

CURRICULUM VITAE

Robin Feuer Miller

Department of German, Russian, and Asian Languages and Literature
Shiffman MS 024
Brandeis University
Waltham, Massachusetts 02454-9110
781-736-3192 (office), rfmiller@brandeis.edu

PRESENT POSITION:

Chair, Department of German, Russian and Asian Languages and Literature
Edytha Macy Gross Professor of Humanities
Professor of Russian and Comparative Literature (1991-present)
Affiliated Member of the Department of English
Affiliated Member of five Programs: Comparative Literature (COML), European Cultural Studies (ECS), History of Ideas (HOID), Creativity, The Arts, and Social Transformation (CAST), Women's and Gender Studies (WGS)

PREVIOUS ACADEMIC APPOINTMENTS:

Senior Advisor to the Provost for Faculty, January 2012-November 2014.
Chair, Department of German, Russian and Asian Languages and Literature, 2000-2012 (January); Spring 2016.
Dean of Arts and Sciences, Brandeis University, 1994-2000.
Associate Professor, Department of Germanic and Slavic Languages, Brandeis University, 1985-1991, tenure awarded 1986.
Lecturer, Comparative Literature Program, Harvard University, 1984-1985.

EDUCATION:

Columbia University 1969-1977
Department of Slavic Languages & Literatures
Ph.D. awarded May, 1977 with Distinction
Minor in Comparative Literature (English, French)
M.A. awarded 1974
Swarthmore College 1965-1969
B.A., High Honors. Major: English Literature. Minor: History

PUBLICATIONS:

Books:

The Brothers Karamazov: Worlds of the Novel (second paperback edition with new chapter), (New Haven: Yale University Press, 2008).

Dostoevsky's Unfinished Journey (New Haven: Yale University Press, November, 2007).

Paperback edition of co-edited volume (see below) Tolstoy and the Genesis of War and Peace, by Kathryn

B. Feuer (Ithaca, New York: Cornell University Press, 2008).

The Cambridge Companion to the Classic Russian Novel, eds., Malcolm Jones and Robin Feuer Miller (Cambridge: Cambridge University Press, 1998).

Tolstoy and the Genesis of War and Peace, by Kathryn B. Feuer, eds., Robin Feuer Miller and Donna Orwin, (Ithaca: Cornell University Press, 1996).

This work has appeared in Russian as Tolstoy i stanovlenie "Voyny i mira", trans. Tatiana Buzina, St. Petersburg: Akademicheskii proekt, 2002.

The Brothers Karamazov: Worlds of the Novel (New York: Twayne Macmillan, 1992).

Critical Essays on Dostoevsky, ed. and introduction, R. F. Miller. (Boston: G.K. Hall, 1986).

Dostoevsky and The Idiot: Author, Narrator, and Reader (Cambridge: Harvard University Press, 1981).

Work in Progress:

Dostoevsky, Tolstoy and the Small of This World.

Love in a Time of Upheaval: Kazuko's Letters from Japan (with Matthew Fraleigh).

"Three Tiered Recollections: Double Diaries: Moscow, 1963." (A scholar from Hunter College, Yasha Klots, is working on a book-length project in consultation with me to publish my childhood diaries alongside those of my father.)

"Introduction" to Essays on Chekhov: Close Readings by Robert Louis Jackson, to be published by Academic Studies Press.

Translation into Russian of my book Dostoevsky's Unfinished Journey nearly completed by Academic Studies Press, Boston, MA.

Forthcoming:

"The Lives of the Children in the World of Crime and Punishment," will appear in Approaches to Teaching Dostoevsky's Crime and Punishment, and MLA volume, eds, Alexander Burry and Michael Katz.

"Chekhov's Fictions of the End," in Chekhov in Context, ed. Yuri Corrigan. Cambridge: Cambridge University Press.

"Turgenev, Dostoevsky, Tolstoy: Children and Animals" in The Oxford Handbook to the Russian Novel, eds. Julie Buckler and Justin Weir, Oxford: Oxford University Press.

Journal Articles:

"Afterword: In the End is the Beginning" Canadian Slavonic Papers, 62:2 (June 2020), 144-54.

"Fast Forward into Prose: The Novelistic Transformation of Russian Narrative Discourse," Poetics Today, 38.4 (2018), 763-67.

"Winter Reads," Times Higher Education (THE), 21 December 2017-3January 2018), No. 2,337, 49.

"Joseph Frank," Dostoevsky Studies, New Series Vol. 18 (2014), 9-22.

"Robert L. Belknap" co-authored with Liza Knapp (Columbia University), Slavic and East European Journal, 58, No. 2 (Summer 2014), 323-325.

"Lewis S. Feuer: A Daughter's Reminiscence," in Science and Society (May 24, 2013), 50:362-364.

"Tolstoy and Dostoevsky," The Roundtable Game," Dostoevsky Studies (vol. 15), new series (2011), 7-11.

"North American Theory and Dostoevsky: Recent Dostoevsky Scholarship," Dostoevsky Studies (special issue: Recent Scholarship on F.M. Dostoevsky in the Context of Cultural Dialogues) (Budapest, 2009), 494-500.

Interview on pedagogy for AATSEEL Graduate Student Forum Newsletter, April 2009.

"What is Chekhovian about Chekhov?," reprinted in The Bulletin of the North American Chekhov Society, 15:2, Spring 2008, 6-15.

"'Son smeshnoro cheloveka,' Dostoevskogo: popytka opredeleniya zhanra" in Dostoevskii i mirovaia kul'tura, ed. K.A. Stepanian, trans. Tatyana Buzina (2004—appeared in 2006), no. 20, St. Petersburg, 148-170.

"Frank's Dostoevsky," Slavic and East European Journal," vol. 47 (No. 3), 2003, 471-479.

"Pritchi u Dostoevskskogo: paradoks i siuzhet," trans. Tatiana Buzina, ed. Karen Stepanian, Dostoevskii i mirovaia kul'tura, No. 17, 2003, 125-142..

"The Castle in the Gothic Novel," Nineteenth Century, 9 (1984), 3-5.

"Intimations of Rousseau in The Possessed," Dostoevsky Studies, Vol. 5 (1984), 77-91.

"The Role of the Reader in The Idiot," SEEJ, Vol. 23 (1979), 190-202.

"Notions of Narrative in the Notebooks for The Idiot," Ulbandus Review, II (1979), 160-175.

"Recollections of Rufus Mathewson," Ulbandus Review, II (1979), 5-14.

"The Function of the Inserted Narratives in The Idiot," Ulbandus Review, I (1977), 15-28.

Essays in Book Form:

"Double Diaries and Layered Memories: Moscow, 1963 (a memoir)," in Tamizdat': Publishing Russian Literature Across Borders, ed. Yasha Klots (Berlin: Weiner Slawisticher Almanach, Peter Lang, 2021),

311-321.

“Introduction,” Crime and Punishment (200th Birthday Edition), by Fyodor Dostoyevsky, trans. Constance Garnett (New York: Skyhorse Publishing, A division of Simon and Schuster, 2021).

“Tolstoy’s ‘About Mushrooms,’” Tolstoy and the Evolution of His Artistic World, eds. Joe Andrew and Robert Reid (Leiden: Brill, 2021), 226-247.

“Foreword,” Lectures on Dostoevsky, by Joseph Frank (Princeton: Princeton University Press, 2020), vi-xvii.

“A Dream for Ira,” in, Traumschrift, ed. Eric Naiman (Berkeley: Mangle Press, 2019).

“The Narrator of The Idiot,” excerpt, in A Dostoevskii Companion: Texts and Contexts, eds. Katherine Bowers, Connor Doak, and Kate Holland (Boston: Academic Studies Press, 2018), 236-243.

“Mission Impossible: Letters from 1888-1889) in Chekhov’s Letters: Biography, Context, Poetics eds. Carol Apollonio and Radik Lapushin (New York: Lexington Books, 2018), 259-263.

“Introductory Essay,” Plots, by Robert L. Belknap, (New York: Columbia University Press, 2016), xiii-xxiii.

“Children,” in Dostoevsky in Context, eds. Deborah Martinsen and Olga Maiorova (Cambridge: Cambridge University Press, 2016), 139-148.

“A Childhood’s Garden of Despair,” in Russian Writers at the Fin de Siecle: The Twilight of Realism, eds. Katherine Bowers and Ani Kokobobo (Cambridge: Cambridge University Press, 2015), 52-69.

“Dostoevsky’s Poor People: ‘Reading as if for Life’,” in Literary Communication and Practices of Reading in Russia, 1760-1930, eds. Raffaella Vassena and Damiano Rebecchini (Milan: University of Milan Press, 2014), 143-165.

“The Creative Impulse in Tolstoy’s Childhood: The Dangerous Beauty of Games, Lies, Betrayal and Art,” in Before They Were Titans: Essays on the Early Works of Dostoevsky and Tolstoy, ed. Elizabeth Cheresch Allen (Boston: Academic Studies Press, 2015), 153-193.

“The Teacher and the Text: The Pragmatic Sleuth in the Classroom,” Teaching Nineteenth Century Russian Literature, eds. Deborah Martinsen, Cathy Popkin, Irina Reyfman (Boston: Academic Studies Press, 2014), 16-31.

“Friendly Persuasion and Divine Conversation” in Aspects of Dostoevskii: Art, Ethics and Faith, eds. J.M. Andrew and Robert Reid, vol. LVII (Studies in Slavic Literature and Poetics), (Amsterdam: Rodopi, 2012), 265-283. This is an expanded and revised version of “Divine Conversations” listed below.

“The Role of the Reader in The Idiot,” excerpted from SEEJ, vol. 23, no. 2 (Summer 1979), 190-202, in Novels for Students: Presenting Analysis, Context, and Criticism on Commonly Studied Novels (vol. 40), ed. Sara Constantakis (Detroit: Gale Cengage Learning, 2012), 111-114.

“Divine Conversations,” in Dostoevsky’s *Brothers Karamazov*: Art, Creativity and Spirituality, ed. Predrag Cicovacki and Maria Granik (Heidelberg: Universitätsverlag C. Winter, 2010), 73-89.

“The Deep Heart’s Core,” in The Norton Critical Edition of The Brothers Karamazov, ed. Susan McReynolds (New York: Norton, 2011), 743-752.

“Tolstoy’s Peaceable Kingdom,” in Anniversary Essays on Tolstoy, ed. Donna Tussing Orwin (Cambridge: Cambridge University Press, 2010) 52-76. Paperback edition, 2012.

“Afterword,” for new Signet Edition of Fyodor Dostoyevsky, Crime and Punishment, trans. Sidney Monas (New York: The Penguin Group, 2006), 523-534.

“Crime and Punishment in the Classroom: The Elephant in the Garden,” in Dostoevsky on the Threshold of Other Worlds, eds. Sarah Young and Lesley Milne (Derbyshire, UK: Bramcote Press, 2006), 175-189.

“What is Chekhovian about Chekhov,” eds. Lazar Fleishman, Gabriella Safran, Michael Wachtel for Word, Music, History, 2 vols. (Stanford Slavic Studies), vol. 29 (Stanford: Gareth Perkins, 2005), 489-504. This essay has been reprinted in the Chekhov Bulletin.

“Poétique de Dostoievski,” Donald Fanger and Robin Feuer Miller, for the Histoire de la littérature Russ: Le XIXe siècle (vol. 20), Le temps du roman, Efim Etkind et al, eds. (Paris: Fayard, 2005), 1003-1022.

“The Brothers Karamazov Today,” in A New Word on The Brothers Karamazov, ed. Robert Louis Jackson (Evanston: Northwestern University Press, 2004), 3-16.

“Dostoevsky, William James, and the Perilous Journey to Conversion,” in William James in Russia, eds. Joan Delaney Grossman and Ruth Richlin (Lanham, Md.: Rowman & Littlefield, 2003), 33-57.

“Preface,” in Dostoevsky and Social and Metaphysical Freedom (Studies in Slavic Languages and Literature, Vol. 22), by Tatyana Buzina (Lewiston, New York: Edwin Mellen Press, 2003).

“Dostoevskii and the Homeopathic Dose,” in American Contributions to the 12th International Congress of Slavists: Literature. Linguistics. Poetics., Cracow, 1998, eds. Robert A. Maguire and Alan Timberlake (Bloomington: Slavica, 1998), 118-128.

“The Notebooks for The Idiot,” excerpted from Dostoevsky and The Idiot: Author, Narrator, and Reader, has been anthologized in Dostoevsky’s The Idiot: A Critical Companion, ed. Liza Knapp (Evanston: Northwestern University Press, 1998), 53-105.

“Dostoevskii’s Parables: Paradox and Plot,” in Cultural Discontinuity and Reconstruction, eds., Jostein Bortnes and Ingunn Lunde (Oslo: Solumforlag A/S, 1997), 168-185. (This essay appeared in Russian translation as “Pritchi u Dostoevskogo: paradosk i siuzhet.” See above.)

“Dostoevsky, the Peasants and Problems of Representation,” in Celebrating Creativity, eds. Knut Andreas Grimstad and Ingunn Lunde (Bergen: University of Bergen Press, 1997), pp. 170-184. (This essay is a revised version of another essay, “Dostoevsky and the Peasants: Message and Medium.” See above.)

“Dostoevsky and the Peasants: Message and Medium,” in F.M. Dostoevskii i natsional’naia kul’tura (vyp.2), ed. G.K. Shchennikov, Cheliabinsk, 1996.

"Dostoevsky and the Tale of Terror," in Dostoevskii and Britain, ed. W.J. Leatherbarrow (Oxford: Berg, 1995), 139-159.

"The Ridiculous Man: Unsealing the Generic Envelope," in Freedom and Responsibility in Russian Literature, eds. Gary Saul Morson and Elizabeth Cheres Allen, (Evanston:, Northwestern University Press, 1995).

"Instead of an Obituary," in Tynianovskii Sbornike: Pyatye Tynianivskii Cheteniia, ed. Marietta Chudakova (Riga & Moscow, 1994), 357-366.

"The Metaphysical Novel and the Evocation of Anxiety: Melmoth the Wanderer and The Brothers Karamazov, A Case Study" in Robert L. Belknap, ed., Russianness (Ann Arbor: Ardis, 1990), 94-113.

"The Castle in the Gothic Novel" in Castles: An Enduring Fantasy, ed. Naomi Kline (New Rochelle, N.Y.: Orpheus Publishing, 1990), 37-45.

"Rousseau and Dostoevsky: The Morality of Confession Reconsidered," in Western Philosophical Systems in Russian Literature, ed. A.M. Mlikotin (Los Angeles: University of Southern California Press, 1979), pp. 89-103. This essay is reprinted in revised form in Dostoevsky II: A Collection of Critical Essays, ed. R.L. Jackson (Engelwood Cliffs, N.J.: Prentice-Hall, 1983), 82-99.

"Dostoevsky and the Tale of Terror", in The Russian Novel from Pushkin to Pasternak, ed. J.G. Garrard (New Haven: Yale University Press, 1983), 103-121.

Blog

"In Conversation with Katherine Bowers and Kate Holland," editors of Dostoevsky at 200: The Novel in Modernity (Toronto: University of Toronto Press, 2021), an interview on Bloggers Karamazov.

"Strangers on a Train," NADS BLOG, Bloggers Karamazov, November 27, 2017.

"Finding Raskolnikov on the Dialogic Blog Trail," NADS BLOG: The Bloggers Karamazov, August, 2017.

Editorial on page at WGBH on "Liberal Education," September 4, 2013.

Poetry:

"Tolstoy's Epilogue, with Apologies to Aylmer Maude and W.H. Auden," Tolstoy Studies Journal, Vol. XX (2008, appeared late 2009), 102.

Guest Column:

"The Canon: Nikolai Gogol, by Vladimir Nabokov," The (London) Times: Education Supplement (THE), February 17, 2010.

Reviews:

Siblings in Tolstoy and Dostoevsky: The Path to Universal Brotherhood, by Anna A. Berman, Slavic and

East European Review (Slavonic and East European Review, Vol 96, no. 2 (April 2018)), 333-334.

The Discovery of Chance: The Life and Thought of Alexander Herzen, by Aileen M. Kelly, Times Higher Education (THE), June 9, 2016.

The Real and the Sacred: Picturing Jesus in Nineteenth-Century Fiction, by Jefferson J. A. Gatrall (Ann Arbor: University of Michigan Press, 2014), Slavic and East European Journal, (59.4 Winter 2015), 621-22.

The Novel in the Age of Disintegration: Dostoevsky and the Problem of Genre in the 1870s, by Kate Holland (Evanston: Northwestern University Press, 2013), The Russian Review (July 2014), 468-470.

Close Encounters: Essays on Russian Literature, by Robert Louis Jackson (Boston: Academic Studies Press, 2013), Dostoevsky Studies, New Series Vol. 18 (2014), 223-226.

Dostoevsky's The Brothers Karamazov, by Julian W. Connolly (London: Bloomsbury, 2013), in The Russian Review, 73 (January 2014), 116-117.

"Art Ameliorates the Inevitable," review of Musings on Mortality: From Tolstoy to Primo Levi, by Victor Brombert (Chicago: University of Chicago Press, 2013), Times Higher Education (THE), October 3, 2013.

"A Dialectical Relationship," review of Sasha and Emma: The Anarchist Odyssey of Alexander Berkman and Emma Goldman, by Paul and Karen Avrich, Times Higher Education (THE), 8 November, 2012.

Ghostly Paradoxes: Modern Spiritualism and Russian Culture in the Age of Realism, by Ilya Vinitzky, Slavonic and East European Review Vol. 90, No. 3 (July 2012), 501-503.

Internal Colonization: Russia's Imperial Experience, by Alexander Etkind (Polity Press, 2011), (THE) Times Higher Education, January 26-February 1, 2012, No. 2,034, 56-57.

The Possessed: Adventures with Russian Books and the People Who Read Them, by Elif Batuman forthcoming in THE (Times Higher Education), 12 May 2011.

"Final Photocall for Tolstoy," The Death of Tolstoy: Russia on the Eve, Astapova Station, 1910, by William Nickell, Times Higher Education, No.1, 971, October 28, 2010, 56-57.

Dostoevsky's Democracy, by Nancy Ruttenburg, Slavic Review, Vol. 68, No.3 (Fall 2009), 712-713.

Plotting History: The Russian Historical Novel in the Imperial Age, Dan Ungurianu, Tolstoy Studies Journal, Vol. XX (2008, appeared late 2009), 108-112.

Tolstoy's Quest for God, by Daniel Rancour-Laferriere, Slavonic and East European Review, vol. 88, no. 3, 1 July 2010, 538-539..

Narrative, Space and Gender in Russian Fiction: 1846-1903, by Joe Andrew, Slavonic and East European Review, Vol. 87, No. 2 (2009), 338-340.

Dostoevsky: Language, Faith and Fiction, by Rowan Williams (The Archbishop of Canterbury), Times Higher Education (November 13, 2008), 46-47.

In Quest of Tolstoy, by Hugh McLean, Slavonica, Vol. 15, No. 1 (April 2009), 71-72..

Faithful Realism: Elizabeth Gaskell and Leo Tolstoy: A Comparative Study, by Josie Billington, Tolstoy Studies Journal, vol. XVIII (2006), 115-116.

Western Law, Russian Justice: Dostoevsky, The Jury Trial, and the Law, by Gary Rosenshield, The Russian Review, vol. 65, no. 4 (2006), 737-744.

Dostoevsky's Religion, by Steven Cassedy, in Slavic Review, vol. 65 (fall 2006), 626-627.

Surprised by Shame: Dostoevsky's Liars and Narrative Exposure, by Deborah Martinsen, in Canadian-American Slavic Studies, vol. 40, nos. 2-4, part II (2006), 539-541.

Dostoevsky, by Richard Freeborn, Slavic and East European Journal, vol. 49, no. 1(Spring 2005), 128-130.

Limits to Interpretation: The Meaning of Anna Karenina, by Vladimir Alexandrov, in Tolstoy Studies Journal, Vol. XVI, 2004, 128-132.

Russia Reads Rousseau, by Thomas Barron, The Russian Review, vol. 62, No. 3, 2003, 455-456.

Dostoevsky and The Process of Literary Creation, Jacques Catteau, The Russian Review, 51 (1992), 427-428.

The Genesis of The Brothers Karamazov, Robert L. Belknap, Slavic and Eastern European Journal, 36 (1992), 113-115.

The Brothers Karamazov and the Poetics of Memory, Diane Oenning Thompson, Slavic Review, 51 (1992), 850-852.

Autobiographical Statements in Twentieth Century Russian Literature, ed. Jane Gary Harris, Slavic Review, 50 (1991), 1061-1063.

Dostoevsky: Myths of Duality, by Roger B. Anderson, Canadian-American Slavic Studies, (1989), 496-498.

Hidden in Plain View: Narrative and Creative Potentials in "War and Peace", by Gary Saul Morson, Slavic Review, 48 (1989).

The Russian Gothic Novel and its British Antecedents, by Mark S. Simpson, The Russian Review, 47 (1988), 223-224.

Dostoevsky: The Stir of Liberation, 1860-1865, by Joseph Frank, The Philadelphia Inquirer, Jan. 25, 1987.

The Faber Book of Diaries, Simon Brett, ed., The Washington Times, July 20, 1987.

Tyrant and Victim in Dostoevsky, by Gary Cox, The Russian Review, 45 (1986), 431-432.

Kangaroo, by Yuz Aleskovsky, The Washington Times, Apr. 14, 1986.

The Life of Monsieur de Molière, by Mikhail Bulgakov, trans., Mirra Ginsburg, The Washington Times, July 7, 1986.

Dostoevsky: The Years of Ordeal, 1850-1859, by Joseph Frank, Canadian-American Slavic Studies (1985), 224-226.

Dostoevsky, by John Jones, The Russian Review, 43 (1984), 419-421.

The Idiot: Dostoevsky's Fantastic Prince. A Phenomenological Approach, by Dennis Patrick Slattery, Dostoevsky Studies, 5 (1984), 179-183.

The Underground Man and Raskolnikov: A Comparative Study, by P. Villadsen, Slavic Review, 41 (1982), 381-382.

A Karamazov Companion, by V. Terras, SEEJ, 26 (1982), 242-243.

The Boundaries of Genre: Dostoevsky's Diary of a Writer and the Traditions of Literary Utopia, by G.S. Morson, Dostoevsky Studies, 3 (1982), 208-212.

The Art of Dostoevsky: Deliriums and Nocturnes, by R.L. Jackson, Slavic Review, 42 (1982), 330-331.

Hugo and Dostoevsky, by N.B. Brown, SEEJ, 23 (1979), 403-405.

Dostoevsky: Reminiscences, by A. Dostoevsky, trans. by B. Stillman, Slavic Review, 36 (1977), 153-154.

"Readers and Spectators" (New Literary History, Autumn, 1976) in Reader: A Newsletter of Reader-Oriented Criticism and Teaching, 3 (1977), 8-10.

SELECTED RECENT PUBLIC PRESENTATIONS:

Moderator of public panel sponsored as a book launch by the University of Toronto on Dostoevsky at 200: The Novel in Modernity, November 2021.

Invited Public Lecture, "The Lives of the Children in Crime and Punishment," University of Arkansas, Fayetteville, Fayetteville, October 2018.

Keynote speaker, Symposium on The Brothers Karamazov, "Dostoevsky Writ Small," Boston University, April 2018.

Speaker at St. Thomas School of Law, "Suffer the Children: The Search for Justice in Crime and Punishment," April 2018.

"Crime and Punishment at 150", Invited Speaker at Public Symposium, sponsored by the University of British Columbia, Vancouver, October 2016.

"The Liberal Arts Research University in the 21st Century," Brandeis Symposium in honor of presidency of Fred Lawrence, April 2015.

"Crime and Punishment: 'The Hum and Buzz of Implication,'" Keynote at Maine Humanities Council

Winter Weekend, Brunswick, Maine, March 7, 2014. Also discussion group with High School Teachers from Maine about Dostoevsky and the novel, March 8, 2014.

Interviewed by psychiatrist Anne Hallward on Dostoevsky, imprisonment, and Crime and Punishment, for Public Radio Program, Safe Spaces along with current and past prisoners, January 2014.

“From Well-Rounded to Sharp: Liberal Education in the Twenty First Century,” Plenary Public Address at the Transylvania Seminar on Liberal Education, originally funded by Phi Beta Kappa, July 25-28, Lexington, Kentucky.

“Lewis S. Feuer: A Daughter’s Reminiscence,” at Scholarship and Social Analysis: A Conference in Honor of Lewis S. Feuer, October, 2012, Brandeis University.

Speaker at Brandeis University Humanities Graduation Ceremony, May 2012.

“The Creative Instinct: Wonder, Observation, Play,” Brandeis University, March 2011.

General Lecture in Arlington, MA, on The Brothers Karamazov, September 2009.

Interviewed by Paul Solman for “The News Hour with Jim Lehrer,” for public television, aired April 3, 2009. (This segment by Solman was awarded an Emmy.)

Interviewed for thirty minutes on radio show, “Against the Grain,” (Pacifica Radio, WPFX) on Dostoevsky, March 16, 2009.

RECENT INVITED ACADEMIC LECTURES AND SEMINARS:

Invited seminar presentation and a follow-up panel discussion on Tolstoy’s War and Peace, via zoom, to group in Monterrey, Mexico, January 2022 and February 2022.

Roosevelt University, Chicago, Annual Lecture for the Montesquieu Forum, “Dostoevsky’s Notes from Underground: The Mouse that Roared,” December 2021.

Miami University of Ohio, Havighurst Center, invited lecture, “Dostoevsky Writ Small,” October, 2021.

Invited participant, Reading Russia Translation Symposium, Chatham, MA, October 2021.

Uppsala University Invited International Symposium Keynote Address on “Havoc and Healing,” March 2020, “Suffer the Children in Crime and Punishment and The Brothers Karamazov. Rescheduled for October, 2020 (virtual).

Uppsala University, International Symposium, March 2020, “Recent Voices and Trends in Writing about Dostoevsky”, Uppsala University, October, 2020 (virtual).

Northwestern University, March 2020, “Small Things in The Idiot and The Brothers Karamazov”.

Invited Liberty Fund Roundtable Symposium, “Diderot and Catherine the Great,” La Jolla, CA, September, 2019.

University of Stockholm, September 2019, “Dostoevsky Writ Small.”

Uppsala University, September 2019, presentation on Anna Karenina.

Keynote Lecture, International Dostoevsky Symposium (IDS), Boston University, July 2020.

Columbia University, presentation on Anna Karenina and Others: Tolstoy’s Labyrinth of Plots, sponsored by Heyman Center for the Humanities and the Department of Slavic Languages and Literatures, March, 2017.

Columbia University, Dostoevsky’s Diary of a Writer and “The Boy at Christ’s Christmas Tree,” April 2015.

Brandeis University, “Dostoevsky’s Crime and Punishment and the Hum of Implication,” Bridging the Two Cultures Series, Science Center, November, 2014.

McGill University, Dean’s Lecture (on Dostoevsky), October, 2014.

Brandeis University, “The Small of This World,” GRALL Annual Dinner Lecture, September 2014.

Columbia University, “Robert L. Belknap,” September, 2014.

University of Oxford, UK, public lecture on “The Question of Minor Characters in Tolstoy’s Anna Karenina,” May, 2014.

Swarthmore College, “Friendly Persuasion and Divine Conversation in The Brothers Karamazov,” April 2014.

University of Bristol, UK, “A Boy at Christ’s Christmas Tree,” February 25, 2014.

University of Nottingham, UK, “Anna Karenina and ‘small things’,” November 14, 2013.

University of Cambridge, UK, Anna Karenina’s ‘About Mushrooms,’” November 13, 2013.

New York University, Jordan Center for the Advanced Study of Russia, lecture on Tolstoy and minor characters, September 13, 2013.

Transylvania University, Humanities Lecture Series, 1: “The Creative Impulse in Dostoevsky and Tolstoy,” 2: The Brothers Karamazov: Theological and Narrative Questions Intertwined,” November 9-10, 2011.

Brandeis University, Participant in Academic Symposium on honor of the inauguration of President Lawrence, panel on “The Creative Instinct in the Sciences and the Humanities,” March, 2011.

Brandeis University, Women’s and Gender Studies Distinguished Faculty Lecture, “Love in a Time of Upheaval: Kazuko’s Letters from Japan,” March 2011.

Brandeis University, Mandel Center for the Humanities, “About Mushrooms: Reading Tolstoy through the Lens of Chekhov,” December 2010.

Columbia University, April 2008.

RECENT INVITED CONFERENCE LECTURES, PANELS (presentation, chair, or discussant):

Panel Chair and Moderator-Discussant, “Tolstoy,” at AATSEEL, Philadelphia, February 2022.

Invited Participant, “Reading Russia: Translation Symposium,” Chatham, MA., October 2021.

Panel Chair and Moderator, “Dostoevsky at 200,” MLA, Toronto, January 2021 (virtual).

Round Table Participant and Chair, “Why Animals?” ASEES, Washington, D.C., November 2020 (virtual).

Discussant and presentation, "Reading Dostoevsky," ASEEES, Washington, D.C., November 2020 (virtual).

Discussant, "Tolstoy as Reader and Reading Tolstoy," AATSEEL, San Diego, 2020.

Panel Chair and Moderator, "Animals in Russian Literature," ASEEES, San Francisco, 2019.

Invited symposium, "Diderot and Catherine the Great," Liberty Fund Symposium, La Jolla, October 2019.

Discussant, "Friendship, Suicide and Resurrection in Dostoevsky's Works," AATSEEL, New Orleans, February, 2019.

Chair and Moderator of Roundtable, "Crime and Punishment: Issues of Teaching and Translation," AATSEEL, New Orleans, February 2019.

Chair and Moderator of Roundtable, "Teaching Dostoevsky in the 21st Century," AATSEEL, New Orleans, February 2019.

"Three Tiered Recollections and Double Diaries: Moscow 1963," Tamizdat Conference, Hunter College, New York, December 2018.

Discussant, "Spectral Boundaries in Russian Literature and Culture," ASEEES, Boston, December 2018.

Chair and Moderator, North American Dostoevsky Society, "New Readings in Economic Criticism," ASEEES, Boston, December 2018.

Chair and Moderator, "Crime and Punishment and The Idiot," NADS Panel, AATSEEL, Washington, D.C., February, 2018.

Chair and Panel Moderator, "Fun Home," and session on approaches to the graphic novel, Brandeis Novel Symposium (BNS), April 2018.

Discussant, "Dostoevsky and Internality," AATSEEL, Washington, D.C., February, 2018.

Chair Book Prize Committee (Scaglione Prize), presentations at MLA, New York, January, 2018.

Discussant, "Family Novel Variations: Turgenev, Dostoevsky, Tolstoy," ASEEES, Chicago, November 2017.

Chair and moderator, "Ethics and Religion in Tolstoy: Navigating the Self," ASEEES, Chicago, November 2017.

Symposium invited participant (two day round-table discussion), "The Russian Revolution," Liberty Fund, St. Petersburg, FL., October 2017.

Chair and Moderator, "Dostoevsky and the Law," AATSEEL, San Francisco, February 2-5, 2017.

Chair and Moderator, North American Dostoevsky Society Panel, also ran organizational business meeting, AATSEEL, S.F., 2017.

Chair and Roundtable Participant, Teaching Dostoevsky in American and International Universities, AATSEEL, S.F., 2017.

Chair and Moderator: Dostoevsky, Interdisciplinary Readings, ASEEES, Washington, D.C., November, 2016.

Discussant, "Crime and Punishment at 150: Reconsidering the Novel's Epilogue," ASEEES, Washington, D.C. 2016.

Chair and Moderator, Graduate Student Forum on Dostoevsky and Crime and Punishment, Vancouver, October 2016.

Organizer, Fund Raiser, for Brandeis University Conference: "Genius for Sale!", Opening Remarks and Presentation, October 2016.

"The Lives of the Children," keynote plenary speaker, XVI Symposium of The International Dostoevsky Society, University of Granada, Spain, June 7-10, 2017.

Discussant and Moderator, "Dostoevsky and Addiction," AATSEEL, Austin, Texas, January, 2016.

Discussant, "The Dostoevskian Individual: Personality, Character or Type?" ASEEES, Philadelphia, November, 2015.

Chair and Moderator, "Literature, Music and Economics in 19th Century Russia," ASEEES, Philadelphia, November 2015.

Chair and Moderator, "Word and Image in Dostoevsky's Novels," ASEEES, San Antonio, Texas,

November, 2014.

Discussant, "Dostoevsky and the Sciences of the Mind: Perception, Memory and Trauma," ASEES, San Antonio, November 2014.

"Locating the Gothic in Russia," at International Conference, "Locating the Gothic," Limerick, Ireland, October, 2014.

"The Diary of a Writer and a childhood's garden of despair," Dostoevsky Beyond Dostoevsky: Aesthetics, Philosophy and Science, invited symposium at Brown University March 14-16, 2014.

"Past, Present and Future of Nineteenth Century Russian Studies," New UK Research in Nineteenth-Century Russian Literature, Symposium, Darwin College, University of Cambridge, February 1, 2014.

Chair, "Oneiric Dostoevsky," at ASEES, Boston, November 2013.

Discussant and participant, "Rereading The Idiot," ASEES, Boston, November 2013.

"On Joseph Frank," Commemoration of the Life and Work of Joseph Frank, Princeton University and Princeton University Press, October 23, 2013.

"Joseph Frank and Dostoevsky," Plenary address (delivered in absentia), at International Dostoevsky Symposium (IDS), Moscow, July 2013.

"Dostoevsky's Poor People: Reading as if for Life," International Invited Symposium: "Reading in Russia: Places and Manners of Reading 1760-1930, Villa Feltrinelli in Gargnano, Garda Lake Italy, May 2013.

Participant in invited symposium: "Dostoevsky in Context," Columbia University, May 2013.

Chair, "Dostoevsky as Rhetorician and Narrative Strategist," ASEES, New Orleans, November 2012.

Discussant, "Characters on the Margins in Dostoevsky and Tolstoy," ASEES, New Orleans, November 2012.

"In Training for a Hero," presentation at Neo-Formalist Conference: The Russian Heroine, The Russian Hero, Mansfield College, Oxford, UK, September 2012.

Chair of panel, Roundtable "Teaching Russian Classics outside of Slavic Studies," presentation: The Pedagogy of teaching a 'big' novel: The Brothers Karamazov," MLA, Seattle, January 2012.

"Coffee with Leading Scholar" (Invited by national association of graduate students of AATSEEL (Association of American Teachers of Slavic and East European Languages), Seattle, January 2012.

Tolstoy's "About Mushrooms," Presenter on panel, "Minor Characters," ASEES, Washington, D.C., November 2011.

Chair, "Russian Literature and the English Novel: Text as Authority and Authority as Text," ASEES, Washington, D.C., November 2011.

Chair, "The Ethics of The Brothers Karamazov," ASEES, Los Angeles, November 2010.

Chair, "Tolstoy is Dead," ASEES, Los Angeles, November 2010.

Presenter, "Tolstoy's 'About Mushrooms'," Neo-Formalist Circle, Oxford University, September, 2010.

Participant, Liberty Colloquium on Academic Freedom, Colorado Springs, August 2010.

Chair and participant, Roundtable on Tolstoy and Dostoevsky, XIV International Dostoevsky Symposium, Naples Italy, June 2010.

Commentator and participant at conference, "Tolstoy's War and Peace at West Point" ("WP at WP"), West Point, April 2010.

Keynote speaker, "The Teacher and the Text," at conference, "Formulations: Teaching Nineteenth Century Russian Literature," Columbia University, February 2010.

Chair, "Writing and Reading Lev Tolstoy's Life," AAASS, Boston, November, 2009.

Presentation, "Teaching The Brothers Karamazov in the Twenty First Century," on panel "The Brothers Karamazov," AAASS, Boston, November, 2009.

Chair and presentation, "Dostoevsky in the Twenty First Century," Association of Literary Scholars, Critics and Writers, Denver, October, 2009.

Chair, "Saints, Sinners and the Beast Within: Dostoevsky and the Human Condition," AAASS, Philadelphia, November 2008.

Discussant, "Crimes of Passion and Crimes of Calculation: Exploring Criminality as an 'Accursed Question' in the Russian Literary Tradition," AAASS, Philadelphia, November 2008.

Presentation, "Divine Conversation in The Brothers Karamazov," at The Formalist Circle, Oxford, UK, September, 2008.

Presentation, "Friendly Persuasions, Divine Conversations," at international conference "Art, Creativity and Spirituality in Dostoevsky's The Brothers Karamazov," Holy Cross College, April, 2008.

Presentation, "Making Art in the Dead House," MLA, Chicago, December, 2007.

Chair, "Narratives of Violence," AAASS, New Orleans, November, 2007.

Chair and moderator, "New Perspectives on Russian Classics," AAASS, New Orleans, November, 2007.

"North American Dostoevsky Criticism," Plenary talk, International Dostoevsky Society, Budapest, Hungary, July 2007.

Liberty Fund Conference on "Liberty, Russian and the West in the Thought of Alexander Herzen," Chicago, June 2007.

Chair, "New Approaches to Dostoevsky's Notes from the House of the Dead," AATSEEL, Philadelphia, December, 2006.

Discussant, "Tolstoy and Dostoevsky: The Self, Word and Power," AATSEEL, Philadelphia, December, 2006.

Presentation, "The Pursuit of Art in The Dead House," on panel, "Rethinking Dostoevsky's House of the Dead," AAASS, Washington, D.C., October, 2006.

Discussant, "Parents and Children in 19th Century Russian Literature," AAASS, Washington, D.C., October, 2006.

Participant in Colloquium on "Liberty, Nature, and Public Places in the Writings of Alexis de Tocqueville and Frederick Law Olmsted," Liberty Fund, Chicago, September, 2006.

SELECTED LECTURES AND PANELS ON BEHALF OF BRANDEIS UNIVERSITY:

"Tolstoy's War and Peace: Then and Now," Robin Feuer Miller in Conversation with Anne Lounsbery, NYU, at Brandeis in person, March 2022, in person at Brandeis, sponsored by Russian Studies and ECS, Chocolate Cake Seminar.

"Children and Animals in Dostoevsky," presentation at GRALL Colloquium Series, February 2022.

"The Gambler Wife: A True Story of Love, Risk, and the Woman Who Saved Dostoevsky," Robin Feuer Miller in Conversation with author Andrew Kaufman, November, 2021, sponsored by Russian Studies, ECS, and the North American Dostoevsky Society (NADS), both in-person and virtual, Lemon Cake Seminar.

Moderator for six GRALL research colloquia, 2021-2022.

Presentation in Science Center for Lecture Series, "Bridging the Two Cultures," November 2014.

"The Small of This World," After-dinner presentation for the GRALL Annual Research Colloquium, September, 2014.

Workshop on Writing Sentences, for Brandeis University Writing Program, April 2013.

Address at Humanities Commencement, May 2012.

Presentation on the Creative Impulse at Inauguration of President Fred Lawrence and participation in general symposium, April 2011.

Co-Leader of Diversity Focus Group, March 2010.

Panelist on Experiential Learning in the Humanities, March 2008.

Panelist on Graduate School Workshop on preparing dossiers, cover-letters, and interviews. October, 2007.

Panelist on Committee for the Support of Teaching Workshop on Team Teaching and Interdisciplinary Courses, Fall 2007

Brandeis Convivium speaker, Spring 2007.

ACADEMIC HONORS:

Brandeis Service Award, 2018.

Recipient Mandel Center Research Award (Brandeis University), 2017-2018.

Guggenheim Fellow, 2013-2014.

Visiting Fellow, St Edmund Hall, Oxford University, 2013-2014.

Special Prize for editorship of Kathryn B. Feuer's Tolstoy and the Genesis of War and Peace, awarded by AATSEEL (American Association of Teachers of Slavic Languages and Literatures), 1998.

Commendation for teaching (at Brandeis Faculty Meeting, Fall 1992).

Mazer Grant, Brandeis University, 1989.

ACLS Award for summer travel 1986.

Research Fellowship, Harvard Russian Research Center 1978-79, 1980-1981, 1981-82, 1989-90.

Grant-in Aid, American Council of Learned Societies 1978.

Columbia Russian Institute Fellowship 1976.

Junior Fellow Award, Columbia Russian Institute 1973-1975.

Whiting Dissertation Fellowship 1973-1974.

Columbia University Mogilat-Mihaly Fellowship for travel to Soviet Union, 1973.

Michigan State University Fellowship for summer travel to Soviet Union, 1973.

Columbia University Honorary President's Fellow, 1971-72; 1972-73; 1973-74.

Columbia Russian Institute Fellowship Spring, 1972.

National Defense Foreign Languages Fellowship 1970-72.