

Victoria Juharyan, PhD

Curriculum Vitae

Johns Hopkins University,
Center for Language Education,
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ACADEMIC POSITIONS

- *Senior Lecturer of Russian, Johns Hopkins University, Center for Language Education*
- *Adjunct Faculty, Department of Slavic Languages, Georgetown University*
- *Teacher of Russian and Theater, East-West Cultural & Educational Center*
- *Visiting Assistant Professor, Undergraduate Advisor, Department of Russian and German, UC Davis, 2021-2024*
- *Lecturer, On-line Adjunct Faculty, Latin-US and Linguistics, UT El Paso, 2022-2023*
- *Visiting Assistant Professor, Department of Russian, Middlebury College, 2019-2021*
- *Russian Language Faculty, Davis School of Russian, 2016-2021*
- *Teaching Assistant, Visiting Faculty, and Lecturer, Department of Russian, Dartmouth College 2011-2012, 2016-2017, 2019*
- *Visiting Assistant Professor, Undergraduate Advisor, Department of Slavic Languages and Literatures, The University of Pittsburgh, 2018-2019*
- *Lecturer and Post-Doctoral Research Assistant, Princeton University, 2018*
- *Russian Teacher, Pushkin Academy of Russian Heritage, 2017-2018*

ADDITIONAL TITLES

- *Advanced Russian Language and Area Studies Program (RLASP), American Councils Study Abroad Selection Committee, 2023-present*
- *Research Scholar, Northwestern University Initiative for the Study of Russian Philosophy and Religious Thought, 2022-present*
- *Program Committee for Pre-1900 Russian Literature at AATSEEL (American Association of Teachers of Slavic and East European Languages), 2017-present*
- *Co-editor of Tolstoy Studies Journal, 2017-2022*
- *Book Review Editor, Studies in East European Thought (SEET, Analytic & Continental Philosophy, Religion, Philosophical Logic & Applied Ethics, Springer, Dordrecht, The Netherlands), 2021-2022*

LANGUAGES

- English (native fluency)
- Russian (native fluency)
- Armenian (native fluency)
- German (working knowledge)
- French (working knowledge)
- Ukrainian (working knowledge)

EDUCATION

- PhD in Slavic Languages and Literatures Princeton University, 2012 – 2018
Dissertation: “The Cognitive Value of Love in Tolstoy: A Study in Aesthetics”
Advisor: Caryl Emerson, Defense Date: January 29, 2018
 - M.A. in Comparative Literature Dartmouth College, 2010 – 2011
Thesis: “*Oblomov* and Hegel: Circles of Time and Structure in Dialectical Progression”
Advisor: John Kopper, Defense Date: June, 2011
 - Professional Certificates in Communications and Public Relations, NYU, 2006– 2009
 - B.A. in Journalism, Saint-Petersburg State University, Russia, 2001 – 2006
Graduated with Honors, Red Diploma (summa cum laude)
Thesis: “The Concept of ‘Social Status’ in the Language of Mass Media Communication”
Advisor: Svetlana Smetanina, Defense Date: June, 2006
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PUBLICATIONS and Manuscripts in Progress

- *The Cognitive Value of Love in Tolstoy: A Study in Ethics of Aesthetics* [scholarly monograph under review, estimated completion date 2025]
- *German Idealism and Russian Realism: Hegel’s Philosophy in Goncharov, Turgenev, Tolstoy, and Dostoevsky* [scholarly monograph, estimated completion date 2027]

Edited Volumes

- *Socrates in Russia*. Co-edited with Alyssa Deblasio, (Brill, 2022).
- *Socratic Women*. Co-edited with Alyssa Deblasio [collected volume, estimated completion date 2025]
- *Faust in Russia*. Co-edited with Alyssa Deblasio [collected volume, estimated completion date 2027]

Peer Reviewed Articles and Book Chapters

- “Hegel’s Philosophical System as the Unifying Thread of Goncharov’s Trilogy” in *Ivan Goncharov in the 21st century*, Edited by Ingrid Kleespies, Lyudmila Parts (Academic Studies Press, 2021).
- “Tolstoy’s Own “Master and Slave” Dialectic.” *Short Story Criticism: Leo Tolstoy*. Columbia, SC: Layman-Poupard Publishing, 2019.
- “Tolstoy’s Own “Master and Slave” Dialectic: “Хозяин и работник” as a re-writing of a Hegelian narrative.” *SEEJ*, 61.1, Spring 2017.
- “The Pleasure of Despair and the Burden of Hope: The Helpless and Dramas of Determinism in Extra-Canonical Dostoevsky” (forthcoming in SEET).
- “Hegel and 19th Century Russian Literature” (*Hegel and Literature*, Cambridge University Press, forthcoming).

Public Scholarship

- “How to Find your Educational and Career Paths,” *Education Jaggat*, (Vol. 8.), 2023.
- “On Global Education,” *Education Jaggat*, (Vol. 7.), 2023.
- “Socrates in Russia,” by Alyssa DeBlasio and Victoria Juharyan, *NYU Jordan Center for the Advanced Study of Russian*, November 8, 2022.
- “Museum of the Shestidesyatniki in Kyev,” *Russian Life*, January 2018.
- Coverage of City’s Jurisprudence Awards, *Petersburg Lawyer* throughout 2003.
- Analytic and Historic Overview: “Russia’s New Labor Law,” *Petersburg Lawyer*, 2002.
- Interview with Valery Gergiev: “Kto-to iz moix slushateley sdelat nashu stranu schastlivoy,” *The Journal of Saint-Petersburg State University*, 2001.
- “Student Truth on Putin and Presidency,” *The Journal of Saint-Petersburg State University*, 2001.

Book Reviews

- *Hegel’s Thought in Europe, Currents, Crosscurrents and Undercurrents*. Edited by Lisa Herzog (Palgrave Macmillan, 2013, 265 pp.) *SEEJ*, 64.1, Spring 2020.

- Jillian Porter, *Economies of Feeling: Russian Literature under Nicholas I.* (Northwestern UP, 2017, 216 pp.) *Pushkin Review*, Volume 22-23, 2020-2021.

Translations

- “On Symbolism” by Vladislav Khodasevich, *Comparative Literature Journal of Dartmouth College*, 2012.
- Three Poems by Vsevolod Nekrasov, in *Alchemy, A Journal of Translation*, 2021.
- Natalia Dolinina, *A Companion to War and Peace* (Po Stranicam Voini I mira), co-translation into English with Michael Denner (Forthcoming with Tolstoy Studies Journal).
- “The Good in the Teachings of Count Tolstoy and Nietzsche,” Lev Shestov. In *Symbolist Criticism* (Forthcoming in 2024, Amherst College Press, edited by Brian Kim, Lindsay Ceballos, and Chloe Kitzinger).
- *Hegel in Russia*. Dmitry Chizhevsky (Paris: Sovremennye zapiski, 1939).
- *Sola Amore: Love in Five Dimensions*. Mikhail Epstein (Moscow: Eksmo, 2011).

Creative Writing

- “Unframed Picture” by Victoria Juharyan, *Symposium Magazine*, Issue 5, 2023.
- Three Poems by Victoria Juharyan, *Symposium Magazine*, Issue 4, 2022.
- “Everything but the Street,” *Comparative Literature Journal of Dartmouth College*, 2011.

Future Projects

- *Zabel Yesayan, Hovhannes Tumanyan, Vardanes Surenyants, and Sergei Parajanov: Poetics and Politics of Peacemaking and Prisons* [manuscript, early stages]

CONFERENCE PRESENTATIONS:

“*Oblomov* and Hegel: Circles of Time and Structure in Dialectical Progression,”
Comparative Literature M.A. program thesis presentations, Dartmouth College, 2011.

“Gegel’ i Goncharov: «*Oblomov*» kak filosofskiy roman s dilekticheskoy strukturoy,”
Ivan Goncharov’s 200th Anniversary Conference, Moscow State University, 2012.

“*Oblomovian* Plato and His Utterly Improbable Existence in Four Acts,”
Literary Theatricality: Theatrical Text, Princeton University, 2012.

“Hegel and Goncharov: History, Progress, and ‘Revolutionary’ Change in «Obiknovennaya istoriya», « Oblomov » and «Obriv»,” ASEEES, Boston, MA, 2013.

“Tolstoy’s Own “Master and Slave” Dialectic: “Khozyain I rabotnik” as a re-writing of a Hegelian narrative,” AATSEEL, Vancouver, BC Canada, 2014.

“The Cognitive Value of Love in Tolstoy,”
Princeton-Columbia Graduate Conference, Princeton, NJ, 2015.

“Climbing Down Plato's ‘Ladder’: Tolstoy’s Aesthetics and Philosophy of Love Pre- and Post-‘Conversion’,” ASEEES, Boston, MA, 2015.

“Between Humility and Humiliation: Love as Freedom and Love as Addiction in Dostoevsky,”
AATSEEL, Austin, TX, 2016.

“The Pleasure of Despair or the Burden of Hope: The Helpless in Dostoevsky,”
Slavics without Borders, Princeton, NJ, 2016.

“Classical Categories of Love in the Russian Philosophical Tradition,”
Princeton-Columbia Graduate Conference, New York, NY, 2016.

“Tolstoy’s Philosophy of Love,” Conference Celebrating the 20th Anniversary of the Dartmouth
Comparative Literature MA Program, Hanover, NH, 2016.

“Hegel and Goncharov,” Middlebury Graduate Symposium, Middlebury, VT, 2016.

“‘The Rational Irrationalist:’ Dostoevsky’s Lyrical Philosophy,”
ASEEES, Washington, DC, 2016.

Roundtable “Philosophy of Love,” ASEEES, Washington, DC, 2016.

“‘Father Sergius’ and ‘Swimming on Dry Land,’” ASEEES, Chicago, IL, 2016.

Roundtable “Tolstoy: A Historical Poetics,” ASEEES, Chicago, IL, 2016.

“Love and Knowledge in Tolstoy’s *Resurrection*,” AATSEEL, San Francisco, CA, 2017.

“The Cognitive Value of Love in *Anna Karenina*,” AATSEEL, Washington, DC, 2018.

Co-organized a stream of panels on Tolstoy and Dostoevsky,
AATSEEL, Washington, DC, 2018.

“Disciplines without Borders: On Multidisciplinarity,” Roundtable Organizer and Speaker,
ASEEES, Boston, MA, 2018.

“Twenty-Five Years of Donna Orwin's *Tolstoy's Art and Thought*,” Roundtable co-organizer and Speaker, ASEEES, Boston, MA, 2018.

“Emotions and Cognition in Dostoevsky’s ‘A Dream of a Ridiculous Man’,” Invitational Panel: ‘Felling Across Borders in 19th-century Russia’, AATSEEL, New Orleans, LA, 2019.

Co-organized a stream of panels on Tolstoy and Dostoevsky, AATSEEL, New Orleans, LA, 2019.

“The Cognitive Value of Love in Tolstoy’s Philosophy and Aesthetics,” The Humanities and Social Change Center, U.C. Santa Barbara, 2019.

“Vladimir Solovyov’s *On The Meaning of Love*,” The Humanities and Social Change Center, U.C. Santa Barbara, 2019.

“Between Family and Fame: Gender, Sexuality, and Identity in Tolstoy’s ‘Father Sergius’ and *Resurrection*,” Gender, Sexuality, and Identity in Russian Realism, Lawrence, KS, 2019.

"Tolstoy Studies Journal: The World of Tolstoy: ‘Tolstoy and the Quest for Universal Love’,” Summer ASEEES, Zagreb, Croatia, 2019.

“Socrates in Russia,” Roundtable Co-organizer, Speaker, ASEEES, San-Francisco, CA, 2019.

“Teaching Philosophy and Literature,” Roundtable Speaker, ASEEES, San-Francisco, CA, 2019.

“Tolstoy Reading Hegel,” AATSEEL, San Diego, CA, 2020.

Co-organized a stream of panels on “Tolstoy as a Reader,” AATSEEL, San Diego, CA, 2020.

“A Socratic Life: Leo Tolstoy’s Exposition of Gregory Skovoroda’s Teachings,” ASEEES, New Orleans, LA, 2021.

Co-organized two panels on “Socrates in Russia,” ASEEES, New Orleans, LA, 2021.

“Urban Trajectories in Goncharov’s Novel *A Common Story*,” PAMLA, Las Vegas, NV, 2021.

“Artistic Feuds and Friendships: Plagiarism Disputes between Goncharov and Turgenev,” AATSEEL, Philadelphia, PA, 2022.

Co-organized a stream of panels on “The Contemporaries,” AATSEEL, Philadelphia, PA, 2022.

“Historic and Personal Prospective Retrospection in Chekhov as a Morality Test,” ASEEES, Chicago, IL, 2022.

“Lyrical Philosophy vs. Rationalism and Religion vs Atheism in Mikhail Epstein’s *Sola Amore: Love in Five Dimensions*,” Celebrating Mikhail Epstein Roundtable: Contemporary Religious and

Metaphysical Thought, Inaugural Conference of the Northwestern University Research Initiative for the Study of Russian Philosophy and Religious Thought (NU RPRT Research Initiative), Evanston, Illinois, April 21–23, 2023.

“The Mystical in Russian Literature and Thought: Gogol and Dostoevsky vs. Pushkin and Tolstoy,” Panel “Gogol and Tolstoy on Religious Faith,” Inaugural Conference of the Northwestern University Research Initiative for the Study of Russian Philosophy and Religious Thought (NU RPRT Research Initiative), Evanston, Illinois, April 21–23, 2023.

“Socratic Women,” Women Philosophers and Russia, Online International Conference, Dickinson College, September 7–9, 2023.

Book Discussion Roundtable: *Socrates in Russia*, by eds. Alyssa DeBlasio and Victoria Juharyan, ASEEEES, Philadelphia, PA, 2023.

“Ideological Readings of Literature in Contemporary Slavic Studies,” ASEEEES, Philadelphia, PA, 2023.

“The Cognitive Value of Love in Tolstoy and the Case of “*Father Sergius*,” World Congress of Philosophy, Rome, Italy, August 1-8, 2024.

“Faust in Russia,” ASEEEES, Boston, MA, 2024.

Roundtable “Philosophy of Love,” ASEEEES, Boston, MA, 2024.

INVITATIONAL GUEST LECTURES:

“Update on the Continuing War in Ukraine,” by James Armstead and Victoria Juharyan, War College Conference, February 19, 2023

“Culture and Language Politics During the War in Ukraine,” Sacramento Historical Society, September 27, 2022

“Welcoming America: What can college students do to help Ukrainians who have sought refuge in the US?” CWS Global, September 15, 2022

“An Expert-led Symposium on Current Ukraine Conflict,” Sacramento Historical Society, April 26, 2022

“Soviet-Era Ukrainian Dissidence,” NYU, April 15, 2022

“The Problem of Desire: Self-Consciousness and Self-Narration in Late Tolstoy,” Bowdoin College, Fall 2019

“Dialectical Materialism and Soviet Literary Production,” Wesleyan University, Spring 2015

CONFERENCES ORGANIZED:

“Philosophy and Literature: In Search of Lost Synergy”

Slavic Department’s Interdisciplinary Graduate Conference, Princeton University, Fall 2015.

“Spirited in Flesh: A Mini-Conference on Tolstoy’s Art and Thought”

Interdisciplinary Undergraduate Conference, Dartmouth College, Spring 2017.

“The Phoenix of Philosophy”

Interdisciplinary Undergraduate Conference, Princeton University, Spring 2018.

Other Relevant Activity

- Co-organized a theater group “Vanya on the Green” at Dartmouth College in 2011-2012.
- Produced and staged Gogol’s play “The Marriage” with Professor Victoria Somoff at Dartmouth College in 2012.
- Linguistic training for actors in the Theater Department at Dartmouth for their production of a play by Murphy Guyer titled “Russian Romance.”
- Organized Russian Conversation Groups: “Russian Tea with Crepes” Dartmouth College, 2011-2012, 2016-2017; Princeton University 2013-2016
- Performed in Ivan Viripaev's play *Illusions* at the Slavic Department’s Interdisciplinary Graduate Conference in Fall, 2012, titled: **Literary Theatricality: Theatrical Text.**
- Performed Russian Poetry for two evenings, organized by NJ Symphony Orchestra after concerts of Tchaikovsky and Rachmaninoff in 2015 and 2016.
- Organized Slavic Department’s **Majors Night** in Spring 2015 and 2016, with performances by graduate students and faculty members.
- Acted as Discussant for Igor Fedyukin’s piece titled “Towards the Panopticon: School Building and Observation” in Early Modern Russia.” Igor Fedyukin, the former deputy minister of education and science of Russia, is currently teaching history at Higher School of Economics in Moscow and working on the role of “administrative entrepreneurs” as drivers of institutional change in early modern Russian schools. **Multidisciplinary Kruzhok Meeting, Princeton University, Spring 2016**
- Organized a **Literary Kruzhok** for students at Middlebury Summer School of Russian in 2016 and 2017.
- Acted in two plays staged at Middlebury Summer School of Russian in 2016 and 2017, directed by Sergey Kakovkin: Vyacheslav Kireev's **The Last Bell** and Chekhov’s **The Seagull**.

- Served on the Executive Board and organized the **AATSEEL Graduate Student Committee** Invitational Panels and events, 2015-2017. Chair of the **AATSEEL Graduate Student Committee** and **Graduate representative of the Executive Committee**, 2017-18.

Teaching Abroad:

Intermediate Russian at **Saint-Petersburg State University for New York-St. Petersburg Institute of Linguistics, Cognition and Culture**, Summer 2014.

Assistant Coordinator for **Princeton in Petersburg**, Summer 2014.

Teaching at Johns Hopkins University:

AS377.115-116 (1st Year Russian)

AS377.215-216 (2nd Year Russian)

AS377.315-316 (3rd Year Russian)

AS377.395-397 (4th Year Russian) Readings in Russian Studies

AS.377.254 19th Century Russian Literature: German Idealism and Russian Realism

Teaching at the University of California, Davis

RUS 102: Advance Composition in Russian, Fall 2021

RUS 150: Russian Culture, Fall 2021

RUS 143: Chekhov (In English with optional Russian), Winter 2022

RUS 140: Dostoevsky (In English with optional Russian), Spring 2022

RUS 103: Literary Translation (Russian into English), Fall 2022

RUS 126: Russian Theater, Fall 2022

RUS 122: 19th-Century Russian Literature, Winter 2023

RUS 141: Tolstoy (In English with optional Russian), Spring 2023

RUS 139: Pushkin (In Russian), Winter 2024

RUS 120 (Topics): Humor and Comedy in Russian Culture, Winter 2024

RUS 150: Russian Culture, Spring 2024

Teaching at Middlebury College:

RUSS3202: Basic Intermediate Russian, Davis School of Russian, Summer 2016

RUSS3203: Basic Intermediate Russian, Davis School of Russian, Summer 2017

RUSS3205: Basic Intermediate Russian, Davis School of Russian, Summer 2018

RUSS0101: Beginning Russian, Fall 2019

RUSS0201: Intermediate Russian, Fall 2019

RUSS0103: Beginning Russian, Spring 2020

RUSS0202: Intermediate Russian, Spring 2020

RUSS0201: Intermediate Russian, Fall 2020

RUSS0311: Russian Culture and Civilization, Fall 2020

RUSS0704: Senior Seminar, Fall 2020

RUSS0202: Intermediate Russian, Spring 2021

RUSS0352: Tolstoy in English and Russian, Spring 2021

Graduate Seminars at Middlebury Summer School:

RUSS6619: Classic Soviet Cartoons and Songs, Summer 2020

RUSS6681: Philosophy of Love in the Russian Context, Summer 2020

Teaching at the University of Pittsburgh:

RUS 0800: Masterpieces of 19th-century Russian Literature, Fall 2018

RUS 1210: Man and Superman: Representations of the Superior Individual in Philosophy, Literature, and Culture, Fall 2018

GRADUATE SEMINAR: Philosophy and Literature: Western Thought and the Russian Dialogic Imagination, Spring 2019

RUS 1410: Advanced Russian, Spring 2019

Teaching at Princeton University:

RUS105: Intermediate Russian I
Fall, 2014, Co-teaching with Mark Pettus

RUS101: Beginners Russian I
Fall, 2015, Co-teaching with Mark Pettus

RUS102: Intermediate Russian II
Spring, 2016, Co-teaching with Mark Pettus

COM368-SLA310: Philosophy and Literature: Western Thought and the Russian Dialogic Imagination, Spring, 2018

Teaching at Dartmouth College:

RUSS1: Introductory Russian, Fall 2016

RUSS36: "The Seer of the Flesh:" Tolstoy's Art and Thought, Spring 2017
RUSS36: "The Seer of the Flesh:" Tolstoy's Art and Thought, Fall 2019

RUSS37: Literature and Philosophy: Western Thought and the Russian Dialogic Imagination,
Fall 2019

Teaching Assistantships at Princeton University:

GER306-ENG376: **German Intellectual History: Literature, the Sciences, and Philosophy: Leibniz to Goethe**, Fall, 2012, Professor Christiane Frey

RUS105R: **Intermediate Russian I in St. Petersburg**, Summer, 2014, Professor Mark Pettus

RUS107R: **Intermediate Russian II in St. Petersburg**, Summer, 2014, Professor Ksana Blank

SLA221-RES221: **Soviet Culture, Above and Below Ground**, Spring, 2015,
Professor Katherine M.H. Reischl

GER210: **Introduction to German Philosophy** Fall, 2015, Professor Michael Jennings

COM415-SLA415: **Leo Tolstoy, *War and Peace*, and the Tasks of Literature** Spring, 2016,
Professor Caryl Emerson

Teaching Assistantships at Dartmouth College:

RUSS 13: **Slavic Folklore: Vampires, Witches and Firebirds**
Fall, 2010, Professors Mikhail Gronas and Valentina Apresjan
Fall 2011, Professor Jane Miller

PHIL 17: Phenomenology and Existentialism

Winter 2011, Professor Amy Allen.

RUSS 31: Transgressive Novels: Masterpieces of 19th Century Russian Fiction

Fall 2011, Winter 2017, Professor Victoria Somoff.

RUSS 1, 2, 3: Introductory Russian

Fall 2011, Winter 2012, Spring 2012

Professors Alfia Rakova, Olga Eremina, Deborrah Garretson

RUSS 18 Russian Theater

Winter 2012, Professor Victoria Somoff.

RUSS 10: Introduction to Russian Civilization

Winter 2012, Professor Valentina Apresjan.

GERM 13: "Beyond Good and Evil:" Introduction to German Studies

Spring 2012, Professor Ellis Shookman

ENG 12: Introduction to Literary Study in Poetry

Summer 2012, Professor Brett Gamboa

ENG 24: Shakespeare

Summer 2012, Professor Brett Gamboa

CLST 4: Classical Mythology

Summer 2012, Professor Tim Perry

GERM 46: Kafka and Brecht: Alienation and Exile

Summer 2012, Professor Eric Miller

Film Series Organized:

The Department of German and Russian at UC Davis Spring Film Series for Ukraine, titled **"War History, Memory, and World Cinema,"** Spring 2022

"Dostoevsky" Film Series at UC Davis, Spring 2022

Film Series at Princeton University in Spring of 2014 (and then at Dartmouth College, Spring 2017, and Fall 2019), titled: **Mind the Gap between the Screen and the Page: Adaptations of Russian Classics** (Tolstoy, Dostoevsky and Chekhov)

Research Assistantships:

- Research Assistant for Klaus Mladek, Professor of German and Comparative Literature, Dartmouth College. Project: his book *Stages of Justice The Philosophical Theater from Socrates to Arendt*.

Research Assistant for John Kopper, Professor of Russian and Comparative Literature, Dartmouth College. Project: edited his translation of Boris Poplavsky's 1929 novel *Apollon Bezobrazov*, which was published in 2015.

Three Lecture Series for Ukraine at UC Davis

“The Role of Hegel's Philosophy of History in Anti-Fascist and Fascist Stances in WWII Europe,” April 7, 2022

“Hannah Arendt on ‘the Banality of Evil’ and *The Human Condition*,” April 21, 2022

“‘Double Jeopardy’: The Ukrainian Dissident Movements and Artistic Political Activists of Historic and Contemporary Times,” April 28, 2022

In Media:

“WSJ American Journalist Arrested in Russia,” LiveNow Broadcasting, March 30, 2023

“A Threatened Heritage: Slavic Art in Eastern Europe,” on “the American Attic” Podcast of the Sacramento Historical Society, May 18, 2022

“Visiting assistant professor of Russian promotes art over violence concerning war in Ukraine,” in *The California Aggie*, April 4, 2022

“Victoria Juharyan on the Destruction of Ukrainian Cultural Heritage,” on “The Backdrop,” UC Davis Podcast, April 1, 2022

“Raising Funds for Artists in Ukraine,” *Abc10 news*, March 13, 2022

“Russia closing Instagram,” *Abc10 news*, March 14, 2022

“‘They are destroying the cultural heritage.’ UC Davis professor says Ukraine’s art history is in jeopardy,” *Abc10 news*, March 10, 2022

“UC Davis Professor Promoting Art Instead of Weapons Fighting Crisis in Ukraine,” CBS13 Local News, Good Day Sacramento, March 6, 2022

“‘This Is a Nightmare’: People Struggle to Get Money From California To Loved Ones During Ukraine Crisis,” CBS Sacramento, March 2, 2022

“Great Professors,” The Dartmouth Review, April 10, 2017

“2019’s top Russia-related books,” Meduza, January 30, 2019

“Russian poetry readings follow all-NJSO Tchaikovsky concerts,”

“New Jersey Stage,” September 24, 2016

“Russian Literature and Western Philosophy”

October 22, 2020, Immanuel Kant Baltic Federal University in Kaliningrad

A series of 15-minute lecture-conversations on the history of philosophy, systematic philosophy and philosophy of science. The lectures were recorded at the IKBFU. Kant for the project filosofaq.ru. Speakers are Victoria Juharyan and Andrey Teslya.

Dialogue 1. “On the Connection between Philosophy and Literature:” Is it productive to consider philosophy and literature together? What is the relationship between literature and philosophy? How do we define philosophy?

Dialogue 2. “On the Boundaries Between Philosophy and Literature:” How do we define philosophy? When is literature an impulse for philosophizing and when is philosophy an impulse for literature?

Dialogue 3. “On Philosophical Novels:” Is there such a genre as a philosophical novel? What do we gain by considering the philosophical aspects of literature?

Dialogue 4. “Transformation of the novel form:” Does a philosophical novel exist? Is Tolstoy's *War and Peace* a philosophical novel?

Dialogue 5 “On Wisdom:” What is philosophy? What is wisdom? Is it possible to do philosophy without thinking that you are doing philosophy? Can literature be philosophical?

Dialogue 6 “Plots of Romanticism:” What is Romanticism? The connection between philosophy and ancient tradition. When did literature originate? Philosophy of Hegel.

Dialogue 7 “Philosophy and Literature:” Philosophy of Hegel. Hegel's *Phenomenology of Spirit*. Romanticism. Realism.

Dialogue 8. “Philosophy of History:” Hegel’s Philosophy of History. Westernizers and Hegel. Slavophiles and Schelling.

**Mini-lecture Series for Immanuel Kant Baltic Federal University in Kaliningrad.
By Victoria Juharyan, October 22, 2020**

1. “*Oblomov* and Hegel”
2. “Goncharov and Philosophy”
3. “Hegel and Tolstoy”
4. “The Philosophical Nature of Russian Literature”
5. “The Cognitive Value of Love in Tolstoy’s Aesthetics”

AWARDS and GRANTS:

University Honors from Saint-Petersburg State University, awarded a “Red Diploma”
(Summa cum laude)

The Martin T. Kinsey '71 Memorial Fund for Russian Studies, to travel to Russia for Ivan
Goncharov’s 200th Anniversary Conference in 2012

The Bayard Henry, Class of 1876, Graduate Fellowship Fund, a named fellowship from
Princeton University. Fall, 2012

Princeton Institute for International and Regional Studies Grant to study German at the
Goethe Institute in Berlin. Summers 2014 and 2015

Dean’s Dissertation Completion Fellowship, Princeton University, 2017-18

University of Pittsburgh Summer Language Institute Scholarship to study Ukrainian, 2022