

# Vladimir Leonidovich Marchenkov

## Curriculum Vitae

### Addresses:

Home: 192 East State Street, Athens, Ohio 45701, tel. (740) 249-4262.

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### Education

- Ph.D., One-of-a-Kind (Philosophy, Music, and Comparative Studies in the Humanities), The Ohio State University, Columbus, Ohio, June 1998. (Dissertation topic: *The Orpheus Myth in the Musical Thought of Antiquity, the Renaissance, and Modern Times*. Director: Lee B. Brown).
- Master of Arts (Philosophy) (Thesis: *Hegel, Schopenhauer, Hanslick, and Langer on the Meaning of Music*), The Ohio State University, Columbus, Ohio, 1994.
- Diploma (English and Danish), Moscow State Pedagogical Institute of Foreign Languages, Translators' Faculty, Moscow, USSR, 1980.
- National Endowment for the Humanities Summer Institute on the History and Culture of Modern India, New Delhi, India, 2011.

### Areas of Interest

- Philosophy, Music History, and Interdisciplinary Studies in the Arts and Humanities
- Philosophy of Music/Musical Aesthetics
- Philosophy of Art/General Aesthetics, History of Aesthetic Ideas
- Philosophy of Myth and Ritual
- German Idealism
- Russian Philosophy
- Philosophy of Music in India, China, and Southeast Asia

### Teaching Experience

- Professor of Philosophy of Art, School of Interdisciplinary Arts, Ohio University, Athens, Ohio. September 2012 to present. Courses: Doctoral Seminars on Ancient, Medieval, Modern, and Contemporary Aesthetic Thought; Phenomenology, Existentialism, and Hermeneutics; Art and Dialectics of Personal Identity; and Modernity in Fragments: Aesthetics and Theory of Theodor Adorno. Interdisciplinary (Team-Taught) Seminars on such topics as: Russian Arts and Philosophy in Global Dialogues; Praxis, Poiesis, and Teleology; Antiquity: The Orpheus Myth; Wagner's *Ring* and German Philosophy; and The Arts in the Twentieth Century: Art in Contexts. Graduate Seminar on World Aesthetic Ideas (India, China, and Southeast Asia). Advanced Undergraduate course on Art and Morality (both live and online).

- Affiliated Faculty, Southeast Asian Studies, Ohio University, Athens, Ohio. 2009 to present.
- Associate Professor, Aesthetics and Theory, School of Interdisciplinary Arts, Ohio University, Athens, Ohio. September 2007 to September 2012.
- Assistant Professor, Aesthetics, tenure-track, School of Comparative Arts, Ohio University, Athens, Ohio. September 2001 to September 2007.
- Visiting Assistant Professor (full-time), Aesthetics, School of Comparative Arts, Ohio University, Athens, Ohio. 2000-2001.
- Visiting Assistant Professor (full-time), Department of Philosophy, Ohio University, Athens, Ohio. Winter and Spring 2000.
- Instructor, The Ohio State University Department of Philosophy, Newark, Ohio. Autumn Quarter 1999.
- Visiting Assistant Professor (part-time), Denison University Department of Philosophy, Granville, Ohio. Spring semester 1999.
- Lecturer, The Ohio State University Department of Philosophy, Columbus, Ohio. 1998-1999.
- Lecturer, The Ohio State University Department of Philosophy, Mansfield, Ohio. Fall 1998.
- Instructor, Columbus State Community College Department of Humanities. Fall 1998.
- Lecturer, The Ohio State University Department of Slavic and East European Languages and Literatures. Spring 1998.

### **Doctoral and Master's Dissertation Advising**

Over the past nineteen years I have directed eight doctoral dissertations that were successfully defended and served as member on fourteen dissertation committees that resulted in successful defences. I am currently (as of April 2020) directing two doctoral dissertations and serve as a committee member on four more, including one outside Ohio University. Dissertation topics have ranged from philosophical discussions of film to conjunctions of music, painting, and poetry to medieval manuscript illumination to literature and painting.

During the same period I have also served as a member on six master's thesis committees, all successfully defended. Topics range from Russian philosophy to semiotics to colonial photography in Indonesia.

### **International Teaching**

- Visiting Professor, Karaganda State Technical University, Kazakhstan, May 2013. Course: Philosophy of History in Contemporary Art.

### **Non-Teaching Employment**

- Interim Director, Ohio University School of Interdisciplinary Arts, Academic Year 2022-23.
- Interim Director, Ohio University School of Interdisciplinary Arts, Spring Semester 2018.
- Instructor-consultant, OSU Center on Education and Training for Employment, June-August, 1999. Responsibilities include: providing instruction and consultation on proposal writing as part of study abroad program for a group of educational administrators from the People's Republic of China. The program is a component of the Effective Teaching Services Project sponsored by the World Bank and PRC government.

- Graduate Research Associate, OSU Center for Folklore Studies, September 1997 to June 1998. Responsibilities include: survey of ethnic-cultural communities in Columbus, Ohio, for the Center's Heritage Learning Project; writing proposals to secure funding for the Project.
- Graduate Research Associate, OSU Center on Education and Training for Employment, The Ohio State University, U.S.A., March 1992 to June 1998. Responsibilities include: curriculum development; coordinating and administrative support for international projects in education and training; writing proposals for projects in international education and training; program development for short- and long-term international study tours; developing orientation materials for international visitors at OSU and U.S. visitors to Russia; etc.
- Translator, Postfactum News Agency, Moscow, USSR, September 1989 through September 1991. Responsibilities: translation of Russian news materials for international news agencies.
- Independent Translator/Interpreter, Moscow, 1989-1992. Principal clients: ABC News Moscow Bureau, USSR Academy of Pedagogical Sciences, and World Bank.
- Translator/Interpreter, Central Pulp and Paper Institute, Moscow, 1980-1989. Responsibilities: translation of technical and scientific materials (English to Russian and Russian to English); interpreting at international symposia, industry exhibitions, and meetings; teaching English to senior CPPI staff.

### **Publications**

#### *Monographs*

- *Three Borises: Poetic Truth Against the Will to Power*, in progress.
- *Russian Aesthetics: A Historical Survey*, in progress.
- *The Orpheus Myth and the Powers of Music*, Hillsdale, NY: Pendragon, 2009.

#### *Edited Volumes*

- *Hegel's Political Aesthetics: Art in Modern Society*, with Stefan Bird-Pollan, London: Bloomsbury Publishing Plc, 2020.
- *Between Histories: Art's Dilemmas and Trajectories*, Hampton Press, 2013. Includes my Preface, Introduction (pp. v-xiv), and Afterword (pp. 133-145).
- *Arts and Terror*, Cambridge Scholars Publishing, 2014.

#### *Articles and Chapters*

- "The Relevance of Hegel's Aesthetics for Contemporary Analyses of the Concept of Art as Play," *Hegel's Aesthetics Today*, Rome: Aracne Editrice, forthcoming.
- "Books and Destinies: Translating Losev's Prose," Henrieke Stahl (ed.), *Festschrift in Honour of A. A. Takho-Godi's Centenary*, Trierer Studien zur Slavistik, Peter Lang, forthcoming.
- "Andrei Tarkovsky's Production of *Boris Godunov* as an Artistic Credo," *Advances in Social Science, Education and Humanities Research*, vol. 368 (2019), 781-786. Published by Atlantis Press.
- "Hegel contra Moralism: Hegel's Aesthetics as an Argument against the Moralistic Approach to Art," *Hegel, Art, and Politics*, edited by Stefan Bird-Pollan and Vladimir Marchenkov, London, New York, Oxford, New Delhi, Sydney: Bloomsbury Publishing, 2020, pp. 212-231.
- "Theurgy Revisited, or the Harmony of Cultural Spheres," *Studies in East European Thought*, 2019, <https://doi.org/10.1007/s11212-019-09318-5>.

- “Nikolai Berdyaev’s Philosophy of Creativity as a Revolt against the Modern Worldview,” *The Palgrave Handbook of Russian Thought*, edited by Marina Bykova, Lina Steiner, and Michael Forster, Palgrave Macmillan, 2021, 217-238.
- Co-authored with Marina Bykova (North Carolina State University), “Диалог философских традиций: жизнь и творчество Джеймса Скэнлана” (A Dialogue of Philosophical Traditions: The Life and Work of James Scanlan), *Voprosy filosofii*, no. 3 (2018), pp. 141-151, in Russian.
- “The Continuing Relevance of Symbolist Thought: The Case of Clifford Geertz and Aleksei Losev,” *Slavic and East European Journal*, vol. 62, no. 1 (2018), pp. 77-92.
- “The Narrative Dialectic of the *Bhagavad Gita*,” *The Sri Lanka Journal of the Humanities*, vol. 41, no. 1 (2017), pp. 1-25.
- “The Chronotope in Myth, Epic, and Novel,” Fabian Dorsch and Dan-Eugen Ratiu (eds.), *Proceedings of the European Society for Aesthetics*, vol. 7, 2015, European Society for Aesthetics, pp. 594-638 (<http://www.eurosa.org/volume-7/>).
- “Проблема мифического сознания в современной культуре” (The Problem of Mythical Consciousness in Modern Culture), *Traditions and Prospects of Social and Humanitarian Discourse in Central Kazakhstan: Materials of International Scientific-Practical Conference*, Karaganda: Karaganda State University, 2015, pp. 94-104, in Russian.
- “Актуальность проблемы символа в современной западной философии культуры” (The Relevance of the Problem of the Symbol in Contemporary Western Philosophy of Culture) *Творчество А. Ф. Лосева в контексте отечественной и европейской культурной традиции: К 120-летию со дня рождения и 25-летию со дня смерти. Материалы Международной научной конференции XIV «Лосевские чтения»* (A. F. Losev's Legacy in the Context of Russian and European Cultural Traditions: Dedicated to the 120th Anniversary of His Birth and 25th Anniversary of His Death. Proceedings of the 14th «Losev Readings» International Conference), Moscow: Moscow State University, Russian Academy of Sciences, and «Losev House», 2013, pp. 161-178.
- “Rimsky-Korsakov and the City of God,” Ronald Vroon (ed.), Proceedings of the Conference “On Behalf of All and for All: The Place of Liturgy in Russian Cultural History,” forthcoming.
- “Teleology in Nature and Life-Transforming Art,” in Anna-Theresa Tymieniecka (ed.), *Phenomenology of Space and Time: Book I. The Forces of the Cosmos and the Ontopoietic Genesis of Life, Analecta Husserliana 116*, Springer International Publishing, Switzerland, 2014, pp. 227-236.
- “Prophecy of a Revolution: Aleksei Losev on Wagner’s Aesthetic Outlook,” in Anastasia Belina and Stephen Muir (eds.), *Wagner in Russia, Poland, and the Czech Lands: Musical, Literary, and Cultural Perspectives*, Surrey, England, and Burlington, VT: Ashgate, 2013, pp. 71-91.
- «Мифологический статус эстетических учений “Серебряного Века”» (The Mythological Status of Silver Age Aesthetic Doctrines), *Античность и культура Серебряного века* (Antiquity and the Culture of the Silver Age), Moscow: Nauka, 2010, pp. 28-35, in Russian. Also published in *XII Лосевские беседы: Античность и культура Серебряного Века* (12<sup>th</sup> Losev Colloquia: Antiquity and the Culture of the Silver Age), Moscow: FAIR 2008, pp. 19-26.
- “The Dialectic of the Serious and the Ludic,” in Anna-Teresa Tymieniecka (ed.), *Analecta Husserliana: The Yearbook of Phenomenological Research*, vol. XCVII: Beauty's Appeal: Measure and Excess (Dordrecht: Springer Netherlands, 2008), 173-80.
- “Orpheus as an Ancient Music-Philosophical Symbol,” *Hera’s Peacock. An International Thematic Interdisciplinary Journal*, No. 1: Orphée, May 2006, pp. 13-30.
- “Poiesis, Praxis, and the Romantic Fallacy of Modern Aesthetics,” *Phenomenological Inquiry*, vol. 28 (2004), pp. 36-51.
- “*Mythos* and *Logos* in Losev’s Absolute Mythology,” *Studies in East European Thought*, vol. 56, nos.

2-3, June 2004, pp. 173-186.

- “Art and Mystery in Mikhail Bulgakov’s Novel *The Master and Margarita* and Aleksei Losev’s Study *The Dialectics of Myth*” in Anna-Teresa Tymieniecka (ed.) *Mystery and Its Passions: Literary Explorations*, Analecta Husserliana vol. LXXXII, Dordrecht/Boston/London: Kluwer, 2004, pp. 247-57.
- “Art and Religion in the Age of Denounced Master-Narratives,” *Philosophy in the Contemporary World*, no. 9-1, Spring-Summer 2002, pp. 71-82.
- «Монодия, полифония и личность: Мечта о русском многоголосье» (Monody, Polyphony, and Personhood: The Dream of Russian Polyvocality), *Muzykal'naja akademija*, no. 3, 2001, pp. 30-36.
- “Vladimir Solovyov and Vyacheslav Ivanov: Two Theurgic Mythosophies,” Wil van der Bercken, Manon de Courten, Evert van der Zweerde (eds.) *Vladimir Solov'ev: Reconciler and Polemicist; Selected Papers of the International Vladimir Solov'ev Conference held at the University of Nijmegen, the Netherlands, in September 1998*, [Eastern Christianity Studies, vol. 2] Leuven: Peeters, 2001, pp. 211-221.
- “Orpheus and Vyacheslav Ivanov’s Philosophy of Art,” *Symposion. A Journal of Russian Thought*, vol. 2 (1997).
- “Conservative Ideas in Modern Russia,” *Slavic Almanach: The South African Year Book for Slavic, Central and East European Studies*, vol. 3/Numbers 3-4, 1995.
- «Орфей и Садко» (Orpheus and Sadko), *Rossii i Evropa* (Russia and Europe), SOBOR Creative Association, Moscow, 1990 (in Russian).
- «Магия творчества, магия музыки» (Magic of Creation, Magic of Music), *Sobornik* 1989, Sobor Creative Association, Moscow (in Russian).
- “Rock: Epilogue? Prologue?” *Sobornik* 1989, Sobor Creative Association, Moscow (in Russian).
- “Cosmos and Music: A Survey of Musico-Cosmological Theories,” *Vestnik Prometeya*, No 2 (1987), Prometheus Creative Association, Moscow (in Russian).

#### *Encyclopaedia Articles*

- “Losev, Aleksei Fëdorovich” (200 words), Robert Audi (ed.), *Cambridge Dictionary of Philosophy*, 2<sup>nd</sup> edition, Cambridge University Press, 2015.
- “Russian Philosophy” (12,000 words), Donald Borchert (ed.), *Encyclopedia of Philosophy (Second Edition)*, Macmillan, 2006.
- “Losev, Aleksei Fedorovich” (1,500 words), *Encyclopedia of Philosophy (Second Edition)*, Macmillan, 2006.

#### *Introductions, Prefaces, Reviews*

- Review of Konstantin Zenkin, *Music – Eidos – Time: Aleksey Losev and scope of contemporary discipline of music*. Moscow: Progress-Tradition, 2018. *The Russian Review*, vol. 79, issue 1 (2020):114-116.
- “Introduction: Dare to Be Wise!” in A. F. Losev, *Derzanie dukha* (Audacity of Spirit), translated by Vitali Betaneli and Peter Weisensel, Brill Publishers, forthcoming.
- Review of Losev, Alexei Fyodorovich. *The Dialectic of Artistic Form*. Translated, annotated, and introduced by Oleg V. Bychkov. Edited by Daniel L. Tate. Berlin: Verlag Otto Sagner, 2013. Forthcoming in *The Russian Review*, vol. 74, issue 3 (2015):492-493.
- “A. F. Losev and His Theory of Myth: Translator’s Introduction,” in A. F. Losev, *The Dialectics of Myth*, in my translation, London, Routledge, 2003, pp. [1-65].

- “Vitalii Kovalev’s Diasophy,” introductory note to V. I. Kovalev’s article “Diasophic Odysseys: Odyssey the First,” *Symposion. A Journal of Russian Thought*, vol. 2 (1997).
- Review, Round-table discussion on “Philosophy of Philology” in *Novoe literaturnoe obozrenie (New Literary Review)* in September 1995, *Symposion. A Journal of Russian Thought*, vol. 2 (1997).
- "A.F. Losev: Biographical Note," *Transactions of the Association of Russian-American Scholars in the U.S.A.*, vol. XXV, 1992-93, New York.

#### *Translations*

- Aleksei Losev, “The Woman-Thinker” (excerpt from the novel *Zhenshchina-mylitel’*), *Studies in East European Thought* (2020) 72:389-399.
- Matanya Ophee (ed.), *Russian Romances for Voice and Guitar Compiled and Edited by Anatoliy Olshanskiy*, Editions Orphée, Columbus, 2006 (Texts and Translations, pp. 97-107).
- Aleksei F. Losev, *The Dialectics of Myth*, London and New York: Routledge, 2003. Includes my “Translator’s Introduction: Aleksei Losev and His Theory of Myth” (pp. [3-65]) and Notes (pp. 211-218).
- “*The Dialectics of Myth*. Chapters 12-14,” *Russian Studies in Philosophy*, Winter 2001-2002, pp. 4-29.
- From *The Dialectics of Myth*, excerpt from the translation of Alexei Losev’s book *Dialektika mifa* (The Dialectics of Myth) (1930), *Symposion. A Journal of Russian Thought*, vol. 1 (1996): 122-140.

### **Editorial Roles**

- Associate Editor, *Studies in East European Thought*, 2018 to present.
- Consulting Editor, *Encyclopedia of Philosophy, Second Edition*, Donald M. Borchert, Editor-in-Chief, Detroit, New York, San Francisco, San Diego, New Haven, Conn., Waterville, Maine, London, Munich: Thomson Gale, 2006.
- Editor, *Civilizations and Cultures Series*, Hampton Press, September 2000 to present.
- Managing Editor, *Symposion. A Journal of Russian Thought*, published by Charles Schlacks, Jr., 1995 to 2000.
- Editorial Board Member, *Classic Works in Philosophy Series*, Kuban State University Press, 2005 to present.
- Editorial Board Member, Russian Academy of Sciences Scholarly Council on The History of World Culture, Nauka Publishers, Moscow, 2006 to present.

### **Conference Presentations**

- “The Relevance of Hegel’s Aesthetics for Contemporary Analyses of the Concept of Art as Play,” International Congress on “Hegel’s Aesthetics Today,” University of Urbino “Carlo Bo,” May 2022.
- “Eugen Fink’s Philosophy of Play as Dialogue with Hegel,” The Hegel Roundtable, Ohio University, Athens, Ohio, April 2022.
- “Where is Art in the *Science of Logic*?” Hegel Roundtable, April 2021, held online.
- “The Dialectic of the National and the Transnational in Twentieth-Century Russian Aesthetic Thought,” International Council for Central and East European Studies 10<sup>th</sup> World Congress, August 2021. This congress was postponed from 2020 and held online.

- “Translating Losev’s Prose: Style and Personality,” International Roundtable on the Interaction between Literature and Philosophy: The Russian and European Experience,” March 10, 2021 (Virtual, in Russian).
- “A. F. Losev’s Assimilation and Critique of G. W. F. Hegel’s Theory of the Symbol in the *Essays on Ancient Symbolism and Mythology*,” Association for Slavic, Eastern European, and Eurasian Studies 53<sup>rd</sup> Annual Convention (Virtual), December 2021.
- “Notes on Film and Philosophy,” Association for Slavic, Eastern European, and Eurasian Studies 53<sup>rd</sup> Annual Convention (Virtual), December 2021.
- “Aleksii Losev and Vladimir Jankélévitch: Two Distinct Philosophical Approaches to Music,” 52<sup>nd</sup> Annual Convention of the Association for Slavic, East European and Eurasian Studies (ASEEES), November 2020. (Held virtually)
- “Книги и судьбы: «Диалектика мифа» в моей жизни (Books and Destinies: *The Dialectics of Myth in My Life*),” 17<sup>th</sup> Losev Readings, September 2020. The panel included the translators of Losev’s 1930 book *Dialektika mifa* from several countries around the world, as a celebration of 90<sup>th</sup> anniversary of its original publication. (Held virtually)
- “Art and Religion in Hegel’s *Phenomenology of Spirit*,” Hegel Roundtable, Northwestern University, Evanston, IL, March 2019. “Andrei Tarkovsky’s Production of *Boris Godunov* as an Artistic Credo,” Russian–British Intercultural Dialogue: Russian Music in Britain – British Music in Russia, International Academic Conference, Moscow, Russia, October 2019.
- “Notes on the Necessity of Myth in Culture,” International Conference on Ever Present Myth, Vilnius University, Vilnius, Lithuania, October 2019.
- “Hegel and Pushkin: Two Philosophies of,” Association for East European and Eurasian Studies, San Francisco, CA, November 2019.
- “Remarks on the Central Problem of Faith and Science,” Book Discussion on Teresa Obolevitch, *Faith and Science in Russian Religious Thought* (Oxford UP 2019), Association for East European and Eurasian Studies (ASEEES), San Francisco, CA, November 2019.
- “Art and Religion in Hegel’s *Phenomenology*,” Hegel Roundtable, Northwestern University, Evanston, Illinois, 15 March 2019.
- “Musical Being, Time, and Myth in Aleksii Losev’s Philosophy of Music,” Association for Slavic, East European, and Eurasian Studies 50<sup>th</sup> Convention, Boston, Massachusetts, December 2018.
- “Russian Philosophy’s Problematic Relations with Theology and Literature,” Association for Slavic, East European, and Eurasian Studies 50<sup>th</sup> Convention, Boston, Massachusetts, December 2018.
- “Сравнительный анализ философии музыки А. Ф. Лосева и Владимира Янкевича (A Comparative Analysis of A. F. Losev’s and Vladimir Jankélévitch’s Philosophies of Music),” 16th Losev Readings International Conference on “The Philosopher and His Time: 125th Anniversary of A. F. Losev’s Birth,” Moscow, Russia, October 2018.
- “Hegel’s Aesthetics as a Counter-Argument against the Moralistic Approach to Art,” Hegel Roundtable, University of Kentucky, Lexington, KY, March 2018.
- “Nostalgia for Sacrifice: The Artist in Tarkovsky’s Last Two Films,” Association for Slavic, East European, and Eurasian Studies 49<sup>th</sup> Convention, Chicago, IL, November 2017.
- “Aleksii Losev’s Philosophical Activity in the 1960s-1980s,” Roundtable on “Philosophy of the Late Soviet Period,” Association for Slavic, East European, and Eurasian Studies 49<sup>th</sup> Convention, Chicago, IL, November 2017.
- “From Creative Anthropocidy to the New Middle Ages: Nikolai Berdyaev’s Response to the Russian Revolution,” Russian Thinkers: Between Revolution and Tradition, Bonn, Germany, October 2017.
- “Play and Power: Music as Ludic Transformation of Time,” International Conference Between the Lands. Alexander Ivashkin Remembered, Goldsmiths, University of London, London, UK, June

2017.

- “Morality and Art in Hegel’s Aesthetics,” Hegel Roundtable, Xavier University, Cincinnati, Ohio, April 2017.
- “The Continuing Relevance of Symbolist Thought: The Case of Aleksei Losev and Clifford Geertz,” Association for Slavic, East European, and Eurasian Studies 48<sup>th</sup> Convention, Chicago, IL, November 2017., Washington, D.C., November 2016.
- “The Shape of History in G. W. F. Hegel’s Aesthetics,” European Society for Aesthetics Annual Conference, Barcelona, Spain, June 8-11, 2016.
- “The Dialectic of Morality and Art in Hegel’s Aesthetics,” Athens Hegel Roundtable, Ohio University, Athens, Ohio, April 2016.
- “*Boris Godunov*: Tragedy as a Clash of Chronotopes,” Association for Slavic, East European, and Eurasian Studies, Philadelphia 47<sup>th</sup> Convention, November 19-22, 2015.
- “The Chronotope: Forms of Time and Space in Myth, Epic, and the Novel” European Society for Aesthetics Annual Conference, Dublin, Ireland, June 11-13, 2015.
- “Between Histories: The Dilemma of Contemporary Art,” The Ninth International Conference on the Arts in Society, Rome, Italy, 25-27 June 2014.
- «Актуальность проблемы символа в современной западной философии культуры» (The Problem of the Symbol and Contemporary Western Philosophy of Culture), International Conference on A. F. Losev’s Oeuvre in the Context of the Russian and European Cultural Traditions, The Losev House Library of the History of Russian Philosophy and Culture, Moscow, 14-16 October 2013.
- “Revelation and Liturgy in Rimsky-Korsakov’s *Kitezh*,” “On Behalf of All and for All: The Place of Liturgy in Russian Culture” Conference, UCLA, Los Angeles, October 2012.
- “Teleology in Nature and Life-Transforming Art,” 62<sup>nd</sup> International Congress of Phenomenology, The Forces of the Cosmos and the Ontopoietic Genesis of Life, Paris, August 2012.
- “Abject Truth: Tarkovsky’s *Boris* in the Post-Soviet Context,” (M)other Russia: Evolution or Revolution? Twenty Years since the Collapse of Communism – An Interdisciplinary Conference and Festival, University of London Goldsmiths College, Institute for Musical Research, and School of Advanced Study, London, April 2012.
- “Two Notes, the Course of History, and the Interpreter’s Conundrum,” Midwest Slavic Conference, Columbus, Ohio, 2012.
- “*Nova Concordia Mundi*: The New Harmony of the World,” Green, Greener, Greenest: Romancing Nature Again. School of Visual Arts Twenty-Fourth National Conference on Liberal Arts and the Education of Artists, October 2010, New York.
- “The Artist and Modern History,” Performance and Mediation: At the Interstices of Opera and Film, The University of Chicago, May 2008.
- «Мифологический статус эстетических учений “Серебряного Века”» (The Mythological Status of Silver Age Aesthetic Doctrines), 12<sup>th</sup> Losev Colloquia on Antiquity and the Culture of the Silver Age, Moscow, October 2007.
- “The Dialectic of the Serious and the Ludic in Myth and Art,” 11<sup>th</sup> Annual Conference of the International Society for Phenomenology, Aesthetics, and Fine Arts, Harvard University, Cambridge, Mass., May 2006.
- “The Dialectic of Realism and Fantasy in Modern Aesthetic Consciousness,” Midwest Slavic Conference, Columbus, Ohio 2005.
- “Myth and Life vs. Art and Play,” School of Visual Arts 18<sup>th</sup> Annual Conference on Liberal Arts and Education of the Artist: Art and Story, New York, 2004.
- “Monteverdi’s *Orfeo* and Rimsky-Korsakov’s *Sadko*: Operatic Transformations of Myth,” 28<sup>th</sup> Comparative Drama Conference, Columbus, Ohio 2004.



- “Orpheus: The Myth of a Learned Singer,” School of Visual Arts 17<sup>th</sup> National Conference on Liberal Arts and the Education of Artists: The Educated Artist, New York, 2003.
- “*Mythos* and *Logos* in A. F. Losev’s Absolute Mythology,” International Conference on A. F. Losev and 20<sup>th</sup>-Century Human Sciences, The Ohio State University Center for Slavic and East European Studies, Columbus, October 2002.
- “Art and Mystery in Mikhail Bulgakov’s Novel *The Master and Margarita* and Aleksei Losev’s Study *The Dialectics of Myth*,” The Aesthetics of Mystery in Poetry, the Novel, Drama, and Film: Twenty-Sixth Conference of the International Society for Phenomenology and Literature, Harvard University, Cambridge, Massachusetts, May 2002.
- “Spirit Facing Chaos, or What St. Andrei Rublev Has to Say to Michel Foucault,” Fifteenth Annual Conference on Liberal Arts and the Education of Artists: The Arts and the Spiritual, School of the Visual Arts, New York, October 2001.
- “Art and Religion in the Age of Denounced Master-Narratives,” Rocky Mountains Division of the American Society for Aesthetics Annual Meeting, Santa Fe, New Mexico, July 2001.
- “Opera *Sadko* and Rimsky-Korsakov’s Music Aesthetics: Seven Brief Notes,” The World of Nikolai Rimsky-Korsakov Conference, Goldsmiths College, University of London, London, United Kingdom, December 1998.
- “Vladimir Solovyov and Vyacheslav Ivanov: Two Theurgic Mythosophiae,” International Conference on Vladimir Solovyov, University of Nijmegen, The Netherlands, September 1998.
- “Musical Theurgy: Vyacheslav Ivanov and Alexander Scriabin,” The Silver Age of Russian Culture and Literature, OSU, April 1998, Columbus, Ohio.
- “*Mozart i Salieri* and Alexander Pushkin’s Philosophy of Art,” American Association for the Advancement of Slavic Studies (AAASS) Midwest Conference, April 1997, Columbus, Ohio.
- “Scriabin’s *Mysterium* and the Symbolist Philosophy of Art,” American Association of Teachers of Slavic and East European Languages (AATSEEL) annual conference, December 1996, Washington, D.C.
- “German Romantic and Russian Symbolist Conceptions of Musicality: Transformations of Music’s Meaning,” American Association of Teachers of Slavic and East European Languages (AATSEEL) annual conference, December, 1994, San Diego, California.
- “Orpheus and Vyacheslav Ivanov’s Philosophy of Art,” American Association of Teachers of Slavic and East European Languages (AATSEEL) annual conference, December 1995, Chicago, Illinois.
- “From No-Elite to Omni-Elite: the Change of Meaning,” Conference for Advanced Graduate Students on “Successor States of the Soviet Union and Their Relations with the United States,” Mershon Center, Ohio State University, June 26-28, 1992, Columbus, Ohio.
- “Orpheus and Sadko: A Comparison of Two Mythical Themes,” Russia and Europe Conference, Sobor Creative Association, May 1990, Moscow.
- “Music of Professional and Folk Traditions,” People and Intelligentsia Conference, Sobor Creative Association, Moscow, 1990.
- “Alexei Losev’s Philosophy of Music,” National Conference on Alexei Losev and the Twentieth-Century Culture, Moscow State University, May 1988, Moscow.
- “Christianity and Music in Ancient Russia,” Christianity: History, Contemporary State and Problems Seminar, Prometheus Creative Group, April 1988, Moscow.

#### **Guest Lectures**

- “Myths, Realities, and Symbols: Aleksei Losev and the End of the Russian Silver Age,” Dr. Joseph Thompson Memorial Lecture Series, University of Alaska Fairbanks, October 2017.

- “Astronomy, Fools-for-Christ, and Opera: Kepler and Mussorgsky’s Dialogue across Centuries,” Concordia University Department of Music, Music Research Talk Series, Montreal, Canada, November 2016.
- “Three *Borises*: Pushkin, Musorgsky, and Tarkovsky on Art, Politics, and History,” The Ohio State University Center for Slavic and East European Studies, Columbus, Ohio, January 2011.
- “Art and Religion in the Age of Denounced Master-Narratives,” Henry Smits Lecture 2000, Truman State University Department of Philosophy and Religion, November 2000.
- “*Az i ya*: Poetic Visions and Historical Ironies in the Life and Poetry of Olzhas Suleimenov,” Truman State University Department of Sociology and Anthropology, November 2000.

### **Conferences Attended**

- Hegel Society of America, Montreal, Canada, November 2016.
- Visiting Scholar, National Conference on “Cultural Changes and the U.S. University,” Philosophy of Education Department, University of Illinois at Urbana-Champaign, April 1991.

### **Service to the Profession**

- Co-founder with Stefan Bird-Pollan of the Hegel Roundtable, 2016.
- Co-founder with Alyssa DeBlasio of the ASEEEES Working Group on Philosophy and Intellectual History, 2016.
- Organizer and Chair, Panel on “Romantic Slavophilism, Theurgic Cognition, and Neo-Medievalist Challenge to Modernism,” ASEEEES 2016.
- Organizer, Panel on “Russian Philosophy Across Borders: Mamardashvili, Shpet, and Losev on Language, Symbol, and Consciousness,” ASEEEES 2016.
- Program committee member, Midwest Slavic Studies Conference, 2010-2014.
- Reviewer, ACLS Fellowship applications from Eastern Europe, 2010-2012.
- Chair, Panel on Art and Ideology, Midwest Slavic Studies Conference, Columbus, Ohio, April 2010.
- Chair, Panel on Architecture, Green, Greener, Greenest: Romancing Nature Again. School of Visual Arts Twenty-Fourth National Conference on Liberal Arts and the Education of Artists, October 2009, New York.
- Chair, Panel on Performance, Crossing the Borders. School of Visual Arts Twenty-Fifth National Conference on Liberal Arts and the Education of Artists, 19-22 October 2010, New York.
- Reviewer, *Journal of Arts and Humanities: Asian Perspectives*, Ateneo de Manila University, the Philippines, 2011.

### **Lectures for General Public**

- Leader, Athens Public Library Reading Group: Mikhail Bulgakov, *The Master and Margarita*, October 2016.
- Leader, Athens Public Library Reading Group: Dante Alighieri, *Inferno*, November-December 2014.
- “The ‘Absolute Past’ and the Unfinalisable Present: Ernst Cassirer, Mikhail Bakhtin, and Aleksei Losev on the Forms of Time in Myth and the Novel,” Losev House Library, Moscow, June 2014.
- “The Fall of the ‘Empire of Evil’,” Global Awareness Lecture Series, Ohio University, May 2010.
- «Песнь Орфея и проблема имманентного бессмертия» (Orpheus' Song and the Problem of Immanent Immortality), Losev House Library of Russian Philosophy and Culture, Moscow, June 2007.

- “Orpheus: The Immortal Song of Love,” Athens Public Library, May 2002.

### **Academic Symposia Organized**

- Athens Hegel Roundtable, April 2016.
- Co-organizer, India Today: Arts, Culture, and Social Justice, Fall Symposium on South Asia, Ohio University, Athens, Ohio, November 2010.
- Organizer, International Conference on Arts and Terror, Athens, Ohio, May 2009.
- Organizer, International Conference on A. F. Losev and Twentieth-Century Human Sciences, Columbus, Ohio, October 2002.

### **Musical Compositions**

- *The Orpheus Grotto Songs*, a song cycle based on ancient Orphic hymns for mezzo-soprano, baritone, recorded birdcalls, and a chamber ensemble. The first song “To Night” (words by Mark Halliday). Premier at Ohio University Kennedy Museum of Art, March 2014.
- *Sophia’s Visits*, for solo voice, choir, and chamber ensemble. Words by Vladimir Solov’ëv (1997) (premiered at the OSU Contemporary Music Festival, February 1998).
- *Five Ricercars for the Guitar* (1988).
- Over 40 songs for voice and guitar – settings of original poetry, as well as poems by V. Solov’ëv, F. Tiutchev, O. Suleimenov, and others (1974-2013).

### **Professional Associations**

- ASEEEES Working Group on Russian Philosophy and Intellectual History (2016 to present)
- Hegel Society of America (2015 to present)
- American Society for Phenomenology, the Fine Arts, and Aesthetics, 2012.
- Association for Slavic, East European, and Eurasian Studies (ASEEEES, 2011 to present)
- American Musicological Society (2011 to 2013)
- American Society for Aesthetics (1998-2007)
- European Society for Aesthetics (2009 to present)

### **Professional and Consultant Roles**

- Interpreter/Consultant for the World Bank mission (vocational education, adult training) to the Republic of Kyrgyzstan, June 1994.
- Consultant for Center for Business, Industry and Labour, St. Louis Community College, July 1992, St. Louis, Missouri.
- Interpreter/Consultant for the World Bank mission to Central Asia (Uzbekistan, Tadjikistan, Turkmenistan), February 1992 (Head of World Bank mission Stephen Heyneman, Chief, Human Resources Development Division).
- Interpreter during Russian President Boris Yeltsin's interview with ABCNews, January 1992, Moscow (ABC correspondent Barbara Walters).
- Interpreter/Voice-over for ABCNews' production on USSR President Mikhail Gorbachev's resignation, December 1991, Moscow (ABC correspondent Ted Koppel).
- Interpreter at the 1991 Annual Soviet-American Symposium on Teaching and Learning, October 1991, Jacksonville, Florida.

- Interpreter and Assistant Producer for the ABCNews during Vadim Bakatin's, the new head of the KGB, interview, September 1991, Moscow (ABC correspondent Forrest Sawyer).
- Interpreter for the Soviet delegation at the Vocational Education under the Transition to Market Economy Conference, Durham, United Kingdom, July 1991.
- Interpreter for Stephen Heyneman, Chief, World Bank Human Resources Development, June 1991, Moscow.
- Interpreter, Soviet-American Symposium on Establishing a Soviet-American Vocational School in Tomsk, Siberia, May 1991.
- Interpreter and Assistant Producer for ABCNews story on Muslim fundamentalism in the Soviet Union, November-December 1990, Moscow-Tashkent (Uzbekistan).
- Interpreter for the delegation of the National Curriculum Development Institute (the Netherlands), November 1990, Moscow-Leningrad-Tashkent.
- Interpreter, Soviet-American Conference on Philosophy of Education, October 1990, Gagra, USSR.
- Interpreter, 1st Soviet-American Symposium on Teaching and Learning in Vocational Schools, September 1990, Anapa-Kazan, USSR.
- Interpreter and Assistant Producer for ABCNews story on withdrawal of Soviet troops from Eastern Europe, July 1990, Moscow-Gorky, USSR (ABC correspondent Bob Zelnik).
- Simultaneous Translator for a CAMI Video (New York, U.S.) and Maysles Films Inc. (New York, U.S.) joint production ("Soldiers of Music" documentary on Mstislav Rostropovich and Galina Vishnevskaya's return to the USSR), February-March 1990, Moscow-Leningrad.
- Translator/Assistant for the ABCNews Crisis Game show, October 1989, Moscow, USSR.
- Interpreter/Consultant, Information Centre at the LESDREVMASH'89 international exhibition of forest, pulp and paper industry machinery and equipment, September 1989, Moscow, USSR.
- Interpreter, Soviet-American Seminar on Cooperation in Forest Industry Operations, September 1989, Moscow, USSR.

### **Grants and Awards**

- Ohio University Center for International Studies Course Development Award (5,000) for a junior writing online course on Art in Global Politics, March 2018.
- Ohio University Faculty Research Leave (Sabbatical), Spring 2019.
- Ohio University Baker Fund Award (\$7,935), December 2015.
- Ohio University College of Fine Arts Faculty Research Award (\$5,000), November 2015.
- Ohio University Research Council Award (\$6,155), March 2014.
- NEH Summer Institute on The Historical and Cultural Development of Modern India, New Delhi, India, July 2011.
- Ohio University Center for International Studies and Southeast-Asian Studies Grant for Research in Bali, Indonesia (\$4,000), August 2011.
- Faculty Research Leave (Sabbatical), Spring 2011.
- Ohio University Center for International Studies and Southeast-Asian Studies Grant for Research in Malaysia and Indonesia (\$2,500), Summer 2009.
- Ohio University College of Fine Arts Creative Research Award (\$5,156), March 2006.
- Ohio University Research Committee Award (\$5,156), March 2006.
- Ohio University College of Fine Arts Creative Research Award (\$1,572), March 2003.
- Ohio University College of Fine Arts Summer Research Grant (\$2,553), July 2001.

- Over the past few years I have applied for NEH Fellowships (3 times), NEH Summer Stipend, ACLS Fellowship (2 times), Guggenheim Fellowship, American Philosophical Society Fellowship, and National Humanities Center.

### **Military Service**

- Soviet Army Group in East Germany, 1984-1986.

### **Languages**

- Russian (native)
- English (fluent)
- German (basic conversation, reading and writing with a dictionary)
- French (reading and writing with a dictionary)
- Danish (reading with a dictionary)
- Latin (reading with a dictionary)