

Nadezhda Gribkova

Ph.D. Student
Department of Slavic Languages and Literatures
University of Chicago
ngribkova@uchicago.edu

EDUCATION

University of Chicago
PhD Slavic Languages and Literatures (*expected* 2031).

University of Illinois at Chicago
M.A. Art History (2021).
M.A. thesis: "Looking in the Wrong Direction: Emptiness and Aesthetic Feeling in the Works of Collective Actions."

University of Rochester
B.A. *cum laude*, Art History and English (2018), with distinction in both majors.
Certificate in Literary Translation (2018).

RESEARCH SPECIALIZATIONS

Russian Modernism and European Avant-Garde, 20th-century religious thought in Eastern Europe, Cold War era art and literary practices.

SELECTED PUBLICATIONS

Peer-Reviewed Journal Articles

2022 "Out of Nowhere: Emptiness and Aesthetic Feeling in the Works of Collective Actions," *Athanor* vol. 39 (2022). https://doi.org/10.33009/FSU_athanor131135.

2021 "Edward Krasiński: Studio as Site of the Universal," *SEQUITUR* vol. 7. no. 1.

2016 "Dangerous Women of Soviet Education Posters: Representation of Venereal Diseases in USSR," *University of Rochester Journal of Undergraduate Research* (Fall 2016).

Contributions

2021 "What is The Universal Modernist Form?" with Julia Vaingurt in *Ab Imperio* 2021, no. 4 (2021). 121-135. doi:10.1353/imp.2021.0090.

Popular Scholarship

2022 "New Financial Totality: Beeple's *EVERYDAYS* and The Postmodern Economy of Mistrust. Part 2: *EVERYDAYS* and the Paper Trompe l'Oeil," *Plot Online* (08/30/22).

2022 "New Financial Totality: Beeple's *EVERYDAYS* and The Postmodern Economy of Mistrust. Part 1: Blockchain and the Postmodern Design," *Plot Online* (08/15/22).

Book Reviews

2025 *Myths of Russian Literature: History, Poet, Russia, People* by Anatoly Sobennikov. *The Slavic and East European Journal*, 69.2. (Forthcoming)

SELECTED PRESENTATIONS

Invited Lectures

2025 School of the Art Institute of Chicago. “Image of the Invisible: Introduction to Christian Orthodox Iconography.” ARTHI 1001, *How Did Art Begin? The origins of art and its history*.

2024 University of Illinois at Chicago. “Collective Actions: Ethics of Performance in Soviet Postmodernism.” AH 160, *Art after 1960*.

Conference Papers

2025 “Frozen out of Liturgy”: Orthodox Christian Aesthetics as Method in Contemporary Art History. Panel: Reconsidering Religion in Modern and Contemporary Art: Methods and Approaches. *CAA Annual Conference*. February 15.

2024 “El Lissitzky's Designs and Illustrations: Picturing National Form through the Modernist Universal.” *Hybrid Modernities Workshop*. University of Illinois at Chicago, April.

2022 “Out of Nowhere: Monastyrski’s aesthetics of emptiness in the context of global conceptualism.” Panel: Reperforming from Afar. Graduate Conference *Views from the Exosphere: Contemporary Slavic Literature Up Close and From Afar*. Harvard University, April.

2022 “Emptiness and Aesthetic Feeling in the Early Works of Collective Actions.” Panel: Interventions in 19th and 20th Century Works. *38th Annual Florida State University Art History Graduate Symposium*. April.

2021 “Looking at *EVERYDAYS*: NFT art and the picturing of the new financial system.” *Digital Art History—Methods, Practices, Epistemologies III Annual Conference*, University of Zagreb, October.

2021 “In Celebration of October Revolution: Natan Altman, New Realism, and the Mythic Space.” Panel: Revolutions, *In/Between Annual Research Conference*, University of Illinois at Chicago, February.

2021 “El Lissitzky and the Mobility of Deleuzian ‘Minor’.” Panel: Avant-Garde Arts in Russia and Eastern Europe. *ASEEES Annual Conference*. February.

2017 “Dangerous Women of Soviet Education Posters: The Iconography of Soviet Prostitute in Representation of Venereal Diseases in USSR.” Research Award Presentation, University of Rochester, September.

TEACHING EXPERIENCE**Teaching Assistant**

2025, Spring REES 20205, *Dostoevsky, Crime and Punishment*. Teaching Assistant, University of Chicago. (with Dr. Ania Aizman)

2025, Winter REES 29021, *The Shadows of Living Things: The Writings of Mikhail Bulgakov*. Teaching Assistant, LxC (Russian Language Section) Instructor. (with Angelina Ilieva)

2021, Fall AH 100, *Introduction to Art History*, UIC Teaching Assistant, UIC.

2020, Fall AH 110, *World History of Art and the Built Environment I*. Teaching Assistant. UIC.

2021, Spring AH 111, *World History of Art and the Built Environment II*. Teaching Assistant. UIC.

Instructor

2023, Spring AH 100, *Introduction to Art History*, UIC. Instructor, UIC.

2022, Spring AH 100, *Introduction to Art History*, UIC. Instructor, UIC.

FELLOWSHIPS AND AWARDS

2024 Forum for Free Inquiry and Expression Research Grant, University of Chicago.

2022 Department of Art History Graduate Research Grant, University of Illinois at Chicago.

2022 Newberry Library Honorarium, “The Archive: Form, Theory, Practice,” seminar and practicum.

2021 Provost’s Graduate Research Award, University of Illinois at Chicago.

2019–2023 University Fellowship, University of Illinois at Chicago.

2017 Barth Crapsey Research Award, University of Rochester.

2016 Research Initiative Award, University of Rochester.

2014–2018 Renaissance and Global Scholar Scholarship, University of Rochester.

PUBLIC SCHOLARSHIP

2023— Creator, executive producer, and host, “Museum Fatigue” YouTube channel.
Host and creator of short lectures on Russian Literature and History of Art

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Nadezhda Gribkova
Curriculum Vitae

LANGUAGES

Russian: fluent

Spanish: intermediate level writing and speaking, advanced reading comprehension

German: reading competence

PROFESSIONAL MEMBERSHIPS

Association of Slavic, East European, and Eurasian Studies (ASEEES).

