

ISABEL JACOBS

EDUCATION

2020–2025	Ph.D. Comparative Literature , Queen Mary University of London Dissertation: Alexandre Kojève and the Aesthetics of Truth Adviser: Galin Tihanov Committee: Marco Filoni and Jeff Love Date of Award: 30 April 2025 (no corrections)
2018–2019	MA Russian and East European Literature and Culture , Distinction, University College London – SSEES Thesis: Wisdom of Erotics: Desire in Vladimir Solovyov and Alexandre Kojève Adviser: Peter Zusi
2013–2017	BA Philosophy and Slavonic Studies (Russian Czech) , Heidelberg University, Germany Thesis: M. Ageyev's <i>Novel with Cocaine</i> : A Spatial Reading
2017	Erasmus , Department of Philosophy, University of Turin
2016	Visiting Student , Faculty of Philosophy, Saint Petersburg State University
2015	Summer School of Slavonic Studies , Charles University, Prague

AREAS OF SPECIALISATION

Philosophy in Central and Eastern Europe | Aesthetics | Comparative Literature
History and Philosophy of Science | Environmental Humanities | Plant Philosophy
Soviet Theory | Exile and Migration | Film Philosophy | Phenomenology | Slavonic Studies

FELLOWSHIPS | GRANTS | AWARDS | AFFILIATIONS

- **Visiting Research Fellow**, Leibniz Institute for Jewish History and Culture – Simon Dubnow, Leipzig, May–June 2026
- **Visiting Fellow**, Institute of Contemporary History (INZ), Ljubljana, April 2026
- **Social Relevance of the Humanities Fellow**, Centre for Advanced Study Sofia, October–December 2025
- **Research Fellow**, Institute of Philosophy, Department of Modern Czech Philosophy, Czech Academy of Sciences, Prague, July 2025–present (project on the reception of Haeckel and Goethe in Czechoslovakia and the Soviet Union)
- **Josef Dobrovský Fellow**, Institute of Philosophy, Czech Academy of Sciences, Prague, April–May 2025
- **BASEES Study Group Grant**, Soviet Temporalities (£1000/year), 2024–present

- **Affiliated Member**, Aleksanteri Research Group for Intellectual History (ARGIH), University of Helsinki, 2024–present
- **Research Member**, Centre for Eurasian, Russian, and East European Studies (CEREEES), Queen Mary University of London, 2024–present
- **Queen Mary University of London Postgraduate Research Fund (£1800)**, 2024
- **Associate Postgraduate**, Critical Thinking in the Plural, Centre Marc Bloch Berlin, 2023–24
- **Research Fellow**, DFK Paris – German Center for Art History, March–May 2022
- **Doctoral Studentship**, London Arts & Humanities Partnership (LAHP), 2020–2024
- **DAAD Scholarship**, European University Institute, Florence (*declined*), 2020
- **QMUL Postgraduate Research Studentship** (*declined*), 2020
- **Dean's List for Academic Excellence**, University College London, 2019
- **Heidelberg University Scholarship**, Saint Petersburg, Russia, 2016
- **Grant**, Ministry of Education, Youth and Sport of the Czech Republic, 2015.

TEACHING APPOINTMENTS

2024	Visiting Teaching Fellow , Philosophy in the Soviet Union and in Exile, Humboldt University of Berlin The East in the West, QMUL
2024	Teaching Assistant , Literature and Philosophy, QMUL
2023–2024	Teaching Fellow , Adventures in World Literature, QMUL
2021–2022	Teaching Assistant , The Scene of Writing, QMUL

ADDITIONAL STUDY

- Intermediate Czech, Academy of Sciences, Prague (September–December 2025)
- Elementary Bosnian, Sarajevo (May–June 2025)
- Two Hermetic Sciences: Magic and Alchemy in the Middle Ages and Renaissance, Warburg Institute (2024)
- Beginner Modern Standard Arabic (2023–2024) | Beginner Japanese (2021) | Advanced French (2020–2021), King's College London
- Audiovisual Practice as Research, Derek Jarman Lab, Birkbeck (2021–2022)
- Elementary Ukrainian, SSEES, University College London (2019)
- Yiddish Language and Literature, Centre for Jewish Studies, Heidelberg (2014–2015)

RESEARCH | EDITORIAL EXPERIENCE

- **Editorial Board**, Contradictions, 2025–present
- **Researcher and Translator**, Decists Working Group, 2025–present
- **Research stay**, Belgrade, August 2025 (funded by the Czech Academy of Sciences)
- **Contributing Editor**, Translator Magazine, 2025–present
- **Research Assistant**, Andrew Mendelssohn's research project on Russian epidemic modelling, May–June 2025
- **Copyeditor**, Historical Materialism Book Series, Brill, 2024–25
- **Research Assistant**, Centre for East European and International Studies (ZÖiS), Berlin, November–December 2024
- **Research stay**, India and South Asia, October 2022–March 2023
- **Primary and Contributing Editor**, Journal of the History of Ideas Blog, 2021–2023
- **Freelance Researcher**, Commission for Looted Art in Europe, London, 2022
- **Visual Book Intern**, PEN International, London, 2020
- **Research Assistant**, Heinrich Rickert Papers, Heidelberg University Library, 2015–2017

ACADEMIC SERVICES

Peer Reviewer: The Nordic Journal of Aesthetics | Open Philosophy | Continental Philosophy Review | Danish Yearbook in Philosophy | Studies in East European Thought | Historical Materialism | Studies in Eastern European Cinema | Stasis | Slovo

Book Proposal Reviewer: Routledge | Historical Materialism Book Series

LANGUAGES

Native	German
Near-Native	English
Fluent	Russian French
Intermediate	Czech Italian
Reading	Ukrainian Yiddish Polish Ancient Greek Latin Spanish
Beginner	Bosnian (BCMS) Modern Standard Arabic

LIST OF PUBLICATIONS

Books

- [7] *Alexandre Kojève and the Aesthetics of Truth* – proposal under review.
- [6] *Plant Philosophy: Critique of Vegetal Reason* – Forthcoming, Critical Plant Studies Series, Bloomsbury (Co-editor; under contract).
- [5] *Ex Oriente Lux: Emigré Culture in Interwar France* – Proposal in preparation (Co-editor; expression of interest from FRINGE, UCL Press).
- [4] *Alexandre Kojève and Gaston Fessard: Authority, History and Political Theology* – Forthcoming in 2026, Political Theologies Series, Bloomsbury (Co-editor; under contract).
- [3] *Who Thinks Concretely? Essays on Evald Ilyenkov* – Forthcoming in 2026, Contemporary Russian Philosophy Series, Brill (Co-editor; under contract).
- [2] Evald Ilyenkov, *Kosmologie des Geistes*, 2026, Berlin: Matthes & Seitz (Translator).
- [1] Alexandre Kojève, *Zum Problem einer diskreten Welt*, Leipzig: Merve, 2023 (Editor).

Special Issues

- [8] Eastern Marxisms – In preparation, *Historical Materialism* (Co-editor).
- [7] Automa / Automaton – In preparation, *Walter. Benjamin & Co.* (Co-editor).
- [6] Alexandre Kojève: An attempt at an update, *Continental Philosophy Review* 58:4 (December 2025). Co-edited with Kyle Moore.
- [5] Alexandre Kojève and Russian Philosophy, *Studies in East European Thought* 76:1 (2024). Co-edited with Trevor Wilson.
- [3] East European Intellectual History, *Journal of the History of Ideas Blog*. “East” meets “West” (September 2022); Marxism in Dialogue (December 2022); Russian Nationalism (February 2024). Co-edited with Artur Banaszewski.
- [2] Intellectual Histories of Ethiopia, *Journal of the History of Ideas Blog* (January 2023). Co-edited with Shuvatri Dasgupta and Tom Furse.
- [1] Soviet Parallel Cinema, *East European Film Bulletin* 109 (December 2020).

Encyclopaedia Entries

[5] Evald Ilyenkov, *Filosofia: An Encyclopedia of Russian Thought*, 2024.

[1–4] Rikhard Vasmi | Jacek Tylicki | Kerry Tribe | Hayley Tompkins, *Allgemeines Künstlerlexikon*, K.G. Saur, 2020.

Journal Articles (Double-Anonymous Peer Review)

[16] Meaning in Goethean Morphology, – In preparation, *The Philosophical Forum*, co-authored with Daniel Whistler.

[15] Structure and Form: The Morphology of Knowledge after the October Revolution – Forthcoming in 2026, *Contradictions: A Journal for Critical Thought*.

[14] Critique of Systemic Reason: Josef Cibulka and Evald Ilyenkov on Cybernetics and Artificial Intelligence – In preparation, *Marxism & Sciences: A Journal of Nature, Culture, Human and Society*. Co-authored with Jiří Růžička.

[13] Tragic Temporality, Freedom and Fidelity: Rachel Bespaloff's Philosophy of Exile – Forthcoming in 2026, *Rivista Italiana di Filosofia Politica*. Co-authored with Anna Argirò.

[12] Plant Phenomenologies: Vegetality in Hedwig Conrad-Martius, Jan Patočka and Roman Ingarden – In preparation, *Journal of the British Society of Phenomenology*.

[11] Vegetal Epistemologies: Foucault and the Lysenko Affair – In Preparation, *Genealogy+Critique*. Co-authored with Judith Bastie.

[10] Introduction: Alexandre Kojève – attempt at an update, *Continental Philosophy Review* 58 (2025), pp. 561–568. Co-authored with Kyle Moore.

[9] Translation of Alexandre Kojève, “Immanence and transcendence” (1939). *Continental Philosophy Review* 58 (2025), pp. 569–575. Co-translated with Kyle Moore.

[8] Solar Sacrifice: Bataille and Poplavsky on Friendship, *Journal for Cultural Research* 29:1–2 (2025), pp. 204–219.

[7] Translation of Evald Ilyenkov, “Notes on Wagner”, *Studies in East European Thought* 76:3 (2024), pp. 531–544.

[6] Introduction to Evald Ilyenkov, “Notes on Wagner”, *Studies in East European Thought* 76:3 (2024), pp. 521–529.

[5] Through the Looking Glass: Evald Ilyenkov's Images of the Ideal, *Marxism & Sciences: A Journal of Nature, Culture, Human and Society* 3:2 (2024), pp. 1–8. Co-authored with Sascha Freyberg, Martin Küpper and Trevor Wilson.

[4] Interview: Rejuvenating the Revolutionary Essence of Marxist Theory at the Centennial of Evald Ilyenkov, *Marxism & Sciences: A Journal of Nature, Culture, Human and Society* 3:1 (2024), pp. 165–166.

[3] Alexandre Kojève and Russian Philosophy, *Studies in East European Thought*, Vol. 76:1 (2024), pp. 1–7. Co-authored with Trevor Wilson.

[2] Thinking in Circles: Kojève and Russian Hegelianism, *Studies in East European Thought*, Vol. 76:1 (2024), pp. 41–58.

[1] Introduction to Alexandre Kojève's "Moscow, August 1957", *Studies in East European Thought*, Vol. 76:1 (2024), pp. 117–122.

Articles | Book Chapters

[25] Schmitt and Kojève – In preparation, Handbook on Carl Schmitt and Eastern Europe, edited by Ulrich Schmid and Christian Zehnder.

[24] Seeing the Invisible: Merleau-Ponty, Kojève, and Aesthetics after History – In preparation, *Movements of the Dialectic: Merleau-Ponty, Althusser and post-1968 Marxist Philosophies*.

[23] Hegel's Boomerang: Dmytro Chyzhevs'kyi, Alexandre Kojève, and "Russian" Philosophy in Exile – Forthcoming, *Chyzhevs'kyi: The Multiple Receptions of a Ukrainian Scholar in European Contexts*. Co-authored with Yelizaveta Landenberger.

[22] On the Soul: Evald Ilyenkov's Philosophy of Personality – Under Review, *Who Thinks Concretely? Essays on Evald Ilyenkov*, Brill.

[21] Can Animals Be Snobs? Nonhuman Ends of History – Forthcoming, *Marxist Animal Studies*, De Gruyter.

[20] Commentary of Evald Ilyenkov's "On the Dialectic of the Abstract and Concrete in Scientific and Theoretical Knowledge" – Forthcoming, *Evald Ilyenkov: Cosmos and Praxis*, Verum Factum. Co-authored with Trevor Wilson.

[19] The Work of Art in the Age of Metamodern Reproduction – Forthcoming, *Benjamin in the East*, Routledge.

[18] Morphological Materialism: A Time-Lapse of Soviet Plant Philosophy, London: CRMEP Publications, edited by Stella Sandford, pp. 23–48.

[17] World Upside Down: A Soviet Philosopher on Pop Art, *e-flux Notes* (April 2025). Co-authored with Trevor Wilson.

[16] Self-Branching Multitude: Hedwig Conrad-Martius as Plant Philosopher, *Harvard Thinking with Plants and Fungi Initiative* (3 April 2025).

[15] Out of Work: Kojèvè's Philosophy of Inoperativity, in *Tyrants at Work*, edited by Marco Filoni and Massimo Palma, Edizioni ETS (2024), pp. 9–21.

[14] Fragments from Damaged Life: Bertolt Brecht's Collages, *e-flux Notes* (July 2024)

[13] Philosopher of the Ideal: Evald Ilyenkov at 100, *ZfL Blog* (May 2024). Co-authored with Martin Küpper.

[12] Article on Alexander Dugin and the Global New Right, *Frankfurter Allgemeine Zeitung* (May 2024). Co-authored with Yelizaveta Landenberger.

[11] Dancing and time: For Rachel Bespaloff, philosophy was a sensual activity, *Aeon* (December 2023).

[10] Evald Ilyenkov's Ecology of Personality, *Journal of the History of Ideas Blog* (November 2023).

[9] Red as Blood: Marina Gržinić and Aina Šmid's Early Videos, *East European Film Bulletin* 136 (Summer 2023).

[8] Wort und Welt: Kojèvè zur Bewegung, in *Alexandre Kojèvè, Zum Problem einer diskreten "Welt,"* (2023), pp. 7–17.

[7] From the Inexistent to the Concrete: Kojèvè after Kandinsky, in *Alexandre Kojèvè, a Man of Influence*, Lanham: Lexington Books (2022), pp. 27–51.

[6] How Nietzsche Came In From the Cold: An Interview with Philipp Felsch. *Journal of the History of Ideas Blog* (November 2022).

[5] Cassirer and Heidegger in Davos: An Interview with Simon Truwant, *Journal of the History of Ideas Blog* (August 2022).

[4] Laboratory Life: Juri Lotman on Scientific Revolutions, *Journal of the History of Ideas Blog* (April 2022).

[3] Reality as Representation? Ernst Cassirer and Alexandre Kojèvè on Indeterminism, *Journal of the History of Ideas Blog* (November 2021).

[2] Rediscovering Boris Poplavsky: poet, exile and enfant terrible of Russia's Silver Age, *Calvert Journal* (October 2021).

[1] The Impossibility of Love in Kira Muratova's *Brief Encounters* (Korotkie Vstrechi, 1967), *East European Film Bulletin* 98 (October 2019).

Book Reviews

[15] Review of three books on Henry Corbin, *Aries: Journal for the Study of Western Esotericism* (forthcoming).

[14] Review of Boris Groys, Alexandre Kojève: An Intellectual Biography and Marco Filoni, The Life and Thought of Alexandre Kojève, *Cleveland Review of Books* (forthcoming).

[13] Dogito, Ergo Sum, *Los Angeles Review of Books* (October 2025) [Review of Aaron Schuster, How to Research Like a Dog: Kafka's New Science].

[12] Proletarian tectonics, *Radical Philosophy* (May 2025) [Review of Maria Chehonadskih, Alexander Bogdanov and the Politics of Knowledge after the October Revolution].

[11] Comunismo e ritorno: Čevengur di Andrej Platonov (translation by Lorenzo Polo), *Zeta, rivista internazionale di poesia e ricerche* (May 2025).

[10] Die Dritte Stadt, *Berlin Review* (March 2025) [Review of Roman Utkin, Charlottengrad: Russian Culture in Weimar Berlin].

[9] Hands at Work: Sam Dolbear's A Theory and History of Hand Reading after Charlotte Wolff, *e-flux Notes* (November 2024).

[8] Tourists of the world, unite!, *Radical Philosophy* 216 (Summer 2024), pp. 97–100 [Review of Hiroki Azuma, Philosophy of the Tourist].

[7] Communism and Back Again: Andrei Platonov's Chevengur, *e-flux Notes* (March 2024).

[6] Sunstruck: Review of Oxana Timofeeva, Solar Politics, *Radical Philosophy* 213 (October 2022), pp. 107–110.

[5] Karel Kosík and the Dialectics of the Concrete, *Marx & Philosophy Review of Books* (2022).

[4] Yuri Tynianov: Permanent Evolution. Selected Essays on Literature, Theory and Film Apparatus. *Film, Media and Digital Cultures in Central and Eastern Europe* 14 (2022).

[3] Keti Chukhrov: Practicing the Good: Desire and Boredom in Soviet Socialism. *Marx & Philosophy Review of Books* (2021).

[2] Communist Visions, Spectacles and After-Images, *Studies in Eastern European Cinema* 12:4 (2021), pp. 185–188 [Review of The Oxford Handbook of Communist Visual Cultures].

[1] Klaus Kienzler: Cézanne, Klee, Kandinsky: Zur Phänomenologie der Kunst des Sehens. *Phenomenological Reviews* (2021).

Film Criticism | Practice (Selection)

Wounded Futures: Sarajevo Film Festival, Part 1 & 2, *e-flux Notes* (September 2025).

Just Life: Damjan Kozole's OHO Film, *East European Film Bulletin* (August 2025).

Documenting War: An Interview with Alina Maksimenko, *Senses of Cinema* (July 2025).

Spa Noir: Karlovy Vary International Film Festival 2025, *e-flux Notes* (July 2025).

Interview with Radu Jude and Christian Ferencz-Flatz, *East European Film Bulletin* (March 2025).

Purchase Nothing by Moonlight: Eight Postcards from Utopia and Sleep #2, *e-flux Notes* (February 2025).

Kajolrekha (2024) by Giasuddin Selim, International Film Festival Rotterdam 2025, *Asian Movie Pulse* (February 2025).

The Yugoslav Weird Wave, *East European Film Bulletin* (January 2025).

Armenian Film Festival London, *e-flux Notes* (December 2024).

Interview with Sergei Loznitsa, *East European Film Bulletin* (October 2024).

Ten must-watch Polish films directed by women, *Notes from Poland* (July 2024).

Co-organised a screening of Emanuel Almborg's *Talking Hands*, diffrakt: centre for theoretical periphery, Berlin, May 2024.

Interview on Kira Muratova's *Brief Encounters* and *The Long Farewell*, Studiocanal, Vintage World Classics, Sight and Sound's No. 1 DVD/Blu-ray release of 2023. *The Criterion Collection*, 2024.

50 Years of Manipuri Cinema at the 53rd International Film Festival of India, *Little White Lies* (December 2022).

Ravished Armenia: Inna Sahakyan's Aurora's Sunrise *East European Film Bulletin* (Summer 2022).

Narratives of conflict at the Golden Apricot Yerevan International Film Festival, *Little White Lies* (July 2022).

Jury Member, Competition Fiction, Crossing Europe Film Festival, Linz, Austria, 2022.

Screening of the video essays "Lenin!" and "La Voyeuse", Derek Jarman Lab, Birkbeck Institute for the Moving Image, December 2021.

Epileptic Seismograph: Franciszka and Stefan Themerson's Europa (1931), *East European Film Bulletin* (October 2021).

Necrorealist Cinema in East Germany and the Soviet Union, Talk and screening, Portal Residency, Berlin, January 2020.

Film Editor, Slovo, UCL SSEES, 2018–19.

CONFERENCE ORGANISATION

- **Co-organiser**, Foucault at 100: Echoes and Encounters in Central and Eastern Europe, Prague and Warsaw, 2026.
- **Co-organiser**, *Totality without Totalitarianism? Alexandre Kojève and Central European Philosophy*, Czech Academy of Sciences, 2026.
- **Co-organiser**, *World Socialist Temporalities*, Annual Meeting of the American Comparative Literature Association, Montréal, 2026 (with Daniel Schwartz).
- **Co-organiser**, *Global Morphologies*, Royal Holloway, University of London, October 2025 (with Daniel Whistler) (event postponed)
- **Co-organiser**, *Images of the Ideal: Evald Ilyenkov at 100*, Leibniz Center for Literary and Cultural Research – ZfL Berlin, May 2024.
- **Organising Committee**, *Doing Philosophy with Plants*, Royal Holloway, University of London, April 2024.
- **Co-organiser**, *Ex Oriente Lux: Émigré Culture in Interwar France*, Queen Mary University of London, August 2023.
- **Scientific Committee**, *Tyrants at Work: Philosophy, Right and Politics in Alexandre Kojève*, Link Campus University Rome, May 2023.
- **Co-organiser**, *Ideas in/about Interaction*, Journal of the History of Ideas Blog, June 2022.
- **Co-organiser**, *Kojève: Here and Now*, Queen Mary University of London and Virginia Tech, August 2021.

Conference Panels

- **Chair**, Soviet and Yugoslav Prelives of Frantz Fanon, SOAS, London, 2025.
- **Co-organiser**, (Post-)Soviet Temporalities: Retrotopia, Recycling, Remembrance, University College London, 2025.
- **Chair**, Problems of Marxist Philosophy (I): Needs and Activity | Hegel and Marx | Revisiting Lenin | Reading Rosa Luxemburg Today, Historical Materialism, SOAS, London, 2024.
- **Co-organiser and Chair**, Aesthetics of the Ideal | Roundtable: Exploring Ilyenkov's Legacy, ZfL Berlin, 2024.
- **Co-organiser and Discussant**, The Metamodern Turn in Russian Culture: Affect, Ambiguity and Recycling, University of Cambridge, 2024.
- **Co-organiser**, Late Soviet Temporalities: Buddhism and Late Soviet Culture, University of Cambridge, 2024.
- **Co-organiser and Chair**, Russian Émigré Writing | Rediscovering Rachel Bespaloff, QMUL, 2023.
- **Co-organiser**, The Aesthetics of Return in Soviet and Post-Soviet Culture, University of Glasgow, 2023.
- **Co-organiser and Chair**, Rethinking Archives, Ideas in/about Interaction, 2022.
- **Chair**, Afterlife of Archives: Recycling and Artistic Reception, TU Dresden, 2022.
- **Chair**, Visual Art and Artistic Networks, University of Cambridge, 2022.
- **Co-organiser and Chair**, Boris Groys: Political Theology according to Alexandre Kojève | Dualism from Descartes to Heidegger (and Hegel?), QMUL, 2021.

RESEARCH NETWORKS | READING GROUPS

- **Founding member**, Soviet Temporalities BASEES Study Group, 2024–present. Co-organised a book launch of Antony Kalashnikov's *Monuments for Posterity: Self-Commemoration and the Stalinist Culture of Time* (October 2024).
- **Curator**, Carnival Reading Group: Mikhail Bakhtin, David Graeber Institute, London, 2024–25.
- **Co-organiser**, Reading Group: Who Thinks Concretely? Ilyenkov at 100, 2024.
- **Member**, Plant Agency Reading Group, 2023–present. Curated sessions on Vladimir Vernadsky's *Biosphere*; Vladimir Bibikhin and Michael Marder.

INVITED LECTURES / TALKS

[36] Invited Talk, German Idealism and Russian Philosophy Workshop, Royal Holloway University of London, 2026.

[35] Invited Lecture, University of Cambridge, Reconsidering Soviet Studies Seminar, 2026.

[34] Invited Lecture, History on the Edge Series, Institute of Contemporary History in Ljubljana, 2026.

[33] Invited Lecture, University of Oxford, Slavonic Studies Research Seminar, 2026.

[32] Soviet Plant Philosophy: Regeneration, Symbiogenesis and Mutualism, University of Toulouse, 2026.

[31] Living Forms: Centenary of the Prague School, Charles University Prague, 2026.

[30] Metabolic Socialism: Plants in Soviet Culture, Critical Media Lab, McGill University, Montréal, 2026.

[29] World without Men: Schmitt and Kojève, University of Bamberg, 2026.

[28] Symbols in Soviet Philosophy, University of Bamberg, 2026.

[27] On the Soul: Ilyenkov's Theory of Personality, Friends of Ilyenkov, 2025.

[26] Materialist Morphologies: Plants in Continental and Soviet Philosophy, University of Manchester, 2025.

[25] Living Forms: Goethe's Morphology in Socialist Eastern Europe, University of North Carolina – Chapel Hill, 2025.

[24] Book Panel: Rehabilitating Marx: Post-Stalinist Intellectual Trajectories in Eastern Europe, SOAS, London, 2025.

[23] Roundtable: Walter Benjamin in the European East, SOAS, London, 2025.

[22] Book Launch: Suture Press: Publishing as a Form of Resistance, SOAS, London, 2025.

[21] Roundtable: At the Vanishing Point in History: Critical Perspectives on the Russia-Ukraine War, Philosophy, Politics and Economics Society's First International Meeting, London, 2025 (*cancelled*).

[20] Splitting Hairs: Cassirer on Mythical Metamorphosis, Johannes Gutenberg University of Mainz, October 2025.

[19] Seeing the Invisible: Merleau-Ponty, Kojève, and Aesthetics after History, Leiden University, 2025.

[18] Virtuous Circle or Infinite Gossip? Kojève reading Heraclitus with Hegel, Colloquium Kulturgeschichte, Humboldt University Berlin, 2025.

[17] Hands at Work: Evald Ilyenkov on Art and Technology, Kunstudien Linz, 2025.

[16] Virtuous Circle: Kojève (Mis)reading Hegel with Heraclitus, Leiden University, 2025.

[15] Images of the Ideal: Evald Ilyenkov and Aesthetics, Sichuan University, 2024.

[14] Roundtable: Who Thinks Concretely? A Centenary of Evald Ilyenkov, ASEES Annual Convention, Boston, 2024.

[13] Rachel Bespaloff: On Embodied Time, ASEES Annual Convention, Boston, 2024.

[12] Communist Cosmology in the Anthropocene, Rosa-Luxemburg-Stiftung, Berlin, 2024.

[11] Book Launch: Activity Theory: An Introduction, Westminster Centre for Psychological Sciences, London, 2024.

[10] Printed Matter in Exile, Penka Rare Books & Archives, Berlin, 2024.

[9] Solar Friendship in Interwar Paris: Bataille, Kojève, Poplavsky, Humboldt University of Berlin, 2024.

[8] Kojève's Zoo: Can Animals Be Snobs?, Sandberg Institute Amsterdam, 2024 (*declined*).

[7] Soviet Plant Philosophy: Roots and Shoots, Royal Holloway, University of London, 2024.

[6] A "Russian" Hegel in Paris? Dmytro Chyzhevsky's Comparative Study of Slavic Hegelianism and its Transnational Legacies, Masaryk Institute | Charles University, Prague, 2024. Co-delivered with Yelizaveta Landenberger.

[5] Eschatology or Aestheticisation of Truth? Nietzsche, Taubes and Kojève on the End of History, Charles III University of Madrid, 2023 (*event cancelled*).

[4] Out of Work: Labour and Inoperativity in Kojève's Philosophy, Link Campus University Rome, 2023.

[3] Kojève after Kandinsky, University of Leeds, 2023.

[2] Book Launch: Karel Kosík and the Dialectics of the Concrete, Historical Materialism, 2022.

[1] Kojève's Aesthetics of Truth, DFK Paris – German Center for Art History, Paris, 2022.

WORKSHOPS | CONFERENCES | ROUNDTABLES

[34] Hysterical Materialism, Queer Materiality: Becoming-Relations, Charles University, 2026.

[33] Roundtable: Dark Enlightenment and Romantic Reaction in Russia, ASEEES Annual Convention, Washington, D.C., 2025.

[32] Roundtable: Socratic Women II: Political Philosophy and Activism, ASEEES Annual Convention, Washington, D.C., 2025.

[31] Morphological Materialism: On Soviet Plant Philosophy, Historical Materialism conference, SOAS, 2025.

[30] Roundtable: Walter Benjamin in the European East, Historical Materialism conference, SOAS, 2025.

[29] Morphological Materialism: Benjamin and Bogdanov reading Goethe in Capri, Associazione Italiana Walter Benjamin, Rome, 2025.

[28] Roots and Shoots: An Introduction to Soviet Plant Philosophy, East China Normal University, 2025.

[27] Becoming-Insect: Deleuze transforming Kafka via Gombrowicz, University of Cincinnati, 2025 (*paper accepted*).

[26] Socialist Anthropocene: Plant Philosophy and Non-Human Agency in Soviet Marxism, Università Iuav di Venezia, 2025 (*paper accepted*).

[25] Messengers without Message: Kojève's Angelology, Lancaster University, 2024.

[24] Material Soul: Ilyenkov and the Aristotelian Left, SOAS, London, 2024.

[23] Vegetal Epistemologies: Foucault, Lysenko and (Soviet) Marx, University of Vienna, 2024. Co-delivered with Judith Bastie.

[22] On the Soul: Ilyenkov and the Aristotelian Left, Leibniz Center for Literary and Cultural Research – ZfL Berlin, 2024.

[21] Out of Work: Alexandre Kojève on Inoperativity, QMUL, 2024.

[20] Russia as Revelation: Buddhism in Yuri Mamleev's The Fate of Being, University of Cambridge, 2024.

[19] Late Soviet Temporalities and the Myth of Stagnation, Czech Academy of Sciences, Prague, 2024. Co-delivered with Katerina Pavlidi.

[18] “We Refugees”: Hannah Arendt and Rachel Bespaloff in Exile, University of Trento, Italy, 2024. Co-delivered with Anna Argirò.

[17] Alexandre Kojève’s Aesthetics of Truth, QMUL, 2023.

[16] Evald Ilyenkov and Late Soviet Ecology, School of Oriental and African Studies (SOAS), London, 2023.

[15] Kojève’s Zoo: Can Animals be Snobs? Zoopolitics of Life and Death, Ca’ Foscari University of Venice | Leuphana University of Lüneburg, 2023.

[14] Solar Friendship: Bataille and Poplavsky, French Institute, Athens, 2023.

[13] Past Continuous: Repetition in Kojève, London Metropolitan University, 2023.

[12] Alexandre Kojève and Buddhism, University of St Andrews, 2023.

[11] Surviving (in) Dark Times: Temporalities of War in Rachel Bespaloff, The Centre for Research in Modern European Philosophy (CRMEP), Kingston University London, 2023.

[10] Temporalities of War in Bespaloff and Weil, The John C. Danforth Center, Washington University in St. Louis, 2023.

[9] Alexandre Kojève’s Aesthetics of Return, University of Glasgow, 2023.

[8] Returning to Hegel (and forward): Evald Ilyenkov’s “On the Dialectic of the Abstract and the Concrete in Scientific Thought”, University College London, 2022.

[7] Unmaking Art: Walter Benjamin’s Resurrection in Yugoslavia, Leibniz Center for Literary and Cultural Research – ZfL Berlin, 2022.

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PROFESSIONAL MEMBERSHIPS

British Association for Slavonic and East European Studies
Association for Slavic, East European, and Eurasian Studies
American Comparative Literature Association
East European Network for Philosophy of Science
FIPRESCI – International Federation of Film Critics
International Cinephile Society
Historical Materialism Decists Working Group
ASEEES Working Group on Philosophy and Intellectual History