

LISA RADAKOVICH HOLSBERG

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EDUCATION

- Ph.D. (2021)* Historical Theology | History of Christianity
Department of Theology, Graduate School of Arts and Sciences
Fordham University, Bronx, NY
Dissertation: *Creative Act: Nikolai Berdyaev and the Spiritual and Intellectual World of a Russian Philosopher in Exile, 1922-1948*
Mentor: Brenna Moore, PhD. | *Readers:* Kathryn Reklis, PhD., Richard Viladesau, PhD.
- M.A. (2012)* Systematic Theology
The Union Theological Seminary in the City of New York, NY
Thesis: *Piercing the Soul: Beauty, Affliction, and the Love of God in Simone Weil*
Advisor: Roger Haight, S.J., PhD. | *Reader:* Leo O'Donovan, S.J., PhD.
- Ed.M. (2006)* Music & Music Education
Teachers College, Columbia University, New York, NY
Summative Project: *Race for the Sky and Songs for 9/11*
- M.F.A. (1990)* Music/Vocal Performance
School of Fine Arts, University of California, Irvine
UC Regents Fellow, Music History Teaching Fellow
- Postgraduate studies (1986-87)* Music and Poetry of the Elizabethan Renaissance
Hull University, Hull, England
Rotary Foundation International Scholar
- B.Mus. (1986)* Voice Performance
School of Fine Arts, University of California, Irvine
Magna cum laude, National Dean's List, School of Fine Arts Dean's List

TEACHING

- 2021 – present* Lecturer / Adjunct Professor
Fordham University, Bronx, NY and New York, NY
Department of Theology *Courses:* Faith and Critical Reason, Great Christian Hymns, Christian Mystical Texts, American Religious Texts & Traditions
Department of Philosophy *Course:* Philosophy of Human Nature
- 2024 – present* Adjunct Professor
Department of Catholic Studies, Sacred Heart University, Fairfield, CT
Course: Human Journey Seminar
- Aug 2023 – Jan 2024* Interim Choral Director, Upper and Middle Schools
The Spence School, New York, NY
- 2022 – present Spring* Co-Director and Co-Founder (four seasons)
Community Voices Choir
The Metropolitan Opera Guild and SCENE, Lincoln Center, New York, NY
- 2014 – 2021* Teaching Associate / Senior Teaching Fellow
Department of Theology (courses listed above)
Fordham University, Bronx, NY and New York, NY
- 2017 – 2021* Choral Director and Music Teacher, Upper and Middle Schools
The Berkeley Carroll School, Brooklyn, NY
- 1998 – 2016* Adjunct Associate Professor
Department of Music, Long Island University-Post, Brookville, NY
Courses: Applied Voice Lessons, Vocal Pedagogy, Vocal Performance, Diction

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| 2005 – 2013 Summer | Artist Faculty Summer Programs for High School and Middle School Young Artists <ul style="list-style-type: none"> ▪ Rocky Ridge Music Festival, Estes Park, Colorado (2013, 2008) ▪ Performing Arts Academy, Long Island University-Post, Brookville, NY (2012) ▪ Arts Academy, St. Benedict’s Preparatory School, Newark, NJ (2005, 2006) |
| 2004 – 2008 | Partnership Program Outreach Teaching Artist and Music Instructor The Diller-Quaile School of Music, New York, NY |
| 1997 – 2004 | Young Artist Program Director SONGFEST Vocal Arts Festival Young Artist Program (Undergraduate and High School) Icicle Creek Music Center, WA Chapman University, Orange, CA Pepperdine University, Malibu, CA University of California, Irvine, CA University of California, Los Angeles, CA |

ADMINISTRATION

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| Summer 2020 | Member, Working Group on Pedagogy <i>Faculty of Arts and Sciences Flexible Hybrid Transition Team</i> Fordham University, Bronx, NY |
| 2016 – 2017 | Associate Director, Orthodox Christian Studies Center Fordham University, Bronx, NY and New York, NY |
| 2016 – 2017 | Member, National Endowment for the Humanities Core Planning Committee <i>The Next Generation Humanities PhD: The “Living Humanities” PhD for the 21st Century</i> Fordham University, Bronx, NY |
| 2009 – 2011 | Coordinator, The Resource Team for Spiritual & Ministerial Formation The Union Theological Seminary of New York City, NY |
| 1992 – 2001 | Consultant, Special Events Recruiting & Information Technology Arts Management Merrill Lynch & Co., Deutsche Bank, Goldman, Sachs & Co., CS First Boston, Columbia Artists Management/Bliss Enterprises, Colbert Artists Management, NY |

SELECTED PUBLIC PROGRAMMING

- Advisory Board Member and Host, *Sounding the Sacred: The Music and Spirituality of Arvo Pärt*. 4-day international conference, Orthodox Christian Studies Center of Fordham University, NY (May 2017)
- Curator and Moderator, *Mama Hajji: Orthodox Pilgrimages from Muslim Lands with Valentina Izmirliieva*, Orthodox Christian Studies Center of Fordham University, NY (Feb 2017)
- Curator and Host, *This Is A Music: Drums, Songs, and Theology in the Dalit Liberation Movement in India with Zoe Sherinian and Rev. Joshua Samuel*, Departments of Theology and Art History and Music, Fordham University, NY (Apr 2016)
- Co-Chair and Presenter, *Shaped by Beauty: Art, Religion, and Ethics in Conversation*. 2-day international conference, Heythrop College and Fordham University, Heythrop College, University of London, UK (2013-2014)
- Curator and Host, *Heaven and Earth: Sacred Music from Byzantine Greek and Slavic Eastern Orthodox Christian Traditions*, featuring Axion Estin and St. Vladimir’s Seminary Chorale, *Spirit and Sound* Concert Series of the Institute for Religion, Culture, and Public Life, Columbia University, New York, NY (May 2014)
- Curator and Host, *The Spirituality of Discernment: A Retreat with Janet Ruffing*, RSM, the Union Theological Seminary of New York City, NY (Feb 2011)
- Curator and Host, *Sound as Prayer: An Evening with Ana Hernández and Ruth Cunningham*, The Union Theological Seminary of New York City, NY (Apr 2010)

SELECTED PUBLICATIONS

- “September 11: 20 Years Later” reprint in Russian, in article by Sofia Androsenko, *C-T-O-11*, September 11, 2021
- “Creativity and Holiness: Étienne Gilson and Nikolai Berdyaev” in *The Wheel*, Fall 2018, Issue 15 (Nov 2018)
- “Of Gods and Men (and Music) in Clement of Alexandria’s *Protrepticus*” in *Studia Patristica LXXV*, Volume 5, Peeters Publishing (Dec 2017)
- “Decreation and the Creative Act: Simone Weil and Nikolai Berdyaev” in *Simone Weil and Continental Philosophy*, ed. Rebecca Rozelle-Stone, Reframing Continental Philosophy of Religion series, Rowman & Littlefield International (Nov 2017)
- “A Simple Tune: Contemporary Chant Settings of Byzantine Poetry” in *Church Music and Icons: Windows to Heaven: Proceedings of the Fifth International Conference on Orthodox Church Music, Joensuu, Finland*, International Society of Orthodox Church Music Publications (June 2015)
- “Understanding Artistic Creativity through the Aesthetics of Jacques Maritain” in *Cithara*, Vol. 53, No. 1 (Nov 2013)
- “Beauty and the Unceasing Movement of Desire in St. Gregory of Nyssa’s *On the Life of Moses*” in *The Concept of Beauty in Patristic and Byzantine Theology*, ed. J.A. McGuckin, Theotokos Press, 2012; 2nd edition Scholars Press, 2014

AWARDS / FELLOWSHIPS / SEMINARS

- Clarke Chambers Travel Fellowship, Katz Family YMCA Archives, University of Minnesota, 2024
- Excellence in Graduate Teaching Award, Graduate School of Arts and Sciences, Fordham University, 2021
- Wabash Seminar on Teaching Religious Studies, New York City, 2021
- Graduate Jewish Studies Fellow, Fordham University, 2019-2020
- Jesuit Pedagogy Seminar, Graduate School of Arts and Sciences, Fordham University, 2016
- University of Notre Dame Tantur Ecumenical Institute Summer Seminar, *Communion Among Christians: The Early Church and Today*, Jerusalem, 2017
- Wabash Teaching Seminar for Doctoral Students, New York City, 2018
- Senior Teaching Fellow, Graduate School of Arts and Sciences, Fordham University, 2018-2019
- *Building a Vocal Community: Singing in the African-American Tradition with Dr. Ysaye Barnwell*, The Omega Institute, 2018
- Elizabeth A. Johnson Endowed Scholarship, Fordham University, 2017-2018

MUSIC PERFORMANCE / COMPOSITION

- *Race for the Sky*: Commissioned, premiered, recorded, performs, and lectures on her 9/11 music peace project *Race for the Sky*, a song cycle of poems left on NYC streets after 9/11 for voice, cello, and piano, by composer Richard Pearson Thomas, 2002 to present. Premiere at The New-York Historical Society, September 11, 2002. See www.raceforthesky.org.
- Choral clinician and adjudicator, Performing Arts Festivals, NYC, NJ, and Washington, DC.
- Composer of vocal and choral sacred music and chant, including *Akathist to Jesus Christ* (2011) for choir, cantors, and congregation, *Come, True Light: Prayer of St. Symeon the New Theologian* (2009) for soprano, cello, piano, and bells, and contemporary chants based on Western and Byzantine Christian traditions.
- Recitalist: including Music at Our Saviour’s Atonement (MOSA) Series, Long Island Guitar Festival, Winter Sun Music Festival, Rocky Ridge Music Center, Songfest, Advent Lutheran Music Mondays

TRAINING / WORKSHOPS

- Title IX Compliance Training for Teaching & Supervisory Duties, Fordham University, 2019 and 2020
- Sexual Harassment Training with Venable, 2018
- Transgender Training Workshop, Dr. Eli Green, 2017
- Talking About Race in the Classroom Workshop, Border Crossers, 2017
- LGBTQ and Ally Network of Support Training, Office of Multicultural Affairs, Fordham University, 2017