

Curriculum Vitae

MARINA G. OGDEN, PhD

The Lev Shestov Studies Society
School of Modern Languages and Cultures
Hetherington Building, Bute Gardens
The University of Glasgow, Glasgow G12 8RS
Scotland, United Kingdom
Marina.Ogden@glasgow.ac.uk
ORCID 0000-0003-1598-8288

ACADEMIC POSITIONS

Visiting Research Fellow (2025–Present)

Institute for Orthodox Christian Studies, Cambridge
Wesley House, 31 Jesus Lane, Cambridge CB5 8BJ, United Kingdom.

Affiliated Researcher in Modern Languages and Cultures (2025–Present)

School of Modern Languages and Cultures, Hetherington Building, Bute Gardens
The University of Glasgow, Glasgow G12 8RS, Scotland, United Kingdom.

Visiting Fellow (2022–2025)

The Warburg Institute, School of Advanced Study, University of London. Woburn Square,
London WC1H 0AB, United Kingdom.

Affiliate Postdoctoral Researcher (2021–2025)

Department of Theology and Religious Studies, School of Critical Studies
The University of Glasgow, 4 The Square, Glasgow G12 8QQ, Scotland, United Kingdom.

EDUCATION

Ph.D. in Modern Languages and Cultures, awarded on 2 July 2020 (2016–2020)

The University of Glasgow, School of Modern Languages and Cultures
Thesis: Beyond Rational Consciousness: On Lev Shestov's Angel of Death, Philosophical Revelation and Created Truth. Supervisors: Dr. Ramona Fotiade and Professor George Pattison.

MRes in Art Theory and Philosophy, with Merit (2014–2016)

Central Saint Martins, University of the Arts London

Dissertation: Readings of Dostoevsky, Nietzsche and Kierkegaard: From Tragedy to Faith in Lev Shestov. Supervisor: Christopher Kul-Want.

B.A. in Humanities, Hons. (1992–1996)

Herzen State Pedagogical University, Saint Petersburg.

Teacher of Russian as a Foreign Language, Undergraduate Diploma (1992–1996)

Herzen State Pedagogical University, Saint Petersburg.

PUBLICATIONS

Monographs

Warburg, Kandinsky, and Shestov on Renewal of Art and Humanity: Artistic, Philosophical, and Psychoanalytic Perspectives (London: Bloomsbury Academic, forthcoming).

Lev Shestov's Angel of Death: Memory, Trauma and Rebirth (Oxford, New York: Peter Lang, 2021). 270 pages. ISBN: 978-1-80079-112-1.

Articles published in Peer Reviewed Journals and VolumesIn Progress

2026

Lev Shestov on Freedom, Faith, and a New Dimension of Thought. His Revolt against Reason. *Studies in East European Thought*.

Under Review

2026

The Apophatic Theme of the Hidden God in Shestov's and Derrida's Discussions on the Gift. *Journal of European Studies*.

Accepted for Publication

2025

Karl Jaspers and Lev Shestov on Philosophical Faith and Faith in Revelation. *Existenz: An International Journal in Philosophy, Religion, Politics, and the Arts* 19 (2) (Spring 2025).

2025

The Gift of The Angel of Death: Between Reality and Fantasy in Shestov and Freud. *The Lev Shestov Journal [Cahiers Léon Chestov]* 25 (2025).

Published

2023

Mikhail Bakhtin and Lev Shestov on Dostoevsky: the unfinalized dialogue. *Studies in East European Thought* 76 (June 2024), pp. 263-287, 24 pages. Published Open Access on October the 11th. DOI: [10.1007/s11212-023-09581-7](https://doi.org/10.1007/s11212-023-09581-7)

2023

An uncanny dialogue: Lev Shestov's philosophy as the 'great art' of not seeing and Sigmund Freud's psychoanalytic investigations of the unconscious mind. *Journal of European Studies* 53/ 2 (June 2023), pp. 119-131, 12 pages. Published Open Access on May the 26th. <https://doi.org/10.1177/00472441231172061>

2022

The 'Revelations' of Life and Death in Shestov's Reading of F. M. Dostoevsky. *The Lev Shestov Journal [Cahiers Léon Chestov]* 20-21, pp. 65-86, 21 pages.

2021

From Groundlessness – to Freedom: the theme of 'awakening' in the thought of Lev Shestov. *Studies in East European Thought* 75 (2023), pp. 125-141, 16 pages. Published Open Access on August 25th. DOI: [10.1007/s11212-021-09438-x](https://doi.org/10.1007/s11212-021-09438-x)

2019

Facing the Absurd: On Lev Shestov's Angel of Death. *The European Journal of Psychotherapy and Counselling* 21/1, pp. 5-21, 16 pages. <https://doi.org/10.1080/13642537.2018.1563907>

2016

A Preacher from the Underground: On Shestov's Reading of Dostoevsky. *The Lev Shestov Journal [Cahiers Léon Chestov]* 16, pp. 5-18, 13 pages.

2016

Readings of Nietzsche in *Dostoevsky and Nietzsche: The Philosophy of Tragedy* by Lev Shestov. *Cyclops Journal, Academic print and online journal on Contemporary Theory, Theory of Religion, and Experimental Theory* 1, pp. 93-110, 17 pages.

2015

Paradoxes and Aphorisms in Lev Shestov's *All Things Are Possible*. *The Lev Shestov Journal* [*Cahiers Léon Chestov*] 15, pp. 53-65, 12 pages.

2015

Readings of Dostoevsky in *Dostoevsky and Nietzsche: The Philosophy of Tragedy* by Lev Shestov. *The Oxford Philosopher*, peer-reviewed online philosophy journal. Published on November 20th.

2015

Paradox and Despair in Lev Shestov's *All Things Are Possible*. *The Oxford Philosopher*, peer-reviewed online philosophy journal. Published on July 29th. The journal is no longer in circulation.

2010

Manifest Iskusstva Soperezhivania [EmPATHetic Art Manifesto]. *Zhizn' i Bezopasnost'. Ecologia* [Life and Security. Ecology] 1-2, p. 194, 1 page.

CONFERENCE PAPERS PRESENTED

2025

Karl Jaspers and Lev Shestov on Philosophical Faith and Faith in Revelation. Lev Shestov: Religious Existentialism in Russian and European Thought, International Conference. The Pontifical University of John Paul II in Krakow, Poland. June 3rd.

2024

Karl Jaspers and Lev Shestov on Philosophical Faith and Faith in Revelation. Australasian Society for Continental Philosophy (ASCP) Annual Conference. Deakin University, Australia. December 3rd.

2024

Redefining 20th-century image culture: Aby Warburg and Wassily Kandinsky on symbols. BASEES Annual Conference. Robinson College, the University of Cambridge. April 7th.

2023

On groundlessness, uncertainty and the 'possibility of the impossible': The notion of the creative transformation in Lev Shestov's philosophy. Unsettling Certainties, Fourth Biennial Conference of the Society for the History of Emotions. The University of Adelaide, Australia (via Zoom). November 30th.

2023

An uncanny dialogue: Lev Shestov's philosophy as the 'great art' of not seeing and Sigmund Freud's investigations of the unconscious mind. BASEES Annual Conference. The University of Glasgow (via Zoom). April 1st.

2021

Lev Shestov's Angel of Death: Memory, Trauma and Rebirth Book Presentation. Nihilism Today: A Celebration of Dostoevsky's Life and Work (1821–2021). International Symposium and Virtual Book Launch to mark F. M. Dostoevsky's 200th Birthday. The University of Glasgow (via Zoom). November 11th.

2021

From Groundlessness—to Freedom: The theme of 'awakening' in the thought of the philosopher Lev Shestov. International Scientific Conference Emigrantica Continues: In memory of Oleg A. Korostelev. A. M. Gorky Institute of World Literature of the Russian Academy of Sciences, Moscow (via Zoom). March 23rd.

2019

The Gift of The Angel of Death: Between Reality and Fantasy in Shestov and Freud. Otherness and Thought from Outside: European Existential Philosophy and Beyond, International Conference. The Sorbonne, University of Paris. March 23rd.

2017

Facing the Absurd: on Lev Shestov's Angel of Death. Creativity in the Psychoanalytic Process and Lifelong Learning. International Conference. Canterbury Christ Church University. November 23rd.

2017

Shestov and Luther: The Struggle for True Faith. The Scottish Philosophical Heritage in France (From the Medieval Period to the End of the 17th Century). International Conference. The University of Glasgow. September 22nd.

2016

A Preacher from the Underground: On Shestov's Reading of Dostoevsky. Lev Shestov – The Thought from The Outside. International Conference dedicated to Lev Shestov's 150th Birthday Anniversary. Pushkin House, London. June 9th.

CONFERENCE ORGANIZED/ PANEL DISCUSSANT

2025

Karl Jaspers and Plotinus. Karl Jaspers Society of North America (KJSNA) virtual online meeting. Sonoma State University, USA. March 22nd. Panel Discussant.

2024

Perspectives on the Existential Continental Philosopher Lev Shestov. Australasian Society for Continental Philosophy (ASCP) Annual Conference. Deakin University, Australia (via Zoom). December 3rd. Panel Discussant.

2021

Nihilism Today: A Celebration of Dostoevsky's Life and Work (1821–2021). International academic Symposium to mark F. M. Dostoevsky's 200th Birthday. The University of Glasgow. November 11th. Co-organizer (with Ramona Fotiade) and Panel Discussant.

2019

Otherness and Thought from Outside: European Existential Philosophy and Beyond. International Conference. The Sorbonne, University of Paris. March 23rd. The Lev Shestov Panel Discussant.

2016

Lev Shestov – The Thought from The Outside. International academic Conference dedicated to Lev Shestov's 150th Birthday Anniversary. Pushkin House, London. June 9th. Co-organizer, with Ramona Fotiade.

INVITED LECTURES AND DEPARTMENTAL TALKS

Forthcoming

2025

Lev Shestov on Freedom, Faith, and a New Dimension of Thought. His Revolt against Reason. Lev Shestov: His exegesis of Western philosophical tradition and the challenge to overcome metaphysics. Speaker at Two-speaker Event. The Institute for Orthodox Christian Studies, Cambridge (IOCS). October the 22nd.

Presented

2024

Between *Logos* and *Mythos*: Aby Warburg and Wassily Kandinsky on Symbols. Work in Progress Seminar. The Warburg Institute, School of Advanced Study, University of London (via Zoom). March 6th.

2023

On groundlessness, uncertainty, and the 'possibility of the impossible.' The notion of the creative transformation in Lev Shestov's philosophy. In conversation with Dr. Alla Rubitel. The Maudsley Lectures on Psychoanalysis and Art. The Institute of Psychoanalysis, Centre for Psychoanalysis, London. June 12th.

2023

Art in 'the Epoch of the Great Spiritual': Aby Warburg and Wassily Kandinsky on symbols. Biblical Interpretation and Theology Seminar. Department of Theology and Religious Studies, School of Critical Studies, the University of Glasgow (via Zoom). April 21st.

2021

The Gift of the Angel of Death: On Lev Shestov's Irrational Conception of Freedom. Biblical Interpretation and Theology Seminar. Department of Theology and Religious Studies, School of Critical Studies, the University of Glasgow (via Zoom). March 18th.

2021

The 'Revelations' of Life and Death in Lev Shestov's Reading of F. M. Dostoevsky. The History of Russian Literature XVIII–XX cc. [*Histoire de la littérature russe, XIII–XX siècles, Faculté des Lettres*] Rodolphe Baudin's Postgraduate Seminar. The Sorbonne, University of Paris (via Zoom). November 5th.

RESEARCH SPECIALIZATION AND INTERESTS

The area of my interdisciplinary research lies at the intersection of the philosophy of art, the philosophy of culture, religious studies, psychoanalysis, and art theory. I have a particular interest in Lev Shestov and Russian Religious Thought, Aby Warburg, Wassily Kandinsky and the twentieth-century philosophy of art and culture, continental philosophy, and the apophatic themes of the Hidden God, unsaying, and unknowing in Modern European Thought.

AREAS OF COMPETENCE

- Lev Shestov and the twentieth-century existential movement
- Aby Warburg and his theory of the symbol
- Wassily Kandinsky's art theory
- The tradition of 'God-seekers' in Russian Religious Thought
- Sigmund Freud's psychoanalytic theory
- The apophatic themes of unsaying and unknowing in Modern European Thought

RESEARCH

2025–Present

As a Visiting Research Fellow at the Institute for Orthodox Christian Studies, Cambridge, my Research Project is titled 'The Created and Uncreated in the philosophy of Sergei Bulgakov and Lev Shestov.' With focus on the manifestations of the divine-human discourse and the dialogue between the created and the uncreated in Bulgakov's and Shestov's writings, I explore the possibility of a comparative reading of the two contemporaries' ideas.

2022–2025

The Warburg Institute Library, Archive and Photographic Collections, London.

In my interdisciplinary Postdoctoral Research Project (philosophy, cultural and religious studies, art theory, and psychoanalysis) titled 'Redefining 20th-century image culture: cosmos, ritual and radical fragmentation. Aby Warburg and Wassily Kandinsky,' I examined the 'transformative movements' in the thoughts of Warburg and Kandinsky, which generated the reframing of the traditional bonds of pictorial reality between different forms of art, contributing to the formation of a new aesthetic. In an attempt to establish common ground between Warburg's and Kandinsky's ideas, I analyzed their theoretical and visual work in a shared aesthetic and historical context.

2021–2022

The Department of Divinity, Kings College, University of Aberdeen.

Under the mentorship of Professor Reverend John Behr in preparation for the Leverhulme Trust Application, I conducted research for the Postdoctoral Project titled 'A hidden seed of renaissance: Artistic divination in Russian Religious Thought.' Drawing on Michel Henry's *Seeing the Invisible: On Kandinsky* (2009), I explored the relationship between creative thinking and divination, focusing on the phenomenon of artistic divination as described by Wassily Kandinsky in *Concerning the Spiritual in Art* (1912).

2020–2021

The British Library, London and Glasgow University Library, the University of Glasgow.

My research covered the areas of Lev Shestov and Russian émigré culture of the twentieth century, the artists and dancers of the World of Art Movement in Saint Petersburg and Paris, twentieth-century European intellectual tradition, and the apophatic theme in Modern European Thought.

2016–2020

The British Library, Glasgow University Library, the Library and Archive of the British Psychoanalytical Society at the Institute of Psychoanalysis in London, and The Lev Shestov Archive, the Department of Ancient Books and Manuscripts, the Sorbonne Library, University of Paris.

Based on extensive archival research and my own translations of the manuscripts and notes from the Lev Shestov Archive, my doctoral project comprised an interdisciplinary investigation of the philosophical, psychological, and religious significance of the parable of the Angel of Death (1921) in the work of the religious existential thinker Lev Shestov (1866–1938).

2014–2020

The British Library, London.

My research focused on British, Russian, Ukrainian, and French intellectual interconnections as developed in the writings of Dmitri Svyatopolk-Mirsky, John Middleton Murry, Nikolai Berdyaev, Fr. Sergei Bulgakov, David Gascoyne, D. H. Lawrence, and the publications of the *Journal Versty* [Versts] (1926–28) in Paris.

2015–2019

The Library, Archive and Special Collections of the British Psychoanalytical Society at the Institute of Psychoanalysis, London.

I conducted interdisciplinary research on the subject of twentieth-century intellectual interconnections and the interrelationship between the existential movement and Freud's psychoanalytic theory, as developed in the writings of Sigmund Freud, R. D. Laing, Lev Shestov, Fanya Lovtzky, and Sabina Spielrein.

2014–2019

The Lev Shestov Archive, the Department of Ancient Books and Manuscripts, the Sorbonne Library, University of Paris.

During three archival research trips, I read and translated excerpts from Lev Shestov's manuscripts from Russian into English, notes, private correspondence, and diaries.

ACADEMIC SERVICE AND EDITORIAL RESPONSIBILITIES

Research Scholar, Northwestern University Research Initiative in Russian Philosophy, Literature, and Religious Thought (2025–Present)

Guest Editor, *The Lev Shestov Journal* [*Cahiers Léon Chestov*] 25 (2025)

Lev Shestov and Sigmund Freud (2025–Present)

Guest Co-Editor, with Professor Sr. Teresa Obolevitch

Studies in East European Thought SI: Lev Shestov: Religious Existentialism in Russian and European Thought (2025–Present)

Peer Reviewer, *Studies in East European Thought* (2023–Present)

Research Assistant, The Lev Shestov Studies Society UK

School of Modern Languages and Cultures, the University of Glasgow (2016–Present)

Editorial Member and Peer Reviewer, *Cyclops Journal*, *Academic print and online journal on Contemporary Theory, Theory of Religion, and Experimental Theory* (2015–2022)

Contributing Writer, *The Oxford Philosopher*, an online peer-reviewed philosophy journal (2014–2022)

PUBLIC ENGAGEMENT

Interview

2020

The Philosophy of Lev Shestov with Marina G. Ogden. Hermitix podcast. Published on December 16th. <https://youtu.be/7oebgVcNn68>

Curatorial activity

2009

Curated an International multi-media art exhibition EmPATHetic art
Gallery Sarai, Anna Akhmatova Museum at *The Fontanny Dom*, Saint Petersburg.

BURSARY AND AWARDS

2023

Bursary to cover registration fees, the Fourth Biennial Conference of the Society for the History of Emotions. The University of Adelaide, Australia.

2016

The People's Choice Award

The International Competition of Aitmatov Academy, London

For the drawing *Jamila* (an illustration to Chinghiz Aitmatov's story with the same name).

2014

Winner

The World Citizen Artists Competition

For the oil painting *Spanish Boy* (later featured in the Sunday Times newspaper).

LANGUAGE SKILLS

Old Church Slavonic: good reading proficiency

Russian: mother tongue

English: mother tongue level; excellent in speaking, reading, and writing

PROFESSIONAL MEMBERSHIPS

The European Society for Aesthetics (ESA), Department of Philosophy, the University of Fribourg, Switzerland (2022–Present)

The Anglo-Russian Research Network UK (2021–Present)

The Existential Philosophy and Literature Research Network, funded by the Royal Society of Edinburgh (2017–Present)

The Lev Shestov Studies Society UK (2016–Present)

NON-ACADEMIC WORK

An award-winning oil painter, I have exhibited my artwork at solo and group exhibitions around the world for over twenty years. In December 2024, my oil painting *Genealogy Tree 7* was featured on the cover of the *Graduate Student Journal of Psychology* 23/1, published Biannually by the Department of Counselling and Clinical Psychology, Teachers College, Columbia University, New York. My artwork can be found in private and public collections worldwide.

PROFESSIONAL PROFILE

Webpage on academia.edu.com: <https://ulondon.academia.edu/DrMarinaOgden>

Website: <http://www.marinajijina.com>