

Updated August 2022

PROF. GALIN TIHANOV (FBA, MAE)

CURRICULUM VITAE

(Brief Version for the Press)

A full list of publications, key-note addresses, conference papers, and invited lectures is available on request, as are details of courses taught and administrative positions held at Oxford, Lancaster, Manchester, and QMUL, research grants won, PhD and MA dissertations supervised or examined, memberships of learned societies, interviews for the media, outreach, and various roles as external examiner.

1. Full name and personal data

Galina Tihanov; b. 12 June 1964

2. Employment

September 2011 – George Steiner Professor of Comparative Literature, Queen Mary University of London

August 2007 – August 2011: Professor of Comparative Literature and Intellectual History and Founding Co-Director, Research Institute for Cosmopolitan Cultures, The University of Manchester

November 2003 – July 2007: Professor of Comparative Literature, Lancaster University

June 2002 – October 2003: Reader in Comparative Literature and Intellectual History, Department of European Languages and Cultures, Lancaster University

October 2000 – May 2002: Lecturer in European Studies, Department of European Languages and Cultures, Lancaster University

October 1997 – September 2000: Junior Research Fellow in Russian and German Intellectual History, Merton College, Oxford (228 applicants for a total of four JRFs in eight eligible disciplines)

January 1995 – September 1996: part-time researcher for the Randomised Clinical Trials Register, The Cochrane Centre, Oxford

October 1994 – September 1997, Overseas DPhil Scholar, Jesus College, Oxford

August 1992 – August 1995: Lecturer in Bulgarian Language and Culture at the International Summer Seminars in Bulgarian Studies organised by Sofia University and by the Bulgarian Academy of Sciences, and at the Bulgarian-American Fulbright Seminar

June 1992 – September 1993: Assistant Professor of Bulgarian literature, Sofia University

July 1991 – June 1992: *Aspirant*, Department of Bulgarian Literature, Sofia University

September 1990 – June 1991: English language teacher for a private school in Sofia

September 1983 – October 1985: Compulsory military service in Bulgaria

3. Visiting Appointments

Professor of Comparative Literature, Yale University (Spring Semester 2007)

Professor of Intellectual History, St. Gallen Universität (Autumn Semester 2012)

Invited Professor of Literary Theory, University of Sao Paulo (August 2013)

Distinguished Visiting Fellow in the Humanities, Peking University (April 2014)

Professor of Russian and Comparative Literature, Seoul National University (April 2015)
Recurrent Invited Professor in Intellectual History, Higher School of Economics, Moscow
(January 2016 – December 2021)
Senior Visiting Fellow, Freie Universität Berlin (2022)
Invited Seminar Leader and Lecturer, Harvard IWL Summer School (Lisbon 2015;
Copenhagen 2017; 2020 [online session]; 2021 [online session]; Mainz 2022)
Invited Seminar Leader and Lecturer, BFSU Inaugural Summer School in Cultural Theory
(Beijing 2016)
Invited Seminar Leader and Lecturer, EFLU Summer School in Literary Theory (Hyderabad
2017)

4. Degrees and Qualifications

1998 DPhil ('Bakhtin and Lukács: The Theory of the Novel as Social Philosophy'), Oxford
University
1998 MA (by Hebdomadal Council Resolution), Oxford University
1996 PhD ('Genre and Consciousness of Genre in Early Bulgarian Modernism'), Sofia
University
1990 MA in Slavic Studies, Sofia University
1988 BA in English & History and Theory of Culture, Sofia University

5. Languages

Native speaker of Bulgarian
Fluency in written and spoken English, German and Russian
Fair command of French and Polish and reading knowledge of Latin and Italian

6. Research Interests

Comparative Literature and Cultural History, esp. Russian, German, and Central- and East-European Culture and Thought (19th-20th c.) and German, Russian, Bulgarian and Polish literatures in their relation to intellectual and cultural history (19th-20th c.); Intellectual History; World Literature; Continental, British, and American Literary and Cultural Theory; Cosmopolitanism and its Genealogies; Exile and Migration (esp. 20th century Central- and East-European exile); Construction of European Identities; Marxism and Post-Marxism; Mikhail Bakhtin; Olga Freidenberg; The Russian Formalists; Gustav Shpet; Boris Yarkho; Osip Mandelstam; Boris Porshnev; Alexander Gabrichevsky; Mikhail Lifshits; German Post-Romanticism; German Conservatism (esp. 20th century); May '68; Goethe; Dilthey; Simmel; Heidegger; Carl Schmitt; Oswald Spengler; Ernst Jünger; Robert Musil; Hermann Broch; Elias Canetti; Heiner Müller; Alexandre Kojève; Russian avant-garde visual culture.

7. Authored Books

- *Cosmopolitanism: A Very Short Introduction*, forthcoming with Oxford UP in 2022
- *The Birth and Death of Literary Theory: Regimes of Relevance in Russia and Beyond*, Stanford: Stanford UP, 2019
- *Narrativas do Exílio: Cosmopolitismo além da Imaginação Liberal* [Narratives of Exile: Cosmopolitanism beyond the Liberal Imagination], São Carlos, SP: Pedro & João Editores, 2013.

- *The Master and the Slave: Lukács, Bakhtin, and the Ideas of Their Time*, Oxford: Clarendon Press and New York: Oxford UP, 2000 (Polish translation, 2010).
- *Zhanrovoto suznanie na kruga "Misul". Kum kulturnata biografiiia na bulgarskiiia modernizum* [The Consciousness of Genre of the "Misul" Circle. Towards a Cultural Biography of Bulgarian Modernism], Sofia: Academia, 1998.
- *Tulkuvaniia. Tekstove vurkhu bulgarskata literatura sled Vuzrazhdaneto* [Interpretations. Texts on Bulgarian Post-Revival Literature], Sofia: Sofia UP, 1994.

8. Edited Books

- (editor and contributor), *Universal Localities: The Languages of World Literature*, Stuttgart and Berlin: J. B. Metzler, 2022
- (co-editor and contributor), *Vergleichende Weltliteraturen/Comparative World Literatures*, Stuttgart and Berlin: Metzler, 2019
- (co-editor and contributor), *A Companion to the Works of Hermann Broch*, Rochester, NY: Camden House, 2019
- (co-editor and contributor), *Die bulgarische Literatur der Moderne im europäischen Kontext: Zwischen Emanzipation und Selbststigmatisierung?* Munich: Otto Sagner, 2013
- (co-editor and contributor), *A History of Russian Literary Theory and Criticism: The Soviet Age and Beyond*, Pittsburgh: University of Pittsburgh Press, 2011
- (co-editor and contributor), *Enlightenment Cosmopolitanism*, London: Legenda, 2011.
- (co-editor and contributor), *Istoriia russkoi literaturnoi kritiki: Sovetskaia i postsovetskaia epokhi*, Moscow: Novoe Literaturnoe Obozrenie, 2011.
- (co-editor and contributor), *Critical Theory in Russia and the West*, London and New York: Routledge, 2010; paperback ed. 2011 (Chinese translation, 2016).
- (editor and contributor) *Gustav Shpet's Contribution to Philosophy and Cultural Theory*, West Lafayette, IN: Purdue UP, 2009.
- (co-editor and contributor) *A Companion to the Works of Robert Musil*, Rochester, NY: Camden House, 2007 (paperback 2011).
- (co-editor and contributor) *The Bakhtin Circle: In the Master's Absence*, Manchester and New York: Manchester UP, 2004
- (co-editor and contributor) *Materializing Bakhtin: The Bakhtin Circle and Social Theory*, London and New York: Macmillan and St. Martin's Press, 2000

9. Professional Committees and Boards

Invited Member, British Academy Research Awards Committee – since January 2022

Vice-President, International Association for Ethical Literary Criticism – since October 2021

Member of the Executive Committee, Institute for World Literature, Harvard University – since August 2018

Member of the Advisory Council, Institute for Modern Languages Research (IMLR), University of London (2018-2022)

Member of the Advisory Board, International Institute for the Interdisciplinary Study of World Literature, Zhejiang University – since January 2018

Member of the ICLA Coordinating Committee (2016-2018; 2019-2021)

Member of the International Advisory Board, Institute for World Literature, Harvard University (2014-2018)

Honorary Scientific Advisor, Institute of Foreign Literatures, Chinese Academy of Social Sciences (CASS) – since April 2014
Honorary President, Committee on Literary Theory of the International Comparative Literature Association (ICLA) – since June 2008
Member of the International Advisory Board, Center for Advanced Study, Sofia – since May 2010
Member of the International University Forum for Curriculum Reform – since 2009
President of the Committee on Literary Theory of the International Comparative Literature Association (2005-2008)
Member of the Committee on Literary Theory of the International Comparative Literature Association (2001-2005)
Member of the International Advisory Board, Language and Literature Programme, New Bulgarian University, Sofia (2005-2008)
Associate Member of the Research Board, Language and Literature Programme, New Bulgarian University, Sofia (1995-2002)

10. International Advisory/Editorial Boards and Editorship of Scholarly Journals

Member of the Editorial Board of *Journal of World Literature (JWL)* – since 2022
Member of the Advisory Board of *Migrating Minds: Journal of Cultural Cosmopolitanism* (Washington, D.C.) – since 2022
Member of the Advisory Board of *Compendium: Journal of Comparative Studies/Revista de Estudos Comparatistas* (Lisbon) – since 2022
Member of the Editorial Board of Korean Journal of East-West Comparative Literature (KEASTWEST, Seoul) – since 2022
Member of the Advisory Board of *Problemy istoricheskoi poetiki* (Petrozavodsk) – since 2022
Member of the Advisory Board of *Journal of British and American Literary Studies* (Shanghai) – since 2021
Member of the Advisory Board of *Vremennik russkogo formalizma* (Bergamo) – since 2021
Member of the Advisory Board of *Sledva* (Sofia) – since 2021
Member of the Advisory Board of *Studia Litteraria Serdicensia* (Sofia) – since 2021
Member of the Advisory Board of *Slavianski dialozi* (Plovdiv) – since 2021
Member of the Advisory Board of *Central European Cultures* (Budapest) – since 2020
Member of the Advisory Board of *Revista Transilvania* (Sibiu) – since 2020
Member of the Advisory Board of *Slavica Litteraria* (Brno) – since 2020
Member of the Advisory Board of *Foreign Literary Studies and Comparative Poetics* (Beijing) – since 2020
Member of the Editorial Board of *Studies in East European Thought* (USA) – since 2019
Member of the Advisory Board of *International Journal for Comparative Cultural Studies* (USA) – since 2019
Member of the Advisory Board of *Ex-Position* (Taipei) – since 2019
Member of the Advisory Board of *Ou ya ren wen yan jiu* [欧□人文研究 *Review of Euro-Asian Humanities* (Beijing)] – since 2019

Member of the Advisory Board of *Liuboslovie* (Shumen) – since 2019

Member of the Advisory Board of *Yearbook of Philological Research* (Plovdiv) – since 2019

Member of the Advisory Board of *Palimpsest* (Nizhnyi Novgorod) – since 2019

Member of the Advisory Board of *Visnik harkivs'kogo natsional'nogo universitetu. Seriiia*
“Teoriia kul'tury i filofsia nauki (Kharkiv) – since 2019

Member of the Advisory Board of *Journal of the Rajasthan Association for Studies in English*
 (Jaipur) – since 2018

Member of the Advisory Board of *International Comparative Literature* (Shanghai) – since 2018

Member of the Editorial Board of *Foreign Literature Studies* (Wuhan) – since 2018

Member of the Editorial Board of *Bakhtinskii Vestnik* (Saransk) – since 2018

Member of the Advisory Board of *Russian Studies in Philosophy* (USA) – since 2018

Member of the Advisory Board of *Foreign Language and Literature Research* (Wuhan) –
 since 2018

Member of the Advisory Board of *Interdisciplinary Studies of Literature* (Hong Kong) –
 since 2017

Member of the Advisory Board of *Comparative Literature East and West* (Chengdu) – since 2017

Member of the Editorial Board of *Studia Litterarum* (Moscow) – since 2016

Member of the Editorial Board of *Voprosy literatury* (Moscow) – since 2016

Member of the Editorial Board of *The Journal of English Language & Literature* (Seoul) –
 since 2015

Member of the Advisory Board of *Psikhologicheskie issledovaniia* (Moscow) – since 2015

Member of the Advisory Board of *Bijiao Wenxue & Shijie*
Wenxue [比较文学与世界文学 *Comparative Literature and World Literature*
 (Beijing)] – since 2014

Member of the Advisory Board of *Filosofskie nauki* (St. Petersburg) – since 2014

Member of the International Advisory Board of *Evropa* (Tyumen) – since 2014

Member of the Advisory Board of *Wiener Slavistisches Jahrbuch* (Vienna) – since 2013

Member of the Advisory Board of *Literaturna misul* (Sofia) – since 2012

Member of the Advisory Board of *Bakhtiniana: Revista de Estudos do Discurso* (Brazil) –
 since 2012

Member of the Editorial Board of *Journal of Literature and Trauma Studies* (UK) – since 2010

Member of the International Advisory Board of *Arcadia: International Journal of Literary Culture/Internationale Zeitschrift für literarische Kultur* (Germany) – since 2009

Member of the Editorial Board of *Slavonica* (UK) – since 2008

Member of the Editorial Board of *Comparative Critical Studies* (UK) – since 2004

Member of the Advisory Board of *Primerjalna Knjizevnost* (Slovenia) – since 1998

Co-editor, with Maurice Slawinski, of the BCLA journal *New Comparison* (2001-2003)

Member of the Advisory Board of *CLCWeb: Comparative Literature and Culture* (2017-2020)

Member of the Advisory Board of *Vestnik Tiimenskogo gosudarstvennogo universiteta* (2012-2014)

Member of the Editorial Board of *Literaturata*, Sofia (1998-2005)

Founding Member of the Editorial Board of *Strelets*, a student journal for literature and criticism, Sofia (1992)

11. International Advisory/Editorial Boards of Publishing Houses and Book Series

Member of the Editorial Board of *Literatures as World Literature*, Bloomsbury Publishers, UK and USA – since 2021

Member of the Advisory Board of *Syneidos: Internationale Studien zur russischen Ideengeschichte/International Studies in Russian Intellectual History*, LIT Verlag, Germany – since 2020

Invited Co-Editor, *Studies in Slavic Literature and Poetics*, Brill, The Netherlands – since 2020

Member of the Advisory Board of *Studies in World Literature*, Metzler Verlag, Germany – since 2019

Member of the Advisory Board of *Collected Essays on Foreign Languages and Literatures* (Chengdu) – since 2019

Member of the Advisory Board, *Comparative Literature Series*, Cambridge Scholars Publishing, UK – since 2018

Member of the Advisory Board, *Formalisms Monograph Series*, Sdvig Press, Switzerland – since 2015

Invited Series Editor, *Studies in Comparative Literature and Intellectual History*, Academic Studies Press, USA – since 2013

Member of the Advisory Board, *New Comparative Criticism Series*, Peter Lang, Germany and Switzerland – since 2012

Member of the Advisory Board, *The Real Twentieth Century Series*, Academic Studies Press, USA – since 2011

Member of the Advisory Board, *Language and Literature Series*, Mercado de Letras, Brazil – since 2010

Member of the Advisory Board, *Balkan Studies Library*, Brill, The Netherlands – since 2009

Member of the Advisory Board, *Durham Modern Languages Series*, Manchester UP, United Kingdom (2009-2018)

Member of Manchester University Press Editorial Committee (2009-2011)

12. Peer-Reviewing and External Consulting

Chair, Humanities and Social Sciences Panel, Polish National Science Centre, 2021/22 session (Maestro and Sonata Bis Grants)

Invited Member, International Evaluation Panel, FWO, Brussels – since 2020

Invited Member, European Research Council Grants Evaluation Panels (2010-2017)

Invited Panel Member, AHRC LAHP PhD Awards Competition Assessment (2021; 2022)

External Reader and Advisor, Vernacularity Research Cluster, Research Project on World Literature between the Cosmopolitan and the Vernacular, Stockholm University (2019-2021)

Invited Member, International Evaluation Panels, Polish National Research Centre - since 2019

Invited Member, International Evaluation Panel, Shota Rustaveli National Science Foundation, Georgia (2019; 2021)

Invited Member, European Science Foundation College of Expert Reviewers – since 2018

Invited Member, International Evaluation Panel, National Centre for Science and Technology, Kazakhstan (2017- 2021)

Invited Member, International Evaluation Panel, Portuguese Foundation for Science and Technology (2014-2016; 2019-2021)

Invited Member, International Evaluation Panel, Romanian National Research Council - since 2015

Invited Member, International Evaluation Panel, Romanian Government Review of PhD provision at Romanian Universities (2011)

International Reviewer, Programmes in Foreign Languages and Literature, Zhejiang University (2018)

International Reviewer, Centre for Comparative Literature and Programme in Literature and Critical Theory, University of Toronto (2015)

International Assessor, The Gottfried Wilhelm Leibniz Prize (2015)

International Assessor, Deutsche Forschungsgemeinschaft (DFG) Joint Graduate School for German-Russian Cultural Relations, University of Freiburg and RGGU (2014 and 2018);

International Assessor, Joint MA Programme in Comparative Literature and Culture, Freie Universität Berlin and Higher School of Economics, St Petersburg (2020)

International Expert, Ranking of Philological Journals in the Russian Federation (2014; 2015)

International Nominator, Gerda Henkel Stiftung Prize (2017; 2018)

International Nominator, The Efim Etkind Prize (2014)

International Assessor, Polish Science Foundation Prize in the Humanities (2013)

Jury Member, Best Comparative Literature First Book Manuscript, Peter Lang Verlag (2018)

Member, Sub-Panel 50 (European Studies) for UK Research Assessment Exercise 2008

Member, CEELBAS PhD Scholarships Steering Group (2014)

Member, AHRC PRC Strategic Reviewers' Group (2013-2014)

Member, AHRC Peer Review College (2004-2014)

LBAS Funding Evaluator (CEELBAS and CRCEES, 2014-2016 funding period)

Evaluator of article submissions to *Ab Imperio*; *Arcadia*; *Australian Slavonic and East European Studies*; *Berichte zur Wissenschaftsgeschichte*; *Canadian Slavonic Papers*; *Clio*; *Comparative Critical Studies*; *Dialogism*; *International Comparative Literature*; *International Political Sociology*; *Interventions*; *Journal of Romance Studies*; *Journal of World Literature*; *Knowledge Cultures*; *Kritika*; *Modern Intellectual History*; *MLN*; *Modern Language Review*; *Mosaic*; *Musil-Forum*; *Nations and Nationalism*; *Neohelicon*; *PMLA*; *Poetics Today*; *Proceedings of the Osaka University Graduate School of Language and Culture*; *Revue des Études Slaves*; *Russian Journal of Communication*; *Russian Literature*; *Slavic Review*; *Slavic and East European Journal*; *Slavonic and East European Review*; *Slavonica*; *Slovo*; *Stasis*; *Studia Phaenomenologica*; *Thesis Eleven*.

Evaluator of book proposals and manuscripts for Oxford UP; Cambridge UP; Princeton UP; Cornell UP; Stanford UP; Johns Hopkins UP; Indiana UP; Northwestern UP;

University of Toronto Press; Purdue UP; Manchester UP; Edinburgh UP; Routledge; Verso; Brill, Continuum; Bloomsbury; Berghahn; Pluto; Springer; Metzler; Legenda; Palgrave/Macmillan; Anthem; Peter Lang; Ghent Academic Press; HSE Press; Moscow State UP.

Evaluator of grant applications: The British Academy; The Leverhulme Trust; The European Research Council (ERC); The European Science Foundation (ESF); Deutsche Forschungsgemeinschaft (DFG); AHRC; The Carnegie Trust; The Rockefeller Foundation; Stiftung Landis & Gyr; The Newton Trust; The Kone Foundation; The Royal Irish Academy; The Minerva Foundation; Fonds Wetenschappelijk Onderzoek – Vlaanderen (FWO); Austrian Science Fund; Icelandic Research Fund; Portuguese Foundation for Science and Technology (FCT); Romanian National Research Council; Polish National Science Centre; National Research Fund of Kazakhstan; Basque Government Science Foundation (Ikerbasque); Shota Rustaveli National Science Foundation; Wissenschaftskolleg zu Berlin; Historisches Kolleg (LMU); Aarhus Institute of Advanced Studies (AIAS); Turku Institute for Advanced Studies (TIAS); Centre for Advanced Study (CAS), Sofia; Trinity College, Cambridge; Clare College, Cambridge; Tartu University; Klagenfurt University; Higher School of Economics, Moscow.

External Evaluator for Promotion to Professor: University of Southern California (USC), 2004; University of Pennsylvania, 2009; Trinity College Dublin, 2012; Goldsmiths, University of London, 2012; University College London, 2013; University of Munich (LMU), 2017; University of California, Los Angeles (UCLA), 2018; University College London, 2018; Trinity College Dublin, 2020; Heidelberg University, 2020; Trinity College Dublin, 2022; Bochum University, 2022

External Evaluator for Promotion to Associate Professor/Reader/Senior Lecturer: University of Sheffield, 2005; Exeter University, 2010; Essex University, 2012; Durham University, 2013; University of Helsinki, 2013; Durham University, 2017; University of Cyprus, 2018; University of Haifa, 2022 (invitation declined)

External Assessor: Award of the title of “Distinguished Professor”, Ohio State University, 2022; Appointment to the Chair of Comparative Literature, Freie Universität Berlin, 2018; Appointment to the Chair of Comparative Literature, Turku University, 2015; Appointment to the Chair of Slavic Literatures, University of Cologne, 2013; Appointment to the George Steiner Chair of Comparative Literature, Queen Mary, University of London, 2011 (invitation declined)

External Member of Habilitation Juries: Tübingen University (2017); Université Paris-7 (2012)

External Tenure Reviewer: Department of Russian and Slavic Studies, New York University (NYU), 2022; Department of World Languages and Literatures, Portland State University, 2021; Department of English, Shanghai Jiao Tong University, 2020; Department of Comparative Thought and Literature, Johns Hopkins University, 2019; Department of English, American University of Beirut (AUB), 2019; Department of Slavic Languages and Literatures, Columbia University, 2018; Department of Comparative Literature, University of Chicago, 2015; Division of the Humanities, New College of Florida, 2015; Department of Slavic Languages, Brown University, 2013; Department of Slavic Languages and Literatures, University of Chicago, 2013; Department of German, Princeton University, 2012; Department of Russian and Slavic Studies, New York University (NYU), 2012; Department of German and Russian, Pomona College, 2012; Department of English, University of Cyprus, 2010; Department of Languages, Literatures and Cultures, University of Florida, 2010 (invitation declined)

External consultant to the *Encyclopaedia of Modern Literary Theory* (2 Vols.), edited by the Institute for Literary Studies at the Bulgarian Academy of Sciences (2005-2010).

External consultant to the Bulgarian Ministry of Education on teaching materials for the Grade 7 literature curriculum (2004).

External consultant to Maney Publishing on the profile and the launch of *Journal of European Thought* (2004).

13. Academic Leadership

Co-founder and Secretary of the Ivan Vazov Society for the promotion of Bulgarian Literary Studies, 1992-1993

Organiser of a special session on Russian literary and cultural theory (1920s-1930s) at the BASEES annual conference, Cambridge, 1999

Organiser of the panel “Gustav Shpet between literature and philosophy” at the AAASS annual convention, 1999

Co-organiser of the International Conference “In the Master’s Absence: The Unknown Bakhtin Circle”, University of Sheffield, 7-9 October 1999

Organiser of the panel “Carl Schmitt among the Poets” at the Annual Convention of the American Association for the Study of Law and the Humanities, New York, 2003

Co-organiser of the symposium “European Writers at the Margins”, Lancaster University, 2001

Invited member of the international Research Group on Russian Diasporic Culture – since 2004

Author of the conception for a European Identities Research Centre, Lancaster University, 2006

Co-organiser (with Prof. Vera Tolz) of the International Colloquium on Eurasian and European identities in the post-communist space, Lancaster University, June 2007

Founding Director of the PhD Programme, Research Institute for Cosmopolitan Cultures (RICC) at The University of Manchester (2007-2010)

Co-organiser (with Prof. David Adams) of the RICC symposium “Enlightenment Cosmopolitanism”, Manchester, November 2008

Co-organiser (with Prof. Ian Reeder and Prof. Hong Liu) of the RICC symposium “Cosmopolitanism and East-Asian Cultural Flows”, Manchester, April 2009

Co-organiser (with Prof. Gyan Prakash) of a series of two symposia, “Genealogies of Cosmopolitanism”, jointly with the Davis Center for Historical Studies (Princeton), Manchester and Princeton, 2008-2009

Co-organiser (with Prof. Boris Gasparov and Prof. Georg Witte) of the International Conference “Rethinking the 1930s”, Freie Universität Berlin and Wissenschaftskolleg zu Berlin, June 2010.

Invited Member, Academic Advisory Board for the 14th International Bakhtin Conference (Bologna, 2011).

Invited Member, Academic Committee for the International Conference “The Cold War and the Social Sciences and Humanities in Russia and the West” (Moscow, 2013)

Invited Member, International Programme Committee for the International Conference “Hundred Years Russian Formalism” (Moscow, 2013)

Invited Member, Academic Advisory Board for the 15th International Bakhtin Conference (Stockholm, 2014).

Co-organiser (with Prof. David Damrosch) of two workshops on “Comparative World Literature” at the 2014 ACLA convention (New York, 2014).

Co-organiser (with Tatiana Zhurzhenko) of the conference “Eurasianism: Evolution and Relevance”, Institute of Human Sciences (Vienna, 2015)

Co-organiser (with Prof. Thomas Pavel) of the workshop “Roots of Realism” (University of Chicago Paris Centre, 2015)

Invited Member, Academic Advisory Board for the International Conference “À l’épreuve de l’Europe: Regards croisés d’Europe occidentale et de Russie sur les réflexions normatives dans le domaine des sciences humaines et sociales” (Bordeaux, 2015)

Invited Member, Academic Advisory Board for the 16th International Bakhtin Conference (Shanghai, 2017)

Principal Organiser, Seventh Convention of the International Association for Ethical Literary Criticism (QMUL, 2017)

Principal Organiser, International Workshop “Language, Openness, Foreignness”, supported by an AHRC OWRI grant (QMUL, 2017)

Principal Organiser, International Workshop “World Literature in the Soviet Union”, supported by an AHRC OWRI grant (QMUL, 2018)

Concept and Convenorship (with Professor Dieter Lamping) of the DFG Flagship Conference on World Literature (Menaggio, 2018)

Concept and Convenorship (with Professor Bruce Robbins) of the Forum for Contemporary Thought Flagship Conference on Cosmopolitanism (Puri, 2018)

Invited Member, Academic Advisory Board for the International Conference “The Time of Philosophy/Philosophy of Time” (St Petersburg, 2020)

Co-organiser (with Prof. Francesca Orsini), “New Key-Words for World Literature”, an international workshop hosted by SOAS and QMUL (London, 2021, online)

Co-organiser (with Prof. Alexander Beecroft), “Literary Circulation in the Pre-Modern World”, an international workshop at the ACLA 2021 Convention (online)

Invited Member, International Organising Committee of the 17th International Bakhtin Conference (Saransk, 2021, online)

Invited Member, International Academic Committee, The Second Leading Forum for College Students on Interdisciplinary Studies of Ethical Literary Criticism (Zhejiang University, 2021 online)

Invited Member, Honorary Committee, The Eighth International Conference of the Portuguese Comparative Literature Association (Évora, 2022)

14. Awards and Recognition

2022 Senior Visiting Research Fellowship, Freie Universität, Berlin

2021 Elected to the British Academy

2021 Special Guest, The Second Leading Forum for College Students on Interdisciplinary Studies of Ethical Literary Criticism (Zhejiang University)

2020 The 2020 AATSEEL Prize for „Best Book in Literary Studies“

2019 Distinguished Visiting Fellow, University of Macau (deferred)

2018 Alexander von Humboldt Research Award

2017 The Tudor Vianu Lecture (University of Bucharest)

2017 Distinguished Alumni Society Lecture (Yonsei University, Seoul)

2016 The Daxia Lecture (East China Normal University, Shanghai); Centre for Liberal Arts and Social Sciences Distinguished Lecture, NTU, Singapore

2015 Invited Professor, Seoul National University

- 2014 Distinguished Visiting Fellow in the Humanities, Peking University
- 2014 Appointed Honorary Scientific Advisor, Institute of Foreign Literatures, Chinese Academy of Social Sciences (CASS)
- 2013 Invited Professor of Literary Theory, University of Sao Paulo
- 2012 Elected to Academia Europaea
- 2012 The Efim Etkind Prize for Best Book on Russian Culture, awarded for *A History of Russian Literary Theory: The Soviet Age and Beyond*, ed. E. Dobrenko and G. Tihanov, Pittsburgh: University of Pittsburgh Press, 2011; and *Istoriia russkoi literaturnoi kritiki: sovetskaia i postsovetskaia epokhi*, ed. E. Dobrenko and G. Tihanov, Moscow: Novoe literaturnoe obozrenie, 2011
- 2012 The Mihály Babits Lectures (Eötvös Loránd University, Central European University, and Hungarian Academy of Sciences, Budapest)
- 2011 First holder of the George Steiner Chair of Comparative Literature
- 2010 Fellow, Wissenschaftskolleg zu Berlin
- 2009 Harriman Institute Lecture (Columbia); Botstiber Lecture (Rutgers)
- 2008 Honorary President, ICLA Committee on Literary Theory
- 2007 Fellow, Collegium Budapest
- 2006 University Personal Research Grant, Lancaster University
- 2005 Faculty of Arts and Humanities Personal Research Grant, Lancaster University
- 2004 Alexander von Humboldt Foundation Research Fellowship
- 2003 Lancaster University Research Prize (*Award letter of 16 May 2003: 'The prize is awarded in recognition of your outstanding innovative work in German and Russian intellectual history, particularly the conceptual dialogue between Mikhail Bakhtin and Georg Lukács, in comparative literature, and in Slavic literary theory and its debt to modern European philosophy.'*)
- 2003 DAAD Research Travel Grant
- 2003 British Academy Overseas Conference Travel Grant
- 2002 UK Arts and Humanities Research Board (AHRB) Research Leave
- 2001 Research Support Grant, Lancaster University
- 1999 Oppenheimer Fund Lecture Grant to deliver three invited lectures at Witwatersrand University (Johannesburg) and the University of Cape Town
- 1999 Sasakawa Fund Lecture Grant to give three invited lectures at Osaka University and Tokyo University
- 1998 Hyter Research and Travel Grant, The Oriental Institute, Oxford University
- 1997 Publication Grant from the German Foundation for the Support of Bulgarian University Education (for *The Consciousness of Genre of the "Misul" Circle. Towards a Cultural Biography of Bulgarian Modernism*, 1998)
- 1996 Ilchester Research and Travel Grant, Centre for Slavonic Studies, Oxford
- 1994 The Overseas Graduate Scholarship of Jesus College, Oxford; 64 applicants for one award; all disciplines considered (October 1994 – September 1997)
- 1994 Award from the Overseas Research Students Awards Scheme, Committee of Vice-Chancellors and Principals of the Universities of the UK (renewed for 1995/6 and 1996/7)
- 1993 Open Society Research Grant for a project on Nietzsche and the Rise of Slavic Modernism
- 1993 Soros & FCO Visiting Scholarship at New College, Oxford (October 1993-July 1994)

1992 A Research Scholarship from the Central European University (Budapest) in Literary Theory

1989 The Rector's Prize for Talented Students in the Humanities, Sofia University