

AMY SINGLETON ADAMS
Professor of Russian Studies
Department of World Languages, Literatures & Cultures
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EDUCATION

Ph.D. University of Wisconsin-Madison. Advisors: Gary Rosenshield & Judith Deutsch Kornblatt
M.A. University of Wisconsin-Madison
B.A. Dartmouth College. Major: Russian Language & Literature.

SELECTED SCHOLARSHIP

Books/Edited Volumes

2018: *Framing Mary: The Mother of God in Modern, Revolutionary, and Post-Soviet Russia*. Ed. and intro. by Amy Singleton Adams and Vera Shevzov. DeKalb, IL: Northern Illinois University Press.
1997: *Noplace Like Home: The Literary Artist and Russia's Search for Cultural Identity*. Albany: State University of New York Press.

Articles/Essays/Book Chapters

2023: "War and Peace: Orthodox Icons and Putin's Politics of the Sacred." *Slavic Review*, 82(2), 447-473. doi:10.1017/slr.2023.169.
2018: "The Woman at the Window: Gorky's Revolutionary Madonna." *Framing Mary: The Mother of God in Modern, Revolutionary, and Post-Soviet Russia*. Ed. and intro. by Amy S. Adams and Vera Shevzov. DeKalb, IL: Northern Illinois University Press. 122-143.
2018: "At Every Time and In Every Place: The Mother of God in Modern Russian Culture" (Introduction) with Vera Shevzov. *Framing Mary: The Mother of God in Modern, Revolutionary, and Post-Soviet Russia*. Ed. and intro. by Amy Singleton Adams and Vera Shevzov. DeKalb, IL: Northern Illinois University Press. 3-36.
2018: "Glossary" with Vera Shevzov. *Framing Mary: The Mother of God in Modern, Revolutionary, and Post-Soviet Russia*. Ed. and intro. by Amy Singleton Adams and Vera Shevzov. DeKalb, IL: Northern Illinois University Press. 317-331.
2016: "Learning to Look: The Meaning of Unseen Icons in Dostoevsky's *The Idiot*," *IKON. Journal of Iconographic Studies* 9. 363-374.
2015: "'Not by Bread Alone': Maxim Gorky's Sacramental Metaphors." "*A Convenient Territory*": *Russian Literature at the Edge of Modernity. Essays in Honor of Barry Scherr*. John M. Kopper and Michael A. Wachtel, eds. Bloomington, IN: Slavica Publishers. 245-58.
2012: "The Blood of Children: Petrushevskia's 'Our Crowd' and the Russian Easter Tale." *Slavic and East European Journal*. Volume 56, no. 4. 612-628.

SCHOLARLY LECTURES & RESEARCH PRESENTATIONS

Invited Talks

- January 2019: “Icons and Paintings: The Meaning of Landscape.” Museum of Russian Icons, Clinton, MA.
- March 2017: “The Palladium Project: Vladimir Putin and the Mother of God Icon.” Keynote speaker for exhibit (*Pondering Mary: Her Story Through Icons*). Museum of Russian Icons, Clinton, MA.
- April 2013: “‘He too had a mother.’ The Face of Compassion in Dostoevsky’s *Notes from the House of the Dead*.” Invited participant for two-day *Symposium in Honor of Judith Kornblatt*, Madison WI.
- April 2010: “The Politics of Madonna Icons: The Mother of God and Russian National Identity.” Invited lecturer at The Massachusetts of Technology Center for Bilingual/Bicultural Studies and the Program in Women’s and Gender Studies.
- October 2005. “Not By Bread Alone: Sacramentality in the Work of Maksim Gor’kii.” Invited panelist for *Soviet Literature and Literary Theory*. Wisconsin chapter of American Association of Teachers of Slavic and East European Languages (AATSEEL), Madison, WI.

Conference Presentations

- June 2022: “The Prison House of Paradise: The Meaning of Iconographical Imagery in Two Soviet Era Political Posters from the Museum of Russian Icons Collection.” *Visual Culture of Iconoclasm and Atheism. Museum of Russian Icons*. Clinton, MA.
- November 2021: “Environmental Hierotopy: Siberia as Sacred Space.” *Literary and Environmental Hierotopy*. Association for Slavic, East European, & Eurasian Studies (ASEEES). New Orleans, LA.
- November 2020: “Get Thee to a Monastery: Putin and the Meaning of Valaam.” *Modern-Day Hierotopy: Creating Sacred Spaces in Russian Literature, Film, and Politics*. Association for Slavic, East European, & Eurasian Studies (ASEEES). Virtual format.
- November 2019: “Sacred Space and Performativity: Two Hierotopical Dramaturgies in *House of the Dead*.” *Creating Sacred Spaces: Lidov’s Hierotopy*. Association for Slavic, East European, & Eurasian Studies (ASEEES), San Francisco, CA.
- July 2019: “Window on the West: Swiss Landscape in *The Idiot*.” *Dostoevsky and Visual Art*. XVII Symposium of the International Dostoevsky Society. Boston, MA.
- December 2018: “Sacred Space in *The Idiot*: The Case of Alexandre Calame.” *Dostoevsky in Space*. Association for Slavic, East European, & Eurasian Studies (ASEEES), Boston, MA.
- November 2017: “Florensky in the News: Vladimir Putin and the Mother of God Icon.” *Florensky and the Problem of Seeing*. Association for Slavic, East European, & Eurasian Studies (ASEEES), Chicago, IL.
- November 2015: “Word, Image, Form: ‘Translating’ the Icon’s Presence in Russian Literary Culture.” Roundtable participant. ASEEES Association for Slavic, East European, & Eurasian Studies (ASEEES), Philadelphia, PA.
- June 2015: “The Seen and Unseen: Word Icons in Dostoevsky’s *The Idiot*.” Ninth International Conference of Iconographic Studies. Icons and Iconography. Clinton, MA.
- November 2014: Roundtable participant. “Beyond Ekphrasis: Verbal Icons in Russian Literature.” Association for Slavic, East European, & Eurasian Studies (ASEEES), San Antonio, TX.
- November 2013: Roundtable participant. “Interface: Towards a Theory of the Icon in Russian Literature.” Association for Slavic, East European, & Eurasian Studies (ASEEES), Boston, MA.

- November 2009: “Woman at the Window: Gorky’s Revolutionary Madonna.” *Framing Mary: Icons and Ideals*. American Association for the Advancement of Slavic Studies (AAASS), Boston, MA.
- November 2008: “The Bearded Madonna: Dostoevsky’s “Muzhik Marei.” *The Mother(hood) of God: Manipulation of an Ideal*. American Association for the Advancement of Slavic Studies (AAASS), Philadelphia, PA.
- November 2006: ““The Shirt off One’s Back’: Dostoevsky’s Response to Gogol’s ‘Overcoat.’” *Biblical Texts and Subtexts in Dostoevsky*. American Association for the Advancement of Slavic Studies (AAASS), Washington, DC.
- March 1999: “Rising Son, Falling Star: Technology and the Sacred in Petrushevskiaia’s ‘Svoi krug.’” *Art, Technology and Modernity in Russian and Eastern Europe*. Conference at Harriman Institute, Columbia University, “Closed Circuits of New Frontiers.” New York, NY.
- November 2008: Organizer for roundtable *The Mother(hood) of God: The Manipulation of an Idea*. Slavic, East European, & Eurasian Studies (ASEEES). Philadelphia, PA.

Related Scholarly Activity

- June 2021: Moderator for panel *European Collectors, Collections, and Exhibitions*. Collecting Orthodox Art in the West: A History and Look Towards the Future. Museum of Russian Icons, Clinton, MA.
- December 2018: Invited discussant for panel *Gorky at 150*. Association for Slavic, East European, & Eurasian Studies (ASEEES), Boston, MA.
- December 2018: Organizer for panel *The Performative Icon and the Arts*. Association for Slavic, East European, & Eurasian Studies (ASEEES), Boston, MA.
- November 2018: Organizer for panel *Dostoevsky in Space*. Association for Slavic, East European, & Eurasian Studies (ASEEES), Boston, MA.
- November 2017: Chair and Discussant. *Dostoevsky and the Sacred*. Association for Slavic, East European, & Eurasian Studies (ASEEES), Chicago, IL.
- November 2016: Organizer for panel *Dostoevsky and the Icon*. Association for Slavic, East European, & Eurasian Studies (ASEEES), Washington, DC.
- November 2016: Organizer for roundtable *Icons and the Arts*. Association for Slavic, East European, & Eurasian Studies (ASEEES), Washington, DC.
- November 2015: Organizer for roundtable *Word, Image, Form: ‘Translating’ the Icon’s Presence in Russian Literary Culture*. Association for Slavic, East European, & Eurasian Studies (ASEEES), Philadelphia, PA.
- November 2015: Discussant for panel *Women and Orthodoxy in Contemporary Russian Literature*. Association for Slavic, East European, & Eurasian Studies (ASEEES), Philadelphia, PA.
- November 2014: Organizer for roundtable *Beyond Ekphrasis: Verbal Icons in Russian Literature*. Association for Slavic, East European, & Eurasian Studies (ASEEES). San Antonio, TX.
- November 2013: Discussant for panel *Soviet and Post-Soviet Visual Cultures*. Association for Slavic, East European, & Eurasian Studies (ASEEES). Boston, MA.
- November 2013: Organizer for roundtable *Interface: Towards a Theory of the Icon in Russian Literature*. Association for Slavic, East European, & Eurasian Studies (ASEEES). Boston, MA.
- January 2011: Organizer with Vera Shevzov of two-day symposium *Framing Mary: The Mother of God in Modern Russian Culture*. Co-sponsored by the McFarland Center for Religion, Ethics and Culture at the College of the Holy Cross and the Museum of Russian Icons, Clinton, MA.

November 2011: Chair and Discussant for panel *Homelessness in Nineteenth-Century Russian Literature and Culture*. Association for Slavic, East European, & Eurasian Studies (ASEEES). Washington, D.C.

November 2009: Organizer for panel *Framing Mary: Icons and Ideas*. Association for Slavic, East European, & Eurasian Studies (ASEEES). Boston, MA.

November 2008: Organizer for roundtable *The Mother(hood) of God: The Manipulation of an Idea*. Slavic, East European, & Eurasian Studies (ASEEES). Philadelphia, PA.

PROFESSIONAL AFFILIATIONS

Association for Slavic, East European, and Eurasian Studies (ASEEES)

American Association of Teachers of Slavic and East European Languages (AATSEEL)

Association of Women in Slavic Studies (AWSS)

Association for the Study of Eastern Christian History and Culture (ASEC)

North American Dostoevsky Society