

**Aaron Michael Thompson**  
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## EDUCATION

### **University of Virginia • Charlottesville, VA (2018 – present)**

*Doctor of Philosophy, Slavic Languages & Literatures* (ABD, expected 2024)

- ❖ *A Revolutionary Gospel: Secular Transpositions of Orthodox Narrative and the Post-Christian Coming of the New Soviet Person (1892-1917)*: This dissertation analyzes the history, writing culture, and religious sensibilities surrounding the events of Bloody Sunday in 1905 and argues that Maksim Gor'kii with his Capri circle of writers reoriented Russians' religious impulses into a force for socioeconomic and cultural change.

*Doctoral Certificate, Digital Humanities*

- ❖ "Kollektiv Minds": This digital project complements the dissertation project with a multidimensional analysis of Biblical transpositions in Russian literature to highlight a rich intertextual history.

*Master of Arts, Slavic Languages & Literatures*

### **University of Arizona • Tucson, AZ (2011 – 2015)**

*Bachelor of Arts with Honors (Magna Cum Laude)*

- ❖ Russian & Slavic Studies, Anthropology

## TEACHING & PROFESSIONAL EXPERIENCE

### **The University of Virginia (2018 – present)**

*Graduate Teaching Assistant, Slavic Languages & Literatures*

- ❖ Third-Year Russian Language: RUSS 3010 (2022)
  - Instructor for intermediate conversational Russian
- ❖ Second-Year Russian Language: RUSS 2010-2020 (2019 – 2020, 2021 – 2022)
  - Sole instructor for three of four weekly lessons
  - Designed flexible, hybrid syllabi for synchronous and asynchronous learning
- ❖ First-Year Russian Language: RUSS 1010-1020 (2018 – 2019)
  - Sole instructor for three of five weekly lessons
  - Planned in multimodal format through UVA's Language Lab

*Graduate Research Assistant*

- ❖ Interactive Materials for First-Year Russian
  - Co-creator of natively digital textbook for first-year Russian language students, an Open Educational Resource (expected publication 2024)
- ❖ Mapping the Poetry of the Russian Revolution (MAPRR)
  - Subject biographer
  - Database manager

*Graduate Assistant, Learning Design & Technology*

- Managed university world language commons space with dedicated personnel and event schedule.
- Designed and lead online pedagogy training and support for UVA faculty to learn Zoom and other technologies during COVID-19 pandemic.
- Contributed to website's digital resource knowledgebase that supports teaching in College and Graduate School of Arts & Sciences.

**The University of Wisconsin-Madison • Madison, WI (2022)***Russian Language Instructor*

- Co-designed and taught elementary Russian language and culture for college-bound students at summer residential program.

**Consulting-Educational Agency "Intellect" • Almaty, Kazakhstan (2015 – 2018)***Educational Director*

- Designed and executed short- and long-term curriculum approaches for individual and group instruction of all ages.
- Led search team, mentored new hires, and acted as an intermediary and advocate between instructors and directors.

*English Language Instructor*

- Designed and executed short- and long-term curriculum approaches, methods for individual and group instruction of all age.

**FELLOWSHIPS**

## The Scholars' Lab, University of Virginia (2020 – 2021)

*Praxis Digital Humanities Fellow*

- [\*Connection Established\*](#): year-long collaborative project with fellow Humanities doctoral students in the Humanities to develop digital narrative on university pandemic experience.

**PRESENTATIONS**

- November 2020 (roundtable): "Poetic Geographies of Revolutionary Russia: Mapping Russian Place-Based Identity with Digital Humanities" ASEES, online
- November 2020 (workshop): "Shredding the Map: Poetic Geographies of Revolutionary Russia (1914-1922)" ASEES, online
- February 2020 (paper): "The Fall of the Word: An Aural Reconstruction of Gogol's Oral Narratives in *Vechera na Khutore bliz Dikan'ki*" Central Slavic Conference, St. Louis, MO
- March 2019 (paper): "Sophic Windows in A. Blok's Early Poetry"

Slavic Forum, Charlottesville, VA

## **SERVICE & COMMUNITY**

### **The University of Virginia (2018 - present)**

- ❖ Graduate School of Arts & Sciences Student Council
  - As president, raised highest amounts of funds for graduate student grants in organizational history.
  - Represented graduate students on hiring committees for three decanal-level positions in Graduate School.
  - Lead democratic restructuring of organization and university-wide graduate campaign for childcare support.

## **LINGUISTIC COMPETENCIES**

- English, native
- Russian, advanced
- German, intermediate reading
- French, intermediate reading
- Polish, intermediate reading
- Computer and Programming Languages
  - CSS / HTML / Javascript
  - Python
  - R
  - Bash
  - C

## **PROFESSIONAL MEMBERSHIPS**

- Association for the Study of Eastern European and Eurasian Studies (ASEEES)
- Association for the Study of Eastern Christian History and Culture (ASEC)