

Lindsay Martin

Curriculum Vitae

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EDUCATION

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|-------------|---|
| August 2019 | Ph.D. in English Literature, Baylor University
Concentration in Literature and Religion
Dissertation Title: "Paradigms of Knowledge and Narratives of Human Flourishing in Victorian Realism"
Advisor: Dr. Joshua King, Professor, Department of English |
| June 2008 | B.A. in English Literature (<i>cum laude</i>), University of California at Los Angeles
Concentration in World Literature, Ancient Greek
Minor in Middle Eastern and North African Studies |
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TEACHING POSITIONS

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|-------------------------|---|
| Fall 2023 – Present | Temporary Part-Time Lecturer, Baylor University <ul style="list-style-type: none">• Baylor Interdisciplinary Core 2334, "World Cultures III: The Modern World" (Fall 2024, Fall 2025)• English 2301, "British Literature" (Spring 2025)• Great Texts 1301, "Research Writing: Issues in Great Texts" (Fall 2024, Fall 2025)• GTX 2301, "Intellectual Traditions of the Ancient World: Literature and Thought" (Fall 2025)• Great Texts 2302, "Medieval Intellectual Traditions: Literature and Thought in Context" (Fall 2023, Spring 2024) |
| Fall 2022 | Part-Time Temporary Instructor, McLennan Community College <ul style="list-style-type: none">• English 1301, "Composition I" (Fall 2022) |
| Fall 2021 – Spring 2022 | Honors Thesis Advisor, Baylor University <ul style="list-style-type: none">• Honors 4V87, "Honors Thesis" (Fall 2021, Spring 2022) |
| Fall 2019 – Spring 2021 | Temporary Part-Time Lecturer, Baylor University <ul style="list-style-type: none">• Great Texts 2301, "Intellectual Traditions of the Ancient World: Literature and Thought" (Spring 2020, Fall 2020, Spring 2021)• Great Texts 2302, "Medieval Intellectual Traditions: Literature and Thought in Context" (Fall 2019) |

- Honors 3100 & 3101, “Advanced Readings and Research” (Fall 2020, Spring 2021)

Fall 2013 – Spring 2018

Teacher of Record, Baylor University

- English 2301, “British Literature” (Spring 2017, Fall 2017, Spring 2018)
- English 1302, “Thinking and Writing” (Fall 2013, Fall 2014, Fall 2015, Fall 2016)
- English 1304, “Thinking, Writing, and Research” (Spring 2014, Spring 2015, Spring 2016)

CONFERENCE PRESENTATIONS

August 2025

“Anthropology and the Problem of Evil in Dostoevsky’s *The Brothers Karamazov*.” Northwestern University Research Initiative in Russian Philosophy, Literature, and Thought

May 2022

“Hegemonic Historiography in Elizabeth Gaskell’s *North and South*.” British Women Writers Conference

November 2018

“Human Flourishing in John Henry Newman’s *Loss and Gain*.” South Atlantic Modern Language Association

April 2015

“Metaphysical Privileging in Turn-of-the-Twentieth-Century Literary Naturalism: A Study of Hardy, Norris, and London.” Southeast Regional Conference on Christianity and Literature