

Maxwell Parlin

EMPLOYMENT

Hong Kierkegaard Library, St. Olaf College Senior/Advanced Research Fellow	2022-
St. Olaf College Visiting Assistant Professor, Russian Language and Area Studies	2022-24
Princeton University Lecturer and Postgraduate Research Associate, Slavic Dept.	Spring 2022

EDUCATION

Princeton University PhD, Russian Literature and Culture MA, Russian Literature and Culture	Jan 2022 2017
Duke University BA, Russian, Summa Cum Laude	2015

PUBLICATIONS

Peer-Reviewed Journal Articles

- “Three Levs Nikolaevich: Tolstoy, Myshkin, Odoevtsev: Dostoevsky’s *The Idiot* in Light of Andrei Bitov’s *Pushkin House*.” *The Dostoevsky Journal: A Comparative Literature Review* 22.1 (2021): 122-46.
- “From Phonetics to Philosophy: Pasternak’s Translation of Shakespeare’s Sonnet 73.” *Slavic and East European Journal* 62.2 (2018): 401-418.

CONFERENCE PRESENTATIONS

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| “The Sickness unto Death in Dostoevsky” | ASEEES Chicago 2022 |
| “Dostoevsky’s Evolving Christology and Kierkegaard’s Absolute Paradox: Myshkin, Holbein, and Isaiah 53” | ICCEES virtual 2021 |
| “Becoming Aware of Sin and Despair: The Aesthetic vs. the Ethical, and the Need for the Religious in <i>Notes from Underground</i> ” | AATSEEL virtual 2021 |
| “Raskolnikov’s Repentance: Kierkegaard as a Corrective to Bakhtin” | AATSEEL San Diego 2020 |
| “Luke, Acts, Active Love: The Validity of Terrestrial Time in <i>The Brothers Karamazov</i> ” | ASEEES San Fran. 2019 |
| “Stavrogin, the 1840s and 1860s, and the Non-Euclidean and Its Limits in Dostoevsky” | ASEEES Boston 2018 |
| “Three Levs Nikolaevich: Tolstoy, Myshkin, Odoevtsev: Andrei Bitov’s <i>Pushkin House</i> as Commentary to Dostoevsky’s <i>The Idiot</i> ” | AATSEEL Wash. DC 2018 |

“‘Prince Christ’: Myshkin vs. Jesus, or Petersburg
vs. Pelagianism”
“Pasternak’s Faithfully Free Translation of Shakespeare’s
Sonnet 73”

ASEEES Chicago 2017

AATSEEL San Fran. 2017

TEACHING

St. Olaf College

RUSSN 261: 19th-Century Russian Literature
RUSSN 262: 20th-Century Russian Literature
RUSSN 371: Dostoevsky
RUSSN 250A: The Environment in Russian Literature
RUSSN 271: Dostoevsky’s *The Brothers Karamazov*
RUSSN 111: Beginning Russian I
RUSSN 112: Beginning Russian II
RUSSN 231: Intermediate Russian I
RUSSN 232 Intermediate Russian II

Princeton University

SLA 220: The Great Russian Novel and Beyond: Dostoevsky, Tolstoy, Chekhov, and Others
SLA 369/COM 461: Existentialism: Kierkegaard, Dostoevsky, and Beyond
RUS 101: Introductory Russian I
RUS 102: Introductory Russian II

HONORS, AWARDS & GRANTS

Dissertation Completion Fellowship/PGRA Program, Princeton University	2021-22
• competitive fellowship that converts into 1-semester postdoc	
Grants from the Dean’s Fund for Scholarly Travel, Princeton University	2018-20
The Bayard Henry Class of 1876 Graduate Fellowship, Princeton University	2017-18
• named fellowship awarded for outstanding achievement	
The Elliotte Robinson Little ’25 Graduate Fellowship, Princeton University	2015-16
• named fellowship awarded for outstanding achievement	
Phi Beta Kappa, Duke University Chapter	inducted 2014

ACADEMIC SERVICE & LEADERSHIP

Section Head of Russian Language and Area Studies (St. Olaf)	2023-24
Treasurer of Phi Beta Kappa, St. Olaf Chapter	2023-24
Graduate Student Government Representative for the Slavic Dept. (Princeton)	2017-21
AATSEEL Graduate Student Representative	2018

CAMPUS EVENTS & COMMUNITY INVOLVEMENT

St. Olaf College

“Reading Kierkegaard and Dostoevsky Together” (leader of roundtable discussion)	2024
<i>Navalny</i> (organizer of documentary screening)	2024
“Ivan Turgenev, Nihilism, and Nietzsche” (guest lecture)	2023

International Friendship Program (hospitality for international students)	2022-24
Russian Tea (leader of weekly Russian conversation)	2022-24

Princeton University

“Dostoevsky and <i>The Brothers Karamazov</i> ” (guest lecture)	2020
“What Is Special about Russian Literature?” (guest lecture)	2019
Russian Language Table (leader of weekly Russian conversation)	2017-19
Princeton-Columbia Graduate Student Conference (organizer and participant)	2017-18
<i>Dangerously Detached: The Superfluous Man on the Screen</i> (organizer of film series featuring adaptations of 19 th -c. classics from Pushkin to Chekhov)	2016

STUDY ABROAD

St. Petersburg State University	Fall 2013
St. Petersburg State University	Summer 2012
St. Petersburg Rehabilitation Center for the Visually Impaired	Summer 2012
Dubravushka Summer Camp, Obninsk, Russia	Summer 2010
American Councils, Vladimir, Russia	Summer 2009

PROFESSIONAL MEMBERSHIPS

member since

MLA (Modern Language Association)	2021
North American Dostoevsky Society (part of International Dostoevsky Society)	2018
ASEEES (Association for Slavic, East European and Eurasian Studies)	2017
AATSEEL (American Association of Teachers of Slavic and East European Languages)	2016
Phi Beta Kappa	2014

LANGUAGES

Modern: English (native), Russian (fluent), German (intermediate)
 Ancient: Latin, Greek, Hebrew (actively learning)