

## Alyssa DeBlasio

Associate Professor of Russian

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### CURRENT PROJECTS

1. Editor, *Encyclopedia of Russian Thought*, <http://filosofia.dickinson.edu/>, with Mikhail Epstein
2. Editor, Brill book series in *Contemporary Russian Philosophy*, <https://brill.com/view/serial/CRPH>
3. *Про-движение: Advanced Russian Through Film and Media*, w/Iza Savenkova (Georgetown U Press)
4. *Socrates in Russia*, edited volume with Victoria Juharyan (Brill, 2022), <https://brill.com/view/title/61348>
5. Vladimir Petrushevsky, Russia's first volcanologist: <http://blogs.dickinson.edu/vapetrushevsky/>

### PROFESSIONAL HISTORY

- 2010–present Russian Department, Dickinson College (Chair: 2011–2012; 2015–2020)  
\*courses crosslisted with Film Studies Program & Philosophy Department
- 2022 summer Visiting Research Professor, Slavic Research Center, Hokkaido U (Sapporo, Japan)
- 2015 fall Visiting Scholar, Russian State University for the Humanities (Moscow)
- 2012–2013 Yegor Gaidar Fellow, Russian Presidential Academy of the National Economy (Moscow)
- 2010 Assistant Professor, Higher School of Economics (Moscow), Dept. of Philosophy
- 2005–2009 Teaching Fellow, U of Pittsburgh, Dept. of Slavic Languages and Literatures

### EDUCATION

- |      |  |                      |  |
|------|--|----------------------|--|
| 2010 | PhD with honors  | U of Pittsburgh      | Slavic Langs. & Lits.; Russ Philosophy |
|      | *Dissertation: <i>Between Philosophies: The Emergence of a New Intellectual Paradigm in Russia</i> |                      |  |
| 2006 | MA   | U of Pittsburgh      | Slavic Languages and Literatures       |
| 2003 | BA   | Villanova University | Philosophy & Russian                   |

### SELECTED MAJOR FELLOWSHIPS & AWARDS

- Research Fellow, Hokkaido University Slavic-Eurasian Research Center, June–August 2022
- American Philosophical Society, Franklin Research Grant Supplemental Funds, 2021–2022
- Appointed John B. Parsons Chair in the Liberal Arts & Sciences, May 2021
- Research Fellow, Hokkaido University (Japan), July–Dec. 2021 (cancelled due to pandemic)
- Distinguished Teaching Award, Dickinson College, May 2020
- American Philosophical Society, Franklin Research Grant, 2020–2021
- US Dept. of State Russia-US Peer-to-Peer Dialogue Grant, 2014–2015
- American Council of Learned Societies Fellowship, 2014–2015
- American Philosophical Society, Franklin Research Grant, 2014–2015
- Yegor Gaidar Fellow, Presidential Academy of the National Economy (Moscow), summer 2012 and 2013
- National Endowment for the Humanities Summer Stipend, 2012
- Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, Jan.–July, 2009

### PEER-REVIEWED PUBLICATIONS

#### Textbook

1. *Про-движение: Advanced Russian Through Film and Media*, with Izolda Savenkova, Georgetown University Press, 2022, <http://press.georgetown.edu/book/georgetown/pro-dvizhenie>

## Monographs

2. *Философ для кинорежиссёра* [*The Filmmaker's Philosopher*, Russian trans.] (Ac. Studies, 2020), <https://www.academicstudiespress.com/contemporarywesternrusistika/the-filmmakers-philosopher>
  - #13 bestselling book of summer 2020 at Falanster Book Store (Moscow)
3. *The Filmmaker's Philosopher: Merab Mamardashvili and Russian Cinema* (Edinburgh University Press, 2019), <https://edinburghuniversitypress.com/book-the-filmmaker-s-philosopher.html>
  - Short-listed for the AATSEEL 2020 prize for Best Book in Cultural Scholarship
4. *The End of Russian Philosophy: Tradition and Transition at the Turn of the 21<sup>st</sup> Century* (Palgrave Macmillan, December 2014), <https://link.springer.com/book/10.1057/9781137409904>
  - On the long list for the *Historia Nova Prize for Best Book on Intellectual or Cultural History*

## Edited Volumes & Special Issues

5. *Philosophical Aspects of Globalization*, ed. with Alexander Chumakov (Leiden: Brill, 2022).
6. *Socrates in Russia*, ed. with Victoria Juharyan (forthcoming Leiden: Brill, 2022).
7. *Energy/Waste: Approaches to the Environment in Post-Soviet Cultures*, with Irina Anisimova and Maria Hristova (forthcoming Bergen: *Slavica Bergensia*, 2023).
8. Guest co-editor, *Russian Journal of Communication* 6.1. (2014), special issue on "The Scholarly Journal as a Form of Communication."

## Chapters in Collected Volumes

9. "Globally Integrated Community-Based Pedagogy for the Russian Classroom: Developing a Historic Walking Tour as a Community Project," with Irina Filippova and Izolda Savenkova, in *Teaching Russian Without a Textbook*, eds. Svetlana Nuss and Wendy Martelle (forthcoming Routledge, 2022).
10. "Socrates as Symbol: Alexander Herzen, Merab Mamardashvili, and Alexander Pushkin," *Socrates in Russia*, Eds. Victoria Juharyan and Alyssa DeBlasio (forthcoming Leiden: Brill, 2022).
11. "A Problem of Language: Dmitrii Mamuliia and Merab Mamardashvili," *The Philosophy of Merab Mamardashvili*, Ed. Vladimer Luarsabishvili (forthcoming Leiden: Brill, 2022).
12. "Thinking with Merab Mamardashvili: Freedom, (Trans)Nationalism, and the Relevance of his Philosophy for the 21<sup>st</sup> Century," *Re-Thinking Society*, Ed. Vladimer Luarsabishvili, (Tbilisi, Georgia: New Visions, 2021): 3–23.
13. "The Intelligentsia and the Intellectuals: A History of Two Terms," for collected volume on the Russo-Soviet Intelligentsia, Eds. Sibelan Forrester and Olga Partan (Boston, Academic Studies Press, 2023).
14. "The Cultural Euphemism of Kul'tura: Soviet Nostalgia on the Russia-K Channel," *Russian TV Series in the Era of Transition*, Eds. Prokhorov, Prokhorova, and Salys (Boston: Ac Studies Press, 2022), 21–47.
15. "Filosofii v rannem rossiiskom Runete" [Philosophy on the Recent Russian Internet], *Homo scriptor. Sbornik statei i materialov* (Moscow: *Novoe literaturnoe obozrenie*, 2020), 482–500.
16. "Russian Philosophy as Anthology," Forward to *Russian Philosophy in the 21<sup>st</sup> Century: An Anthology*, Ed. Mikhail Sergeev (Leiden: Brill, 2020), 13–18.
17. "Anna in Almaty: Darezhan Omirbaev's *Shuga*." *Tolstoy on Screen*. Ed. Lorna Fitzsimmons and Michael A. Denner (Evanston: Northwestern UP, 2014), 299–316, <http://www.nupress.northwestern.edu/content/tolstoy-screen-1>.
18. "Bakenbardy Iurii Mamina." [Yuri Mamin's *Sideburns*] *100 Russian Films*. Eds. Ekaterina Vassilieva and Nikita Braguinski (Vinnytsia, Ukraine: Globus, 2012), 428–432.

## Articles

19. "Philosophy on the Early Russian Internet: 1994–2008," *Digital Icons* (2020), <https://www.digitalicons.org/issue20/philosophy-on-the-early-russian-internet-1994-2008>.

20. Merab Mamardashvili on Film: Cinema as a Metaphor for Consciousness," *Studies in East European Thought* 71. 3 (Oct. 2019): 217–227.
21. "Merab Mamardašvili: Kant, Descartes, and the History of Philosophy," *Rivista di storia della filosofia* 73 2 (2018): 311–325.
22. "Voprosy filosofii in the Context of 1990s-era Russian Philosophical Journals," *Vestnik SPBGU* 33.4 (winter 2017): 436–445.
23. "'Nothing in Life but Death': Aleksandr Zel'dovich's Target in Conversation with Tolstoy's Philosophy on the Value of Death," *The Russian Review* 73.3 (July 2014): 2–21.
24. "Writing the History of Russian Philosophy." *Studies in East European Thought* 63.3 (2011): 203–26.
25. "Novye tendentsii v al'ternativnykh epistemologiiakh," *Epistemologiya i filosofiya nauki* 1 (Jan. 2010).
26. "The New-Year Film as a Genre of Post-War Russian Cinema." *Studies in Russian and Soviet Cinema* 2.1 (January 2008): 43–61.
27. "Paul the Not-So-Simple." With David J. Birnbaum, et. al. *Scripta & e-Scripta* 6 (2008): 23–45. On-line at: <http://paul.obdurodon.org/ohrid/>
28. "Choreographing Space, Time, and *Dikovinki* in the Films of Evgenii Bauer." *The Russian Review* (Oct. 2007): 671–92.

#### OTHER SELECTED PUBLICATIONS

29. "Women Director Dominate the National Competition at the XV Sevastopol International Documentary Film Festival." *KinoKultura* 65 (2019), [http://www.kinokultura.com/2019/65-DeBlasio\\_sevdocfest.shtml](http://www.kinokultura.com/2019/65-DeBlasio_sevdocfest.shtml).
30. "Valery Podoroga," *Filosofia: An Encyclopedia of Russian Thought* (March 2019), <http://filosofia.dickinson.edu/encyclopedia/podoroga-valery/>.
31. "Merab Mamardashvili," *Filosofia: An Encyclopedia of Russian Thought* (Dec. 2017), <http://filosofia.dickinson.edu/encyclopedia/merab-mamardashvili/>.
32. "Vospominaniia o Dzheime Skanlane" [Recollections of James Scanlan], with Mikhail Maslin, *Filosofskii zhurnal* 10.3 (2017): 164–196, [https://iphras.ru/uplfile/root/biblio/pj/pj\\_2017\\_10\(3\)/164-196.pdf](https://iphras.ru/uplfile/root/biblio/pj/pj_2017_10(3)/164-196.pdf).
33. "New Russian Features at the 38<sup>th</sup> Moscow International Film Festival 2016," *KinoKultura* 53 (July 2016), <http://www.kinokultura.com/2016/53-miff38.shtml>.
34. "Editors' Introduction. Russian Scholarly Journals: The Limits and Potential of Communication," *Russian Journal of Communication* 6.1 (March 2014). Special Issue on "The Scholarly Journal as a Form of Communication. Eds. Alyssa DeBlasio and Maxim Demin: 1–5.
35. Entry on "James P. Scanlan," in *Entsiklopediia: Russkaia filosofiiia* [Encyclopedia of Russian Philosophy]. 2<sup>nd</sup> ed. Ed. Mikhail Maslin. Moscow: Algoritm, 2014 [in Russian], 567–568.
36. "Veterany amerikanskoii filosofskoi rusistiki: Dzhordzh Klain i Dzheims Skenlan" [American Veterans of the Study of Russian Philosophy: George Kline and James Scanlan], with Phil Grier, *Russkaia filosofskaia mysl' na Rusi, v Rossii i za rubezhom* [Russian Philosophical Thought in Rus', Russia, and Abroad] (M: MGU P, 2013) [in Russian], 637–650.
37. "Films for an Optimist: Saying 'Yes' to Life at the 32<sup>nd</sup> Moscow IFF." *KinoKultura* 30 (Oct. 2010). <http://www.kinokultura.com/2010/30-deblasio.shtml>.
38. "Neobkhodimost' nauchnogo analiza sovetskoi filosofii." ["The Necessity of a Critical Analysis of Soviet Philosophy"] *Russkii zhurnal* (14.10.2010). <http://www.russ.ru/Mirovaya-povestka/Neobkhodimost-nauchnogo-analiza-sovetskoj-filosofii>.

\* as well ~5 books review per year

**Film Reviews** in *KinoKultura* ([www.kinokultura.com](http://www.kinokultura.com)):

Aleksandr Kissel's *Better Than Us* (July 2021); Dmitrii Mamuliia's *The Criminal Man* (March 2021);

Mariia Agranovich's *Love Them All* (Oct. 2020); Kirill Pletnev's *Seven Dinners* (Oct. 2019); Vera Glagoleva's *Two Women* (Oct. 2015); Boris Khlebnikov's *Long, Happy Life* (Jan. 2014); Roman Prygunov's *Dukhless* (Jan. 2013); Sergei Osip'ian's *Guy from Mars* (Oct. 2011); Ivan Dykhovichnyi's *Europe-Asia* (Oct. 2009); Darejan Omirbaev's *Shuga* (July 2008); Sergei Karandashov's *The Wanderer* (Jan. 2007); Vera Storozheva's *Greek Holidays* (July 2006); Tania Detkina's *The Rascal* (Oct. 2005).

### Editorial Roles

Editor, Brill's peer-reviewed book series in Contemporary Russian Philosophy, ~2–3 books/yr since 2019  
*Filosofia: An Encyclopedia of Russian Thought*, with Mikhail Epstein, 2018–present,

<http://blogs.dickinson.edu/filosofia/>

*Vladimir Petrushevsky: A Digital Archive*, <http://blogs.dickinson.edu/vapetrushevsky/>

### MEDIA MENTIONS

- In the literary journal *Gorky* (June 10, 2020), “Excerpts” from *The Filmmaker's Philosopher*: “Antigeroi Balabanova vremenami iavno napominaiut geroev Kafki,” <https://gorky.media/fragments/antigeroi-balabanova-vremenami-yavno-napominayut-geroev-kafki/>
- Review of *The Filmmaker's Philosopher* on the cultural website Colta.ru: <https://www.colta.ru/articles/literature/26481-valeriy-shubinskiy-knizhnaya-seriya-sovremennaya-zapadnaya-rusistika>

### SELECTED INVITED TALKS

- “An End and a Beginning: The Virtuality of Evgenii Bauer,” Hokkaido University (Japan), July 5, 2021.  
Presentation of *Про-движение: Advanced Russian Through Film and Media*, w/Iza Savenkova, Disability Working Group of the Russian Studies Workshop at Indiana University, May, 17 2021.  
“Dostoevsky's America,” keynote lecture on Dostoevsky's 200<sup>th</sup> birthday, Higher School of Economics (Moscow), Feb. 26, 2021.  
“Herzen's ‘Letter to Jules Michelet,’” Harvard University, March 23, 2019.  
“Iuliia Kolesnik's *Lower Caledonia* (2006),” U of Pittsburgh Annual Russian Film Symposium, May 2, 2018.  
“Generation M: Merab Mamardashvili and Russian Film,” Princeton University, May 1, 2018.  
“The End of Russian Philosophy?,” Princeton University, April 30, 2018.  
“Academic Writing in English for Russian-Speaking Faculty,” RSUH (Moscow), March 15, 2016.  
“Generation M: Merab Mamardashvili, Civil Society, and Russian Film,” U of Virginia, Oct. 8, 2015.  
Designed, directed, and co-led a 16-hour certificate course, “Teaching for the Digital Age,” at the Russian State University for the Humanities (Moscow) for 30 faculty members (Jan.–May, 2015).  
\*plus ~2–3 conference presentations/year

### SELECTED RESEARCH GROUPS, AFFILIATIONS & SERVICE TO THE PROFESSION

- Member of Russian Guild of Film Critics, 2006–present  
Jury member for 15<sup>th</sup> Annual Sevastopol Film Festival, Russian Program, 2019  
Member of Eurasian Academy of Television and Radio, 2019–present  
Co-chair of Working Group for Philosophy and Intellectual History, 2016–present  
Editorial board member of the following academic journals and series: *Философский полилог* (2017–present), *Russian Studies in Literature* (USA, 2019–present), *Re-Thinking Society* (Georgia, 2020–present), *Вестник МГУКИ* (Russia, 2022–present).  
Team member: International Center for Russian Philosophy (St. Petersburg State U), 2015–present  
Member of Working Group for Cinema and Television, 2006–present  
\*plus 8–10 article, manuscript, and/or tenure case reviews per year