not an icon: the Author of an American Book about John of Kronstadt,’ Interview with *Nevskie Novosti*, June 14, 2015. <http://nevnov.ru/lyudi/avtor-amerikanskoj-knigi-ob-ioanne-kronshtadtskom-mne-xotelos-sozdat-ne-ikonu-no-portret-soxranivshij-vsyu-sol-cheloveka/>

“On the Preparation for the 25th Anniversary of the Canonization of St. John of Kronstadt,”

<http://mitropolia.spb.ru/news/av/?id=79191#ad-image-0>, June 9, 2015

‘Bol’shaia Ioannovskaia Sem’ia’ (The Large Ioann Family), *Tserkovnyi vestnik* 25 June 2015. [http://e-vestnik.ru/reports/bolshaya\\_ioannovskaya\\_semya\\_8948/](http://e-vestnik.ru/reports/bolshaya_ioannovskaya_semya_8948/)

‘Crimea and Ukraine,’ Interview with Bryan Shields and Ian Pickus, WAMC, Albany, NY, February 20, 2014.

‘The Life of Father of John of Kronstadt,’ documentary film interview and consultation:

<https://www.youtube.com/watch?v=dEqmXMWofKg&>

Performer in ‘Imagining Mazeppa: From the Sublime to the Ridiculous,’ Ukrainian Museum, New York, New York, September 24, 2010.

“Russian Icon Stopping in New York for 3 Days of Veneration,” in article by Daniel J. Wakin, *New York Times* March 12, 2004, B2, 1.

## Consultancies

‘What kind of activities do American universities look for in international college applicants?’ Presentation and consultation on admission to top American universities for international students in Moscow, September 26, 2021 <https://study-america.org/onlinemasterclasses>

Presentation and consultation on admission to top American universities for international students in Moscow, August 30, 2020 <https://study-america.org/summits>

University of Hong Kong, Historical Consultant, Russian Orthodox Church History in Hong Kong, October 1-2, 2018.

Colloquium with Thomas Levenson (MIT) and Roy R. Robson (Penn State) on teaching the humanities in a STEM institution, Institute of Nuclear Physics, Moscow, Russia, June 9, 2016.

Consultation on teaching the humanities in the science classroom, Institute of Nuclear Physics, Moscow, Russia, April 11-14, 2016. <http://theology.mephi.ru/cathedra/sotrudniki/209-kitsenko-nadezhda-borisovna>

'Russian Orthodoxy and Civil Society,' presentation and consultation to the US Department of State, Office of Religion and Global Affairs, at a special session on *Orthodoxy and Politics* at the Center of Theological Inquiry, Princeton, NJ, May 19, 2015.

Historical consultation and screenwriting for ‘Imenem Ioanna Kronshtadtskogo,’ a film on the subject of my first book. St. Petersburg, Russia, November 2014–May 2015. The film can be viewed on: <https://www.youtube.com/watch?v=MjNnxEzkgcc&feature=youtu.be> and [http://pravprihod.ru/includes/periodics/news\\_right/2015/0618/000027758/detail.shtml](http://pravprihod.ru/includes/periodics/news_right/2015/0618/000027758/detail.shtml)

Scholarly reviewer: *Collaborative Research—Scholarly Editions and Translations: History and Literature*. The panel met at NEH offices in Washington D.C. on April 10, 2014 to evaluate applications for multi-scholar projects in the humanities for periods of one to three years.

Introduction and Discussion on two historical films: *1937* and *The Woman with Five Elephants*, Kinofest, Anthology Film Archives, New York, NY, May 7, 2012.

Consultant on “Letters to Russia,” documentary film on Russian monastic elder Archimandrite Sophronii Sakharov, produced by Obraz Studios, St. Petersburg, Russia. Consultation took place in January, 2012. Film can be viewed on: <http://www.cinedoc.ru/?division=part&id=398>

Consultant on (and interviewed in) a two-part documentary film on St. John of Kronstadt, *Se Chelovek/Ecce Homo*. Premiered in St. Petersburg, Russia, March 30, 2009. Film can be viewed on: <https://www.youtube.com/watch?v=U667J8n9jRM>

Consultant to *The Ukrainian-Jewish Encounter*, a interdisciplinary initiative to deepen understanding of the breadth and diversity of the encounter between Jewish and Ukrainian peoples by showcasing ways in which the two co-existing cultures interacted and influenced one another in a variety of domains over several centuries. June 2009–present. <http://ukrainianjewishencounter.org>

## **GRANT FUNDING**

### **Federal**

Advanced Research Fellowship, American Councils Research Scholar Program (Title VIII), 2009 (\$7000, *Confession in Modern Russia*)

National Council for Eurasian and East European Research Travel Grant, 2004-06 (\$10,000, research in Italy, Ukraine, and Tatarstan on *Confession in Imperial Russia*)

National Endowment for the Humanities Summer Stipend, 2002 (\$5000, *Imperial Iconography: Russian Sacred Architecture Abroad.*)

International Research and Exchanges Fellowship, 1999 (\$8000, *Confession in Modern Russia*)

Social Science Research Council Postdoctoral Fellowship, 1995-1997 (\$25,000; *A Prodigal Saint: Father John of Kronstadt and the Russian People*)

International Research and Exchanges Fellowship, 1991-1992 (\$10,000 for research in Russia on my dissertation, *The Making of a Modern Saint: Ioann of Kronstadt and the Russian People, 1880-1917*)

### **Foundations and Other External Sponsors**

W. Averell Harriman Institute Fellowship, 1993-1994 (dissertation support)

W. Averell Harriman Institute Junior Fellowship, 1992-1993 and 1990-91

Michael C. Rockefeller Postgraduate Traveling Fellowship, 1982-1983 (\$8000 for travel to Morocco, Italy, Israel, and Palestine to research *The Influence of Arabic Culture on Russian Sacred Music*)

### **University at Albany**

FRAP B Research Grant, Fall 2014 (\$2750, "From Orthodoxy to Obscurantism? Frictions in the Contemporary Russian Orthodox Church.")

Faculty Research Assistance Program A Grant, 2008-10 (\$10,000, "Confession in Modern Russia.")

University Travel Grant, 2003

FRAP B Research Grant, 2002 (\$4000, "Imperial Iconography: Russian Sacred Architecture Abroad.")

New York State/UUP Professional Development Research Grant, 2001

New York State/UUP Professional Development Research Grant, 2000.

## Proposals Not Funded

2014, National Endowment for the Humanities finalist, 2013. The Endowment received 1,180 applications and my proposal, *Confession in Modern Russia and Ukraine*, received an assessment of five ‘Very Good.’ I used the feedback to reframe my book project as two books instead of one.

2012, Social Sciences Research Council New Directions in Prayer *Religion in the Public Sphere*. Of 487 applications, I was one of 42 finalists invited to present the project proposal in New York. I used the feedback to reframe my chapter on post-Soviet confession.

## Conference Presentations Since Tenure

Discussant, “The Specificity of Russian Orientalism in Vasily Polenov’s ‘Christ and the Woman Taken in Adultery’” by Anastasia Loseva, *The Other 19<sup>th</sup>* Jordan Russia Center, New York University, December 8, 2021 <https://jordanrussiacycenter.org/event/the-specificity-of-russian-orientalism-in-vasily-polenovs-christ-and-the-woman-taken-in-adultery-with-anastasia-loseva-and-discussants-nadieszda-kizenko-and-emily-laskin/>?

“From Turban to Timberland: Continuity and Change in Donor Portraits in Eastern Orthodox Churches,” Roundtable discussant, Association for Slavic, Eurasian, and East European Studies (ASEEES), December 3, 2021.

“The Penance of David to Nathan as foundational Orthodox text,” interview with Rabbi Ron Symons, *Disagreeing agreeably* series, Pittsburgh, PA, November 22, 2021.

“‘And beat animals, and cursed the wind’...Nature and Animals in the Confessions of Russian Peasants at the Turn of the Twentieth Century,” Association for Slavic, Eurasian, and East European Studies (ASEEES), New Orleans, November 20, 2021.

Discussant, ‘Did the Carpatho-Rusyns really love the Russians? The meanings of the Russophile Movement in Carpathian Rus,’ ASEEES, New Orleans, November 19, 2021.

“Destruction, preservation, commemoration, and museumification through four Russian churches (inspired by the photographs of William C. Brumfield),” presentation at interdisciplinary symposium on *Journeys through the Russian empire*, Tulane University, New Orleans, November 17, 2021.

Second Upstate NY Russian and East European Studies Workshop, September 30, 2021: discussion of grant-in-progress (via Zoom).

‘The Ukrainian Legacy and the Sacrament of Penance in the Long Eighteenth Century,’ June 25, 2021, First Conference of the Ukrainian Society for Eighteenth-Century Studies (EIGHTEENTH CENTURY STUDIES: UKRAINIAN AND GLOBAL PERSPECTIVES, Lviv, Ukraine, 23-25 June 2021. I organized this panel, Українська релігійна спадщина у «довгому» вісімнадцятому столітті та поза його межами / The Ukrainian Religious Legacy in the Long Eighteenth Century and Beyond.



“The Liturgical Commemoration—and Forgetting—of the Seven Years’ War,” presented at *Russia and the Seven Years’ War 1756-1763: Politics, Army, Culture, and the People of the Era*, Deutsches Historisches Institut, Moscow, Russia, May 27-28, 2021.

“Historical Continuities and Shifting of Gender Roles,” discussant, *Anti-Genderism in Eastern Europe: a Question of Religion?*, conference organized by Deutsche Gesellschaft für Osteuropakunde / Zentrum für Osteuropa und Internationale Studien, April 21, 2021.

“Historical Context in a History of Religious Thought,” roundtable on *The Oxford Handbook of Russian Religious Thought*, at A. F. Losev Library and Museum, Moscow, Russia, April 6, 2021. <http://domloseva.ru/>  
<https://www.youtube.com/watch?v=LGeLQHH2YPs&t=9989s>

“Commemoration and museumification through the example of four churches in St. Petersburg,” roundtable on *Anxiety over Heritage: Icon, Museum, Church*, presented at Association for Slavic, East European, and Eurasian Studies Annual Meeting, November 14, 2020.

“Enforcement and Enlightenment: The Confessional Seal in the Reigns of Anna and Elizabeth,” presented at Association for Slavic, East European, and Eurasian Studies Annual Meeting, November 6, 2020. I organized this panel, entitled *The Seal of the Confession in 18<sup>th</sup> Century Russian Crimes and Punishments*.

“The Ecclesiology of the Russian Orthodox Church Diaspora in the Twentieth Century,” seminar hosted by the Orthodox St. Theophanes State University, Moscow, Russia, October 6, 2020.

“Teaching Orthodoxy in Secular Institutions,” webinar with St. Tikhon Orthodox University, Moscow, Russia, June 18, 2020.

“Confession and Apology in Russian and Ukrainian Political Culture,” presented at Association for Slavic, East European, and Eurasian Studies, San Francisco, CA, November 25, 2019.

Discussant, “Punishments for Serious Criminal Offenses: The Law of God and the State Law in Russia of the 18th Century,” Association for Slavic, East European, and Eurasian Studies, San Francisco, CA, November 23, 2019.

“‘Bless me, Father, for I have sinned:’ Confession and the Sacrament of Penance in the Russian and Irish Traditions,” *Faith and Life Convention*, Our Lady and St Patrick’s College, Knock, 28 September 2019, Belfast, Northern Ireland.

“The Long Shadow of Byzantine Anti-Liturgical Texts: The Church Slavonic Service to Martyr Gavriil of Bielystok in Late Imperial Russia,” presented at *The Byzantine Liturgy and the Jews*, International Conference 9-11 July 2019, in Sibiu, Romania.

“Overlapping Waves: Russian Orthodox Identity in North America,” Orthodoxy as Minority panel, *Churches and Identity in Central and Eastern Europe* International Conference of the German Association for East European Studies, Section Religion, 21-22 June 2019, Berlin, Germany.

“On the Poltava Service, the Service to St. Elizabeth, and Other Liturgical Curiosities from Imperial Russia,” Conference on Translation and Hymnography in Memory of Fr. Joseph (Isaac) Lambertsen, May 11, 2019, Synod of Bishops, New York, NY.

“Confession in Modern Russia,” presented at *Confession, Truth, and Power: A Conversation* workshop, May 3, 2019, Syracuse University Humanities Center, Syracuse, NY.

“Contemporary Russian Reactions to Ukrainian Autocephaly,” presented at *Religion and Politics: Autocephaly for Ukraine in Historical Context*, Northeastern Slavic, East European & Eurasian Studies Conference, NYU Jordan Center for the Advanced Study of Russia, New York, NY, March 30th, 2019.

“Ukrainian Orthodox Autocephaly in Liberal Russian Orthodox Discourse,” presented at *Orthodoxy, Politics, and the Split Between the Russian and the Ukrainian Orthodox Churches*, Pennsylvania State University, State College, PA, March 14, 2019.

“New Directions in the Cultural History of Russian Orthodox Women: Images of Royal Women,” Association for Slavic, East European, and Eurasian Studies, Boston, MA, December 9, 2018.

Discussant, “Early Muscovite Orthodoxy in the Context of European Christianity,” Association for Slavic, East European, and Eurasian Studies, Boston, MA, December 8, 2018.

“The Most Sacred Sphere: Imperial Interventions into their Subjects’ Confessions from Catherine II to Nicholas I,” Association for Slavic, East European, and Eurasian Studies, Boston, MA, December 7, 2018.

“Stalinization and De-Communization: Confessional Vision and Commemoration in St. Petersburg after 1931 and 1991,” *Neue Forschungen zu Osteuropa: 26. Tagung der Jungen Osteuropa-Expertinnen*, Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig, Germany, July 14, 2018.

“‘Ispoved’ do i posle revoliutsionnykh peremen: novye podkhody k pokaianiiu,” plenary speaker, international conference on Russian Orthodoxy from the Modern to the Present (end 19<sup>th</sup>—end 20<sup>th</sup> centuries): Projections of the Great Russian Revolution in History and Historiography, sponsored by Smolensk State University, the Russian Historical Society, and the Istoriia Otechestva foundation, Smolensk, Russia, June 15, 2018.

“Confession in Revolution: The Transformation of Penance and Practice,” Symposium on Religion and the Russian Revolution, Indiana University Europe Gateway, Council of International Educational (CIEE) Global Institute, Berlin, Germany, June 12, 2018.

“History, Memory, Religion: Confessional vision, commemoration, and museumification (through the example of four churches in St. Petersburg),” INaSEC (Institute for the Academic Study of Eastern Christianity) OK International Network Meeting, NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam, Netherlands, June 7, 2018.

“Teaching History in the University: Pedagogy and Problems,” Roundtable sponsored by the St. Filaret Christian Orthodox Christian Institute, March 2, 2018, Moscow, Russia.

<https://sfi.ru/sfi-today/news/v-sfi-proshel-kruglyi-stol-po-prepodavaniiu-istorii-v-vuze-s-uchastiem-professora-nadezhdy-kitsenko-ssha.html>

“Penitential Discipline in the Russian Empire Between the Revolutions of 1905 and 1917,” St. Filaret Christian Orthodox Institute, March 1, 2018, Moscow, Russia (lecture followed by master class).

“The State and Religious Communities in the E.U., Russia, and the United States: An Attempt at a Comparative Analysis,” Russian Academy of Sciences, February 28, 2018, Moscow, Russia.  
<https://www.youtube.com/watch?v=yxDqpxBndLo&feature=youtu.be>

“Religion and the Classroom,” Moscow Institute of Nuclear Physics (MEPHI), February 27, 2018, Moscow, Russia.

“Confession in Revolution: The Transformation of Penance and Practice,” Religion and Russian Revolution conference, RANEP, October 26-28, 2017, Moscow, Russia.

“Confession in a Time of Revolution: The Sacrament and the Secular,” Havighurst Center Colloquia Series on The Russian Revolution, Religion, and Society, October 2, 2017, Miami University, Oxford, Ohio.

“Hosts, Guests, Strangers: Russian Emigration Encounters in New Contexts,” *The Gift of Hospitality XXV* International Ecumenical Conference on Orthodox Spirituality, September 6-9, 2017, Monastery of Bose, Bose, Italy.

“The Historical Context for 18th and 19th Century Russian Religious Thought,” July 15, 2017, *Symposium on Russian Religious Thought*, University of Glasgow, Glasgow, Scotland.

“The Intersection of Gender and Nation as Preoccupations in Contemporary Russian Orthodoxy,” *Gender, Religion, Nation. Perspectives from Russia, France, and Germany* June 28-29, 2017 workshop as part of Cluster of Excellence in Religion and Politics in Pre-Modern and Modern Cultures, University of Münster, Münster, Germany.

“Revisiting Religion and Gender at a Time of Revolution,” paper presented at The 2017 Robert J. Kemp Symposium. *Ten Days that Shook the World: Reflections on the Russian Revolution, 100 Years Later*, Bowdoin College, Brunswick, Maine, May 4-5, 2017.

“Planning an Exhibition on Ukrainian Religious Art around 1600,” all-day workshop and roundtable at the Ukrainian Museum, New York, NY, April 29, 2017.

“Penance and Liturgical Commemoration After the Gulag,” paper presented at *God After Gulag: Memory and Ultimate Questions in Post-Soviet Russian Orthodoxy*, Smith College, April 21, 2017. Sponsored by the American Academy of Religion.

Discussant, “The Reorientation of Orthodoxy,” conference on *Rethinking Religion in Early Modern Russia* at Yale University, April 7-8, 2017.

“Prostrations, Penance, and Paintings in Tatarinova’s Circle,” paper presented at panel on *Ekaterina Tatarinova’s Mystical Circle in Early 19th Century Religious Culture*, 48th Annual Convention of ASEES (the Association for Slavic, East European, and Eurasian Studies), Washington, DC, November 18, 2016.

“Kharkiv’s Local and Global Conversations: Mythologies and Identities of a Borderland City,” Panel Chair and organizer, 48th Annual Convention of ASEEEES, Washington, DC, November 17, 2016.

“Confession and the Sacrament of Penance after Communism: An Attempted Revival of Tradition in the Face of the Secular,” presented at the Fourth Patterson Conference, *Tradition, Fundamentalism, and Secularization: Orthodox/Catholic Encounters*, Fordham University, June 23-25, 2016.

“The Secular/Sacred, The Personal/Liturgical, in Early 19<sup>th</sup> Century Written Confessions,” presented at *The Sacral and the Secular in Autobiographical Practices of the Modern Period (Eighteenth to Early Twentieth Centuries)*, German Historical Institute in Moscow, Russia, June 3-4, 2016.

“Confession after Communism,” InaSec International Network Meeting, *Orthodox Kaleidoscope*, May 19-21, 2016, Amsterdam, Netherlands.

[http://www.in-a-sec.com/download/OK\\_Program.pdf](http://www.in-a-sec.com/download/OK_Program.pdf)

“Confession in 17<sup>th</sup> and 18<sup>th</sup> Century Russia,” Russian Academy of Sciences, Moscow, Russia, April 13, 2016.

Discussant, “Contesting Texts: Russian Orthodoxy in Revolution and Emigration,” Northeast Slavic, East European, and Eurasian Studies Conference, April 2, 2016, NYU Jordan Center for the Advanced Study of Russia, New York, NY.

“*Russkii Mir*: Russian Orthodoxy and Politics,” Center for East European and International Studies, December 3, 2015, Berlin, Germany.

“Empress Elizabeth and Liturgical Patronage: The New 18<sup>th</sup> Century Service to St. Elizabeth,” part of “Russia’s Royal Women a Patrons of Literature and the Arts, Charitable Institutions, and the Church,” November 22, 2015, Association of Slavic, Eurasian, and East European Studies National Conference (ASEEEES), Philadelphia, PA.

Roundtable participant in “Pilgrimage Art and the Art of Pilgrimage in the Russian Empire,” November 20, 2015, Association of Slavic, Eurasian, and East European Studies National Conference (ASEEEES), Philadelphia, PA.

“A View from Abroad: The Afterlife of St. John of Kronstadt,” international conference on the 25<sup>th</sup> anniversary of the canonization of John of Kronstadt (*Blagodarnaia Rossiia—velikomu pastyriu: mezhdunarodnye iubileinye torzhestva*), St. Petersburg, Russia, June 11, 2015.

“The Concept of Orthodoxy Within the Political Sciences,” international conference organized by the Volos Academy for Theological Studies, *Political Orthodoxy and Totalitarianism in a post-Communist Era* in Helsinki, Finland, May 29, 2015.

“The Sacrament of Confession as Encounter with Early Modernity,” conference on *Rethinking Early Modern Russia*, April 24-25 2015, Yale University, New Haven, CT.

“Confession in the Synodal Period,” the Sixth Annual Conference of the Sophia Institute at Union Theological Seminary in New York on December 5, 2014. The conference theme was: Healing, Reconciliation and Forgiveness in Eastern Perspectives.

Discussant, Women and Religion Section and Eastern Orthodox Studies Group. (En)gendered Power: The Crafting of Socio-Religious Female Identity in Eastern Orthodox Christianity, American Academy of Religion, San Diego, CA, November 24, 2014.

Discussant, Working group to discuss the 2016 pan-Orthodox Council. Orthodox Christian Studies Center of Fordham University, October 13-14, 2014.

Discussant, Wroclaw Global Forum, Wroclaw, Poland, June 5-7, 2014. This event marked Poland's national commemoration of the 1989 elections, which led to the first free, post-Communist government and sparked revolutions across Central Europe. Under discussion were the 15th anniversary of NATO enlargement and the 10th anniversary of EU enlargement.

Discussant, 'Four Hundred Years: the Romanovs in Power and Exile,' Association for Slavic, East European, and Eurasian Studies 45<sup>th</sup> Annual Convention, Boston, MA, November 21, 2013.  
'Orthodoxy, Pussy Riot, and (Post) Modern Russian Culture,' Roundtable participant and Chair, November 22, 2013.

'Orthodox Attitudes to Blood Accusation Before and After the Beilis Case: the Glorification of Martyr Gabriel of Bialystok,' November 15, 2013, presented at *Researching New York 2013: Religion in New York* conference, which I helped to organize. I also discussed three papers on another panel, 'Ark of Salvation, Den of Iniquity: The Religious Image of New York.'

"*Blood accusation in Orthodox Christianity in the Russian Empire Before and After the Beilis Case.*" Presented at 'Governing Religion, Mobilizing Faith: Religion and Mass Politics in the Late Russian Empire' conference co-sponsored by the Jordan Center for the Advanced Study of Russia, the Hagop Kevorkian Center for Near Eastern Studies, and the Skirball Department of Hebrew and Judaic Studies at NYU. October 18, 2013. I helped to organize this event.

<http://jordandrussiacenter.org/event/governing-religion-mobilizing-faith/>

"Confession and Modernity in Imperial Russia," presented June 9, 2013, at *The Varieties of Russian Modernity: Rethinking Religion, Secularism, and the Influence of Russia in the Modern World*, an international conference sponsored by Russian Presidential Academy of National Economy and Public Administration, Moscow, Russia.

Roundtable participant in a discussion about secularization theory at *Gosudarstvo, religiia, Tserkov' v Rossii i za rubezhom*: (State, Religion, and the Church in Russia and Abroad): Current Academic Debates on Religion and Secularity: Lessons for Russian Studies, June 9, 2013, at *The Varieties of Russian Modernity: Rethinking Religion, Secularism, and the Influence of Russia in the Modern World*, Moscow, Russia.

"Blood Accusation in Orthodox Christianity Before and After the Beilis Case," presented at *Association for the Study of Nationalities* annual conference, April 18, 2013. I organized this panel, entitled "The Beilis Case Centennial."

"The Public and Private Role of Confession for the House of Romanov," presented at conference on *In Search of Empire: the 400<sup>th</sup> Anniversary of the House of Romanov*, February 15, 2013, Bakhmeteff Archive and Columbia University, New York, New York.

“The Personal is Liturgical: *Govienie* in Russian Culture,” presented at *Liturgy and Culture in Russia* conference held at UCLA, Los Angeles, CA, October 13, 2012.

“The Personal is Liturgical: Orthodox Christian Prayer After Communism in Russia and Beyond,” *New Directions in the Study of Prayer: Finalists’ Symposium*, Social Science Research Council/Templeton Foundation, March 30, 2012, The Desmond Tutu Conference Center, New York, NY.

“The Practice of Confession in the Soviet Period: Periodization, Approaches, Problems,” plenary speaker at international conference on at *Religioznye praktiki v SSSR: vyzhivanie i soprotivlenie v usloviakh nasil’shtvennoi sekularizatsii*, February 16, 2012, at RGGU (Russian State Humanities University), Moscow, Russia.

“Orthodox Fashion, Orthodox Beauty,” paper presented at *Beauty and the Beautiful in Eastern Orthodox Thought and Culture* Sophia Institute Conference, December 2, 2011.

“Apostolic Authority and Pastoral Duty: Inventing the Orthodox Diocese in Late Imperial Russia,” discussant, Association for Slavic, East European, and Eurasian Studies annual meeting, Washington, DC, November 18, 2011.

“Peter I’s Church Reform in Practice,” panel on *The Church Reform of Peter the Great Revisited*, Association for Slavic, East European, and Eurasian Studies annual meeting, Washington, DC, November 17, 2011.

“The Feminization of Patriarchy? Gender and Confession in Contemporary Russian Orthodoxy,” at *Orthodox Paradoxes: Heterogeneities and Complexities in Contemporary Russian Orthodoxy* conference, Institute for the Academic Study of Eastern Christianity at the VU University, Amsterdam, Doorn, Netherlands, September 12, 2011.

“Written Confession, Devotional Culture, and Gender in the Age of Romanticism,” at *Rethinking Russian Religious Thought* conference at University of Wisconsin, Madison, Wisconsin, May 23, 2011.

“The Reinvention of Tradition: Russian Women and the Reconstruction of Orthodoxy,” at *Gender and Transformation in Europe* Workshop, Center for European and Mediterranean Studies, New York University, May 13, 2011.

“Rethinking Russian Religious Thought,” roundtable participant, Association for Slavic, East European, and Eurasian Studies Annual Convention, Los Angeles, California, November 19, 2010.

“Confession in Russian Visual Imagery,” presentation at Association for Slavic, East European, and Eurasian Studies, Los Angeles, California, November 18, 2010. I organized this panel, entitled *High and Low: Genres and Depictions of Russian Religiosity in the 19<sup>th</sup> and 20<sup>th</sup> Centuries*.

“Depictions of Jews in Ukrainian Iconography,” presentation at *Ukrainian-Jewish Encounter Conference: Cultural Interactions*, Israel Museum, Jerusalem, Israel, October 18, 2010.

“Written Confessions to Father John of Kronstadt,” presentation at *Faith and Story in Imperial Russia* conference, University of Alberta, Edmonton, Canada, October 1-2, 2010.

“Confession in Soviet-Era Russia and Ukraine,” at *New Religious Histories: Rethinking Religion and Secularization in 20<sup>th</sup> Century Ukraine and Russia* conference, Pennsylvania State University, 25-27 March 2010.

“Now and Ever: Orthodoxy and Gender in Post-Soviet Russia,” at *Russian Futures: Contexts, Challenges, Trends* conference, Duke University Center for Slavic, Eurasian, and East European Studies, Durham, North Carolina, February 20, 2010.

Discussant and Interpreter, “Collectivization and the Great Famine of 1932-33: Impact on Ukrainian-Jewish Relations,” *Ukrainian Jewish Encounter Initiative Shared Historical Narrative Meeting* conference Ditchley Park, England, December 14-16, 2009.

“Confession in Russian Literature and Liturgy,” American Association for the Advancement of Slavic Studies, Boston, Massachusetts, November 14, 2009.

“The Victory Service of the Poltava Battle in its Liturgical and Political Context,” *Poltava 1709: Revisiting a Turning Point in European History* conference, Ukrainian Research Institute, Harvard University, November 11, 2009.

“The Influence of the Russian Orthodox Church in Shaping Ukrainian-Jewish Relations in the 19<sup>th</sup>-early 20<sup>th</sup> Centuries,” conference at Center for Historical Truth and Reconciliation/The Ukrainian-Jewish Encounter, Salzburg, Austria, June 8, 2009.

‘Russian Women and Confession,’ First Annual Day Conference (December 5, 2008) of The Sophia Institute, Union Theological Seminary, New York, New York (*Women and the Orthodox Church: Past Roles, Future Paradigms*).

‘Nuns, Laywomen, and their Spiritual Fathers’ (I organized this panel, titled: Orthodox Women and their Confessors in Imperial Russia), American Association for the Advancement of Slavic Studies, November 21, 2008, Philadelphia, Pennsylvania.

Chair: Saints in Russia: Pilgrims, Princes, and Miracles, 16<sup>th</sup>-19<sup>th</sup> centuries, AAASS, November 23, 2008, Philadelphia, PA.

‘The Story, the Frame, and the Liturgy: The Russian Icon in Form and Function,’ keynote lecture for *The Authority of the Image*, conference accompanying two exhibitions at the Memorial Art Gallery, Rochester, New York (*Tradition in Transition: Russian Icons in the Age of the Romanovs* and *Subverting the Sacred: The Face of Lenin*, October 5, 2008-January 4, 2009).

‘Orthodox Women and their confessors in 18<sup>th</sup> and 19<sup>th</sup> century Russia,’ (panel title: ‘Linking Russia and the West through the Experience of Orthodox Women,’) Berkshire Women’s History Conference, Minneapolis, MN, June 14, 2008.

‘Defining the “Other”: Metropolitan Antonii (Khrapovitskii), the Union of the Russian People, and Jews in Volyn’, 1902-1914,’ American Association for the Advancement of Slavic Studies, November 18, 2007, New Orleans, Louisiana (panel title: ‘Unmaking the Orthodox Russian Empire: Problems of Cultural Identification, Religious Politics, and the End of Imperial Discourse, 1750-1917’).

Discussant, “Religious Biographies in Late Imperial Russia,” American Association for the Advancement of Slavic Studies, November 17, 2007, New Orleans, Louisiana.

‘Discussant, ‘An Imagined Past: Holy Russia,’ *Beyond Russia Imagined: Reflections on the Exhibition* (Russia Imagined, 1825-1855: The Art and Impact of Fedor Solntsev), a Symposium Jointly Sponsored by The New York Public Library and The Harriman Institute at Columbia University with support from the Trust

for Mutual Understanding, March 23, 2007, New York, New York.

'Shoes and Ships: the Afterlife of Holy Admiral Ushakov,' presented at national conference of American Association for the Advancement of Slavic Studies, November 17, 2006, Washington, DC.

'Metropolitan Antonii (Khrapovitskii) and the 'Jewish Question,'" Holy Trinity Seminary Annual Conference, October 7, 2006, Jordanville, New York.

'The Written Confessions of Nuns in Eighteenth-Century Russia,' American Catholic Historical Association Annual Conference, Worcester, MA, April 7, 2006.

'The Practice of Confession in Modern Russia,' The Harriman Institute, multi-disciplinary conference: 'Orthodoxy and Identity in Post-Atheist Russia,' Columbia University, New York, NY, March 31, 2006.

Discussant, 'Religious Crossings: Confessional Issues Across the Borders of the Russian Empire in the Eighteenth and Nineteenth Centuries,' Association for the Study of Nationalities, 2006 World Convention, March 25, 2006.

Discussant, 'Was the Russian Orthodox Church on the Verge of a Reformation in 1917?' Roundtable at AAASS annual meeting, Salt Lake City, UT, November 3, 2005.

Chair, 'Visions of Entry Into the Next World in Premodern Russia,' AAASS annual meeting, Salt Lake City, UT, November 5, 2005.

'Nuns' confessions in imperial Russia,' Association for the Study of Eastern Christianity annual conference, Ohio State University, Columbus, Ohio, October 21, 2005.

'Imperial Uses of Liturgy in the Eighteenth Century and Beyond,' paper presented as part of panel on "Shaping Nationalistic Discourse: Literature, Liturgy, and Historiography as Sources of Patriotic Rhetoric in the Russian Empire," American Association for the Advancement of Slavic Studies, Boston, Massachusetts, December 4, 2004.

Discussant, "Spiritual Fathers and their Children in Orthodoxy and Old Belief," American Association for the Advancement of Slavic Studies annual conference, Boston, Massachusetts, December 5, 2004.

Discussant, "The Trinity Sergius Lavra in Russian History and Culture," Holy Trinity Seminary Annual Conference, Jordanville, NY, October 23, 2004.

"The Mystery of Confession in Imperial Russia," American Association for the Advancement of Slavic Studies, Toronto, Ontario, November 21, 2003.

Discussant, "Pan-Slavism in its European Context," American Association for the Advancement of Slavic Studies, Toronto, Ontario, November 20, 2003.

"The Russian Style Churches of St. Petersburg," invited lecture at *St. Petersburg: 300<sup>th</sup> Anniversary: The City as a Cradle of Modern Russia*, November 8, 2003, Hofstra University, Hempstead, New York.

Discussant, 'New Balkan Questions: War and After, Identity and Beyond': a Colloquium, April 4, 2003, University at Albany, New York.



Discussant, 'Bishops in Imperial Russia,' November 24, 2002, American Association for the Advancement of Slavic Studies, Pittsburgh, Pennsylvania.

Discussant, 'Nicholas and Alexandra as Patrons of Feodorovskii Gorodok,' November 25, 2002, AAASS, Pittsburgh, Pennsylvania.

'Women's Confessions in Imperial Russia,' paper presented at 'Sacred Stories: Religion and Spirituality in Modern Russian Culture,' University of Illinois, February 2002.

'Snokhachestvo Penalties for a Master, a Mistress, and a Maidservant in the Eighteenth Century,' November 2001, AAASS, Washington, DC. I organized this panel, entitled 'Negotiating Power in Life and Art.'

'Imperial Immorality Abroad: the Shipka Pass Project, 1880-1903,' November 10, 2000, AAASS, Denver, Colorado. I organized this panel, entitled 'Church, War, Memory: Orthodox Monuments to Victory, Defeat, and Empire.'

Chair, 'Orthodox Visions of State Authority in Late Imperial Russia,' November 12, 2000, Denver, Colorado.

## Invited Lectures and Other Presentations

'Ukraine: The Beating Heart of Europe,' Albany College of Pharmacy, April 5, Albany, NY.

'Breaking Through Permafrost: Russian Myths, Memories, and Microchips,' Smithsonian Institution Guest Lecture, 22 June 2021 via Zoom: <https://www.facebook.com/smithsonianjourneys/videos/872438576963438>

'Sunday of St Mary of Egypt,' *Orthodox Scholars Preach* series, Orthodox Christian Studies Center of Fordham University, April 14, 2021

<https://www.youtube.com/watch?v=cAZxiVzTO-A>.

The Russian translation of this lecture has been read over 34,000 times: <https://www.pravmir.ru/nikogda-ni-s-kem-sebya-ne-sravniyat-urok-svyatoj-marii-egipetskoj/>

"Experiencing confession in imperial Russia," lecture given at the Russian History Museum, March 13, 2021, <https://www.youtube.com/watch?v=cnUtrDd3I8s>.

"Good for the souls? Confession in the Russian Empire," St. Vladimir's Orthodox Theological Seminary Monthly Seminar, February 2, 2021.

<https://us02web.zoom.us/j/82430619243?pwd=VWVESDlnYm9MbUpmak5xcG0vbG9adz09>

Panelist for discussion of Douglas Smith, *The Russian Job: The Forgotten Story of How the United States Saved the Soviet Union from Ruin* (New York: Farrar, Straus, & Giroux, 2019), Russian Nobility Association, November 21, 2020 (Zoom event), <http://russiannobility.org/event/online-lecture-by-douglas-smith-the-forgotten-story-of-how-america-saved-soviet-russia-from-ruin-the-great-famine-of-1921-1923/>

“Anonymous Was a Russian Woman at the Bar of Penance: Written Confessions ca. 1888-1908,” *The Other 19<sup>th</sup>*, Jordan Center for the Advanced Study of Russia, New York University, November 18, 2020. <https://jordanrussiacenter.org/event/anonymous-was-a-russian-woman-at-the-bar-of-penance-written-confessions-ca-1888-1908-with-nadieszda-kizenko-and-discussant-hilde-hoogenboom/>  
<https://www.youtube.com/watch?v=9WZIKn-we58>

“Women Scholars of Orthodox Christianity,” interview with Aristotle Papanikolaou, June 11, 2020. <https://www.youtube.com/watch?v=ZaEstdhfolQ&t=3029s>

“Today I Arise”: Lenten Repentance and Paschal Renewal in Russian Liturgy in the Last Years of the Empire and in a time of Pestilence,’ Museum of Russian Icons, Clinton, Massachusetts, April 25, 2020. <https://www.museumofrussianicons.org/webinar-today-i-arise/>  
<https://www.youtube.com/watch?v=tbrnuIBjMdg&t=2413s>

“Confession: The Sacrament of Penance in the Russian Tradition,” Sunday Lecture Series, May 19, 2019 St. Vladimir Memorial Church, Jackson, NJ (invited lecture).

“The Last Pagans? Lithuania and Vanished Europe,” “Three Monuments, Three Histories: Riga Between Russia and Germany, Past and Present,” “St. Petersburg and the Last Romanovs: Myths and Realities,” “Helsinki Accords: Survival Through War, Peace, and Accommodation,” “Singing, Skype, and NATO: Estonia in the Crosshairs,” lecture series for the Smithsonian Institution, Vilnius, Lithuania, May 14-25, 2018.

“Penance in the Russian Tradition: The Evolution of Practice,” St. Tikhon Orthodox Institute, October 29, 2017. <https://youtu.be/OV7yuf4yhf4>

“The Last Pagans? Lithuania and Vanished Europe,” “Three Monuments, Three Histories: Riga Between Russia and Germany, Past and Present,” “St. Petersburg and the Last Romanovs: Myths and Realities,” “Helsinki Accords: Survival Through War, Peace, and Accommodation,” “Singing, Skype, and NATO: Estonia in the Crosshairs,” lecture series for the Smithsonian Institution, Stockholm, Sweden, July 4-12, 2017.

“Russia’s Soft Power: A Matter for Church and State,” Carnegie Council for Ethics in International Affairs, New York, NY September 10, 2015. <http://www.carnegiecouncil.org/calendar/data/0582.html>.

“Confession and Empire: Sin and Sacrament in Modern Russia,” Brock University History Colloquium, St Catharines, Ontario, Canada, October 31, 2014.

*Heart and Periphery: Ukraine's Confessional Discourse in the Russian Empire,* Harvard Ukrainian Research Institute, Cambridge, Massachusetts, May 1, 2014.

'Women in contemporary political activism in Ukraine and Russia,' for *International Perspectives: The Role of Women during Periods of Political Change*, April 28th, Rockefeller College, University at Albany. This panel discussion sponsored by The Fellowship on Women and Public Policy of the Center for Women in Government and Civil Society covered the role of women in influencing international and domestic societal change during periods of political transformation.

'Mr. Putin Goes to Church: Religion and Freedom of Speech in Modern Russia,' January 28, 2014, Butler University Center for Faith and Vocation Indianapolis, Indiana.  
<http://news.butler.edu/blog/2013/07/freedom-expression-religion/>

Panel participant in 'Syria in the Crosshairs: Religion, Violence, and the Legacy of Exploitation in the Arab World,' at Fordham University on December 4, 2013.

"The Politics of Twentieth-Century Russian Orthodoxy in North America," lecture presented at National Endowment for the Humanities Summer Institute, *America's Russian-Speaking Immigrants & Refugees: 20th Century Migration and Memory*, New York, New York, June 18, 2013. <http://nehsummerinst.columbia.edu/>

"The Habsburgs and the Christianization of Europe," "The Springtime of Nations? Romanticism and Revolutions of 1848," "The Great War and its Consequences," "Budapest During and After Communism," lecture series for the Smithsonian Institution given in Passau (Germany), Bratislava (Slovakia), and Budapest (Hungary), July 2-8, 2012.

"Russian Orthodoxy Twenty Years After Communism," guest lecturer at the Butler Series on Religion and World Civilization (Global Christianity in the 21<sup>st</sup> Century), Indianapolis, Indiana, October 18, 2011.

"The Moscow of the Tsars," "Icons in Russian History and Culture," "St. Petersburg in Myth and History," "The Last Romanovs": lecture series for the Smithsonian Institution, Moscow and St. Petersburg, Russia, August 2-8, 2011.

'The Impact of Forced Secularization on Confession in the Soviet Union,' invited lecture at Georgetown University, Washington, DC, September 10, 2010.

"The Beginnings of Modernity? Confession in Early Modern Russia," at Davis Center for Russian and Eurasian Studies, Harvard University, April 30, 2010.

"Light, Embellishment, and Liturgy: Understanding Selections from the Museum of Russian Icons," guest lecture at The Museum of Russian Icons, Clinton, Massachusetts, September 17, 2009.

'Orthodox Sharia? Church and Police Enforcement of Religious Confession in the Russian Empire (Metropolitanate of Kiev), 1820-1917.' Islam and Orthodoxy Series, History Department/Harriman Institute, Columbia University, New York, NY, October 26, 2007.

"Confession in Orthodox Rus'," St Vladimir Memorial Church, Jackson, New Jersey, March 25, 2005 (invited presentation).

'Liturgy as Political Rhetoric in Imperial Russia,' lecture presented at Northwestern University, Evanston, IL, February 10, 2005.

'True Confessions: Sacrament and Mystery in Modern Russia,' lecture presented at University of Pennsylvania, Philadelphia, PA, February 3, 2005.

"Russian Icons Between Europe and Modernity," Hillwood Museum, Washington, DC, October 16, 2004.

"Confessional Discourse in Modern Russia," Northwestern University, Evanston, Illinois, May 14, 2004.

"Confessional Language and Modernity," workshop sponsored by the Davis Center/Association for Eastern Christianity, Harvard University, Cambridge, Massachusetts, March 26-27, 2004.

"True Confessions: Sacrament and Practice in Imperial Russia," Edmonton, Alberta, February 9, 2004.

"Confession: Religion and Gender in Imperial Russia," James W. Cunningham Memorial Lecture, November 14, 2003, University of Minnesota, Minneapolis, Minnesota.

'Representations of Mazepa and Ukraine in Peter the Great's Poltava Victory Service,' guest lecture on October 29, 2002. Harriman Institute, New York, NY.

'New Rituals in the Rechristianization of Russia,' ' guest lecture on March 18, 2001. Brown University, Providence, Rhode Island.

'Blessed Kseniia and her Cult,' guest lecture on February 16, 2001, guest lecture at Harriman Institute, New York, NY.

'Russia's Modern Saints,' guest lecture on November 12, 2000, All Saints of Russia Church, Denver, Colorado.

'Life After Life: the Posthumous Career of St. John of Kronstadt,' guest lecture on March 28, 2000, St. Vladimir Society, Jackson, New Jersey.

## **TEACHING**

### **Courses offered and semester taught (since tenure)**

UFSP 100: Freshman Seminar, Fall 2013. "Religion in New York State." To introduce freshmen to academic conferences, student assignments included attending the keynote lecture and two sessions of that year's *Researching New York* conference (the theme was *Religion in New York*) and presenting a 15-minute account and analysis of the sessions they attended.

UFSP 100 Freshman Seminar, God and New York. Fall 2013.

History 130: Western Civilization. Taught Fall 2004, Fall 2012.

History 130Z: Western Civilization, writing intensive. Taught Fall 2004.

History 131: Western Civilization II. Taught both lecture and online version Spring 2020.

History 264: “Art, Music, and History.” Fall 2014, Fall 2016, Spring 2018, Fall 2020. This class covered the highly-charged intersecting histories of Poland, Russia, and Ukraine through the prism of their cultural production (especially each country’s representations of the others). In Spring 2020 I developed an online version.

History 353: History of Eastern Europe II. Taught Fall 2002, Spring 2006, Spring 2009, Spring 2011, Spring 2012, Spring 2014

History 353Z: History of Eastern Europe II, Writing Intensive. Taught Fall 2002, Spring 2006, Spring 2009, Spring 2011, Spring 2012

History 354: History of Russia I. Taught Fall 2001, Spring 2004, Fall 2005, Fall 2007, Fall 2009, Fall 2011, Fall 2013, Spring 2015

History 354Z: History of Russia I, Writing Intensive. Taught Fall 2001, Spring 2004, Fall 2005, Fall 2007, Fall 2009, Fall 2011

History 355: History of Russia II. Taught Spring 2001, Spring 2002, Spring 2003, Spring 2005, Fall 2006, Spring 2007, Spring 2008, Spring 2010, Spring 2012, Spring 2013, Fall 2015

History 355Z: History of Russia II, Writing Intensive. Taught Spring 2001, Spring 2002, Spring 2003, Spring 2005, Fall 2006, Spring 2007, Spring 2008, Spring 2010, Spring 2012

UNI 392: Assembly Sessions Intern Program. Taught Spring 2012 (Field Studies), Spring 2013, Spring 2015.

History 489Z. Senior Research Seminar. Taught Spring 2013, Spring 2015, Fall 2020.

History 495Z. Senior Honors Thesis Seminar. Taught Fall 2007, Fall 2008

History 496Z. Senior Honors Thesis Seminar. Taught Spring 2008, Spring 2009

History 497. Undergraduate Independent Study Supervision.

Fall 2001: Josephine Berthe Nickerson

Spring 2002: Josephine B. Nickerson

Spring 2003: Lori Christiano, Brendan Pines

Spring 2005: Marianna Gans

Spring 2008: Catherine Jennings

Spring 2008: Patrick Kildoyle, Alana Kupersmith

Winter 2009: Joseph Apuzzo, Evin Gerofsky, Nicholas Laviano, Aaron McKenzie

Spring 2009: Shaun Savarese, Tyler Varese

Fall 2009: Louis Sussman

Spring 2010: Dave Bandysh

Spring 2012: Nicole Kondrat

Fall 2012: Andrew Branley, Dan Quackenbush

Spring 2013: Tyler Donnelly, Anastasia Garceau, Kassandra Keller

Spring 2014: Beleah Kollue

Fall 2014: Markida John

Fall 2015: Samantha Broking, Evan Rosen, David Schneider

History 497Z. Senior Independent Study

Fall 2008: Daniel Healey, Alena Kryukovskaya

Spring 2009: Elizabeth Eiseman, Sheryl Hoffman, Alena Kryukovskaya

Spring 2012: Andrew Branley

Fall 2012: Michael Lloyd

History 533. Modern Russian and Soviet History. Taught Fall 2001.

History 603. Readings in American History. Taught Spring 2011, Fall 2011.

History 609. Seminar in American History. Fall 2008, Fall 2014.

History 611. Readings in European History. Taught Spring 2003, Fall 2004, Fall 2005, Spring 2006, Spring 2007, Fall 2009, Spring 2011, Fall 2011, Fall 2012, Fall 2015.

History 620. Seminar in European History. Taught Fall 2006, Fall 2007, Fall 2008, Spring 2010, Fall 2013.

History 626. Comparative History. Taught Spring 2002.

History 633. Readings in International History. Taught Fall 2009.

History 634. Seminar in International History. Taught Spring 2010.

History 639. Readings in Gender and Society. Taught Fall 2011.

History 640. Seminar in Gender and Society. Taught Fall 2014.

History 642. Readings in Culture and Society. Taught Spring 2003, Fall 2004, Spring 2005, Fall 2005, Spring 2006, Spring 2007, Fall 2009, Spring 2011, Fall 2011.

History 643. Research Seminar in Culture and Society. Taught Fall 2002, Fall 2006, Fall 2007, Fall 2008, Spring 2010, Fall 2013.

History 697. Graduate Independent Study in History Supervision.

Fall 2001: Carla Lesh

Spring 2001: Christopher Weber

Spring 2003: Harry Anderson, Carla Lesh

Fall 2004: Vladimir Von Tsurikov

Fall 2005: Mara Drogan

Spring 2006: Daniel Spanjer

Fall 2006: Daniel Spanjer, Timothy LaGoy

Spring 2007: Timothy LaGoy

Spring 2008: Brian McCarthy, Leszek Murat, Ann Traitor

Fall 2008: Sean McGraw, Erol Pedersen

Spring 2009: Patrick DiStefano, Sean McGraw, Allison Millward

Spring 2012: Sarah Patterson

Spring 2013: Erin Sawyer, Ann Traitor

Spring 2014: Ann Traitor  
Fall 2014: Ann Traitor

History 699. Master's Thesis, Chair  
2009: Kevin J. Russell  
2012: Christina Diamente  
Fall 2012: Alexandra McDowall

History 897. Directed Readings in History. Dissertation committee member unless otherwise noted.  
Spring 2000: John Howard Smith  
Fall 2001: Jeannine Chandler  
Spring 2003: Anette Lippold  
Fall 2004: Carol Taylor  
Spring 2006: Mara Drogan  
Fall 2015: Ted Marotta  
Spring 2012: Sarah Pace

History 899. Doctoral Dissertation.  
Spring 2001: Michael Romanov (Chair)  
Spring 2002: Jeremiah Patrie (Chair)  
Spring 2005: Martin F. Ziac (Chair)  
Spring 2010: Leszek Murat (Chair)  
Spring 2011: Anna Biel (Chair)  
Spring 2014: Josh Hatala, (Chair)  
Spring 2015: Sean McGraw (Chair)  
Spring 2016: Daniel Spanjer (Chair)  
Fall 2016: Bryan Herman, Ann Traitor (Chair)  
Spring 2019: Bryan Herman, Ann Traitor (Chair)  
Fall 2020: Sarah Pace (committee member), Ann Traitor (Chair)

Readings Seminar topics included History of Religion: Historiography, The Russian Empire in the 18<sup>th</sup> Century, Representations of Religion in Classic and Modern Film; Life-Writing: Autobiography, Biography, and Hagiography; Modern Russian History.

Research Seminar topics included: Film in Soviet and Post-Soviet History; Introduction to Hagiography; Cold War Representations in Film; 20<sup>th</sup> Century Russian History; 19<sup>th</sup> Century Russian History; Writing an Introduction to a Primary Source; Religion and Gender in the United States

## **SERVICE**

### **Department Service (since tenure)**

Ad Hoc Promotion Evaluation Committee, Dr. Maeve Kane, July-September 2020  
Undergraduate Committee, 2014-2016, 2019-present  
Chair, June 2016-August 2019  
Chair, History Department, Spring 2014

Graduate Committee, 2012-2014  
Long Range Planning Committee, 2012-present  
Religion in the Eastern Mediterranean 600-1800 Search Committee, 2012  
US in the World in the 20<sup>th</sup> Century, Search Committee, 2011-2012  
Chair, Lecturer in 20<sup>th</sup> Century World History Search Committee, 2010  
Department Self-Assessment, 2008-2009  
Chair, 20<sup>th</sup> Century Britain/France search committee, 2006-2007  
Medieval History search committee, 2005-2006  
Latin American History search committee, 2002-2003  
Graduate Director, Department of History, 1999-2001  
Phi Alpha Theta Faculty Director, 1999-2001

### **College and University Service (since tenure)**

Director, Interdisciplinary Religious Studies Concentration  
Promotion and Tenure Committee, August 2019-present  
Religious Studies Self-Study for External Review, Spring 2015  
CLUE seminar 2013-2014  
University Tenure and Promotion Committee, 2012-2015  
Faculty Diversity Program Review Committee, 2012  
Middle States Committee on Higher Education Self-Study, Faculty Committee, 2008-2009  
Faculty Working Group on Internationalization (developing a strategic plan for the further internationalization of the University), 2007-2008  
Academic Programs Committee, College of Arts and Sciences, 2007-8  
Slavic Languages and Literatures search committee, 2006-2007  
Faculty Council, 2006-2008  
French Cultural Studies search committee, 2004-2005  
Core Curriculum Study Group (Europe), 2002-present  
New York State Board of Regents, Curriculum Development Committee, 2002  
University Senate Department Representative, 2001-2003  
University Promotion and Tenure Committee, 2000-2001  
Faculty Council Department Representative, 2000-2002  
Distance Learning Committee, Department of History, 2000-present

### **Professional Service**

2020 Estonia Research Council, Grant reviewer

2020 *St. Vladimir's Theological Quarterly* Advisory Board (1 July 2020 start date)

2020 Reader of NYU dissertation for Sarah Riccardi-Swartz, *East of Appalachia: The New Russian Turn in American Christianity* (defense on 23 April 2020)

2018 Elected Vice President of Association for the Study of Eastern Christianity.

2015 NYU Jordan Center for the Advanced Study of Russia. Assisted in identifying and engaging speaker for "Journalism or propaganda? Understanding the Russian media surge abroad," September 30.



2015 The Hermitage Museum, St. Petersburg, Russia. Helped curators prepare manuscripts for publication in American scholarly journals.

2014 National Endowment for the Humanities Scholarly Reviewer: *Collaborative Research—Scholarly Editions and Translations: History and Literature*. The panel met at NEH offices in Washington D.C. on April 10, 2014 to evaluate applications for multi-scholar projects in the humanities for periods of one to three years.

2013 Reader of NYU PhD dissertation by Karen L. Weber, *Religion and the Law in the Russian Empire: Lutheran Pastors on Trial, 1860-1917*

2012 Foundation for Russian History, Jordanville, New York. Assistance with preparation of inaugural Museum opening.

Member, Advisory Board, “Imperial Encounters in Russian History,” Academic Studies Press, September 2011-present.

Ongoing Professional Activity Since Tenure:

### **Manuscript Reviewer**

Scholarly Periodicals:

*Ab Imperio*  
*Cahiers du Monde Russe*  
*Canadian American Slavic Studies*  
*Canadian Slavonic Papers*  
*Gosudarstvo, religiia, tserkov' v Rossii i za rubezhom*  
*Harvard Ukrainian Studies*  
*The Historian*  
*Journal of Ecclesiastical History*  
*Journal of Icon Studies*  
*Journal of Law and Religion*  
*Journal of Modern History*  
*Journal of Orthodox Studies*  
*Journal of Orthodox Christian Studies*  
*Kritika*  
*The Public Historian*  
*Russian History/L'Histoire Russe*  
*Russian Review*  
*Slavic Review*  
*Slavonic and East European Review*  
*Theologische Revue*  
*Государство, Религия, Церковь в России и за Рубежом*

### **Scholarly Book Publishers:**

Brill

Houghton Mifflin  
Indiana University Press  
Studies of the Harriman Institute Series  
Northern Illinois University Press  
Oxford University Press  
Pennsylvania State University Press  
University of Toronto Press  
University of Wisconsin Press  
W W Norton  
Yale University Press

### **Grant Reviewer**

Agence Nationale de la Recherche (France)  
University of Konstanz, Zukunftskolleg (Germany)  
ACTR/ACLS  
Estonian Research Council (Estonia)  
Fulbright Foundation  
NEH  
Title VIII

Assistance with conference organization for *The Ukrainian-Jewish Encounter*, a interdisciplinary initiative to deepen understanding of the breadth and diversity of the encounter between Jewish and Ukrainian peoples by showcasing ways in which the two co-existing cultures interacted and influenced one another in a variety of domains over several centuries. 2009-present. <http://ukrainianjewishencounter.org>

### **Community Service**

2019-present: interviewing local high school seniors for admission to Harvard University.

2000-2015: annual workshop advising Herkimer County students from lower socioeconomic backgrounds on college preparation

### **PROFESSIONAL AFFILIATIONS**

American Academy of Religion; American Historical Association; Association for Slavic, Eurasian, and East European Studies; Association for the Study of Nationalities; Association for Women in Slavic Studies; Association for the Study of Eastern Christian History and Culture; Coordinating Council for Women in History; Ecclesiastical History Society; International Hagiography Society

### **Research languages**

Russian, Church Slavonic, French, German, Italian, Ukrainian, Belarusian, Serbian.

