

## ANNE EAKIN MOSS

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Department of Slavic Languages & Literatures  
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### EDUCATION

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- 2005 PhD, Slavic Languages and Literatures, Minor in History, Stanford University
- 1998 MA, Russian Literature, Stanford University
- 1995 BA, *magna cum laude*, History and Literature of Russia, Harvard and Radcliffe

### PROFESSIONAL APPOINTMENTS

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- 2021–present Assistant Professor, Department of Slavic Languages and Literatures, University of Chicago  
Resource faculty, Department of Cinema and Media Studies  
Affiliate faculty, Center for the Study of Gender and Sexuality
- 2012–2021 Assistant Professor, Department of Comparative Thought and Literature (formerly The Humanities Center), Johns Hopkins University
- 2005–6, 2009–12 Visiting Assistant Professor, Humanities Center, Johns Hopkins University
- 2007–2009 Mellon Postdoctoral Fellow, Humanities Center, Johns Hopkins University
- 2006–2007 Postdoctoral Fellow, Davis Center for Russian and Eurasian Studies, Harvard University
- 2004–2005 Lecturer, Humanities Center and Film and Media Studies, Johns Hopkins University

## PUBLICATIONS

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### Books

2020 *Only Among Women: Philosophies of Community in the Russian Imagination, 1860-1940*, Series in Russian Literature and Theory (Northwestern U Press). Shortlisted for Best First Book, American Association of Teachers of Slavic and East European Languages, 2020.

#### Reviews:

Alexandra Smith, *Slavonic & East European Review* 99.4 (Oct. 2021): 745-747.

Victoria Frede, *Journal of Modern History* 93 (September 2021): 741-743.

Jenny Kaminer, *Slavic and East European Journal* 65.2 (Summer 2021): 394-395.

Olga Peters Hasty, *Slavic Review* 80.2 (Summer 2021): 442-444.

Sharon Cameron, *LA Review of Books* (May 15, 2021, [online](#)).

Sarah Pratt, *The Russian Review* 79.4 (October 2020): 659-660.

2023 Russian translation of *Only Among Women*: **Энн Икин Мосс, «Только между женщинами»: Философия сообщества в русском и советском сознании, 1860–1940**, trans. Tatiana Azarkovich (Moscow: Novoe Literaturnoe Obozrenie).

#### Review:

Anna Alikevich, *Forma slov* (March 13, 2023, [online](#)).

### Book Manuscript in Preparation

*The Special Effects of Soviet Wonder*

### Articles and Book Chapters

#### Peer-Reviewed Journal Articles

2020 "Cinema's 'Miracles': Film Tricks and the Production of Soviet Wonder," *Film History* 32.4 (Winter): 33-59.

2018 "The Permeable Screen: Soviet Cinema and the Fantasy of No Limits," *Screen* 59.4 (Winter): 420-443.

- 2009 "Stalin's Harem: The Spectator's Dilemma in 1930s Soviet Film," *Studies in Russian and Soviet Cinema* 3.2: 157-172.
- 2009 "Tolstoy's Politics of Love: 'That passionate and tender friendship which exists only among women,'" *Slavic and East European Journal* 53.4 (Winter): 566-586.

### Peer-Reviewed Book Chapters

- 2024 "White on White and The Black Square: Shepitko's *The Ascent*, Stan Brakhage, and Cinematic Abstraction," in *Refocus: The Films of Larisa Shepitko*, ed. Lida Oukaderova (Edinburgh UP, forthcoming).
- 2021 "Cinema as Spiritual Exercise: Tarkovsky and Hadot," in *Andrei Tarkovsky: ReFocus*, ed. Sergei Toymentsev (Edinburgh UP), 209-224.
- 2016 "The Woman with a Movie Camera: The Essay Films of Chantal Akerman," in *The Essay Film: Dialogue, Politics, Utopia*, eds. Elizabeth Papazian & Caroline Eades, (Wallflower Press), 167-191.

### Invited Essay

- 2019 "The Camera Shot and the Gun Sight," *Zeitschrift für Medien- und Kulturforschung (Journal for Media and Cultural Research, Bauhaus U)* 10.2 (Fall): 25-38.

### Manuscripts in Submission

Article, "The Indexical Finger of Soviet Stop Motion Animation: Sarra Mokil's Directorial Debut," for *Slavic and East European Journal* special issue on Soviet women filmmakers, ed. Lilya Kaganovsky (under review).

Article, lead author, with Niloofar Haeri and Narges Bajoghli, "Legacies of Protest Art in Iran: The Revolutionary Art Workshop of 1979" (under review, *Public Culture*).

Translation, excerpt from Zinaida Vengerova, "The Russian Novel in France," for Lindsay Ceballos, Chloe Kitzinger, and Brian Kim, eds., *Seers of Flesh and Spirit: Russian Symbolist Writings on Dostoevsky and Tolstoy*, under consideration for Amherst University Press (submitted, 5,500 words, in revision)

## Book and Film Reviews

- 2022 Review essay, "Remarks on *The Palgrave Handbook of Russian Thought* and the woman question," *Studies in East European Thought* (September 23), [DOI: 10.1007/s11212-022-09509-7](https://doi.org/10.1007/s11212-022-09509-7) (blind peer reviewed).
- 2022 Film Review, *School No. 3 (Shkola no. 3, 2016, dir. Yelizaveta Smith and Georg Genoux)* in *KinoKultura 77, Focus on Ukraine*  
[http://www.kinokultura.com/2022/77UA\\_school3.shtml](http://www.kinokultura.com/2022/77UA_school3.shtml).
- 2022 Review of Ilana Shub Sharp, *Esfir Shub: pioneer of documentary filmmaking*, in *Studies in Russian and Soviet Cinema* 16.3: 260–261. [DOI: 10.1080/17503132.2022.2115048](https://doi.org/10.1080/17503132.2022.2115048).
- 2022 Review of Katharina Loew, *Special Effects and German Silent Film: Techno-Romantic Cinema* (Amsterdam UP 2021) in *Modern Language Notes German Issue: in/visible* 137.3 (April): 605-8.
- 2021 Review of Michele Leigh and Lora Mjolsness, *She Animates!: Soviet Female Subjectivity in Russian Animation* (Academic Studies Press, 2020) in *Russian Review* 80.4 (October): 723-5, [DOI: 10.1111/russ.12342](https://doi.org/10.1111/russ.12342).
- 2011 Review of Nancy Ruttenburg, *Dostoevsky's Democracy* (Princeton 2008) in *Modern Language Notes Comparative Literature Issue* 126.5 (December): 1126-1129.
- 2011 Review of Evgeny Dobrenko, *Stalinist Cinema and the Production of History* (Yale 2008) in *Journal of Modern History* 83.4 (December): 972-974.

## Other Publications

- 2022 Blog post, with Hale Sirin, "Teaching Comparative Cinema with Omeka," *The Innovative Instructor Blog*, JHU Center for Educational Resources, April 7.  
<https://ii.library.jhu.edu/2022/04/07/teaching-cinema-with-omeka/>
- 2006 Translation from Russian, Vladislav Ivanov, "An-sky, Evgeny Vakhtangov, and *The Dybbuk*," in *The Worlds of S. Ansky: A Russian Jewish Intellectual at the Turn of the Century*, edited by G. Safran and S. Zipperstein (Stanford UP).

## Edited Journal Issues

Co-Editor, with Yi-Ping Ong. *MLN (Modern Language Notes) Comparative Literature Issue*. Special dossier: The Structuralist Controversy and Its Legacy 50 Years Later, guest editors Paola Marrati with Madeline Wells. Vol. 134, No. 5 (December 2019)

Co-Editor, with Yi-Ping Ong. *MLN Comparative Literature Issue*. Special dossier: Romantic Prepositions, guest editor Kristina Mendocino with Jan Mieszkowski and Brian McGrath. Vol. 133, No. 5 (December 2018)

Co-Editor, with Yi-Ping Ong. *MLN Comparative Literature Issue*. Special dossier: Poetics and Politics: with Lacoue-Labarthe, guest editor Nidesh Lawtoo. Vol. 132, No. 5 (December 2017).

Co-Editor, with Yi-Ping Ong. *MLN Comparative Literature Issue*. Special dossier: The Bestowal: What Is a Prize?, guest editor Dominick Zechner. Vol. 131, No. 5 (December 2016).

Co-Editor, with Yi-Ping Ong. *MLN Comparative Literature Issue*. Special dossier: Practices of the Ordinary, guest editor Hent de Vries. Vol. 130, No. 5 (December 2015).

Co-Editor, with Yi-Ping Ong. *MLN Comparative Literature Issue*. Vol. 129, No. 5 (December 2014).

Co-Editor, with Leonardo Lisi and Yi-Ping Ong. *MLN Comparative Literature Issue*. Special dossier: Kierkegaard. Vol. 128, No. 5 (December 2013).

Co-Editor, with Leonardo Lisi and Yi-Ping Ong. *MLN Comparative Literature Issue*. Special dossier: Philosophy and the New American TV Series, guest editors Paola Marrati and Martin Shuster. Vol. 127, No. 5 (December 2012).

Co-Editor, with Leonardo Lisi and Yi-Ping Ong. *MLN Comparative Literature Issue*. Special dossier: Honoring Stanley Cavell. Vol. 126, No. 5 (December 2011).

## AWARDS AND HONORS

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- 2022 Faculty Residential Fellow, Franke Institute for the Humanities, University of Chicago (academic year 2022-3)
- 2020 Teaching Innovation Grant, co-investigator with Hale Sirin, graduate fellow, for "Teaching Comparative Cinema with Omeka (Implementation Phase)," Center for Educational Resources, Johns Hopkins University
- 2019 Provost's Discovery Award, co-investigator with Niloofar Haeri (Anthropology) and Narges Bajoghli (Middle East Studies), for "Invitation to the Masses: The Russian and Iranian Revolutions and their Arts of Persuasion," Johns Hopkins University (funding period extended through June 2024 due to COVID)
- 2019 Technology Fellowships Grant, co-investigator with Hale Sirin, graduate fellow, for "Teaching Comparative Cinema with Omeka," Center for Educational Resources, Johns Hopkins University
- 2019 Residential Research Fellowship, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie/International Research Institute for Cultural Technologies and Media Philosophy, Bauhaus U, Weimar, Germany, January 7-25
- 2017 Excellence in Graduate Teaching/Mentoring Award, Krieger School of Arts and Sciences, Johns Hopkins University
- 2017 Mellon Arts Innovation Grant for course "Dance and the Russian Avant-Garde," taught with Constance Dinapoli, Johns Hopkins University
- 2007 Pittfilm Travel-to-Collection Grant, University of Pittsburgh, October 8-9
- 2006 Postdoctoral Fellow, Davis Center for Russian and Eurasian Studies, Harvard University (academic year)
- 2002 Mellon Foundation Dissertation Fellowship (academic year)
- 2001 Mabelle McLeod Lewis Memorial Fund Dissertation Grant, for PhD Candidates at Northern California universities (academic year)

- 1999, 2001 Summer Research Grant, Stanford Center for Russian and Eastern European Studies
- 2000 Centennial Teaching Assistant Award, Stanford University
- 1996-2000 Slavic Department Fellowship, Stanford University

## **PUBLIC EVENT ORGANIZED**

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- 2023 Public event and seminar, "Iran Speaks Out," and "The Echo of a Revolution: Voices of Protest in Iran," Centre de Cultura Contemporània de Barcelona (Center for Contemporary Culture of Barcelona), co-curated with Niloofar Haeri, Narges Bajoghli, and the director and staff of the CCCB, May 22-23.

## **SPEAKING ENGAGEMENTS**

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### **Invited Talks**

- 2023 Keynote address for the international conference "Women Philosophers and Russia," organized by Alyssa DeBlasio, Oksana Goncharko, and Tatiana Levina, September 9-11 (Virtual).
- 2023 Presentation with Niloofar Haeri and Nicky Nodjoui, "Art and Protest: Group 57," at "The Echo of a Revolution: Voices of Protest in Iran" Seminar, Centre de Cultura Contemporània de Barcelona (Center for Contemporary Culture of Barcelona), May 23.
- 2020 "Soviet Musicals' Rapturous Endings and Special Effects," guest lecture for Antonia Lant's course "The Film Musical," Department of Cinema Studies, New York University, October 21, (virtual).
- 2020 "On Sincerity and Transparency in Stalinist Cinema," Slavic Department, University of Chicago, September 24 (virtual).
- 2020 Book talk on *Only Among Women*, D.G. Wills Books, La Jolla, CA, co-sponsored by the Program in Russian, East European, and Eurasian Studies, UC San Diego, February 5.

- 2019 "The Rapturous Endings of Soviet Musical Films," Department of Cinema Studies, New York University, November 15.
- 2019 "Immersive Storytelling and the Operative Ontology of Soviet Cinema," IKKM Public Lecture, Bauhaus U, Weimar, Germany, January 23.
- 2019 "Mis-en-abyme or Magic Mirror? Stalinist Cinema's Permeable Screen," IKKM Working Group Laboratory Seminar, Bauhaus U, Weimar, Germany, January 18.
- 2018 "Eisenstein and Virtual Reality," Principles of Cultural Dynamics Global Humanities Campus Joint Workshop: "Causality or Contingency: What Keeps Culture Going?," Freie Universität, Berlin, Germany, July 25.
- 2017 "Rational, Organic, Erotic: Philosophies of Community in the Russian Novel," "Theorizing" lecture series, Department of Comparative Literature, University of Pennsylvania, March 31.
- 2015 "The Fate of Community in Late Russian Realism: Tolstoy, Chekhov, Gorky," Department of Russian Literature and the Institute of Russian Studies, Waseda U, Tokyo, Japan, January 7.
- 2012 "On the Limits and Possibilities of Community: Chekhov's Sisters and Muratova's Menagerie," Slavic Department, University of Michigan, April 24.
- 2007 "Feminizing the Soviet Social Body: from *Chapaev* to 'Girlfriends of the Revolution,'" PittFilm Grant lecture, Center for Russian and East European Studies, Department of Slavic Languages and Literatures, School of Arts and Sciences, and the Film Studies Program, University of Pittsburgh, October 8.
- 2007 "From Sentimental Friendship to Soviet Citizenship: Women's Community and the Utopian Dimensions of Realism in Chernyshevsky, L. Tolstoy, and Stalinist Film," Literature and Culture Seminar, Davis Center for Russian and Eurasian Studies, Harvard University, February 15.



## Conference Papers

- 2023 "Sarra Mokil' and the Indexical Finger of Soviet Stop-Motion Animation," Association for Slavic, East European and Eurasian Studies (ASEEES) National Convention, Philadelphia, PA, November 30-September 3 (accepted).
- 2023 Roundtable, "Film Studies/Modernist Studies: Debates, Methods, Beginnings," Modernist Studies Association (MSA) Annual Conference, Brooklyn, NY, October 26-29 (accepted).
- 2023 "Who Will Be There to Rebuild it?: Ukrainian Women Documentary Filmmakers and the Cinema of Repair," Visible Evidence XXIX conference, University of Udine, Italy, September 9-11 (accepted).
- 2023 "Making Camera Movement Soviet," Society for Cinema and Media Studies (SCMS) Annual Conference, Denver, CO, April 12-15.
- 2022 "White on White: Shepitko's *The Ascent*, Stan Brakhage, and Cinematic Abstraction," ASEEES National Convention, Chicago, IL, November, 10-13.
- 2022 "White on White: The Suprematist Artistry of Larisa Shepitko's *The Ascent* (*Voskhozhdenie*, 1977)," MSA Annual Conference, Portland, OR, October 27-30.
- 2022 "The Object of Soviet Cinema, 1932-38," Soviet Materialities Symposium, Jesus College, Cambridge University, April 11-12.
- 2022 "The Stalinist Surround: Technologies of Immersivity and the Communist Anthropocene," SCMS Annual Conference, March 31-April 3 (virtual).
- 2021 "Eisenstein in Tehran" (with Prof. Niloofar Haeri, JHU), ASEEES National Convention, December 2-4 (virtual).
- 2021 "Compositing Utopia: Film Tricks in 1930s Soviet Cinema," European Network for Cinema and Media Studies (NECS), June 9 (virtual).
- 2021 "*The New Gulliver*: Film Tricks and Soviet Wonder," SCMS Annual Conference, March 17-21 (virtual).
- 2021 "'This is how a factory begins...': The Utopian Environmentalism of El Lissitzky's

- Industry of Socialism*," American Association of Teachers of Slavic and East European Languages (AATSEEL) National Convention, February 25-28 (virtual).
- 2020 Roundtable presentation, "Once More, With Feeling: Emotions in Soviet Cinema," ASEEEES National Convention, November 14 (virtual).
- 2020 Roundtable presentation, "Russian Models of the Self in Community," ASEEEES National Convention, November 15 (virtual).
- 2020 "Vladimir Nil'sen's Transparent Mirror," AATSEEL National Convention, San Diego, CA, February 6-9.
- 2019 "Absorption and Theatricality: Cinema and Beholder in the Age of Stalin," ASEEEES National Convention, Boston, MA, December.
- 2019 Roundtable presentation on *Only Among Women*, "New Books on Gender in Russian Literature and Culture," ASEEEES National Convention, San Francisco, November 23-26.
- 2019 "Godbuilding in the Brothel," at "Making the New Man: Scientific and Artistic Experiments in the Russian Empire and the Soviet Union, 1900–1939" Conference, St. Petersburg State University, St. Petersburg, Russia, May 16-18.
- 2019 Presented chapter from *Only Among Women* in the workshop "Sex, Gender and Chernyshevsky" at "'Is This Not the Beginning of a Change?': Chernyshevsky, His Time and His Legacy" Conference, Princeton University, April 12-13.
- 2018 "The Special Effects of War: Stalinist Cinema's Immersive Aesthetic," War, Literature and the Arts National Conference, US Air Force Academy, Colorado Springs, CO, Sept. 20-21.
- 2018 "The Viewer as Stalker: Disruptions of the Travel Film in Post-Soviet Cinema," SCMS National Convention, Toronto, ON, March.
- 2018 "Mimetic Intersubjectivity in Chekhov and Gorky," AATSEEL National Convention, Washington, DC, February 1-4.
- 2017 "Special Effects and the Production of Soviet Wonder, 1936-40," ASEEEES National Convention, Chicago, IL, November 9-12.

- 2017 "'A Finished *Etude of Absolute Vision*': Vertov's *Enthusiasm* and Cinema as *Umwelt*," SCMS National Convention, Chicago, IL, March 22-26.
- 2015 "Sergei Eisenstein: *Nevsky* and Affect," ASEEEES National Convention, Philadelphia, PA, November.
- 2015 "The Charismatic Kino-Eye and the Woman with the Movie Camera," Symposium, "Charismatic Modernisms: In Celebration of Gregory Freidin," Stanford Humanities Center, October 17.
- 2013 "Philosophies of Community from Chernyshevsky to Chekhov," ASEEEES National Convention, Boston, MA, November.
- 2013 Roundtable presentation, "What We Talk About When We Talk about Socialist Realism in Cinema," ASEEEES National Convention, Boston, MA, November.
- 2012 "Screen as Boundary in Soviet Cinema," ASEEEES National Convention, New Orleans, LA, November.
- 2012 "Chekhov's Sisters: On the Limits and Possibilities of Community," American Comparative Literature Association Annual Meeting, Providence, RI, March.
- 2011 "Mass Ornaments, Special Effects and Extreme Close-ups: Theories and Methods of Affect in 1930s Stalinist and Hollywood Cinema," ASEEEES National Convention, Washington, DC, November.
- 2011 "'The sensation of a man condemned to death who is suddenly and unexpectedly granted a pardon': Dostoevsky's Poetics of the Sovereign in the 20th C.," ACLA Annual Meeting, Vancouver, April.
- 2009 "Vertov and Varda," at "The Ethno(cinematographic) Look Today" Colloquium, Graduate Field Committee in Film Studies, University of Maryland, College Park, December 4.
- 2009 "Lesbian Lives, Soviet Stories: M. V. Mikhailova's Memoir of Incarceration in the Moscow Women's Reformatory, 1923-1927," American Association for the Advancement of Slavic Studies (AAASS, became ASEEEES) National Convention, Boston, MA, November.

- 2008 "'S nimi vmeste gorazdo veselee, chem odnoi!': Achieving Utopia through Women's Friendship in Chernyshevsky's *Chto delat?*," AAASS National Convention, Philadelphia, PA, November.
- 2008 "Stalin's Harem: The Spectator's Dilemma in 1930s Soviet Film," Conference "Screened Sexuality: Desire in Russian, Soviet and Post-Soviet Cinema," Society of Fellows and Harriman Institute at Columbia University, New York City, October 11.
- 2007 "Women's Bonds: Marriage, Maternity and Sorority in Late Tolstoy," AAASS National Convention, New Orleans, LA, November.
- 2005 "Women's Community in Stalinist Film," Modern Languages Association (MLA) National Convention, Washington, DC, December.
- 2004 Roundtable Participant, "Russian Literary Culture, High and Low," AAASS National Convention, Boston, MA, December.
- 2003 "Rethinking *Svetlyi put'*: Authorship and the Act of Communication in Stalinist Film," AAASS National Convention, Toronto, Ontario, November.
- 2002 "Podrugji on the Screen and in the Audience: Viewing Women's Relations in Soviet Film of the Late 1930s," AATSEEL National Convention, New York, NY, December.
- 2002 "'My stay in the First Moscow Women's Reformatory, 1923-1927,' by M. V. Mikhailova," California Slavic Forum, Stanford, CA, April.
- 2001 "Seducing the Soviet Spectator: Deineka's Communities of Women and the Horizons of Socialist Realism," AATSEEL National Convention, New Orleans, LA, December.
- 2001 "Finding Russia in the Brothel: Women's Communities and the Struggle with Modernity in Gorky and Kuprin," AAASS National Convention, Arlington, VA, November.
- 1999 "Writer, Bureaucrat and Soviet Citizen: Self and Stalin in the Making of Konstantin Simonov's Literary Career," University of Chicago Slavic Forum, Chicago, IL, April.

## Conference Panels Organized

- 2023 Co-organizer and chair, with Kaitlyn Sorenson, three-day seminar, "Comparative Slavic," American Comparative Literature Association (ACLA) National Convention, Chicago, IL, March 16-19.
- 2023 Panel organizer, "Soviet and East European Cinema in Transnational Dialogue: Genre, Cinematography, Montage," SCMS National Convention, April 12-15.
- 2023 Panel co-organizer, "Contemporary Non-Fictions of Repair," Visible Evidence XXIX, September.
- 2021 Panel co-organizer, "Global Special Effects, 1925-1935," SCMS Annual Conference, March 17-21
- 2019 Roundtable organizer, "New Books on Gender in Russian Literature and Culture" at ASEEEES National Convention, San Francisco, November 23-26.
- 2012 Organized four panel series, "Boundaries in Film Studies – Screen, Medium, Discipline," ASEEEES National Convention, New Orleans, LA, November 2012.

## Discussant

- 2022 Discussant, "Revolutionary Motherhood," Association for Slavic, East European and Eurasian Studies (ASEEEES) National Convention, Chicago, IL, Nov. 10-13.
- 2022 Discussant, "Laboring Women in Soviet and Post-Soviet Russia," ASEEEES National Convention, Chicago, IL, November 10-13.
- 2021 *Sobesednik* (Discussant), with Caryl Emerson and Mikhail Epstein, Book Presentation on *The Palgrave Handbook of Russian Thought*, eds. Marina Bykova and Lina Steiner, 19v: A Working Group on 19th-Century Russian Culture, Jordan Center for the Advanced Study, New York University, October 27 (virtual).
- 2021 Discussant, "Soviet Bodily Experiences," ASEEEES National Convention, December 2-4 (virtual).

- 2019 Discussant, "Seeing is Believing: Documentary Cinema and the Problem of Belief," ASEEEES National Convention, Boston, MA, November 23-6.
- 2017 Discussant, "Obscured Vision: Landscapes of Late Socialism in Soviet Cinema and Animation," ASEEEES National Convention, Chicago, IL, November 9-12.
- 2015 Respondent, Conference on Freedom of Speech in Russia with Masha Gessen, University of Maryland, College Park, April 24.
- 2014 Respondent, The Essay Film Symposium, Cinema and Media Studies, University of Maryland, College Park, April 4.

### Campus Talks

- 2023 Moderator, "With Freedom in Our Ears," book event featuring Anna Elena Torres and Ania Aizman, Seminary Co-op Bookstore, Chicago, IL, May 7.
- 2023 Roundtable Participant, "Transhistorical Methods," "Historicism Beyond Periodization: Transhistorical Methods in Chinese Literary Studies" Conference, Center for East Asian Studies, University of Chicago, April 21-22.
- 2022 "Chapter 3: Enchant," Mass Culture Workshop, University of Chicago, May 27.
- 2022 "On Special Effects and Soviet Wonder," Franke Institute Wednesdays Lecture, University of Chicago, February 2 (virtual).
- 2021 Respondent, paper by Kate Brown (MIT), "Soviet Green is the Soviet Everyday," Transnational Approaches to Modern Europe Workshop, University of Chicago, October 20.
- 2019 Roundtable on *Only Among Women* with Sharon Marcus, Douglas Mao, Mari Jarris, and Benajmin Stein, Program in Women, Gender, and Sexuality, Johns Hopkins University, February 2.
- 2019 Roundtable on El Lissitzky's *Industry of Socialism*, History of Art, Winston Tabb Center, and Alexander Grass Humanities Institute, Johns Hopkins University, October 29.

- 2017 Lecture, "Child's Play and Soviet Wonder," "The Avoidance and Appearance of the Child" Symposium, organized by the International Research Network (GDRI) "Forms of Life," Johns Hopkins University, November 26-7.
- 2016 "Subversive Books in the Soviet Union," Sheridan Library "Faculty in Focus" Lecture, Johns Hopkins University, March 10.
- 2015 "The Permeable Screen: Stalinist Cinema and the Third Dimension," Zelicof Lecture, Johns Hopkins University, February 3.
- 2014 Lecture, "Cinema as Spiritual Exercise: Some Examples from Andrei Tarkovsky," "A 'Spiritual Exercise' Every Day" Workshop, Humanities Center, Johns Hopkins University, December 4.
- 2010 Lecture, "Ethics, Affect and Spectatorship," Dean's "Futures Seminar" featuring the Humanities Center, Johns Hopkins University, October 28.

### Other Invited Speaking Engagements

- 2018 Guest Speaker on *Colette* at Cinema Sundays hosted by Jonathan Palevsky, The Charles Theatre, Baltimore, MD, September 30.
- 2016 "Exploring Jewish Film: *The Commissar*," Jewish Community Center, Owings Mills, MD, November 10.
- 2010 "Russia: Decadence, Gender Relationships, Theatricality, Sex and Danger," guest lecturer in Princeton University Freshman Seminar "What is Modern?," October 6.

### TEACHING EXPERIENCE

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#### University of Chicago Courses

Gender, Agency, and Power in 19<sup>th</sup> Russian Literature; Autumn 2021 (undergrad/grad)

From Chekhov to Chernobyl: Russian Literature of Environmental Catastrophe; Autumn 2021 (undergrad/grad)

Dostoevsky and Critical Theory; Winter 2022 (undergrad/grad)

Introduction to Russian Civilization II; Winter 2022 (undergrad)

## Johns Hopkins University Courses

### Undergraduate

Freshman Seminar: Tolstoy's *War and Peace*; Spring 2010, Fall 2019

Freshman Seminar: Home and Exile; Fall 2005, Spring 2011, Spring 201

The Russian Novel; Fall 2004, Fall 2008, Fall 2010, Spring 2016, Fall 2020

Dostoevsky and Critical Theory; Fall 2007, Spring 2011, Fall 2016

Literature as an Institution: The Russian Case (co-taught with Prof. Jeffrey Brooks in History Department); Fall 2009

Dance and the Russian Avant-Garde (co-taught with Constance Dinapoli, Peabody Institute); Spring 2017

Desire in the Fin de siècle; Fall 2011, Spring 2015

Imagining Revolution and Utopia; Spring 2008, Spring 2012, Fall 2018

Seeing Like a Woman; Fall 2009, Fall 2012, Spring 2019

From Chekhov to Chernobyl: Russian Literature of Environmental Catastrophe; Spring 2021

Russian Avant-Garde Cinema; Spring 2009, Fall 2013, Fall 2019

Russian Cinema from Avant-Garde to Socialist Realism; Spring 2005, Spring 2006

Cinema of the 1930s: Communist and Capitalist Fantasies; Spring 2010, Spring 2012, Fall 2015, Spring 2020



The Authoritarian Image: Russian Cinema from Stalin to Putin; Spring 2019

The Cinema of Revolution; Fall 2020

The Cinema of Andrei Tarkovsky; Fall 2010

Post-Soviet Cinema; Fall 2011

Great Minds (team taught with Paola Marrati and Hent de Vries); Spring 2016

Great Books at Hopkins (team taught with Jean McGarry, Jacques Neefs, Walter Stephens, Elizabeth Patton); Fall 2014

Humanities Honors Seminar; Fall 2013, Spring 2014, Spring 2017

### **Graduate Courses at Johns Hopkins University**

Readings in Russian Poetry, Prose and Theory; Fall 2012

Russian Literary and Critical Theory; Fall 2015, Spring 2020

Russian Literary Modernisms; Fall 2014

Graduate Proseminar: Introduction to Methods in Comparative Literature; Fall 2016

Immersive Poetics and Permeable Screens; Fall 2018

Media Theory and Modernity (co-taught with Kenneth Moss), Spring 2021

### **ADVISING**

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#### **PhD Dissertations Supervised**

Nathan McCabe, PhD 2023, Department of Comparative Thought and Literature, Johns Hopkins University (dissertation committee member); Dissertation: "Not Art Yet: American Modernists on Early Film" (defended March 28)

Mari Jarris, PhD 2022, Department of Comparative Literature, Princeton University (dissertation reader/outside committee member); Dissertation: "Utopianism and Subjectivation: Queer Aesthetic Paradigms in Revolutionary Russia and Germany, 1860s-1920s" (defended August 30)

Hale Sirin Ryan, PhD 2022, Department of Comparative Thought and Literature, Johns Hopkins University (primary advisor); Dissertation: "Modern Aesthetic Experience: History, Materiality and Comparison" (defended July 1)

Benjamin Stein, PhD 2021, Department of Comparative Thought and Literature, Johns Hopkins University (primary advisor); Dissertation: "Babblers, Mumbler, and Howlers: Language Crisis in Russian and Anglo-American Philosophy and Literature" (defended August 4)

Daniel Schwartz, PhD 2016, Humanities Center, Johns Hopkins University (primary advisor); Dissertation: "City Symphonies 1913-1931: Sound Politics, and the Avant-Garde" (defended September 30)

### **Current PhD Students**

Jackson Cyril, PhD Candidate, Comparative Literature, University of Chicago: PhD field exam advisor, dissertation committee member

Mengqui (Mercy) An, PhD Candidate, Department of Comparative Thought and Literature, Johns Hopkins University: dissertation co-advisor, field exam in Russian literature, February 2022

### **Johns Hopkins University Graduate Board Exam Member (dissertation defense participation, excluding primary advisees):**

Eric Bulakites (Department of Modern Languages and Literatures, October 2, 2020)

Benjamin D. Gillespie (Department of Comparative Thought and Literature, February 21, 2019)

Kathryn Boyce-Jacino (Department of Comparative Thought and Literature, October 5, 2018)

John Hoffmann (English Department, October 12, 2018)

Jennie Hann (English Department, April 18, 2017)

Rachel Hsu (History Department, August 29, 2016)

Robert Day (English Department, August 19, 2015)

Anh Nguyen (Humanities Center, May 7, 2014)

Jake Greer (Department of Political Science, October 11, 2013)

Katherine Markoski (Department of Art History, November 28, 2012)

**Johns Hopkins University, Other Graduate Advising:**

Christopher Taylor, PhD Candidate, Department of Comparative Thought and Literature, field exam in media theory, 2019

Madeline Wells, PhD Candidate, Department of Comparative Thought and Literature, field exam in film and philosophy, 2019

**Johns Hopkins University, Undergraduate Thesis Advisor:**

Benjamin Costello '18 (Honors Program in the Humanities thesis advisee, spring 2018)

Ricky Poulton '18 (Honors Program in the Humanities thesis advisee, spring 2018)

Maria Callahan '15 (intersession WGS research grant, Honors Program thesis advisee)

Samuel Chirtel '14 (independent study Spring 2014, Woodrow Wilson Fellow project)

Nour El Safoury (Fall) '13 (Honors Program thesis advisee)

Miriam D'Onofrio '13 (Woodrow Wilson Fellow project)

Kathryn Alsman '13 (Honors Program thesis advisee)

## DEPARTMENT SERVICE

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### Slavic Languages and Literatures, University of Chicago

- 2022 Review committee member, Instructional Faculty renewal
- 2021-2 Search committee member, Assistant Professorship in Russian Literature
- 2022, 23 Graduate student selection committee
- 2022 Reader/evaluator for Slavic department undergraduate honors thesis

### Comparative Thought and Literature, Johns Hopkins University

- 2019 Interim Director of Graduate Studies, Fall Semester
- 2018-9 Search committee member, Assistant Professorship in Comparative Thought & Literature
- 2016-7 Advisor, MA in Humanistic Studies
- 2013-9 Graduate student selection committee
- 2013-4, 16-7 Director, Honors Program in the Humanities

## UNIVERSITY SERVICE

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### Johns Hopkins University

- 2020-1 Faculty Advisor, JHU Jaywalk (Student dance team)
- 2015-21 Steering Committee, Program for the Study of Women, Gender and Sexuality
- 2019-21 Steering Committee, Center for Advanced Media Studies
- 2010-20 Consultant, Sheridan Libraries, Collections and Acquisitions in Russian

- 2018-9 Participant, Arts and Humanities Learning Communities, Community Based Learning (CBL) Program, Center for Social Concern
- 2018,19 Selection Committee Member, Excellence in Teaching Awards Krieger School of Arts and Sciences Dean's office
- 2016-8 Planning Committee Member, Common Book Read; Faculty discussion leader, Common Book Read, 2015, 2016, 2017, 2018
- 2015 Hiring Committee Member for campus child care center director, WorkLife Office
- 2012-14 Member, Dean's Working Group on Film and Media Studies
- 2013-4 Member, Committee on the Status of Women
- 2008-9 Co-Vice-President, Johns Hopkins Homewood Post-Doctoral Association

#### SERVICE TO THE PROFESSION

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- 2022-3 Chair, Committee on the Status of Women in the Profession, Association for Slavic, East European and Eurasian Studies
- 2021-3 Member, Committee on the Status of Women in the Profession, Association for Slavic, East European and Eurasian Studies
- 2019, 2021 Reviewer, American Councils for International Education Title VIII Research Fellowships (Russia, Eurasia, Southeast Europe)
- 2020-1 Graduate Essay Prize Selection Committee, Association for Women in Slavic Studies
- 2020-1 Graduate Mentor, Association for Women in Slavic Studies
- 2011-19 Editorial Board Member, *Modern Language Notes*, Johns Hopkins University Press

- 2015-6 National Convention Program Committee, Association for Slavic, East European and Eurasian Studies
- 2005-8 Executive Committee Member, Discussion Group on Yiddish Literature, Modern Language Association

### **Manuscript Review**

*Modern Language Notes* (German Issue and Comparative Literature Issue); *Slavic Review*; *Russian History*; *Studies in East European Thought*; *Publications of the Modern Language Association*; *Intertexts*.

### **MEMBER**

Association for Slavic, East European and Eurasian Studies; American Association of Teachers of Slavic and East European Languages; American Comparative Literature Association; Modern Language Association; Modernist Studies Association; Association for Women in Slavic Studies; Society for Cinema and Media Studies; European Network for Cinema and Media Studies; and American Association of University Professors.

### **LANGUAGES**

Russian (fluent); Yiddish (fluent); German (reading); French (reading).