

CAROLINE COLLINS

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EDUCATION

- 2026 PhD, The University of Edinburgh, School of Divinity, *in progress*.
- 2022 MTS, Southern Methodist University, Perkins School of Theology, *summa cum laude*.
Master's Thesis: "Circuits of the Past: Reading the Resurrection Appearances in John 20 through Phenomenological Literature"
- 2019 BA, Southwestern University, *magna cum laude*.
Undergraduate Thesis: "Deborah and Huldah: A Literary Analysis of Hebrew Bible Figures Used to Support Women's Preaching Rights"

ACADEMIC APPOINTMENTS

- 2024-2025 Student Experience Tutor — School of Divinity, The University of Edinburgh
Semester 2 Course: The God(s) of the Philosophers: Proposals and Problems, Course Organizer: Professor Rachel Muers (Jan-May 2025)
Semester 1 Course: Popular Religion, Women and Witchcraft in Early Modern Europe, Course Organizer: Dr. Kirsty Murray (Sept-Dec 2024)
- 2022-2023 Adjunct Lecturer — Teaching Assistant, Department of Religious Studies, Southern Methodist University
Semester 2 Course: New Testament, Course Organizer: Dr. Mark A. Chancey,
Semester 1 Course: Introduction to Western Religions, Course Organizer: Dr. Mark A. Chancey

ACADEMIC EXPERIENCE

- May-Aug 2022 Kelly Temp — Bridwell Library
- Continued editorial work through the Theological Writing Center.
 - Assisted in planning writing workshops for Doctorate of Ministry (DMin) students.
 - Wrote short reports on sources collected for external research on AME Church figures.
- 2021-2022 Student Assistant — MAST (Minister-Author-Scholar-Teacher) Program at Perkins School of Theology at Southern Methodist University
- Scheduled events on a semester-to-semester basis, including writing workshops and guest speaker sessions.
 - Created, planned, and presented at the inaugural MAST Capstone Symposium.
- 2020-2022 Student Assistant — Bridwell Library Theological Writing Center at Perkins School of Theology at Southern Methodist University
- Revised submitted works by graduate students ranging from personal reflections to Doctor of Ministry (DMin) dissertations.
 - Conducted one-on-one sessions with students to walk through students' written work and suggested revisions.

Aug 2018–
Dec 2019

Student Associate — Office of Spiritual and Religious Life at Southwestern University

- Collaborated with the Chaplain to create on-campus events that advertised religious organizations.
- Developed and presented initiatives to improve partnerships between the office, student organizations, and local religious institutions.
- Administered information about local religious institutions and on-campus student life to establish ideas for office promotion.

PUBLICATIONS/LITERARY FEATURES

“The Sound Mind.” Liturgy for *The Unmooring* Issue 2.2, Winter 2024.

https://issuu.com/theunmooring/docs/issue_2.2_final

“The Art of Christian War: Revisiting Heidi Ewing and Rachel Grady’s *Jesus Camp* (2006).” Film Review for *Transpositions*, Fall 2022.

<https://www.transpositions.co.uk/the-art-of-christian-war-revisiting-heidi-ewing-and-rachel-gradys-jesus-camp/>

“Return to Mine: A Call and Response Liturgy.” Liturgy for *The Unmooring* Issue 1.4, Summer 2022.

<https://www.theunmooring.org/issue-4>

“Symbolism in the Gospel of John: Jesus as Birther and Life Giver.” Liturgy for *The Unmooring* Issue 1.2,

Spring 2021. <https://www.theunmooring.org/issue-2>

SCHOLARLY PRESENTATIONS

Seminar Presentations

2024 “No More God(s), Frenchmen’: Reading the Devil and the Church-State in The Marquis de Sade’s Libertine Novels from the Bastille to the Reign of Terror.” Stories of Origin: A Workshop on Literature and Religion. Jointly organized by the ‘Literature and Religion’ research group, University of Bergen, Norway, and the Scottish Network for Religion and Literature. October.

2023 “The Universal Bow: Philosophies of Love and Loss in Dostoevsky’s ‘The Grand Inquisitor.’” Literature and Religion. Jointly organized by the ‘Literature and Religion’ research group, University of Bergen, Norway, and the Scottish Network for Religion and Literature. November.

Papers Presented

2025 “The Guise of ‘the Gentleman’: Reading the Devil and the Anticipation of Alexander II’s Assassination in Fyodor Dostoevsky’s *The Brothers Karamazov* (1879–80). American Academy of Religion Online June Annual Meeting, *accepted*.

2024 “The Metamorphosis: The Devil Conceived in Perceptions of the Self and the Other in *The Brothers Karamazov*.” SGSAH Scottish Universities Theology and Religious Studies Postgraduate Research Day Conference. January.

2023 “Circuits of the Past: Reading the Resurrection Appearances in John 20 through Phenomenological Literature.” New Testament and Early Christianity 2: John and Paul. Southwest Commission on Religious Studies Conference. March.

2022 "Foundations of Sapphire: Galatians 4:27 and Obstetrical Literature in the Hebrew Bible." New Testament: Paul and His Epistles. Eastern Great Lakes Biblical Society Regional Meeting. March.

ACADEMIC ORGANIZATIONS

NARC-RT (North American Research Collective - Religious Trauma) (2024-present)

Committee on Faculty — Student Member, Perkins School of Theology at Southern Methodist University (2021-2022 Academic Year)

MAST (Minister-Author-Scholar-Teacher)Program — Perkins School of Theology at Southern Methodist University (2020-2022)

- Appointed Student Assistant to the director of the program, Dr. Ted Campbell, in the spring semester of 2021.

VOLUNTARY WORK

The University of Edinburgh

2023-2024 New College Festival - Books & Belief

SCHOLARSHIPS AND AWARDS

Perkins School of Theology

2022 The Charley T. and Jesse James Bible Award

2021-2022 Texas Conference Seminary Scholarship Fund

The Texas Conference Endowment Fund

Don Raschke and Margaret Stokes Trust Scholarship

2020-2021 John Hicks Scholarship

Albea Godbold Scholarship

Eugene Blake Hawk Scholarship

TL James Scholarship

H.A. and Caroline O. Boaz Memorial Scholarship

Theology Merit Scholarship from the Texas Annual Conference

Southwestern University

2020 David Knox Porter Award for Pre-Theology

2018-2019 TUMCA Scholarship

Southwestern Award

Jennie Tapp Southwestern Award

Jennie Tapp Pre-Ministerial Scholarship

United Methodist Scholarship - Knowles (outside)

John Smith Cain Endowed Scholarship

2017-2018	Southwestern Award
	Janice G. Onstott Scholarship
2016-2017	United Methodist Scholarship
	Southwestern Award
	Cullen Endowed Scholarship

ECCLESIAL EXPERIENCE

April 2022	“Honey Tongue.” Written liturgy for A Love Feast in the Wesleyan Tradition, Community Worship at Perkins School of Theology, April 6, 2022.
March 2022	“Caress in the Divine.” Written liturgy for the Women’s Week Chapel Service, Community Worship at Perkins School of Theology, March 9, 2022.
January- May 2018	Clergy Internship- Leander United Methodist Church <ul style="list-style-type: none"> • Collaborated with clergy and other staff members to plan worship services and events hosted by the church. • Photographed for Hill Country Community Ministries to promote the organization and publicly advertise their community engagement. • Wrote and presented a sermon to gain experience in aspects of clergy leadership.