

CURRICULUM VITAE

BORIS GASPAROV

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PROFESSIONAL DEGREES

- 1971 Doktor filologicheskix nauk (equiv. of German Habilitation) in Russian and general linguistics: Institute of Linguistics, Belorussian Academy of Science, Minsk
- 1965 Kandidat filologicheskix nauk (equiv. of Ph.D.) in Slavic linguistics: Moscow State Pedagogical Institute
- 1968 MA in Musicology: Gnesin Musical Pedagogical Academy, Moscow

PROFESSIONAL POSITIONS

- 2017- Boris Bakhmeteff Professor Emeritus
- 2006- Boris Bakhmeteff Professor of Russian and East European studies
- 1993- Professor, Department of Slavic Languages and Literatures, Columbia University
- 2015- Professor, The Higher School of Economics, St. Petersburg, Russia
- 1983-93 Professor, Department of Slavic Languages and Literatures, University of California, Berkeley
- 1968-80 Professor, Slavic Linguistics, Tartu University, Tartu, Estonia
- 1966-68 Senior Lecturer, Tartu University

VISITING TEACHING

- 2013 Visiting professor, High School of Economics, Moscow
- 2007 Visiting Professor, St. Petersburg State University
- 2007 Visiting Professor, Princeton University
- 2006 Fulbright Fellow, Smolny College, St. Petersburg
- 2003 Visiting professor, University of Helsinki
- 2000 Gastprofessor, University of Munich
- 1994-99 Nordic Research Courses in Russian Literature: Copenhagen (1994 & 1999); Oslo (1997)
- 1997 Seminar on Modern Philosophy, Swedish Academy, Stockholm

- 1997 Visiting Professor, Georgetown University
- 1995 Visiting Professor, Yale University
- 1989 Gastprofessor, Konstanz University (Germany)
- 1986 Fellow of Swedish Academy (taught in Stockholm University)
- 1982-83 Visiting Professor, University of California, Berkeley
- 1981-82 Bonsall Visiting Professor, Stanford University

FELLOWSHIPS, HONORS, AND AWARDS

- 1995 Guggenheim Fellowship
- 2005 Fulbright Fellowship for teaching at the Smolny College, St. Petersburg
- 2006 Leonard Schoff Memorial Lectures, Columbia University
- 2006 ASCAP Deems Taylor Award (the book *Five Operas and a Symphony*)
- 2006 AATSEEL award for the best book in Slavic cultural studies (*Five Operas and a Symphony*)
- 2008 Honorary Doctorate, Stockholm University
- 2009-10 Fellow, Wissenschaftskolleg, Berlin
- 2013 Lyonel Trilling Book Award (*Beyond Pure Reason: Ferdinand de Saussure's Philosophy of language and its Early Romantic Antecedents*)

MAIN PUBLICATIONS

1. Books written and edited:

Iz kursa lektzii po sintaksisu russkogo iazyka [*Lectures on Russian Syntax*], Tartu, 1971.

Sravnitel'naia grammatika slavianskikh iazykov [*Comparative Grammar of Slavic Languages*], vol. 1: Phonology, Tartu: Tartu University Press, 1974.

Semiotika ustnoi rechi [*Semiotics of Oral Communication*, vols. 1-2, Tratu, 1978-79 (coed. with M. Sheliakin).

Poetika 'Slova o polku Igoreve' [*Poetics of 'The Tale of Prince Igor's Campaign'*], Vienna: Wiener slawistischer Almanach (Sonderband), 1984.
Repr.: Moscow, 2000

Poeticheskii iazyk Pushkina kak fakt istorii russkogo literaturnogo iazyka [*Pushkin's Poetic Imagery in the History of Russian Literary Language*], Vienna: Wiener slawistischer Almanach (Sonderband), 1992.

Repr.: St. Petersburg, 1999

Cultural Mythologies of Russian Modernism: From the Golden Age to the Silver Age (coed. with R. Hughes & I. Paperno), Berkeley--Los Angeles--Oxford: University of California Press, 1992.

Literaturnye leitmotivy: stat'i o russkoi literature dvadtsatogo veka [*Literary Leitmotifs: Essays on Russian Literature of the Twentieth Century*], Moscow: Nauka, 1994.

Internet edition: 2006

Christianity and the Eastern Slavs, vols. 1-3 (coed. with R. Hughes, O. Raevsky Hughes & I. Paperno), Berkeley: University of California Press, 1993-95.

Iazyk, pamiat', obraz: Lingvistika iazukovogo sushchestvovaniia [*Language and Memory*] Moscow: Novoe literaturnoe obozrenie, 1997.

Internet edition: 2002

Kazan, Moscow, St. Petersburg: Multiple Faces of the Russian Empire (coed. with C. Evtuhov, M. Von Hagen & A. Ospovat), Moscow: Its-garant, 1997.

Old Church Slavonic, Munich: Lincom, 2001.

Five Operas and a Symphony: Word and Music in Russian Culture: Yale University Press, 2005 [ASCAP Deems Taylor Award, 2006; AATSEEL Award, 2006]

Speech, Memory, and Meaning: Intertextuality in Everyday Language: Berlin, Walter de Gruyter, 2010.

Beyond Pure Reason: Ferdinand de Saussure's Philosophy of Language and Its Early Romantic Antecedents [the Schoff lectures], Columbia University Press, 2012

Pasternak: po tu storonu poetiki. Filosofii. Muzyka. Byt [*Boris Pasternak beyond poetics: Philosophy. Music. Everyday life*], NLO Publ., Moscow, 2013

Russkii iazyk v mnogorechnom kulturnom prostranstve [*Russian Language in a space of cultural heteroglossia*], co-ed. with Natalia Kupina, Yekaterinburg, 2014.

2. About 400 articles and review articles on Russian and general linguistics, Russian literature and cultural history, literary theory, and semiotics of music, published in U.S.A., Canada, Russia, Estonia, Germany, France, Italy, Switzerland, Poland, Israel, Sweden, Finland, the Netherlands, Belgium, South Korea

ONGOING BOOK-LENGTH PROJECTS

The Athenaeum Moment: The Principle of Poly-Subjectivity in Friedrich Schlegel's and Novalis' Philosophy of Conscious and Culture, 1795-1800)

PERSONAL

Born in Rostov-on-the-Don, Russia, USSR, January 16, 1940
Citizen of the U.S.A.