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EMPLOYMENT:

2020 – present – Co-Founder and Director, Compass College of Art and Design, Bishkek

2018—2020 – Rector (President), Narxoz University, Almaty, Kazakhstan

2010-2018—President, American University of Central Asia, Bishkek

2004-2010—Dean of the Graduate School, Northwestern University

2003-2008—Director, Roberta Buffett Center for International and Comparative Studies, Northwestern University

2002-2011--Bertha and Max Dressler Professor in the Humanities, Northwestern University

2001-2004--Director, Consortium for Southeast European Studies at Northwestern

1999-2002- Director, Program in Comparative Literary Studies, Northwestern University

1998-2002 Herman and Beulah Pearce Miller Research Professor in Literature, Northwestern University

1997-2004--Chair, Department of Slavic Languages and Literatures, Northwestern University

1995-2015 --Professor, Department of Slavic Languages and Literatures, Northwestern University

1991-1995--Associate Professor, Dept. of Slavic Languages and Literatures Northwestern University

1991-1992--Associate Professor, Department of Slavic Languages and Literatures, Stanford University

1988-91--Assistant Professor of Russian Literature, Department of Slavic Languages and Literatures, Stanford University

1988--Visiting Professor of Russian Literature, Department of Slavic Languages and Literatures, UCLA.

CONSULTING

2014- present – Ministry of Education of the Russian Federation’s 5-100 project. Work with universities all over Russia to improve the quality of higher education.

2016-2018 – Consultant for I² (Institute for International Education—Chengdu, China).

2016-2022 -- President of the International Advisory Board, Tyumen State University

2018-2022 -- Member, International Advisory Board, ITMO University (St. Petersburg)

2019 – 2022 – Member, International Advisory Board, Peter the Great Polytechnical University (St. Petersburg)

2020 – present -- Member, Board of Trustees (TEAM University, Tashkent)

2021 – present -- Chair, Board of Trustees (TEAM University, Tashkent)

EDUCATION:

Ph. D.-- U. of California, Berkeley, 1987, Dept. of Slavic Languages and Literature

MA. -- U. of California, Berkeley, 1983, Dept. of Slavic Languages and Literature

A.B.-- Harvard University, 1981, Magna cum laude. History and Literature

PRIZES AND AWARDS:

2016 Honorary Professor, Osh Pedagogical Institute (equivalent to US PhD Honoris Causa)

2016 Honorary Professor, Narxoz University, Almaty, Kazakhstan (equivalent to US PhD Honoris Causa)

2016 Honorary Professor, Kyrgyz National University (equivalent to US PhD Honoris Causa)

2003 Elected to the American Academy of Arts and Sciences

2001 Elected to Council on Foreign Relations (NY)

2000: NEH Collaborative Research Grant

2000: NCEEER Research Grant

1995-96: Fulbright-Hays Faculty Research Fellowship

1995-96: Fellowship from National Council for Soviet and East European Research

1995-96: IREX Fellowship

1992: NEH Fellowship for University Teachers

1989-91: SSRC Postdoctoral Fellowship.

1988-90: Annenberg Junior Faculty Fellow, Stanford University

1985-88: Junior Fellow in the Harvard University Society of Fellows

1982-84: FLAS Fellowship from the U.S. Dept. of Education

1981-82: Henry Russell Shaw Travelling Fellowship, Harvard University

PERSONAL:

Date of Birth: February 10, 1959

Citizenship: US

LANGUAGES:

Fluent: English, Russian, Bosnian/Croatian/Serbian, Slovene, French

Reading knowledge: Polish, German, Old Church Slavic, Biblical Hebrew, elementary Kyrgyz

PUBLICATIONS:**Books:**

Russian Literature (co-written with Ilya Vinitsky), Polity Press, 2009.

The Balkans in World History. Oxford University Press for The New Oxford World History Series (2008).

In Turkish as Dünya Tarihinde Balkanlar. Istanbul: Dogan Kitap, 2009.

In Albanian as Ballkani në historinë botërore Tirana: Toena, 2012.

In Italian as Storia dei Balcani Lecce: Besa Editrice, 2016.

In Greek, forthcoming, October 2022, Kedros Publishers

In Montenegrin, forthcoming 2023

Plays of Expectations: Intertextual Relations in Russian 20th-Century Drama (U. of Washington Press, 2006).

Remaining Relevant After Communism: The Role of the Writer in Eastern Europe. (Chicago: University of Chicago Press, 2006).

In Serbian as Uloga pisca u doba postkomunizma (Belgrade, Stubovi kultura, 2006).

In Bulgarian as Да твориш след комунизма. Ролята на писателя в Източна Европа (Sofia, Biblioteka 48, 2007).

In Czech as Po komunismu stále důležité (Prague, Academia 2017).

Making a Nation, Breaking a Nation: Literature and Cultural Politics in Yugoslavia. Stanford University Press, 1998.

In Serbian as Stvaranje nacije, razaranje nacije. Trans. Ivan Radosavljević (Belgrade: Stubovi kultura, 2001).

In Slovene as Ustvarjanje naroda, razbijanje naroda. Trans. Tamara Soban (Ljubljana: Aleph/79, 2003).

In Romanian as Nasterea unei natiuni, distrugerea unei natiuni. Literatura si politici culturale in Iugoslavia (Bucurest: Integral, 2002)

Petrushka: Sources and Contexts. With Janet Kennedy, Tim Scholl, and Richard Taruskin. ed. Andrew Baruch Wachtel. Northwestern University Press, 1998.

An Obsession with History: Russian Writers Confront the Past. Stanford: Stanford U. Press. 1994. Paperback edition, 1995

The Battle for Childhood: Creation of a Russian Myth. Stanford: Stanford University Press, 1990.

Books edited or translated:

Anzhelina Polonskaya, To the Ashes. Translated and with an introduction by Andrew Baruch Wachtel. Zephyr Press, 2019.

Anzhelina Polonskaya, Paul Klee's Boat. Translated and with an introduction by Andrew Baruch Wachtel. Zephyr Press, 2013.

Only book chosen for as finalist for both Three Percent Best Translated Book and PEN Award for poetry in translation in 2014.

Drago Jančar, "The Prophecy and Other Stories," translated and with an introduction by Andrew Baruch Wachtel. Northwestern U. Press, 2009.

От «Игроков» до «Dostoevsky-trip». Интертекстуальность в русской драматургии XIX-XX веков. (From "The Gamblers" to "Dostoevsky-trip": Intertextuality in Russian Drama of the 19th and 20th Centuries). With Vladimir Kataev, Moscow, 2006.

Muharem Bazdulj, The Second Book, translated by Andrew Wachtel with Oleg Andric and Nikola Petkovic. Northwestern University Press, 2005.

Anzhelina Polonskaya, A Voice. Selected Poems, translated and with an introduction by Andrew Wachtel (Northwestern University Press, 2004).

Southeast Europe; Culture and Connection (Istanbul, 2004).

At the Crossroads: New Writing from Southeast Europe. (with Anastassis Vistonitis), Athens, 2002.

Ilya Kutik, Hieroglyphs of Another World: On Poetry, Swedenborg and Others. Evanston, Northwestern University Press, 2000.

Intersections and Transpositions: Russian Music, Literature and Society. ed. Andrew Baruch Wachtel. Northwestern University Press, 1998.

Ivan Bunin, The Life of Arseniev, trans. Gleb Struve, Hamish Miles, Heidi Hillis, Susan McKean, and Andrew Wolf. Translation edited, annotated, and introduced by Andrew Baruch Wachtel. Evanston: Northwestern University Press, 1994.

Digital Humanities Projects

Early Twentieth-Century Russian Drama --
<http://max.mmlc.northwestern.edu/mdenner/Drama/>

From the Ends to the Beginning. A Bilingual Anthology of Russian Verse (co-curated with Ilya Kutik)
<http://max.mmlc.northwestern.edu/mdenner/Demo/>

Academic articles and book chapters:

- 1) "Death and Resurrection in Anna Karenina," In the Shade of the Giant, ed. Hugh McLean. Berkeley: University of Ca. Press, 1989, 100-114. Reprinted in Twentieth Century Literary Criticism (Gale, 2012).
- 2) "Continuity and Change in the Russian Historical Epic: Tolstoy, Grossman, Solzhenitsyn," Stanford Slavic Studies (Vol. 4, pt. 2), 1992, 408-427.
- 3) "Resurrection à la Russe: Tolstoy's play The Living Corpse in its Cultural Context." PMLA, March 1992, 261-273.
- 4) "Voyages of Escape, Voyages of Discovery: The Transformation of the Travelogue." Cultural Mythologies of Russian Modernism: From the Golden Age to the Silver Age. ed. B. Gasparov, R. Hughes, I. Paperno. California Slavic Studies #15. Berkeley: U. of California Press, 1992, 128-149.
- 5) "Contemporary Soviet Poetry." Foreword for The Third Wave: The New Soviet Poetry with Aleksei Parshchikov (Ann Arbor: U. of Michigan Press, 1992), 1-11.
- 6) "Telling Stories about Russian Literature" Modern Philology. February 1993, 392-406.
- 7) "Of Course, To Begin With." Stanford Literature Review, 9.1, Spring, 1992, 1-10, with Helen Tartar.
- 8) "Ripping in the Middle Voice." Stanford Literature Review, 9. 2 Fall, 1992, 93-97, with Helen Tartar.
- 9) "Dubravka Ugrešić a Croatian Postmodernist Writer." in Dubravka Ugrešić In the Jaws of Life and Other Stories. Evanston: Northwestern UP, 1993.
- 10) "Russian Culture," Encyclopedia Britannica, 1993 edition.
- 11) "Slawistik nach dem Kalten Krieg," Frankfurter Allgemeine Zeitschrift, March 2, 1994, 5, with Hans-Ulrich Gumbrecht.
- 12) "Introduction," The Plays of Lev Tolstoy, Vol. 1, trans. Marvin Kantor, Evanston: Northwestern U. Press, 1994.
- 13) "Review Article, Ivan Bunin. Russian Requiem, 1885-1920, edited with an Introduction and Notes by Thomas Gaiton Marullo," in The American Scholar, Winter, 1994, 151-54.
- 14) "Narrating the Past: The Role of Childhood and History in Russian Literary Culture." "Infans": Representing the Language and Consciousness of the Child ed. Elizabeth N. Goodenough and Mark Heberle. Ft. Wayne: Wayne State U. Press, 1994, 110-122.
- 15) "The Adventures of a Leskov Story in Soviet Russia, or the Socialist Realist Opera that Wasn't." O Rus! Studia litteraria slavica in honorem Hugh McLean eds. Simon Karlinsky, James Rice, Barry Scherr. Berkeley Slavic Specialties: Berkeley, 1995. 358-368.
- 16) "Imagining Yugoslavia: The Historical Archeology of Ivo Andrić," Ivo Andrić Revisited: The Bridge Still Stands. ed. Wayne S. Vucinich. Berkeley: International and Area Studies, 1995, 82-102.
Translated into Serbian as "Zamišljane Jugoslavije: istorijska arheologija Ive Andrića," Sveske zadužbine Ive Andrića, 13, 1997, pp. 105-123.
- 17) "Russian Culture," Encyclopedia Britannica, 1995 edition.
- 18) "Nina Iskrenko and the Russian Poetic Tradition." Nina Iskrenko. The Right to Err

Colorado Springs: Three Continents Press, 1995, pp. 5-10.

19) "Introduction," The Plays of Lev Tolstoy, Vol. 2, trans. Marvin Kantor, Evanston: Northwestern University Press, 1996.

20) "Zamechaniia o vzaimootnoshenii khudozhestvennykh i nauchnykh proizvedenii Tynianova," Sedmye Tynianovskie chteniia, ed. Marietta Chudakova (Riga, 1996), 222-230.

21) "The Lessons of Yugoslavia's Failure," Washington, D.C.: The National Council for Soviet and East European Research, 1997.

22) "The Precipitous Rise and Calamitous Fall of Multicultural Yugoslavia," Washington, D.C.: The National Council for Soviet and East European Research, 1997.

23) "Postmodernism as Nightmare: Milorad Pavić's Literary Demolition of Yugoslavia," SEEJ 41, 4 (Winter, 1997), 627-44.

24) "Lessons of the Yugoslav Failure" 2B 11-12, 1997, 98-104.

25) "Lev Tolstoy's Childhood, Boyhood, Youth," Reference Guide to Russian Literature, ed. Neil Cornwall. Chicago: Fitzroy Dearborn, 1998.

26) "Alexander Solzhenitsyn's The Red Wheel," Reference Guide to Russian Literature, ed. Neil Cornwall. Chicago: Fitzroy Dearborn, 1998.

27) "Ivan Bunin's The Life of Arsen'ev," Reference Guide to Russian Literature, ed. Neil Cornwall. Chicago: Fitzroy Dearborn, 1998.

28) "Psychology and Society in the Classic Russian Novel," The Cambridge Companion to the Classic Russian Novel. eds. Malcolm Jones and Robin Miller, Cambridge: Cambridge University Press, 1998, 130-149.

29) "Thoughts on Teaching South Slavic Cultures," AAASS Newsnet (January 1998), 7-8.

30) "Introduction, Intersections and Transpositions: Russian Music, Literature, and Society, ed. Andrew Baruch Wachtel. Evanston: Northwestern University Press, 1998, ix-xvi.

31) "Introduction," The Plays of Lev Tolstoy, Vol. 3, trans. Marvin Kantor, Evanston: Northwestern University Press, 1998, vii-xxi.

32) "The Novels of Ivo Andrić," Encyclopedia of the Novel ed. Paul Schellinger. Chicago: Fitzroy Dearborn Publishers, 1998.

33) "After Communism: Cosmopolitanism in Central Europe," 2B (#13, 1998), 151-55.

In Slovenian as "Relevanten po komunizmu—kozmpolitizem v srednjeevropski literaturi," Nova revija, 194-195 (June-July 1998), 30-33.

34) "Eshche raz o gogolevskoi troike (Otkuda prikatila brichka Chichikova?)" Izvestiia Akademii nauk. Seriia literatury i iazyka (57, 6), 1998, 32-38.

35) "Translation, Imperialism and National Self-Definition in Russia" Public Culture 11 (1), 1999, 49-73. Reprinted in Alternative Modernities ed. Dilip Gaonkar. Duke UP, 2001, 58-85.

36) "The South Slavic Lands During World War I: Culture and Nationalism," European Culture in the Great War: The Arts, Entertainment, and Propaganda, 1914-1918. ed. Aviel Roshwald and Richard Stites, Cambridge: Cambridge University Press, 1999, pp. 193-214.

37) "The New Neo-classicists," Rereading Russian Poetry. ed. Stephanie Sandler, New Haven: Yale UP, 1999, 270-286.

- 38) "The Relevance of Poetry. What is Poetry to Do?" 2B #14, 1999, 39-44.
- 39) "Meaningful Voids: Facelessness in Platonov and Malevich," Boundaries of the Spectacular: Russian Verbal, Visual and Performance Texts in the Age of Modernism, eds. Catriona Kelly and Stephen Lovell, Cambridge: Cambridge UP, 1999, 250-77.
- 40) "Not Ready for Prime Time: The Prehistory of Bakhtin's Problems of Dostoevsky's Poetics in English," Dialogism 4 (2000), 112-126.
- 41) "Kako pisatelj ostane pomemben po koncu komunizma" (with Aleš Debeljak) Literatura #111/112 (Sept.-Oct. 2000), 1-6.
- 42) "Rereading 'The Queen of Spades,'" Pushkin Review (3, 2000), 13-21.
- 43) "V dogajanju časa" (Chasing Time) Ampak 6/7 (June/July 2001), p. 17.
- 44) "After the Party's Collapse: Writers of the Former Communist Bloc Encounter the Market," The Common Review 1, 1 (Fall, 2001), 18-24.
- 45) "Parodiinost' Chekhovskoi chaiki: Simvoly i ozhidaniia" (The Seagull as Parody: Symbols and Expectations). Vestnik MGU, 2002, #1, 72-90.
- 46) "History and Autobiography in Tolstoy," The Cambridge Companion to Tolstoy. ed. Donna Orwin, (Cambridge UP, 2002).
- 47) "At Home in Southeast Europe," Introduction to At the Crossroads: New writing from South East Europe. (With Anastassis Vistonitis), Athens, 2002.
- 48) "The Novel as Photograph: Dostoevsky's The Idiot" History of Photography 26, 3 (Autumn, 2002), 205-215.
In Russian as "Idiot Dostoevskogo: Roman kak fotografii," Novoe literaturnoe obozrenie (57, 5), 2002, 126-143.
- 49) "Ivan Meštrović, Ivo Andrić and Yugoslav Synthetic Culture in the Inter-war Period," Yugoslavism, 1918-1991: History of a Failed Idea, ed. Dejan Djokić. (London, Hurst and Co., 2003), 238-51.
- 50) "The Moral Equivalent of War": Violence in the later Fiction of Lev Tolstoy," William James in Russian Culture eds. Joan Delaney Grossman and Ruth Rischin (Rowan & Littlefield, 2003, 81-92.
- 51) "Kada i zašto je 'jugoslovenska kultura' imala smisla" [When and Why Did "Yugoslav Culture" Make Sense], Sarajevske sveske (1,1) 2002, 251-62.
- 52) "Writers and Society in Eastern Europe, 1989-2000: The End of the Golden Age," East European Politics and Society. Vol. 17, No.4, 2003 583-621.
- 53) "Tolstoy's Childhood in Russia," Encyclopedia of Childhood (Macmillan)
- 54) "How to Use a Classic: Petar Petrović Njegoš in the 20th Century" Ideologies and National Identities: The Case of Twentieth Century Southeastern Europe. eds. John Lampe and Mark Mazower (CEU Press, 2003), 131-153.
- 55) "Pisci i nacionalizam" (Writers and Nationalism), Sarajevske sveske #4, 2003, 169-182.
- 56) Review article "Telling the Kosovo Story" Journal of Southern Europe and the Balkans (Volume 6, Number 1, April 2004), 57-62.
- 57) Final Status for Kosovo. Untying the Gordian Knot (with Henry H. Perritt, Jr. (Chicago: Kent Law School, 2004).
- 58) "Balkanska specifičnost, balkanska transcendencija," Zarez (VI, 133), June 2004, 20-21.
- 59) "The Adventures of a Leskov Story in Soviet Russia, or the Socialist Realist Opera that Wasn't." Epic Revisionism: Tsarist-Era Heroes in Stalinist Mass Culture and

Propaganda, eds. David Brandenberger and Kevin Platt (U. of Wisconsin Press, 2006) [a revised version of #15].

- 60) "Banality Transformed: "Life with an Idiot" on the Page and on the Stage," Festschrift eds. Lazar Fleishman and Michael Wachtel (Berkeley Slavic Specialties, 2005).
- 61) "The Legacy of Danilo Kiš in post-Yugoslav Literature," SEEJ 50 I (Winter, 2006). In Serbian as "Baština Danila Kiša u postjugoslovenskoj književnosti," trans. Jelena Stakić. Spomena Danila Kiša (Belgrade, 2005), 437-451.
- 62) "Интертекстуальное и сексуальное влечение в «Незнакомке» А. Блока," (Intertextual and Sexual Attraction in A. Blok's "The Unknown Woman") От «Игроков» до «Dostoevsky-trip». Интертекстуальность в русской драматургии XIX-XX веков. (Moscow, 2006).
- 63) «A Story About Boxes,» Proučavanje opšte književnosti danas (Comparative Literary Studies Today). Belgrade, 2005, 117-126.
- 64) «Litsom k litsu s perekhodnoi epokhoi nachala 1990-kh gg. v literature.» (Face to Face with the Transitional Epoch of the early 1990s in Literature), Vestnik Moskovskogo Universiteta Series 9, Philology, 2006, #6, 77-91.
- 65) "A Last Attempt at Educational Integration: The Failure of Common Educational Cores in Yugoslavia in the Early 1980s," State Collapse in South-Eastern Europe. New Perspectives on Yugoslavia's Disintegration. Eds. Lenard J. Cohen and Jasna Dragović-Soso (West Lafayette: Purdue UP, 2008), 203-220 (co-authored with Predrag J. Marković).
- 66) "History in a Glass," Public Culture (20, 1), 2008, 193-198.
- 67) "The New Balkan Other" TriQuarterly (#131) 2008, 264-272.
Reprinted in Balkan Literatures in the Age of Nationalism eds. Murat Belge and Jale Parla (Istanbul: Bilgi UP, 2009), 143-53.
- 68) "La Yugoslavie: l'État impossible?" Sortir de la Grande Guerre eds. Christophe Prochasson and Stéphane Audoin-Rouzeau. Paris: Editions Tallandier, 2008, 257-77.
- 69) "The Dissolution of Yugoslavia" (with Christopher Bennett). Confronting the Yugoslav Controversies eds. Charles Ingrao and Thomas A. Emmert. Purdue UP, 2009, 12-47.
In Serbian as "Raspad Jugoslavije," Belgrade, 2010.
- 70) "Russian Modernism," A Companion to Russian History. Ed. Abbott Gleason. Blackwell, 2009, 279-94.
- 71) "Predislovie" [Introduction] to Pavel Lembersky, Unikal'nyi sluchai (Moscow: Russkii Gulliver, 2009), 9-10.
- 72) "Literary Nationalism in the Contemporary Russian Novel, Europe – Evropa: Cross-Cultural Dialogues between the West, Russia, and Southeastern Europe. Ed. Juhani Nuorluotu. Uppsala: Uppsala UP, 2010.
- 73) "Creating a Canon of Contemporary East European Literature in the US: An Editor's Perspective," Primerjalna književnost (33: 2), 2010, 267-272. In Slovene as "Ustvaranje kanona sodobne vzhodnoevropske književnosti v ZDA: urednikovo gledišče" (transl. Leonora Flis), same issue 97-102.
- 74) "Modeli građanstva u romanu *Tvrđava* Meše Selimovića," Književno djelo Meše Selimovića Sarajevo, 2010, 109-118.

- 75) “Назад к летописям: Солженицынское «Красное колесо», Солженицын: Мыслитель, Историк, Художник. Moscow: Russkii put’, 2010, 627-646.
- 76) “Citizenship and Belonging: Literary Themes and Variations from Yugoslavia,” CITSEE Working Papers Series, Edinburgh. 2011.
<http://www.law.ed.ac.uk/citsee/workingpapers/>
- 77) “Orhan Pamuk’s *Snow* as a Russian Novel.” SEEJ (56: 1) Spring 2012, 91-108.
- 78) “Severed Heads and Living Corpses,” Region 1: 2, (2012), 285-296.
- 79) “Contemporary Bosnian Fiction: History in Diaspora,” Bosnia-Herzegovina Since Dayton: Civic and Uncivic Values. Eds. Ola Linstead and Sabrina Ramet. Ravenna: Longo Editore, 2013, 247-260.
- 80) “One Day—50 Years Later,” Slavic Review (72, 1) Spring 2013, 102-117.
- 81) “Kyrgyzstan between Democracy and Ethnic Intolerance.” Nationalities Papers (November 2013).
- 82) «Раздвигая границы пространства и времени: Андрич, Солженицын и проблема историзма,» Жизнь и творчество Александра Солженицына: На пути к «Красному колесу. Moscow, 2013, 241-254.
- 83) “Trends in Higher Education Financing: A View from Bishkek.” Global Trends in Higher Education and their Impact on the Region. Ed. Aida Sagintayeva and Kairat Kurakbayev. Astana: Nazarbayev University Graduate School of Education, 2013, pp. 111-113.
- 84) “The Novel as Carrier of Cultural Values: Kice Kolbe’s *The Gavrilov Women*” Civic and Uncivic Values in Macedonia. Ed. Sabrina Ramet. Palgrave (2013).
- 85) “Death and the Dervish and the Logic of Sacrifice,” Serbian Studies Research (5: 1) 2014, 185-198.
- 86) “Introducing Angelina Polonskaya,” Pleiades (36, 2), 2016, p. 156
- 87) “A Tale of Two Heroes,” Region (5: 1), 2016, 1-16.
- 88) “The Cult of the Author,” SEEJ (60:2), 2016, 280-83.
- 89) “From The Museum of Unconditional Surrender to The Museum of Innocence: Museum Novels in the Age of Globalization and Virtualization,” SEEJ. (60: 3) 2016, 539-52.
- 90) “Merging Local Customs with the Liberal Arts in Central Asia,” American Universities Abroad. The Leadership of Independent Transnational Higher Education Institutions, eds. Ted Purinton and Jennifer Skaggs. American University in Cairo Press 2017), 255-266.
- 91) “Akram Ayisli—A Writer for His Time,” Introduction to Stone Dreams and Other Stories. Academic Studies Press, 2018.
- 92) “Early Balkan Everyday Life” in Everyday Life in the Balkans. ed. David Montgomery. Indiana UP, 2019, pp. 9-21.
- 93) “Squaring the South Slavic Circle: Ethnicity, Nationhood and Citizenship in Yugoslavia” (with Igor Štiks), Civic Nationalisms in Global Perspective. Ed Jasper Trautsch, New York: Routledge, 2019.
- 94) “1989—Поворот в истории?” Новое прошлое/The New Past. 2019/3.
- 95) “From Word to Image in Contemporary Kazakhstan,” NeonParadise. Almaty, 2019, 164-186.
- 96) “The Rhetoric of Pretendership in Pushkin and Njegoš,” Unacknowledged Legislators. Studies in Russian Literary History and Poetics in Honor of Michael

Wachtel. Eds. David Bethea, Lazar Fleishman, Ilya Vinitsky. Stanford Slavic Studies, 2020, 141-152. Republished in Cetinjski filološki dani II (Cetinje, 2021). 199-212.

97) "Anzhelina Polonskaya"

<https://www.poetryinternational.org/pi/poet/30226/Anzhelina-Polonskaya/en/tile>

98) Wachtel, Andrew Baruch. "The Resurrection of Turgenev in Chingiz Aitmanov's 'Jamila'." Teorija književnosti i teorija istorije književnosti: u čast akademika Svetozara Petrovića, ed. Boris Bulatović. Novi Sad: Naučno udruženje za razvoj srpskih studija - Ogranak SANU u Novom Sadu, 2022.

99) Ivo Andrić and Miroslav Krleža: A life-long literary rivalry." Cetinjski filološki dani III. Zbornik radova s naučnoga skupa održanog na Cetinju 2. i 3. septembra 2021. 579-592. <https://kuscholarworks.ku.edu/handle/1808/33609>

100) "Unreliable Narrators and Groupie Fiction: Henry James, Vladimir Nabokov and Danilo Kiš" Forthcoming in Proceedings of the 2021 Anglo-Serbian Literary Conference.

101) "*Manas* and Homer," in process.

Editorials and Policy Papers

1) "Limits of Don't Ask, Don't Tell in Kosovo," Chicago Tribune editorial page, Sunday, March 21, 1999.

2) "Wer Schwache verprügelt: Serbien und die Logik der Unvernunft," Frankfurter Allgemeine Zeitung May 26, 1999, p. 49.

Reprinted in Der westliche Kreuzzug. 41 Positionen zum Kosovo-Krieg ed. Frank Schirmacher (Stuttgart: DVA, 1999), pp. 217-20.

3) "Europäische Balkan-Abenteuer: In einem Protektorat wird das Kosovo keinen Frieden

finden," Frankfurter Allgemeine Zeitung, June 9, 1999, p. 51.

4) "Trennungsangst: Das Dilemma der Friedenstruppen in Mitrovica," Frankfurter Allgemeine Zeitung (March 1, 2000), p. 51.

5) "Die unheimliche Ruhe vor dem Landsturm," Frankfurter Allgemeine Zeitung August 15, 2000, p. 44.

In English as "Montenegro: Dancing on the Ruins," NCEEER Bulletin (September, 2000), pp. 3-5.

6) "Kosova after Milosevic," The Chicago Tribune, Sunday, October 8, Editorial Page (Section 1, p. 23).

In German as "Vor kommenden Gefahren. Serbien und das Kosovo nach Milosevic" FAZ October 5, 2000, p. 49.

7) "Wie Jugoslawien in Chaos treibt," FAZ March 2, 2001, p. 52.

8) Whither Macedonia? Greekworks.com (October, 2001).

9) "Amerikanci očima drugih," Danas (Belgrade) Sept. 21, 2002.

10) "Napoleon's Harsh Lesson" Chicago Tribune (Sunday, April 13, 2003) section 2, p. 1. Also published in Greek as "Tolstoy in Iraq" To Vima, (Sunday, March 30, 2003).

11) "The western Balkan outlook: beyond 2005," openDemocracy.com (Nov. 9, 2005).

12) "Liberal Arts Education as a Force for Social and Political Change in Central Asia," Education News, April 2, 2012 (<http://educationviews.org/2012/04/02/liberal-arts-education-as-a-force-for-social-and-political-change-in-central-asia/>)

Republished in French as “Une nouvelle éducation plutôt que l’aide étrangère en Asie centrale.” (<http://francekoul.com/content/une-nouvelle-education-plutot-que-laide-etrangere-en-asie-centrale>)

13) “Tko zapravo bira gazdu Bjile kuće?” (Who Really Chooses the Occupant of the White House?), *Globus* (Zagreb, Croatia), November 2, 2012, 39-41.

14) “Will Catalonia Secede?” November 6, 2012 <http://www.opendemocracy.net/andrew-wachtel/will-catalonia-secede>

15) “Университеты и перспективы экономического развития Кыргызстана,” *Ориентир* (Winter 2014), 14-15.

16) “Publishing challenges for local Central Asian scholars” *International Institute for Asian Studies Newsletter* 70 (Spring 2015).

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62) “My Memories of Jurij Striedter” <https://blog.seej.org/index.php/2019/10/03/my-memories-of-jurij-striedter/#comments>

61) Review of Lada Panova, *Mnimoe sirotstvo: Khlebnikov i Kharms v kontekste ruskogo i evropeiskogo modernizma*. *Russian Review* 76: 4 (October 2017).

60) Review of *Post-Yugoslav Constellations: Archive, Memory, and Trauma in Contemporary Bosnian, Croatian, and Serbian Literature and Culture*, *Southeast European and Black Sea Studies*, 17:3, 2016, pp. 507-508.

- 59) Review of Branko Banović. *The Montenegrin Warrior Tradition. Questions and Controversies over NATO Membership*. International Feminist Journal of Politics (June 2016).
- 58) Review of *Le Silence et la parole au lendemain des guerres yougoslaves*. Slavic Review. (75:3) Fall, 2016, 768-9.
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- 54) Review of Vlastimir Sudar, *A Portrait of the Artist as a Political Dissident: The Life and Work of Aleksandar Petrović*. Slavic and East European Journal Fall 2014, 182-83.
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- 51) Evgeny Dobrenko and Galin Tihanov, "A History of Russian Literary and Theory" Russian Review (July 2012).
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- 41) Review of Svetlana Evdokimova, ed. Alexander Pushkin's Little Tragedies. The Poetics of Brevity, Slavic Review (48.3), Fall, 2004, 481-83.
- 40) Review of Wesley Adamczyk, When God Looked the Other Way: An Odyssey of War, Exile, and Redemption (Chicago Tribune, Sunday Book Section, August 15, 2004).
- 39) Review of Vladimir Voinovich, Monumental Propaganda (Chicago Tribune Sunday Book Section, July 25, 2004),
- 38) Review of Simon Sebag Montefiore's Stalin. The Court of the Red Tsar and Solomon Volkov's Shostakovich and Stalin (Chicago Tribune Sunday Book Section), June 20, 2004.
- 37) Review of E. Anthony Swift, Popular Theater and Society in Tsarist Russia. and Imitations of Life. Two Centuries of Melodrama in Russia. Ed. Louise McReynolds and Joan Neuberger. Theatre Research International (29, 2), 2004, 192-93.
- 36) Review of Pamela Ballinger, History in Exile. Memory and Identity at the Borders of the Balkans for The American Historical Review February 2004, 140-41.
- 35) Review of Tom Gallagher, The Balkans after the Cold War. From Tyranny to Tragedy for Journal of Southern Europe and the Balkans (5. 3), December 2003, 401-02.
- 34) Review of Mark D. Steinberg, Proletarian Imagination. Self, Modernity & the Sacred in Russia, 1910-1925 in Modernism/Modernity (10, 4), November 2003, 764-66.
- 33) Review of Carol Lilly, Power and Persuasion. Ideology and Rhetoric in Communist Yugoslavia, 1944-1953, Slavic Review (62, 1), Spring 2003, 166-67.
- 32) Review of Martin Malia, Russia Under Western Eyes: From the Bronze Horseman to the Lenin Mausoleum for Canadian Review of Comparative Literature, (28.1), March 2001, 116-118.
- 31) Review of Celia Hawkesworth, ed. A History of Central European Women's Writing in The Slavonic and East European Review, 80, 3 (July 2002), 500-02.

- 30) Review of Culture and Technology in the New Europe: Civic Discourse in Transformation in Post-Communist Nations. ed. Laura Lengel, for Journal of Southern Europe and the Balkans. 4, 1 (May 2002), 100-01.
- 29) Review of Zdenek Stribny, Shakespeare and Eastern Europe. Common Knowledge (9, 2), Spring 2003, 351.
- 28) Review of Celia Hawkesworth, Voices in the Shadows. Women and Verbal Art in Serbia and Bosnia, Slavic Review 60, 2 (Summer 2001), 415-16.
- 27) Review of Robert Kaplan, Eastward to Tartary for Chicago Tribune Sunday Book Section, October 29, 2000.
- 26) Renate Lachmann, Memory and Literature, Modern Philology 98, 3 (Feb. 2001), 530-2.
- 25) "Unbalkanizing the Balkans" Review of Misha Glenny, The Balkans: Nationalism, War and Great Powers, 1804-1999, Chicago Tribune Sunday Book Section (May 28, 2000), 1.
- 24) Review of Alexander F. Zweers, The Narratology of the Autobiography. An Analysis of the Literary Devices Employed in Ivan Bunin's *The Life of Arsen'ev*. University of Toronto Quarterly. vol 69: 1 (Winter 99/00), pp. 271-73.
- 23) Thomas Gaiton Marullo, If You See the Buddha: Studies in the Fiction of Ivan Bunin. Russian Review 58/4 (October 1999), pp. 683-4.
- 22) Review of Face to Face: Bakhtin in Russia and the West Slavonica. 5/1, 1999, 86-7.
- 21) Review of From Three Worlds: New Writing from Ukraine for Comparative Literature Studies. Comparative Literature Studies (vol 36, #3, 1999). 269-72.
- 20) Review of Amy Singleton, Noplace Like Home. Slavic Review, 57:1, (Spring, 1998) 231-32.
- 19) Review of Omry Ronen, The Fallacy of the Silver Age in Twentieth-Century Russian Literature (The Russian Review, 57, 2 (Winter, 1998), 287-88.
- 18) "Rough Drafts Don't Burn" Round table discussion of Kathryn B. Feuer, Tolstoy and the Genesis of *War and Peace*. in Tolstoy Studies Journal #9, 1998.
- 17) Review of Brian Horowitz, The Myth of A.S. Pushkin in Russia's Silver Age. Slavic Review, 56, 1 (Spring, 1997), 166-67.

- 16) Review of Alexander Zholkovsky, Text Counter Text. Rereadings in Russian Literary History (Slavonica, vol 2, no. 1, 1995/96), pp. 111-112.
- 15) Review of Gareth Williams, Tolstoy's Childhood (SEEJ, vol. 40, no. 1), Spring, 1996, 156-157.
- 14) Review of Tomislav Longinovic, Borderline Culture (SEEJ, fall, 1994).
- 13) Review of Donna Orwin, Tolstoy's Art and Thought. 1847-1880, (Tolstoy Studies Journal, (vol VI, 1994), 159-161.
- 12) Review of David K. Danow, The Dialogic Sign. Essays on the Major Novels of Dostoevsky (Canadian-American Slavic Studies 1996).
- 11) Review of David Shepherd, Beyond Metafiction: Self-Consciousness in Soviet Literature (The Russian Review, July 1994), 433.
- 10) Review of Essays on Gogol: Logos and the Russian Word ed. Susanne Fusso and Priscilla Meyer. (Slavic Review, Spring, 1993), pp. 124-25.
- 9) Review of The Bell of Freedom: Essays Presented to Monica Partridge on the Occasion of Her 75th Birthday (SEEJ, 37, 1, Spring, 1993), pp. 99-100.
- 8) Review of The Politics of Liberal Education, eds. Darryl J. Gless and Barbara Herrnstein Smith. Heterodoxy (June 1992), 15.
- 7) Review of Malcolm Jones, Dostoevsky after Bakhtin (Canadian-American Slavic Studies, 1993), 380-81.
- 6) Review of F. D. Reeve, The White Monk (SEEJ, 36, 4, Winter, 1992).
- 5) Review of Eric de Haard, Narrative and Anti-Narrative Strategies in Lev Tolstoj's Early Works (SEEJ, vol 35, No. 3, Fall, 1991), 436-37.
- 4) Review of The Complete Poems of Anna Akhmatova in The Hungry Mind Review (Summer, 1991), 42-43.
- 3) Review of Aleksander Kushner, Apollo in the Snow in The Hungry Mind Review (Summer, 1991), 42-43.
- 2) Review of Charles Moser, Esthetics as Nightmare. Russian Literary Theory, 1855-1870, SEEJ, Summer, 1990.
- 1) "Interview with Dmitri Prigov," Sequoia, vol 33, no. 1, Summer, 1989.

Selected translations

From Slovenian:

Drago Jančar, "A Sunday in Oberheim," Third Coast (Spring, 2006).

Aleš Debeljak, "Four Poems," At the Cross-roads: New writing from Southeast Europe. (with Anastassis Vistonitis), Athens, 2002.

Three of these poems reprinted in Pretext (Spring/Summer 2003), 77-79.

Drago Jančar, "A Tale about Eyes," At the cross-roads: New writing from Southeast Europe. (with Anastassis Vistonitis), Athens, 2002.

Drago Jančar, "Joyce's Pupil," Kenyon Review, XXIII, 1 (Winter 2001), 86-98.

Aleš Steger, 5 poems in Three Lands, Three Generations: East European Poetry Today (Northwestern Slavic Dept., 1999). Three of them reprinted in Verse (18, 2 & 3).

Tomaž Salamun, 3 poems in Three Lands, Three Generations: East European Poetry Today (Northwestern Slavic Dept., 1999).

Edvard Kocbek, Two Essays on Poetry, for An Anthology of Contemporary Slovenian Literature ed, Ales Debeljak (White Pine Press, 1997).

Uroš Zupan, "A Sarajevo Elegy," "Noon in Breda," with Nikolai Jeffs, Triquarterly Fall, 1996.

Aleš Debeljak, "Three Sonnets," Triquarterly Fall, 1996.

Matjaž Pikalo, "The Cruel Sea," "Angel in the Garden" Dnevi poezije in vina Ljubljana, 1996.

Aleš Debeljak, "Three Sonnets," Dnevi poezije in vina Ljubljana, 1996.

From Russian:

Poetry by Anzhelina Polonskaya in dozens of international poetry journals including, Iowa Review, The Massachusetts Review, The American Poetry Review, Plume, The American Poetry Review, Kenyon Review, International Poetry Review, The Magazine of International PEN, The Malahat Review, World Literature Today, Poetry Salzburg Review, Poetry Review, Pleiades

Olga Sedakova, Poems and Elegies "Mountain Ode" (plus reprints of earlier Sedakova translations) Lewisburg, Bucknell UP, 2003.

Ilya Kutik, "A Hermit Pets a Cat, While Thinking about the Ocean," Brooklyn Rail, (Oct.-Nov. 2001, p. 47.

Daniil Kharms, Elizaveta Bam in Russian 20th-Century Drama Northwestern University Press, 2000)

Ilya Kutik, "Twelve Stories about Swedenborg" in Hieroglyphs of Another World: On Poetry, Swedenborg and Others, by Ilya Kutik. Northwestern U. Press, 2000.

Ilya Kutik "On the Theft of a Munch", Samizdat (No. 1, Autumn, 1998).

Ilya Kutik, "Peephole," "1991," Triquarterly Fall, 1996.

Marina Timchenko, "Transition: The State of Contemporary Artistic Culture." Re-entering the Sign: Articulating the New Russian Culture. eds. Ellen E. Berry and Anesa Miller Pogacar. Ann Arbor: University of Michigan Press, 1995, 129-143.

Vladimir Aristov, "Observations on *Meta*," Re-entering the Sign: Articulating the New Russian Culture. eds. Ellen E. Berry and Anesa Miller Pogacar. Ann Arbor: University of Michigan Press, 1995, 219-226.

Olga Sedakova, "Chinese Travelogue", Conjunctions. Fall, 1994.

Mikhail Epstein, "Labor of Lust." Common Knowledge (VI no. 3, Winter, 1992), 91-107.

Poetry of I. Kutik, S. Gandlevsky, D. Prigov, E. Shvarts, O. Sedakova, A. Parshchikov in The Third Wave: The New Soviet Poetry (Ann Arbor: U. of Michigan Press, 1992).

Poems of O. Sedakova, E. Shvarts, Five Fingers Review (Summer, 1990).

"Six Soviet Poets": An anthology of 32 poems by D. Prigov, L. Rubinshteyn, S. Gandlevsky, E. Shvarts, V. Krivulin, and O. Sedakova in the 1985-86 Berkeley Fiction Review, pp. 129-201.

"Elizaveta Bam" and "Dramatic Sketches" by Daniil Harms: Performed by the Platypus Theater, San Francisco: Nov. and Dec. 1984.

From Croatian:

Igor Stiks, "Flour in the Veins," Fraktura, 2016.

Igor Stiks, "History of a Flood," World one minutes ed. Lucette ter borg. Rotterdam, 2008, 103-109.

Igor Stiks, excerpt from the novel Elijah's Chair, Habitus, 2007.

Igor Stiks, "Bellagio," At the cross-roads: New writing from Southeast Europe. (with Anastassis Vistonitis), Athens, 2002.

Tatjana Gromača, 9 poems in Southeast Europe; Culture and Connection (Istanbul, 2004).

Igor Štiks, "The Balkans are Somewhere Else" in Southeast Europe; Culture and Connection (Istanbul, 2004).

From Serbian:

Vida Ognjenović, "The Big Yellow Butterfly," At the cross-roads: New writing from Southeast Europe. (with Anastassis Vistonitis), Athens, 2002.

Svetlana Slapšak, 3 essays in Southeast Europe; Culture and Connection (Istanbul, 2004).

From Bosnian:

Muharem Bazdulj, "A Khazar Tale," Habitus, 2007.

Muharem Bazdulj, "A Twilight Encounter," (with Nikola Petković), At the cross-roads: New writing from Southeast Europe. (with Anastassis Vistonitis), Athens, 2002.

From Bulgarian:

Georgi Gospodinov, "Gaustine" in Southeast Europe: Culture and Connection (Istanbul, 2004).

Oral Interpretation:

Work as simultaneous interpreter from and to Russian included interpretation for visits of Mikhail Gorbachev and Andrei Sakharov at Stanford University in 1989.

Work as simultaneous interpreter from and to Bosnian for US visit of Mayor Selim Bešliagić of Tuzla.

Books and Articles on the Soviet Union and Russia:

At the Dawn of Glasnost: Soviet Portraits. San Francisco: Proctor Jones Publishing Co., 1988.

Classic Russian Idylls. ed. Proctor Jones. San Francisco: Proctor Jones Publishing Co., 1985.

EDITORIAL DUTIES:

General Editor, "Writings from an Unbound Europe", Northwestern University Press. Under my editorship approximately 50 titles have been published or are forthcoming. See <http://nupress.northwestern.edu/ue/>

SELECTED CONFERENCES ORGANIZED:

Three Lands, Three Generations: Eastern European Poetry Today (Northwestern University, October 27-30, 1999). For details, see conference web site at www.slavic.nwu.edu

Remaining Relevant after Communism? (Dubrovnik, June 7-11, 2001)

Security Issues in Southeast Europe (Chicago, February 15, 2002)

Education in Transition: The Role of the University in Southeastern Europe in the 21st Century. (Northwestern University, April 4-7, 2002)

At the Crossroads: New writing from Southeast Europe (with Anastassis Vistonitis), Athens, July 2002.

SERVICE TO THE PROFESSION AND COMMUNITY:

Chair, International Committee for the Defense and Development of the Department of Montenegrin Language and Literature, Cetinje (2021, ongoing)
 President, Association of American International Colleges and Universities (2017-18)
 Independent Member, Board of Directors, NARXOZ University, Almaty, Kazakhstan (2016-2018)
 Consultant for the 5/100 project sponsored by the Russian Ministry of Education (2014 – 2020)
 Chief of the Jury, “Balkanika” Literary Prize (2003—ongoing)
 Member of the ASEEES Committee to choose the winner of the Distinguished Service to the Slavic Studies Award (2014) Chair of the Committee (2015, 2016)
 Member of the Advisory Board, Institute for Conflict, Security and Development Studies). Richmond University, UK (2012-14).
 Member of the Jury—Meša Selimović Prize, Tuzla, Bosnia and Herzegovina (2008-2010)
 Social Science Research Council Title VIII Selection and Oversight Committee (2006-2009)
 Association of Graduate Schools Executive Board, Member (2006-2009)
 AAU Task force on Early Graduate Careers, Member (2006-2008)
 Advisory Board Member: TUTA Theatre Company (2005-2011)
 President: North American Tolstoy Society (1993-2004)
 Member of the Board of Directors—Post-Conflict Foundation (2000-2005)
 Member—Global Chicago Advisory Board, Chicago Council on Global Affairs (2004-2011)
 Member—Program Committee, Chicago Council on Global Affairs (2004-2011)
 Chair: AATSEEL Publications Committee, 1996-1999
 Editorial Board: Slavic and East European Journal, Tolstoy Society Journal, Slavic Review, Stil (Belgrade), and Comparative Literature Studies, Central Europe, Journal of Balkan and Near Eastern Studies
 Advisory Board: Central Europe, Literatura de azi (Bucurest), Slovansky Prehled (Prague)
 Reader of manuscripts for Stanford, Cornell, Duke, Princeton, Northwestern, Routledge, and Yale University Presses, Slavic Review, SEEJ, and Russian Review
 Reader of applications for Stanford Humanities Center, North Carolina Humanities Center

SELECTED INVITED LECTURES:

University of Oslo, University of Konstanz, Oxford University (Ilchester Lecture), University of London, University of Lancaster, Harvard, Yale, Princeton, Columbia, U. of Pennsylvania, Duke, U. of North Carolina, Chapel Hill, U. of Washington, U. of Iowa, U. of Wisconsin, Madison, Ohio State U., Wesleyan College, USC, UCLA, CEU.

SELECTED COURSES TAUGHT:

Undergraduate:

Introduction to Russian Literature--1820-1850
 Introduction to Russian Literature--1850-1900
 Introduction to 20th-Century Russian Literature
 Introduction to Russian Modernism
 20th Century Literature and Politics (co-taught with Gary Saul Morson)
 Russian Theatre and Drama--1895-1930
 The Rise and Fall of Yugoslavia: Culture and Nationalism
 20th-Century Russian Literature (taught in Russian)
 20th-Century East and Central European Literature
 The Grotesque and Fantastic in Russian Literature
 Theory and Practice of Literary Translation
 Russian Visual Art in Cultural Context (co-taught with Ilya Kutik)
 The History and Culture of Eastern Europe (co-taught with Ben Frommer)
 Literature and Nationalism

Graduate:

Proseminar (various topics)
 Russian Prose from Sentimentalism to the Natural School
 Literary Translation
 Old Russian Literature
 Autobiographical Narrative in 20th-Century Russian Literature
 The Rewards of Literary Production (Comparative Literature Seminar)

DISSERTATIONS DIRECTED:

Approximately 35 (at Northwestern, Stanford, U. of Chicago, Tufts U.), serving as main advisor on approximately 25. My advisees have gone on to academic positions at Brown, Duke, Harvard, Ohio State, Penn., U. of Chicago, among others.