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Practicing architect and educator, founder and editor-in-chief of *The Wheel*, the quarterly journal of Orthodox theology and culture. Primary academic interests include theology of sacred space, practice of ecclesial architecture, and matters of Christian anthropology.

### Education

**MIAMI UNIVERSITY**, Oxford, OH Master of Architecture, 1992  
Academic thesis on sacred space "Toward an Architecture of Communication" explored the challenges of expressing the concept of transcendence in the built environment. Further explored the theoretical ideas discussed in the thesis in the design of an ecumenical chapel in East Village in New York City.

**MOSCOW ARCHITECTURAL INSTITUTE**, Moscow, Russia Bachelor of Architecture (equivalent), 1990

### Teaching Experience

**BOSTON ARCHITECTURAL COLLEGE**, Boston, MA, 2010 – 2016  
Adjunct Professor, Religion & Architecture Course  
Created and taught a graduate and undergraduate level course "Object, Ritual, and Belief" that explored the divergence and the synergy between the three monotheistic traditions of Judaism, Christianity, and Islam. The course studied the theological insights of Monotheism as they are expressed in ritual and creeds, aiming to understand the objects, architecture, and cultural practices of monotheistic faiths as a construct of belief.

**NEW ENGLAND SCHOOL OF ART AND DESIGN, SUFFOLK UNIVERSITY**, Boston, MA, 2006 – 2016t  
Adjunct Professor, Contract Design Studio, Thesis Studio

**DEPARTMENT OF ARCHITECTURE, MIAMI UNIVERSITY**, Oxford, OH, 1991-1992  
Instructor, Graphic Media Course and Portfolio Preparation Course

### Ecclesial Experience

**THE WHEEL** journal, 2014-present

#### **Founder and Editor-in-Chief**

*The Wheel*, a quarterly journal of Orthodox thought and culture, publishes a wide range of contributions on Orthodox theology, spirituality, history, and liturgical arts, alongside serious engagements with the challenges of contemporary political ideologies, reflections on natural empirical science, art, and poetry.

Member of the **Diocesan Council of New England**, 2008-2011

### Conference Organizer

**The Shape of the Sacred: Orthodox Architecture in the New Century**, Fordham University, New York, June 2023  
A public international symposium, the first in North America, exploring the challenges of the dialogue between contemporary architecture and theological concepts of space.

**Women in Orthodoxy and the War**, Sea Cliff, New York, June 2022  
A two-day public international Orthodox symposium addressing the challenges of the Russian war against Ukraine for the global Orthodoxy.

### Select Publications

"The Quest for American Orthodox Architecture: Modernism Meets Tradition," in *Sacred Architecture in East and West* ed. Cyril Hovorun (Los Angeles: Tsehai, 2019): 185-210

"The Unholy Marriage: Symphonia Gone Wrong," *The Wheel* 30 (Summer 2022): 41-47.

"Christianity and the Jewish Question." *The Wheel*, 26/27, (Summer-Fall 2021): 73-79 (also upcoming as an introduction to Sergiy Bulgakov, *Christianity and the Jewish Question* to be published by Volos Academy for Theological Studies, Volos, Greece).

"The Paradigm of Compassionate Denial," *Public Orthodoxy*, 2021

"The Scandal of Now," *Contact* 265, (January-March 2019): 7-13 (in French), *The Wheel*, 20 (Winter 2020): 45-51.

"Orthodox and White?" *The Wheel*, 17/18 (Spring/Summer 2019): 27-32.

"Russie-sur-Seine," *The Wheel*, 15 (Fall 2018): 74-81.

"Deafening Silence," *Public Orthodoxy*, 2017

"The Problem of Fear," *The Wheel*, 4 (Winter 2016): 48-54.

"The Challenge of the Other," *Public Orthodoxy*, 2016

"Constantin Pertzoff and the Quest for American Orthodox Architecture," *The Wheel*, 1 (Spring 2015): 36-44..

"Preface to Father Alexander Schmemmann's *Talks on the Beatitudes*," *The Wheel*, 1 (Spring 2015): 22-23.

"Проблема страха," *Вестник Русского Христианского Движения*, 201 (I-2013): 79-89.

"Уроки Пусси Райот," *Русский Журнал*, 2013

"The Light in the Darkness," *Wonder*, 2012

"Lessons in Silence," *Wonder*, 2012

"Ecology and Orthodoxy," *Wonder*, 2010

"Man As Homo Adorans," *Orthodox New England*, 2009

"Theology of Space: Orthodox Architecture in the New Century," *Faith and Form*, vol. XXXIX (2-2006): 10-13.

### **Conference Presentations**

"Chasing the Transcendent: The Sacred Vocabulary of Modern Architecture," The Shape of the Sacred conference, New York, NY, May 30 – June 1, 2023.

"Intellectual Freedom in Russia," Volos Academy of Theological Studies symposium, Volos, Greece, June 7, 2023

"The Two Social Doctrines," European Academy of Religion Annual Conference, Bologna, Italy, June 20-23, 2022

"Symphonia Gone Wrong," Women in Orthodoxy and the War conference, Sea Cliff, New York, June 10-11, 2022

"Theological Education and Academic Freedom in Russia," European Academy of Religion Annual Conference, Münster, Germany, August 30 – September 1, 2021

"The Scandal of Now," keynote address at the Orthodox Fraternity of Europe Congress, Aix-de-Provence, France, November 1-4, 2018

## **Professional Experience**

**CANNON DESIGN**, 2016 – present

**Vice President / Senior Project Manager**

Senior project leader in healthcare and educational design practice

**LEVI + WONG DESIGN ASSOCIATES**, 2013 – 2016

**Associate**

Senior project leader in healthcare design practice.

**PARKER TORRES DESIGN**, 2011 – 2013

**Senior Project Manager**

Project leader on high-end hospitality projects. Involved in establishing production and documentation standards, quality control and resource management in a growing office.

**ECO DESIGN CONCEPT**, New York/Boston, 2009 – 2013

**Principal/Director of Design**

One of the leaders of the collaborative of sustainable design professionals working in various areas of integrated sustainable design and policy management.

**TSOI KOBUS AND ASSOCIATES**, Cambridge, MA, 2000-2009

**Project Architect/Project Manager**

Senior project leader with emphasis on healthcare design and campus planning. Office leadership in sustainable design and integrated project delivery process implementation.

**SYMMES MAINI & MCKEE ASSOCIATES**, Cambridge, MA, 1998-2000

**Assistant Project Architect**

Design and production coordination, management of architectural team and consultant coordination on all stages of the project, from programming to release of construction documents, with emphasis on K-12 school design and urban planning.

**CENTER FOR HEALTH & HUMAN SERVICES**, New Bedford, MA, 1993-1998

**Project Architect / Manager**

Project design and management, from programming through construction supervision, of small and medium- size health facilities and single- and multi-family assisted living residences.

**W. J. CASS, JR., A. I. A., ARCHITECT**, Adamsville, MA, 1996-1998

**Architectural Designer**

Design, construction document production and consultant coordination on various projects including single- family residences and small commercial buildings.