

# SUSAN MCREYNOLDS

DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES •  
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## EDUCATION

2000: Ph.D. in Comparative Literature, Harvard University. Major Fields: Russian, German, and English. Dissertation: “Russian Literature and the Conservative Style of Thought.” Adviser: William Mills Todd III

1989: B.A. with Distinction, Stanford University: Russian Language and Literature, German Studies (*Geistesgeschichte*)

## ACADEMIC APPOINTMENTS AND SERVICE

2021-Present: Chair, Department of Slavic Languages and Literatures

2017-2022: Director of Graduate Studies, Department of Slavic Languages and Literatures

2007-present: Associate Professor, Department of Slavic Languages and Literatures

2009-2012: Chair, Department of Slavic Languages and Literatures, Northwestern University

2000-2007: Assistant Professor, Slavic Languages and Literatures, Northwestern

President, North American Dostoevsky Society 2004-07

Executive Secretary, International Dostoevsky Society 2002-07

## PUBLICATIONS ■ BOOK AND BOOKS IN PROGRESS

*Redemption and the Merchant God: Dostoevsky's Economy of Salvation and*

*Antisemitism*. Evanston: Northwestern University Press, 2008.

*Another God: Dostoevsky Brings Religion into the Twentieth Century*. In progress.

*Iasen put' pered name (The Path Ahead of Us Is Clear): Russian Literature and the European Dialogue with Modernity*. In progress.

#### ▪ EDITED BOOKS AND VOLUMES

Leo Tolstoy's *Anna Karenina: A Norton Critical Edition*. New York: W.W. Norton, Forthcoming 2024.

Fyodor Mikhailovich Dostoevsky's *The Brothers Karamazov: A Norton Critical Edition*. Ed. Susan McReynolds. New York: W.W. Norton, 2011.

*Dostoevsky Studies* ns 13 (2009). Guest ed. Susan McReynolds. Special Topic: Dostoevsky and Christianity.

#### ▪ JOURNAL ARTICLES

“*Crime and Punishment* on Trial: Reading Dostoevsky with Kafka.” In *Approaches to Teaching Dostoevsky's Crime and Punishment*. Ed. Michael R. Katz and Alexander Burry. New York: Modern Language Association (2022): 93-99.

“Leo Tolstoy as a Mirror of the Culture Wars: *Anna Karenina* and the Humanities in the 21<sup>st</sup> century.” *American Contributions to the XVI International Congress of Slavists*, vol. 2 (Literature), ed. Judith Deutsch Kornblatt. Bloomington, IN: Slavica Publishers (2018): 171-186.

“Another God: Dostoevsky, Christianity, and the Twentieth Century.” *Numen : revista de estudos e pesquisa da religião*. Universidade Federal de Juiz de Fora, Brazil. August 2017

“Introduction.” *Dostoevsky Studies* ns 13 (2009): 5-22.

“‘You Can Buy the Whole World:’ The Economy of Salvation in *The*

*Brothers Karamazov.*” *SE EJ* 52.1 (2008): 87-111.

“Dostoevsky and Schiller: National Renewal through Aesthetic Education.” *Philosophy and Literature* 28.2 (2004): 353-366.

“Schillerian Aesthetic Humanism in *Vremia*.” *Dostoevsky Studies* ns 7 (2003): 81-88.

“From Cultural Curator to Religious Savior: Dostoevsky’s Changing Views of Russia’s World Role.” *American Contributions to the XIII International Congress of Slavists* (2003): 115-122.

“Aesthetics and Social Justice: The Problem of Dostoevsky.” *Literary Imagination* 4.1 (2002): 91-105.

“Dostoevsky in Europe: The Political as the Spiritual.” *Partisan Review* 69.1 (2002): 93-101.

“An Unsentimental Journey: Fonvizin’s Letters from Europe.” *The Philosophical Age* vol. 19: *Russia and Britain in the Age of Enlightenment*. St. Petersburg Center for the History of Ideas (2002): 207-218.

#### ▪ REFERENCE ARTICLES

“Aleksey Konstantinovich Tolstoy.” *Dictionary of Literary Biography*. vol. 238: *Russian Novelists in the Age of Tolstoy and Dostoevsky*. Edited by J. Alexander Ogden and Judith E. Kalb. San Francisco: The Gale Group (2002): 301-314.

#### ▪ RESPONSE PAPER

Formal respondent to “The Reification of Evil and the Failure of Theodicy: The Devil in Dostoevsky’s *The Brothers Karamazov*” by Stephen Meredith. Religion and Culture Web Forum, Martin Marty Center for the Advanced Study of Religion, University of Chicago Divinity School  
(<http://divinity.uchicago.edu/martycenter/publications/webforum/archive.shtml>).

## ▪ **BOOK REVIEWS**

Of Robin Feuer Miller, *Dostoevsky's Unfinished Journey*. New Haven: Yale University Press, 2007. In *Dostoevsky Studies* ns 12 (2008): 216-23.

Of Marcus Levitt and Tatyana Novikova, eds. *Times of Trouble: Violence in Russian Literature and Culture*. Madison, Wisconsin: University of Wisconsin Press, 2007. In *SEEJ* 52.4 (Winter 2008): 602-04.

Of Wolfgang Kasack, *Der Tod in der russischen Literatur*. Munich: Otto Sagner, 2005. In *SEEJ* 51.4 (2007): 796-97.

Of Robert Louis Jackson, ed. *A New Word on The Brothers Karamazov*. Evanston: Northwestern University Press, 2004. In *Studies in the Novel* 39.2 (Summer 2007): 253-54.

## **CONFERENCES AND LECTURES**

### ▪ **CONFERENCE ORGANIZED**

Critical Exchanges: Economy and Culture in the Literature of Russia. Northwestern University, 2004. Co-organized with Séamas O'Driscoll ([www.slavic.northwestern.edu/criticalexchanges](http://www.slavic.northwestern.edu/criticalexchanges)).

### ▪ **INVITED LECTURES**

“Dostoevsky and Religion,” “Tolstoy and Religion,” and “Religion and Literature: A View From the U.S.” Conference on Dostoevsky and Religion, Department of Religious Studies, Universidade Federal de Juiz de Fora, Brazil August 2017.

“You Have to Write with a Whip in Your Hand: Dostoevsky and the 20<sup>th</sup> century.” University of Sao Paolo, Brazil December 2015.

“Translation and Critical Apparatus: The Norton Critical Edition of *The Brothers Karamazov*,” University of Sao Paolo, Brazil December 2015.

“Dostoevsky’s Antisemitism,” Ohio State University, September 2015.

“*The Brothers Karamazov* in the 21<sup>st</sup> century.” University of Chicago, 2009. Sponsored by the Department of Slavic Languages and Literatures.

“Artist and Antisemite: Dostoevsky’s Provocation.” Brandeis University, 2008. Sponsored by the Martin Wiener Lecture Series and the Department of German, Russian, and Asian Language and Literatures.

“You Can Buy the Whole World: Christian Faith and the Jews in Dostoevsky.” Indiana University, 2005. Sponsored by the Department of History, the Department of Slavic Languages and Literatures, the Borns Jewish Studies Institute, and the Russian and East European Institute.

“Disraeli and the Merchant God.” University of Illinois at Chicago, 2004. Sponsored by the Institute for the Humanities, the Department of Jewish Studies, and the Department of Slavic and Baltic Languages and Literatures.

“National Differences in Dostoevsky Studies,” Harvard University, 2003. Sponsored by the Davis Center for Russian and East European Studies and the Department of Slavic Languages and Literatures.

#### ▪ CONFERENCE PAPERS

“The Possibility of Redemption from *Anna Karenina* to *The Death of Ivan Ilych*.” ASEEES Chicago 2017.

“Tolstoyan Redemption.” American Comparative Literature Association, Utrecht 2016.

“‘Schopenhauer is the Greatest Genius of All Mankind:’ Tolstoy’s *The Kreutzer Sonata* as Will and Representation.” ASEEES, San Francisco 2016.

“L.N. Tolstoy and Hannah Arendt: Investigations of Evil.” X International Conference Tolstoy and World Literature, Yasnaya Polyana, Russia 2016.

“Guilt and Punishment: Reading Kafka and Dostoevsky,” MLA 2016.

“Eichmann in Petersburg: Ivan Ilych and the Banality of Evil.” American Association of Teachers of Slavic and Eastern European Languages (AATSEEL), 2011 (paper solicited by the Neo-Formalist Circle, Oxford; declined).

“Dostoevsky’s ‘The Jewish Question’: Some Russian Origins of the Equation between Judaism and Nazism.” Association for Jewish Studies (AJS), 2009.

“*The Brothers Karamazov* for the 21<sup>st</sup> century.” AAASS, 2009.

“Fundamentalist Criticism: Dostoevsky Today.” Conference on Literature and Ideology. Sponsored by the Northwestern University Slavic Department, 2009.

“Confessional Narrative as Weapon: Chekhov’s ‘A Boring Story.’” AATSEEL, 2008.

“Crime and the Jewish Question: How Race and Crime Interact in Dostoevsky’s *Diary of a Writer*.” AAASS, 2008.

“Dostoevsky and Salvation: The Dialogue among *Time*, *Poor Folk*, and *The Insulted and Injured*.” XIII Symposium of the International Dostoevsky Society (Budapest), 2007.

“The Moral Resemblance of Christians and Jews in *Notes from the House of the Dead*.” Modern Language Association (MLA), 2007.

“The Law Punishes You, Not I: Moral Evasion in *Notes from the House of the Dead*.” AATSEEL, 2006.

“Dostoevsky and Conservative Revolution.” AAASS, 2004.

“Nineteenth-Century Populist Nationalism: Dostoevsky and the West.” XII Symposium of the International Dostoevsky Society (Geneva), 2004.

“Sacrificial Exchange Logic in Crime and Punishment.” *Critical Exchanges: Economy and Culture in the Literature of Russia* (Northwestern University), 2004.

“What’s At Stake? To Integrate or Not to Integrate: Bringing Western Europe into our Research and Teaching.” AAASS, 2003.

“From Cultural Curator to Religious Savior: Dostoevsky’s Changing Vision of Russia’s World Role.” XIII International Congress of Slavists (Ljubljana), 2003.

“Dostoevsky and Cultural Others.” AATSEEL, 2003.

“Dostoevsky’s National Messianism in a European Context.” AAASS, 2002.

“An Unsentimental Journey: Denis Fonvizin’s Letters from Europe.” *Russia and Britain in the Age of Enlightenment* (St. Petersburg State University and the St. Petersburg Center for the History of Ideas), 2002.

“The Construction of National Identity in Dostoevsky’s *Diary of a Writer*.” AAASS, 2001.

“Dostoevsky and Schiller: National Renewal Through Aesthetic Education in Time.” XI Symposium of the International Dostoevsky Society (Baden-Baden), 2001.

“Aesthetics and Social Justice: The Problem of Dostoevsky.” Association of Literary Scholars and Critics (ALSC), 2000.

▪ **PANELS ORGANIZED/CONVENED**

“New Economic Readings in Gogol, Dostoevsky, and Tolstoy.” AATSEEL, 2011.

“In Honor of William Mills Todd: Fiction, Society, Ideology.” AAASS, 2009. “Dostoevsky in the 21st Century.” ALSC, 2009.

“The Ascendance of Ugliness from Dostoevsky to Petrushevskaya.” MLA, 2008.

“New Approaches to Dostoevsky’s *Notes from the House of the Dead*.” MLA, 2007.

“Dostoevsky and Anti-Semitism.” AAASS, 2004.

▪ **ROUND TABLE SPEAKER**

“New Economic Criticism in Context,” AAASS, 2006.

“Russian Literature and New Economic Criticism: Exchanges.” AAASS, 2003.

▪ **PANEL DISCUSSANT**

“Adverse Realisms: The Negation of the Ideal in Nineteenth-century Russian Culture.” ASEEEES, 2011.

“The Ascendance of Ugliness from Dostoevsky to Petrushevskaya.” MLA, 2008.

“The Economy of the Text: Circulation and Value in Literary Culture.” AAASS, 2006.

“Dostoevsky and Crime.” AATSEEL, 2000.

**ACADEMIC SERVICE ▪ DEPARTMENTAL SERVICE**

Director of Graduate Studies 2016-present

Chair 2007-2009

Director of Undergraduate Studies 2007-09

Chair, Undergraduate Honors Committee 2007-09



Chair, Undergraduate Prize Committee 2003

Director of Graduate Studies (Fall and Winter Quarters)

▪ **UNIVERSITY SERVICE**

2007-2010 Coordinator of the Interdisciplinary Faculty Cluster for Russian, East European, and Jewish Studies, Weinberg College of Arts and Sciences (WCAS).

2008-09: Ad hoc tenure committee, WCAS; 2006-09: Fulbright Faculty Advisor, WCAS; 2004-05: Comparative Literary Studies (CLS) Steering Committee, WCAS.

**TEACHING AND ADVISING ▪ UNDERGRADUATE TEACHING**

Slavic 210-3: Introduction to Late Nineteenth-Century Russian Literature; Slavic 311: Dostoevsky; Slavic 105: Freshman Seminars: Literature and Money, Utopia and Anti-Utopia, Chekhov; Slavic 390: Literature and Politics in Russia: Utopia and Anti-Utopia, Masters and Servants; Humanities 301: Topics in the Humanities: Literature and Money, Utopia and Anti-Utopia; Humanities 211 (Kaplan Scholars): Confronting Capitalism: How Writers, Artists, and Activists Imagined a Society Based on the Market.

▪ **GRADUATE TEACHING**

Slavic 436: Studies in Nineteenth-Century Literature: Conservatism, The Pastoral, Beauty, Becoming Dostoevsky, Russian Literature and New Economic Criticism, Russian Romanticism in European Context, Dostoevsky, Rise of the Novel, Russian Religious Thought.

▪ **UNDERGRADUATE ADVISING**

WCAS Freshman Advisor, 2004-05. Undergraduate Honors Theses: Will Etheridge, CLS, 2005; Alexandra Golobof, Slavic, 2005; Yelena Konanova, CLS, 2005; Alexander Hartzler, CLS, 2007; Alexander Magalli, CLS, 2007. Independent Studies: Jill Pokorney, Slavic,

Winter 2004-05. Fellow Assistant Research Award (FARA; support for an undergraduate research assistant): “Anti-Semitism in Contemporary Russian Culture” (2006-07); “How can Twitter Impact Language and Literature Learning?” (2010-11).

#### ▪ **GRADUATE ADVISING**

Current: Carmen Finashina (Dissertation Adviser); Max Gordon (Dissertation Adviser); Ryan Serrano (Master’s Thesis Adviser).

Dissertation Committees: Flavio Ricardo Vassoler do Canto (University of Sao Paolo).

Lindsay Berg, “The Tarnished Halo: Dostoevsky’s Christ Figures and the Problem of Moral Authority,” 2003; Nina Wieda, “How the Russian Soul is Made: Secular Kenosis and Russian Literature,” 2009; Katherine Bowers, “The Gothic and Russian Realism,” 2011; Alish Koc, “Reading Tolstoy as a Soldier,” 2011.

M.A. Thesis: Connor Doak, “Searching for Papa: Re-reading *Bey* through the Prism of Masculinity and Fatherhood,” 2009.

M.A. Theses, School of Continuing Studies: Jennie Fields, English, 2004-05; Joe Cribari, English, 2004-05. Searle Teaching Fellows Faculty Advisor: Katia Bowers, 2008-09; Tanya Filimonova, 2009-10.

#### ▪ **RESIDENTIAL EDUCATION**

2006-present: Faculty Associate, Willard Residential College.

2004-05: Associate Master, Willard Residential College. 2001-04: Associate Master, College of Cultural and Community Studies.

#### **GRANTS**

2006: The Vidal Sassoon Center for the Study of Antisemitism. Award of \$4,000 to support research on Dostoevsky and antisemitism.

2003: Alumnae Board of Northwestern University Gifts and Grants Fund. Funding for the conference “Critical Exchanges: Economy and Culture in the Literature of Russia” held at Northwestern University in 2004.

2002: University Research Grant, Northwestern University. Award of \$4,370, which supported conference travel and research in St. Petersburg in June 2002.

2001-02: Fellow, Alice Berline Kaplan Center for the Humanities. Proposal: “Aesthetics and Politics: The Case of Dostoevsky.” Work completed during this fellowship year contributed to *Redemption and the Merchant God* and *For Those Who Can See*.

## **PROFESSIONAL ORGANIZATIONS ▪ SERVICE**

Spring 2010: AATSEEL Presidential candidate (at request of AATSEEL Nominations and Awards Committee)

August 2009-present: Nineteenth-Century Literature Division Head, AATSEEL

### **▪ PEER REVIEW RESPONSIBILITIES**

Editorial Consultant, *Dostoevsky Studies*, 2009-present. AATSEEL Book Prize Committee, 2000-2003. Reviewer for *Comparative Literature*, *Dostoevsky Studies*, *Russian Review*, *Slavic Review*, and *Slavic and Eastern European Journal*. Asked to review for *Publications of the Modern Language Association* (PMLA) (declined). Reviewer for Festschrift in honor of Professor Anna Lisa Crone, University of Chicago.

### **▪ FACULTY GROUPS**

Participant, Central and East European Jewish History and Culture Faculty Reading Group.

### **▪ COMMUNITY OUTREACH**

December 19, 2007: Speaker on the Milt Rosenberg Show, WGN.

2004-06: Discussion Leader for the National Council of Jewish Women, North Shore Section Book Club: Dostoevsky, *Notes from Underground*; Arundhati Roy, *The God of Small Things*; Imre Kertesz, *Fateless*; Tatiana Tolstaya, *On the Golden Porch*; Nathaniel Hawthorne, *The Scarlet Letter*. 2002: Instructor, Newberry Library continuing education seminar for secondary school teachers.

▪ **MEMBERSHIPS**

Association for Jewish Studies (AJS), Association for Slavic, East European, and Eurasian Studies (ASEEES), American Association of Teachers of Slavic and East European Languages (AATSEEL), Association of Literary Scholars and Critics (ALSC), Modern Language Association (MLA).