

## Gary Saul Morson

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### EMPLOYMENT & EDUCATION

**Lawrence B. Dumas Distinguished Professorship**, Northwestern Univ, 9/2015-present.  
**Frances Hooper Professor of the Arts & Humanities**, Northwestern Univ. 1991-2015.  
**Charles Deering McCormick Professor of Teaching Excellence**, Northwestern Univ.  
(9/2000- 6/2003).

At Northwestern University: Chair of Slavic Languages, 2006-2009, 2019-present;  
Professor of Slavic Languages (7/87 to present): Associate Professor, with tenure (1/86-  
6/87); Founding Director, Center for the Writing Arts, 1993-96; Master, College of  
Cultural and Community Studies (1999-2004); Faculty Chair (formerly “Master”),  
Willard Residential College (2004-present).

At University of Pennsylvania: Associate Professor of Slavic Languages, with tenure  
(7/80-12/85); Assistant Professor (9/74-6/80); Chair, Department of Slavic Languages  
(7/82-6/85); Chair, Program in General Literature (7/80-6/84).

B.A., M.Phil., Ph.D. in Slavic Languages, Yale Univ., 1969, 1973, 1974.  
Henry Fellow, Brasenose College, Oxford, 9/69-6/70.

**Elected to American Academy of Arts & Sciences**, 1995.

**Career Outstanding Scholar Award of American Association of Teachers of Slavic  
& East European Languages, 2008; LeRoy Hall Award for Teaching  
Excellence, Weinberg College, Northwestern University, 2013-2014;  
Kohl Education Prize, 2017; Sidney Award for Best Long-Form  
Essays of 2017 (NY Times, 12/26/17, A25).**

**PUBLICATIONS:** listed in following order:

Books and Monographs; Books Edited; Book Series Edited; Articles; Op Eds and  
Interviews; Articles Forthcoming; Articles Reprinted, Translated, and  
Broadcasted; Reviews.

### **PUBLICATIONS: BOOKS AND MONOGRAPHS (13)**

*Wonder Confronts Certainty: How Russian Writers Asked the Ultimate Questions and  
Why Their Answers Matter.* Solicited by Harvard University Press. Completed  
and submitted 11/21. Presently under review. 180,000 words.

*Minds Wide Shut: How the New Fundamentalisms Divide Us*, co-authored  
with Morton Schapiro. Princeton University Press, 2021. Reviewed in *Wall Street  
Journal*, *Washington Examiner*; featured on *katiecouric.com*, *Arab News*. Listed as one of *Behavioral  
Scientist* Books of the Year. <https://behavioralscientist.org/behavioral-scientists-notable-books-of-2021/>

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## BOOKS AND MONOGRAPHS (CONTINUED)

*Cents and Sensibility: What Economics Can Learn from the Humanities*, co-authored with Morton Schapiro (Princeton UP, 2017). Paperback edition with new introduction, 2018. Translations into Korean under contract. Chinese version: [amazon.com/拓宽经济思维：经济学与人文学科的对话-加里·索尔·莫森](https://www.amazon.com/拓宽经济思维：经济学与人文学科的对话-加里·索尔·莫森) Long article on it in *The New Yorker*, 7/23/18 <https://www.newyorker.com/magazine/2018/07/23/can-economists-and-humanists-ever-be-friends>

*Prosaics and Other Provocations: Empathy, Open Time, and the Novel* (Academic Studies Press, Boston, 2013). Paperback edition 2018. Mentioned in *The New Yorker* as one of the two best books of literary criticism of 2013. <file:///Users/garysaulmorson/Desktop/Favorite%20Books%20of%202013%20%20The%20New%20Yorker-2.webarchive>

*The Long and Short of It: From Aphorism to Novel* (Stanford UP, 2012). One of five finalists for the Christian Gauss award.

*The Words of Others: From Quotations to Culture* (Yale UP, 2011).

*“Anna Karenina” in Our Time: Seeing More Wisely* (Yale UP, 2007). Selected as a Favorite Book of 2007 by *Books & Culture*.

*And Quiet Flows the Vodka; with The Devil’s Dictionary of Received Ideas*, by Alicia Chudo, ed. Andrew Sobesednikov [pseudonyms] (Northwestern UP, 1999).

*Narrative and Freedom: The Shadows of Time* (Yale UP, 1994). **Winner, 1996 René Wellek prize** of the American Comparative Literature Association. Paperback reprint, 1996.

*Dostoevsky’s Great Experiment*, published as the “introductory study” to the two-volume edition of Fyodor Dostoevsky, *A Writer’s Diary*, vol. 1. (Northwestern UP, 1993).

*Mikhail Bakhtin: Creation of a Prosaics*, by Gary Saul Morson & Caryl Emerson (Stanford UP, 1990). Korean version by Chaek-Se-Sang Books, 2006; second Korean version by LP Publishing, 2020; Portuguese edition, EDUSP, Sao Paulo, Brazil.

**Winner, 1992 Best Scholarly Book award** from the American Association of Teachers of Slavic & East European Languages.

*Hidden in Plain View: Narrative and Creative Potentials in “War and Peace”* (Stanford UP, 1987). Paperback reprint, 1988. Second printing 1989.

**BOOKS AND MONOGRAPHS (CONTINUED)**

*The Boundaries of Genre: Dostoevsky's "Diary of a Writer" and the Traditions of Literary Utopia* (Univ. of Texas Press, 1981). Reprinted Northwestern UP, 1988.

**PUBLICATIONS: BOOKS EDITED (8)**

*The Fabulous Future? America and the World in 2040*, co-edited with Morton Schapiro (Northwestern UP, 2015).

"*Anna Karenina*" by Leo Tolstoy, a new translation by Marian Schwartz (which I edited and corrected, supplied introduction and notes), (New Haven: Yale UP, 2014).

"*A Writer's Diary*" by Fyodor Dostoevsky, abridged edition, ed. with an introduction by Gary Saul Morson, trans. Kenneth Lantz (Evanston: Northwestern UP, 2009).

*The Gambler* by Fyodor Dostoevsky, edited with an introduction and annotation by Gary Saul Morson (New York: Modern Library, 2003)

*Freedom and Responsibility in Russian Literature*, co-edited with Elizabeth Allen (Northwestern UP and Yale Center for International & Area Studies, 1995).

*Rethinking Bakhtin: Extensions and Challenges*, co-edited with Caryl Emerson (Northwestern UP, 1989).

*Literature and History: Theoretical Problems and Russian Case Studies* (Stanford UP, 1986). Paperback reprint 1987.

*Bakhtin: Essays and Dialogues on His Work* (Univ. of Chicago Press, 1986). Currently in its third printing.

**PUBLICATIONS: BOOK SERIES AND JOURNALS**

Founder, Northwestern UP series *Studies in Russian Literature and Theory*. Currently with five-person editorship. The series has books since 1989.

Founder and General Editor, Northwestern UP series *Rethinking Theory*.

Founder and General Editor, Yale UP series, *Russian Literature and Thought*.

Guest Editor, special issue of *Critical Inquiry* ("Forum on Mikhail Bakhtin"), vol. 10, no. 2 (December 1983).

**BOOK SERIES AND JOURNALS [continued]**

Served on Advisory or Editorial Boards of: *PMLA*, *Slavic Review*, *Slavic and East European Journal*, *Modern Fiction Studies*, *Literary Imagination*, *Formations*.

**PUBLICATIONS: ARTICLES (ABOUT 187)**

“Stalin: His Own Avatar” in *TNC*, vol. 40, no. 10 (June 2022), 17-20.

“What Solzhenitsyn Understood,” in *New York Review of Books*, volume LXIX, no. 8 (May 12, 2022), 35-37.

“Why and When Did Raskolnikov Decide on Murder?” in *Approaches to Teaching Dostoevsky’s “Crime and Punishment,”* ed. Michael R. Katz and Alexander Burry (New York: MLA, 2022), 37-43.

“What Tolstoy Could Have Taught Putin,” *The Public Discourse* online, 3/30/2022.  
<https://www.thepublicdiscourse.com/2022/03/81523/>.

“Putin’s Russia vs. Pushkin’s Russia” in *Quillette*, March 19, 2022,  
<https://quillette.com/2022/03/19/putins-russian-and-pushkins-russia/>; for Italian translation see under “Articles Reprinted,” below.

“The Cancellation of Russian Culture,” *First Things* online, 3/14/2022,  
<https://www.firstthings.com/web-exclusives/2022/03/the-cancellation-of-russian-culture>.

“Falling in Love with Terror” (on Russian terrorist/novelist Boris Savinkov),” *The New York Review of Books*, January 13, 2022, vol. LVIX, no. 1.  
<https://www.nybooks.com/articles/2022/01/13/falling-in-love-with-terror/>

“Isaac Babel’s Guide to Life and Death,” *Mosaic*, December 6, 2021.  
<https://mosaicmagazine.com/essay/arts-culture/2021/12/isaac-babels-guide-to-life-and-death/>.

“Tolstoy’s Wisdom and Folly,” in *First Things*, November 2021, number 317, 21-26

“Daring to Know” (on the enlightenment), *Claremont Review of Books*, vol. XXI, no. 4 (Fall 2021), 64-67.

“The Russian Joseph” (on Osip Mandelstam), *Jewish Review of Books*, vol. 12, no. 3 (Fall 2021), 26-29.

## ARTICLES (CONTINUED)

- “Turgenev’s Liberal Sensibility” in *TNC*, vol. 40, no. 1 (September 2021), 35-40.  
<https://newcriterion.com/issues/2021/9/turgenevs-liberal-sensibility>
- “The Certaintists” in *College Literature*, vol. 48, no. 3 (Summer 2021), 575-92.
- “Dostoevsky and His Demons,” *New York Review of Books*, vol. LXVIII, Number 11 (July 1, 2021), 45-47
- “The Greatest Christian Novel” in *First Things*, May 2021, number 312, 39-46
- “Casting Pearls Before Repetilovs” (on Griboedov and Tynyanov) in *New York Review of Books*, vol. LXVIII, no. 5 (March 25, 2021), 28-30.
- “Fyodor Dostoevsky: Philosopher of Freedom” in *TNC* January 2021 Volume 39, no. 5, 4-9. <https://newcriterion.com/issues/2021/1/fyodor-dostoevsky-philosopher-of-freedom>
- “Tolstoy’s Prosaic Wisdom” in *Evangelization and Culture*, issue no. 6 (Winter 2020), 36-41.
- “An Incandescent Inanity” (on Nikolai Gogol) in *The New York Review of Books*, November 19, 2020. <https://www.nybooks.com/articles/2020/11/19/gogol-incandescent-inanity/>
- “Educating Students for an Uncertain Future,” co-authored with Morton Schapiro in *Trusteeship*, vol. 28, no. 5 (Sep-Oct 2020), 37.
- “Suicide of the [Russian] Liberals,” in *First Things*, October-November 2020, no. 306, 25-29. <https://www.firstthings.com/article/2020/10/suicide-of-the-liberals>
- “The Eternal Questions Illustrated: Introduction to the Graphic Novel, *The Grand Inquisitor*” in *Plough*, July 6, 2020, 3830 words, <https://www.plough.com/en/topics/culture/literature/the-eternal-questions-illustrated>. Print version: *The Grand Inquisitor*, adapted from Dostoevsky by Natalia Osipova, illustrated by Elena Avilova (Walden, New York: Plough, 2020).
- “The God That Flickered” (on Alexander Herzen) in *TNC*, volume 38, no. 10 (June 2020), 9-15.
- “Two Russian-Jewish Women of Distinction, and Their Distinctive Diaries” in *Mosaic* February 25, 2020. <https://mosaicmagazine.com/observation/history-ideas/2020/02/two-russian-jewish-women-of-distinction-and-their-distinctive-diaries/>

**ARTICLES (CONTINUED)**

- “Truly Terrible” (on Ivan the Terrible) in *The New York Review of Books*, vol. LXVII, no. 3 (February 27, 2020), 24-26.
- “My Teacher, Harold Bloom” in *The American Scholar* online, Wednesday, October 23, 2019. <https://theamericanscholar.org/my-teacher-harold-bloom/#.XbC5fiV7lGx>
- “The Everyday Miracle” (on *The Brothers Karamazov*) in *Evangelization and Culture*, issue #2 (Winter 2019), 38-43.
- “Leninthink” in TNC, vol. 38, no. 2 (October 2019), 4-12 (lead article).
- “In Search of an Honest Man” (on Vasily Grossman) in *The New York Review of Books*, vol. LXVI, no. 15 (October 10, 2019), 19-21
- “How the Great Truth Dawned,” in TNC, vol. 38, no. 1 (September 2019). <https://www.newcriterion.com/issues/2019/9/how-the-great-truth-dawned>
- “The Problem with Happiness,” in *Athenaeum Review*, issue 2 (spring/summer 2019), 102-108. <https://athenaeumreview.org/essay/the-problem-with-happiness/>
- “The Greatest of All Novels” (on *War and Peace*), in TNC, vo. 37, no. 7 (March 2019) 4-9 (lead article).
- “Lenin and Maimonides,” in *The Jewish Review of Books*, vol. 9, no. 4 (Winter 2019), 31-33. <https://jewishreviewofbooks.com/articles/4988/lenin-and-maimonides/>
- “Dagger and Swagger: The Literary Legacy of 19<sup>th</sup> Century Russian Terrorism” in The Weekly Standard, vol. 24, no. 9. (November 5, 2018), pp. 34-40. <https://www.weeklystandard.com/gary-saul-morson/the-history-of-russian-terrorism-dagger-and-swagger>
- “Among the Disbelievers” in Commentary, vol. 146, no. 3 (October 2018), 39-44. <https://www.commentarymagazine.com/articles/among-the-disbelievers/>
- “Pig and People: The Rise and Fall of the First Russian Populists” in *The Weekly Standard*, vol. 23, number 45 (August 6, 2018), pp. 40-44. <https://www.weeklystandard.com/gary-saul-morson/pig-and-people-the-rise-and-fall-of-the-first-russian-populists>
- “*The Idiot* Savant” in TNC, vol. 36, no. 9 (May 2018), 4-9.

## ARTICLES (CONTINUED)

- “Jews, Revolutionism, and Doublethink,” in *The Jewish Review of Books*, vol. 9, no. 1 (Spring 2018), 42-43.
- “The Horror, the Horror” (on Isaac Babel), *The New York Review of Books*, vol. LXV, no. 2 (February 8, 2018), 28-30. (German version at: <http://blogspot.thorstenramin.net/der-schrecken-der-schrecken/> featured in Powerline blog for May 4, 2020  
reply to letters: *NYRB* vol. LXV, no. 7 (April 19, 1948), p. 66.
- “Stalin’s Ism” in *TNC*, vol. 36, no. 3 (November 2017), 11-15.
- “Solzhenitsyn’s Cathedrals,” in *TNC*, vol. 36, no. 2 (October 2017), 4-10.  
<https://www.newcriterion.com/issues/2017/10/solzhenitsyns-cathedrals-8955>  
**(Winner of Sidney Award for Best Long-Form Essays of 2017 (NY Times, 12/26/17, A25)).**
- “Crimes Against Culture: On *Doctor Zhivago* and the Dissident Faith of Boris Pasternak,” in *TNC*, vol. 35, no. 9 (May 2017), 13-18.
- “Will We Every Pin Down Pushkin?” in *New York Review of Books*, vol. LXIV, no. 5 (March 23, 2017), 43-45.
- “The Dark Russian” (On Rasputin) in *First Things*, no. 272 (April 2017), 54-57.
- “Herzen: The Hero of Skeptical Idealism” in *New York Review of Books*, vol. LXIII, no. 18 (November 24, 2016), 45-48.
- “What Is It Like to Be Bats? Paradoxes of *The Double*” in *Dostoevsky Beyond Dostoevsky: Science, Religion, Philosophy*, ed. Svetlana Evtokimova and Vladimir Golstein (Academic Studies Press: Boston, 2016), 235-248.
- “Can Reading Literature Make Us Moral?”, published online on *Big Questions Online*, <https://www.bigquestionsonline.com/2016/10/11/can-reading-literature-make-moral/>
- “Romancing the Romanovs,” in *TNC*, vol. 35, no. 2 (October 2016), 22-26  
(<http://www.newcriterion.com/articles.cfm/Romancing-the-Romanovs-8499> ).
- “The House Is on Fire!” (on the culture of Stalinism), in *TNC*, vol. 35, no. 1 (September 2016), pp. 30-35. Excerpt appeared in the “Notable and Quotable” section of the Wall Street Journal, 9-3-16. <http://www.wsj.com/articles/notable-quotable-comrades-relax-1472855254>.

## ARTICLES (CONTINUED)

“Our Three Selves,” in *Modern Horizons* (June 2016), issue on “Identity, Intimacy,” pp. 1-16. <http://modernhorizonsjournal.ca/springsummer-2016-issue/>

“War and Peace: Meditations of a Tolstoy Scholar” in *Common Knowledge*, vol. 22, issue 2 (May 2016), 211-219.

“The Disease of Theory: *Crime and Punishment* at 150”, in TNC vol. 34, no. 9 (May 2016), 4-10.

Co-authored with Julio Ottino, dean of McCormick School of Engineering, “Building a Bridge Between Engineering and the Humanities,” *The Chronicle of Higher Education*, February 14, 2016, A26-A27. <http://chronicle.com/article/Building-a-Bridge-Between/235305> .

“Chekhov’s Art of the Prosaic: Great Ideas and Dramatic Events” in *Approaches to Teaching the Works of Anton Chekhov*, ed. Michael C. Finke and Michael Holquist (New York: MLA, 2016), 187-195.

“Quixote: The Intolerable Dream” in TNC, vol. 34, no. 3 (November 2015), 9-13

“Why College Kids Are Avoiding the Study of Literature” in *Commentary*, vol. 140, no. 1 (July/August), 23-29. (cover article). <https://www.commentarymagazine.com/articles/why-college-kids-are-avoiding-the-study-of-literature/> (**over 100,000 hits in first two weeks**).

“A Master’s Moral Vision” (reply to responses to “The Moral Urgency of *Anna Karenina*”) in *Commentary*, vol. 140, no 1 (July/August 2015), 5-6.

“Me and My Double: Selfhood, Consciousness, and Empathy in *The Double*,” in *Before They Were Titans: Essays on the Early Works of Dostoevsky and Tolstoy*, ed. Elizabeth Cheresch Allen (Boston: Academic Studies Press, 2015), 43-60.

“The Tyranny of Theory,” in TNC, February 2015, vol. 33, no. 6, 8-13.

“The Future of Prediction,” co-authored with Morton Schapiro, *The Fabulous Future?* (see above, under *Books Edited*), xv-xxix..

“The Minister of Paradox” (on Alexander Herzen) in TNC, September 2014, vol. 33, no. 1, pp. 12-18.

“The Moral Urgency of *Anna Karenina*,” introduction to the translation of *Anna Karenina* (under *Books Edited*), ix-xxii.

## ARTICLES (CONTINUED)



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- “This Page Left Intentionally Blank: Absences in *Anna Karenina*” in *Teaching Nineteenth-Century Russian Literature: Essays in Honor of Robert L. Belknap* (Academic Studies Press: Boston, 2014, 144-161).
- “Dostoevsky and the Literature of Process: What Open Time Looks Like” in *Narrative, Philosophy and Life*, ed. Allen Speight (Boston Studies in Religion and Public Life, 2014).
- “Absolute Hope” in *Teoria: Rivista di filosofia fondata da Vittorio Sainati* ([www.rivistateoria.eu](http://www.rivistateoria.eu)), special issue on “Hope and the Human Condition”, volume 2013, no. 2, pp. 47-54.
- “Tolstoy or Dostoevsky,” 500 word article in online magazine *The Millions* (<http://www.themillions.com/2012/04/tolstoy-or-dostoevsky-8-experts-on-whos-greater.html>). mentioned on the New Yorker's book blog, "The Book Bench" 4-27-12. and it is featured 4-27-2012 on Arts and Letters Daily in the Nota Bene section.
- Introduction to second edition of *Russian Formalism: Four Essays*, ed. Lee Lemon and Marion Reiss (University of Nebraska Press, 2012).
- “Chekhov’s Enlightenment” in *TNC*, vol. 31, n0. 3 (November 2012), 20-27.
- “Symposium of Quotations: Wit and Other Short Genres in *War and Peace*” in *Narrative Art and Historical Truth in “War and Peace*, ed. Rick McPeak and Donna Tussing Orwin (Ithaca: Cornell University Press, 2012), 74-84.
- “The Worlds of Others: Implications of the School of the Dialogue of Cultures” in *Journal of Russian and East European Psychology*, vol. 49, no. 2 (March-April 2011), 5-15.
- “Teaching Tolstoy with Toulmin” in *Common Knowledge*, vol. 17, no. 1 (Spring 2011), 205-220.
- “Marriage, Love, and Time in Tolstoy’s *Anna Karenina*” in *Journal of Family Therapy and Review*, vol.2, no. 4 (2010), 353-369.
- “Voyeurism and Violence, With Constant Reference to Dostoevsky: An Essay in Misanthropology” in *Ulbandus*, vol. 13 (2010), 1-28 (published under pseudonym Alicia Chudo).
- “2009 AATSEEL Distinguished Professor Lecture: Literature and Responsibility” in *Slavic and east European Journal* vo. 54. No. 2 (2010), 223-237.

## ARTICLES (CONTINUED)

- “The Chronotope of Humanness: Bakhtin and Dostoevsky” in Bakhtin’s Theory of the Literary Chronotope: Reflections, Applications, Perspectives, ed. Nele Bemong, Pieter Borghart, Michel de Dobbeleer, Kristoffel Demoen, Koen De Temmerman, and Bart Keunen (Ghent, Belgium; Academia Press, 2010), 93-110.
- “Return to Process: The Unfolding of *The Idiot*” in *New Literary History*, vol. 40, no. 4 (Autumn 2009), special issue on Ralph Cohen, 843-865.
- “Tradition and Counter-Tradition: The Radical Intelligentsia and Classical Russian Literature” in *A History of Russian Thought*, ed. William Leatherbarrow and Derek Offord (Cambridge, England: Cambridge UP, 2010), 141-68.
- “The Pevearsion of Russian Literature” in *Commentary*, vol. 130. No. 1 (July/August 2010), 92-98.
- “What Men Quote By: Tolstoy, Wise Sayings, and Moral Tales” in *Anniversary Essays on Tolstoy*, ed. Donna Tussing Orwin (Cambridge, England: Cambridge UP, 2010), 199-218.
- “He Heard the Screams” in *TNC*, vol.29, no.3 (November 2010), 64-67.
- “Empathy With Us” in *TNC*, vol. 28, no. 10 (June 2010), 69-72.
- “Unmasking the Unmaskers” in *TNC*, vol. 28, no. 6 (February 2010), 77-80.
- “Contingency, Games, and Wit,” in *New Literary History*, vol. 40, no. 1 (Winter 2009), special issue on play. 131-57.
- “The Process and Composition of A Writer’s Diary,” published as the introduction to A Writer’s Diary, abridged edition (Evanston: Northwestern UP, 2009), xix-lxxiii.
- “The Intelligentsia and Its Critics” in *A Companion to Russian History*, ed. Abbott Gleason (West Sussex: Wiley-Blackwell, 2009; paperback 2014), 261-279. Czech translation in process.
- “The Stalin Archives” in *TNC*, vol. 27, no. 3 (March 2009), 10-14.
- “Bakhtin and the Teaching of Literature” in *Research in the Teaching of English*, vol. 41, no. 3 (February 2007), 350-357.
- “Addressivity” in the *Encyclopedia of Language and Linguistics*, 2<sup>nd</sup> edition, ed. Keith Brown et al. (Amsterdam: Elsevier, 2006), 55-58.

**ARTICLES (CONTINUED)**

- “Dialogism” in the *Encyclopedia of Language and Linguistics*, 2<sup>nd</sup> edition, ed. Keith Brown et al. (Amsterdam: Elsevier, 2006), 561-563.
- “Signs of Design” (on the Edmundson adaptation of Anna Karenina), in *Tolstoy Studies Journal*, vol. 18 (2006), 96-101.
- “Bakhtin, the Genres of Quotation, and the Aphoristic Consciousness” in *Slavic and East European Journal*, vol. 50, no. 1 (2006), 213-227.
- “The Quotation and Its Genres” in *Sun Yat-sen Journal of Humanities* (Taiwan), vol. 21 (Winter 2005), 125-139.
- “Quotations and Misquotations” in *Word, Music, History*, ed. Lazar Fleishman, Gabriella Safran, and Michael Wachtel (Stanford 2005), Part Two, 751-61.
- “Emerson’s Word” in *Word, Music, History*, Part One, 17-22.
- “Sideshadows: The Determination of Free Will” in *TNC*, vol. 23, no. 9 (May 2005), 17-25.
- “Bakhtin, Mikhail” in *The Johns Hopkins Guide to Literary Theory and Criticism*, 2<sup>nd</sup> edition, ed. Michael Groden, Martin Kreiswirth, and Imre Szeman (double columns. Co-authored with Caryl Emerson. Completely new article, not a simple revision of article in first edition) (Baltimore: Johns Hopkins UP, 2005), 89-95.
- “Dostoevsky’s Anti-Semitism” in Richard S. Levy, ed. *Encyclopedia of Antisemitism, Anti-Jewish Prejudice and Persecution*. 2 vols. (Santa Barbara, CA: ABC-CLIO Press, 2005).
- “Genres, Aphorisms, Herodotus” in *Ancient Narrative* 4 (2004), 1-31.
- “The God of Onions: Dostoevsky and the Mythic Prosaic” in *A New Word on “The Brothers Karamazov,”* ed. Robert Louis Jackson (Northwestern UP: 2004, 107-124.
- “M. M. Bakhtin” for *The Encyclopedia of Russian History*, ed. James R. Millar (MacMillan, 2004).
- “The Process of Ideological Becoming,” in Sarah Warshauer Freedman and Arneha F. Ball, *Bakhtinian Perspectives on Language, Learning, and Literacy*, (Cambridge UP, 2004). 26 typescript pages.

**ARTICLES (CONTINUED)**

## ARTICLES (CONTINUED)

- “Reading the Extra” introduction to Ilya Kutik, *Writing as Exorcism* (Northwestern UP, 2004), vii-xiii.
- “Dostoevsky the Philosopher” in *Notre Dame Philosophical Reviews*. Web publication. 10 manuscript pages printed in web format (2003).
- “Aphoristic Style: The Rhetoric of the Aphorism” in *A Companion to Rhetoric and Rhetorical Criticism*, ed. Walter Jost and Wendy Olmstead (Oxford, UK: Blackwell, 2004), 248-265.
- “The Aphorism: Fragments from the Breakdown of Reason” in *NLH*, vol 34, no 3 (Summer 2003), 409-430.
- “Narrativeness” in *New Literary History*, vol. 34, no. 1 (Winter 2003), 59-73.
- “The Daily Miracle: Teaching the Ideas of *Anna Karenina*” in *Approaches to Teaching Tolstoy’s “Anna Karenina”* (New York: MLA, 2003), ed. Liza Knapp and Amy Mandelker, 27-32.
- “Writing Like Roulette,” introduction to Fyodor Dostoevsky, *The Gambler*, ed. Gary Saul Morson (New York: Modern Library, 2003), xi-xliv.
- “Conclusion: Reading Dostoevsky” in *The Cambridge Companion to Dostoevsky*, ed. William Leatherbarrow (Cambridge: Cambridge UP, 2002), pp. 212-233.
- “*War and Peace*” in *The Cambridge Companion to Tolstoy*, ed. Donna Tussing Orwin (Cambridge: Cambridge UP, 2002), 65-79.
- “Teaching as Impersonation” in *Literary Imagination*, vol. 4, no. 2 (2002), 145-51.
- “Contingency and the Literature of Process” in *Bakhtin and the Classics*, ed. R. Bracht Branham (Evanston: Northwestern UP, 2002), 250-72.
- “Brooding Stiva: The Masterpiece Theatre *Anna Karenina*” in *Tolstoy Studies Journal*, 2001, pp. 49-58.
- “‘Idiot’: Postupatel’naia (protsexual’naia literatura i tempika)” in *Roman F. M. Dostoevskogo “Idiot”*: *Sovremennoe sostoianie izucheniia*, ed. T. A. Kasatkina. Moscow: Nasledie, 2001, 7-27.
- “Isaac Babel’s Genre of Silence” in *TNC*, vol. 20, no. 5 (1/2002), 61-65.

## ARTICLES (CONTINUED)

- “Towards a Theory of Processual Literature” in Peter Alberg Jensen and Ingunn Lunde, eds., *Severniy sbornik: Proceedings of the NorFA Network in Russian Literature 1995-2000* (Stockholm: Almqvist and Wiksell International, 2000), 140-57.
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6-8-15, interview on CSPAN Book Discussion on The Fabulous Future? <http://www.c-span.org/video/?326474-7/gary-saul-morson-fabulous-future>

“‘The Fabulous Future’ Asks: What Will the World Be Like in 25 Years?,” (co-authored with Morton Schapiro) in *The Daily Beast* 9-14-15 1:00 AM ET, <http://www.thedailybeast.com/articles/2015/09/14/the-fabulous-future-asks-what-will-the-world-be-like-in-25-years.html>

“Great Russian Literature ‘Probes the Ultimate Questions of Human Life’” an interview with me, in *Russia Beyond the Headlines* (Magazine published as advertisement supplement to *The New York Times*), June 19, 2015, p. 7 (also: [http://rbth.com/literature/2015/06/19/great\\_russian\\_literature\\_probes\\_the\\_ultimate\\_questions\\_of\\_human\\_life\\_47025.html](http://rbth.com/literature/2015/06/19/great_russian_literature_probes_the_ultimate_questions_of_human_life_47025.html)). Website version also contains the text of a 40 minute talk I gave to ReadRussia.

**OP EDs, COLUMNS, INTERVIEWS (CONTINUED)**

“Bullish on 2040” co-authored with Morton Schapiro, *Chronicle of Higher Education* 5-29-2015, B4-B5.

“The Future of Higher Education in America (and the World),” co-authored with Morton Schapiro, in *The Fabulous Future?* (see above, under *Books Edited*), 155-173.

“Writer’s Diary: Gary Saul Morson on How Fyodor Dostoevsky Created ‘An Intimate Bond Between Ideas and Personality’” on the web magazine “Simply Charly” <http://simplycharly.wpengine.com/people/fyodor-dostoyevsky/read/interviews/gary-saul-morson-on-fyodor-dostoevsky> (about 12 pages).

**PUBLICATIONS: ARTICLES REPRINTED, TRANSLATED, & BROADCASTED (ABOUT 46)**

“L’unico russo buono è il russo cancellato. La deriva staliniana dei Giusti,” in *Tempi*, March 20, 2022; translation of “Putin’s Russia and Pushkin’s Russia,” in *Quillette*, March 19, 2022, <https://quillette.com/2022/03/19/putins-russian-and-pushkins-russia/>.

“Price and Prejudice: Another Kind of Fundamentalism” with MOS, Milken Review, extract from *Minds Wide Shut*, July 26, <https://www.milkenreview.org/articles/price-and-prejudice>.

“Leninthink” as first article in *The Critical Temper: Interventions from “The New Criterion”* at 40, ed. Roger Kimball (New York: Encounter Books, 2021), 25-29.

“Solzhenitsyn’s Cathedrals” in *Solzhenitsyn and American Culture: The Russian Soul in the West*, ed. David P. Deavel and Jennifer Hooten Wilson (Notre Dame, Indiana: University of Notre Dame Press, 2020), pp. 135-49.

Contingency and Poetics." Classical and Medieval Literature Criticism, edited by Jelena O. Krstovic, vol. 123, Gale, 2010. Literature Criticism Online, [https://link.gale.com/apps/doc/XLYVGJ398792291/LCO?u=gale\\_new1&sid=LCO&xid=bb687b9F](https://link.gale.com/apps/doc/XLYVGJ398792291/LCO?u=gale_new1&sid=LCO&xid=bb687b9F). Gale Document Number: GALE|XLYVGJ398792291

“Democracy Is Ailing. Thinking Like an Economist Can Help,” in Stamford Advocate: <https://www.stamfordadvocate.com/opinion/article/Instead-of-moralizing-about-policy-try-thinking-13757346.php>



ARTICLES REPRINTED, TRANSLATED, & BROADCASTED [CONTINUED]

- “Pray for Chekhov” in Serbian, *Novyi Standard*, March 31, 2019  
 (<http://standard.rs/2019/03/28/ruska-literatura-i-mesijanska-inteligencija/> and  
<http://standard.rs/2019/03/29/ruska-knjizevnost-i-mesijanska-inteligencija-2/>)
- “The Horror, the Horror” in German at <http://blogspot.thorstenramin.net/der-schrecken-der-schrecken/>
- “Solzhenitsyn’s Cathedrals,” forthcoming in *Beyond the Soul and Barbed Wire*, a collection of essays on Solzhenitsyn to be published by Notre Dame University Press, 2020.
- “The Disease of Theory; *Crime and Punishment* at 150” read aloud at Curio.io  
 (<https://share.curio.io/track/ba307340-b848-11e7-a205-1d5c9b4ac742>).
- Extract from *Cents and Sensibility* (chapter 5) in *The Milkin Institute Review*, vol. 19, no. 4 (fourth quarter, 2017), pp. 79-94.
- “Building a Bridge Between Engineering and the Humanities,” in *The Norton Sampler, 9<sup>th</sup> Edition* (estimated lifetime print stated at 100,000).
- “Why College Kids are Avoiding the Study of Literature” in Hebrew translation in  
<http://mida.org.il/2015/09/04/%D7%90%D7%99%D7%9A-%D7%94%D7%A8%D7%92%D7%95-%D7%90%D7%AA-%D7%9C%D7%99%D7%9E%D7%95%D7%93-%D7%94%D7%A1%D7%A4%D7%A8%D7%95%D7%AA-%D7%95%D7%9C%D7%9E%D7%94-%D7%94%D7%95%D7%90-%D7%97%D7%99%D7%95%D7%A0%D7%99/>
- “The Moral Urgency of *Anna Karenina*,” in  
<http://www.commentarymagazine.com/article/the-moral-urgency-of-anna-karenina/>  
 and in *Commentary*, April 2015, vol. 139, No. 4, 34-42.
- extract from article “The Reader as Voyeur: Tolstoi and the Poetics of Didactic Fiction” in *The Norton Anthology of Short Fiction. Shorter 8<sup>th</sup> edition*, ed. Richard Bausch and R. V. Cassilli (forthcoming 2015).
- “Chekhov’s Enlightenment” in *The Bulletin of the North American Chekhov Society*, Vol. XIX, No. 2 (Spring, 2013), 2-14.
- Le Vrai Problème: Un Enseignement Sclérosé (French translation of “Empathy with Us” in *Books: L’actualité par livres du monde*, Mars 2011, 67-69.

**ARTICLES REPRINTED, TRANSLATED, AND BROADCASTED (CONTINUED)**

- “Durchdringender Gestank: Jonathan Brent gelangt in Stalins Archive” (German translation of “The Stalin Archives”) in *Merkur: Deutsche Zeitschrift für europäischer Denken*, no. 727, 1161-1166.
- “*Crime and Punishment* and the Intelligentsia” (reprint of “how to Read *Crime and Punishment*”) in *Readings on “Crime and Punishment”* (San Diego: Greenhaven Press, 2000, 172-80.
- Extract on polyphony from *Mikhail Bakhtin: Creation of a Prosaics in Critical Essays on Bakhtin*, ed. Caryl Emerson (New York: G. K. Hall, 1999) 108-116.
- “Bakhtin, Genres, and Temporality” in *Critical Essays on Dostoevsky*, 171-89.
- Reprint of Gogol review SIRS Mandarin on CD-ROM.
- “Sonya’s Wisdom” (extract from “Prosaic Chekhov”) in *A Plot of Her Own: The Female Protagonist in Russian Literature*, ed. Sona Stephan Hoisington (Northwestern UP, 1995), 58-71, 146-47.
- “Prosaic Bakhtin” (longer version) in *Bakhtin in Contexts*, ed. Amy Mandelker (Northwestern UP, 1995), 33-78, 195-99.
- “Two Kinds of Love,” extract from “Genre and Hero/*Fathers and Sons*” in the Norton Critical Edition of *Fathers and Sons*, ed. Michael Katz (revised edition, 1996), 280-89; reprinted in second edition of this Norton Critical Edition (forthcoming).
- Two extracts from “Coping with Utopia” (see under Reviews) in Claude Clayton Smith, *Red Man in Red Square* (Pocahontas Press, 1994).
- “Narrative and Creative Potentials in *War and Peace*,” three extracts from *Hidden in Plain View*, in the Norton Critical Edition of *War and Peace*, ed. George Gibian (2<sup>nd</sup> edition, 1996), 1156-65.
- Extract from “Anna Karenina’s Omens” in the Norton Critical Edition of *Anna Karenina*, ed. George Gibian (2<sup>nd</sup> edition, 1995), 831-43
- “Time and the Intelligentsia” (a revised version of “For the Time Being”) in *The Emperor Redressed*, ed. Dwight Eddins (Univ. of Alabama Press, 1995), 81-100.
- “Bakhtin i nashe nastoiashchee” (Russian translation of “Bakhtin and the Present Moment”) in *Bakhtinskii sbornik II*, ed. V. L. Makhlin (Moscow, 1991), 5-30.

**ARTICLES REPRINTED, TRANSLATED, AND BROADCASTED (CONTINUED)**

- “Prezentatsiia” (Russian translation of Mikhail Bakhtin; Creation of a Prosaics, pp. 17-38, in Problemy bakhtinologiiia,” 288-309.
- “*Uncle Vanya* as Prosaic Melodrama: (a shortened version of “Prosaic Chekhov”) in *Reading Chekhov’s Text*, ed. Robert Louis Jackson (Northwestern UP, 1993), 214-27, 255-56.
- “Tolstoy’s Absolute Language” in the Norton Critical Edition of *Tolstoy’s Short Fiction*, ed. Michael R. Katz (New York, 1991), 337-46.
- “The Reader as Voyeur” in *Modern Critical Views: Leo Tolstoy*” ed. Harold Bloom (New York: Chelsea House, 1986).; in the Norton Critical Edition of *Tolstoy’s Short Fiction*, 379-94; extract in in *The Norton Anthology of Short Fiction*, 7<sup>th</sup> edition, ed. Richard Bausch and R. V. Casill (2006); and in the abridged Shorter 7<sup>th</sup> edition (2006).
- “«Idiot», postupatel’naja (processual’naja) literatura i tempika.” *Roman FM Dostoevskogo “Idiot”: sovremennoe sostojanie izučeniija, pod red. TA Kasatkinoj. Moskva: Na sledie* (2001): 7-27.
- “Granitsy zhanra” (“The Boundaries of Genre”), Russian translation of an extract from *The Boundaries of Genre in Utopiia i utopicheskoe myshlenie: Antologiiia zarubezhnoi literatury* (Utopia and Utopian Thought: An Anthology of Foreign Literature)., ed. V. A. Chalikovaia (Moscow: Progress, 1991), 233-51.
- “Parody, History, and Metaparody,” extract from *The Boundaries of Genre* (107-120 and 142-46) in *Rethinking Bakhtin* (as noted under Books Edited), 63-86.
- “Anti-utopianism in *Notes from Underground*,” extract from *The Boundaries of Genre* (122-24) in the Norton Critical Edition of Dostoevsky’s *Notes from Underground*, ed. Michael R. Katz (New York, 1989), 188-90.
- “Verbal Pollution in *The Brothers Karamazov*” in *Fyodor Dostoevsky’s “The Brothers Karamazov”*, ed. Harold Bloom (New York: Chelsea House, 1986), 85-95.
- “Verbal Pollution in *The Brothers Karamazov*” in *Dostoevsky: Critical Essays*, ed. Robin Feuer Miller (G. K. Hall, 1986), 234-42.
- “Who Speaks for Bakhtin?,” “Tolstoy’s Absolute Language,” and “Dialogue, Monologue and the Social” in *Bakhtin: Essays and Dialogues on His Work* (as noted under Books Edited).
- “Reading Between the Genres” in *Dostoevsky: New Perspectives*, ed. Robert Louis Jackson (Prentice Hall, 1984), 56-65.

**ARTICLES REPRINTED, TRANSLATED, AND BROADCASTED (CONTINUED)**

- “The War of the Well(e)s” in *Rhetorical Dimensions in Media: A Critical Casebook*, ed. Martin J. Medhurst and Thomas W. Benson (Kendall/Hall, 1984), 168-78.
- “Literary Theory, Psychoanalysis, and the Creative Process” (abbreviated) in *Slavic and East European Journal*, vol. 25, no. 4 (Winter 1981), 62-75.

**PUBLICATIONS: REVIEWS (ABOUT 40)**

- “Meeting of Romantic Minds: How a German University Town Helped Usher In the Modern Age,” review of *Jena 1800: The Republic of Free Spirits* by Peter Neuman, Trans. Shelley Frisch, in *The American Scholar* on line 2-25-2022, <https://theamericanscholar.org/meeting-of-romantic-minds/>
- “Russian Bear Market” (review of Vladislav M. Zubok, *The Fall of the Soviet Union*) in TNC, January 2022, <https://newcriterion.com/issues/2022/1/russian-bear-market>
- “Philosopher of Dialogue,” review of Mikhail Bakhtin: The Duvakin Interviews, 1973, in NR, Vol. LXXIII, no. 6 (April 5, 2021), 38-40
- “Howling in Unison,” review of Carol Any, *The Soviet Writer’s Union and Its Leaders* (Evanston: Northwestern UP, 2021), In TAC, March/April 2021, 48-50.
- “Tiny Alterations of Consciousness” (review of George Saunders, *A Swim in a Pond in the Rain*, in *Wall Street Journal*, Saturday-Sunday, February 6-7, 2021, C11.
- “Hunger Dreams in the USSR (Margolin, *Journey to the Land of the Zeks*), *Mosaic*, Jan 26, 2021, <https://mosaicmagazine.com/observation/history-ideas/2021/01/hunger-dreams-in-the-ussr/>
- “Verifiable Truths: The Thinkers Who Tried to Strip Metaphysics from Philosophy,” review of David Edmonds, *The Murder of Professor Schlick: The Rise and Fall of the Vienna Circle* (Princeton: Princeton UP, 2020), in *The American Scholar* online, October 15, 2020. <https://theamericanscholar.org/verifiable-truths/>
- “Poet of Loneliness,” review of Anton Chekhov, *Fifty-Two Stories*, trans. Richard Pevear and Larissa Volokhonsky (Knopf, 2020) in *First Things*, No. 307 (November 2020), 55-58. <https://www.firstthings.com/article/2020/11/poet-of-loneliness>
- “In Russia, Anti-Semitism Has Long Been the Opiate of the Intellectuals, review of Elise Bemporad, *Legacy of Blood: Jews, Pogroms, and Ritual Murder in the Land of the Soviets* (Oxford: Oxford University Press, 2020) in *Mosaic* August 26, 2020. <https://mosaicmagazine.com/observation/history-ideas/2020/08/in-russia-anti-semitism-has-long-been-the-opiate-of-the-intellectuals/>

**REVIEWS [continued]**

- “An Intellect of Empire,” review of Lesley Chamberlain, *Ministry of Darkness: How Sergei Ivanov Created Conservative Modern Russia* (London: Bloomsbury Academic, 2020), in *The Wall Street Journal*, op ed pages, A17, December 12, 2019.
- “On the Road with Pushkin,” review of Sara Wheeler, *Mud and Stars*, in *The Wall Street Journal*, Saturday-Sunday November 9-10, 2019, Review section, C22.
- “Sweat Like a Russian,” review of Ethan Pollock, *Without the Banya We Would Perish: A History of the Russian Bathhouse* in *The Wall Street Journal* op ed page, Wednesday, September 4, 2019, A15.
- “The New Lazarus” (review of Eugene Vodolazkin, *The Aviator*) in *First Things*, Number 291 (March 2019), 53-55.
- “Collaborator Laureate” (on Mikhail Sholokhov) in *The Wall Street Journal*, Saturday/Sunday, February 9-10, 2019, C11 (lead review in Books section).
- “Enigma from the East: A Soviet Émigré’s Never-ending Battle to Be Understood” (on Solzhenitsyn’s *Between Two Millstones, Book I*), *The American Scholar* (Winter 2019), 117-120.
- “A Window on Europe,” review of Jonathan Miles, *St. Petersburg: Madness, Murder, and Art on the Banks of the Neva*,” in *The American Scholar* (Spring 2018), 121-123.
- “Foes of Judgment,” review of Jerry Z. Muller, *The Tyranny of Metrics* in *The American Scholar* online. <https://theamericanscholar.org/foes-of-judgment/#>
- “The Great Dictator,” review of Stephen Kotkin’s *Stalin: Waiting for Hitler, 1929-1941*, in *TNC* vol. 37, no, 6 (February 2017).  
<https://www.newcriterion.com/issues/2017/11/stalins-ism>
- “Look to Literature to Understand,” review of Mahir Desai, *The Wisdom of Finance: Discovering Humanity in the World of Risk and Return*, in *Times Higher Education* (London), August 31, 2017. 52-53.  
<https://www.timeshighereducation.com/books/review-the-wisdom-of-finance-mahir-desai-profile-books>

**REVIEWS [continued]**

- Of Russell Scott Valentino, *The Woman in the Window: Commerce, Consensual Fantasy, and the Quest for Masculine Virtue in the Russian Novel in Slavic and East European Journal*, volume 60, number 2 (summer 2016), 346-347.
- Of Anya von Bremzen, *Mastering the Art of Soviet Cooking: A Memoir of Food and Longing* (New York: Broadway Books, 2014) in *Common Knowledge*, vol. 22, no. 1 (January 2016), 135-136.
- “Persecution Complex,” of *Stalin: Volume I: Paradoxes of Power, 1878-1928*, in *The American Scholar* (Winter 2015), 101-103.
- Of James Seaton, *Literary Criticism from Plato to Postmodernism: The Humanistic Alternative*, for TNC volume 33, number 2 (October 2014), 58-61.
- “Totalitarianism in Practice” (of Anne Applebaum, *The Crushing of Eastern Europe, 1945-1956*) in *The American Scholar* (Winter 2013), 109-111.
- Of Lina Steiner, *For Humanity’s Sake: The Bildungsroman in Russian Culture in Slavic and East European Journal*, vol. 56, no. 3 (Fall 2012), pp. 452-454
- “Eco’s Fake Protocols from Prague” (of Umberto Eco, *The Prague Cemetery: A Novel* in *The Jewish Review of Books* (Winter 2012), 19-21.
- “The Searcher,” of Rosamund Bartlett, *Tolstoy: A Life* in *The Wall Street Journal* (Weekend Book Review), Saturday-Sunday, December 3-4, 2011, C9.
- “The Worst of Times: A Soviet City Barely Survives,” of Anna Reid, *The Epic Siege of World War II, 1941-1944* for *The American Scholar* (Autumn 2011), 120-123.
- “Czar-Crossed Writers,” of Solomon Volkov, *Romanov Riches* in *The Wall Street Journal* 2-25-2011, A13 (op ed page).
- Of Jeff Love, *The Overcoming of History in “War and Peace”* in *Canadian- American Slavic Studies*, vol. 44. Nos. 1-2 (Spring-Summer 2010), 261-263.
- Of Donna Tussing Orwin, *Consequences of Consciousness*, in *Russian Review*, 682-683.
- “Thugland: Russian Freedom and Despotism,” of Lesley Chamberlain, *Motherland: A Philosophical History of Russia*” in TNC, vol. 26, no. 6 (February 2008), 71-75.
- “Everything to Excess” (of Joseph Frank, *Dostoevsky: The Mantle of the Prophet, 1871-1881*), in *The New York Sun*.

**REVIEWS [continued]**

**REVIEWS [continued]**

“‘Absolute Nonsense’ – Gogol’s Tales” (review of the Pevear/Volokhonsky version), in *TNC*, vol. 17, no.3 (November 1998), 65-68.

“In the Wolfhound Century” (Of Joshua Rubinstein, *Tangled Loyalties: The Life and Times of Ilya Ehrenburg* and of John and Carrol Garrard, *The Bones of Berdichev: The Life and Times of Vasily Grossman*) in *Commentary*, vol. 102, no. 3 (September 1996), 80-83.

“The Rustling of Cockroaches” (of Joseph Frank, *Dostoevsky: The Miraculous Years, 1865-1871*) in *London Review of Books*, June 22, 1995, p. 19.

“Fatal Attraction” (of Michael André Bernstein, *Bitter Carnival: “Ressentiment” and the Abject Hero*) in *Commentary*, vol. 95, no. 4 (October 1993), 62-64.

“Coping with Utopia” (of Andrei Sinyavsky, *Soviet Civilization*), in *The American Scholar* (Winter 1992), 132-38.

“The Alibi for Theory” (of John Ellis, *Against Deconstruction*) in *The Yearbook of Comparative and General Literature* for 1989 (Published 1992), vol. 38, 175-79.

“The Imitation of Dostoevsky” (of Joseph Brodsky, *Less Than One: Selected Essays*) in *The American Scholar*, vol. 56, no. 2 (Spring 1987), 398-301.

Of Tzvetan Todorov, *Mikhail Bakhtin: The Dialogical Principle* and Katerina Clark and Michael Holquist, *Mikhail Bakhtin*, in *The New York Times Book Review*, February 10, 1985, 32.

Of Joseph Frank, *Dostoevsky: The Years of Ordeal* in *Philadelphia Inquirer Book Review*, December 18, 1983, 1, 8.

Of Priscilla Meyer and Stephen Rudy, eds., *Dostoevsky and Gogol, Texts and Criticism* in *Slavic Review*, vol. 40, no. 4 (Winter 1981), 676-77.

Of Erik Krag, *Dostoevsky: The Literary Artist* in *Slavic and East European Journal*, vol. 22, no. 2 (Summer 1978), 213-14.

## RECORDED COURSES/LECTURES

4 Lectures on the Philosophical Story, Borderlines Open School, May-June, 2021,  
<https://drive.google.com/drive/folders/1jPXvUSwwetsWHAIC8NhIXkOtoCjh2g8w>

## BOOK SERIES FOUNDED AND EDITED

### **Studies in Russian Literature and Theory** (Northwestern UP).

Dedicated to the overlap between Russian Literature and Literary Theory.  
 Founder and Editor, 1989-92; Co-editor, 1992-96; head of five-person editorial board, 2002 to present.

### **Russian Literature and Thought** (Yale UP).

Dedicated to the overlap of Russian literature and intellectual history.  
 Founder and Editor, 1992 to 2010.

### **Rethinking Theory** (Northwestern UP)

Dedicated to publishing innovative, even idiosyncratic, theoretical works that do not fit into current or traditional trends. Viewing theory as a process of ongoing inquiry rather than a set of tenets, the series has no ideological line of its own beyond an appreciation of imagination and sound reasoning.

Founder and Editor, 1992-present.



## HONORS AND AWARDS (RESEARCH AND GENERAL)

First Annual Circle Lecturer for TNC, September 25, 2019.

Sidney Award for Best Long-Form Essays of 2017 (NY Times, 12/26/17, A25) for  
“Solzhenitsyn’s Cathedrals.”

Kohl Education Prize (\$10,000), 2017

Lawrence B. Dumas Professor, 2015.

Finalist for National Translation Award, 2015.

Finalist for Christian Gauss Award, 2013.

Panel devoted to my work at Association for Slavic, East European and Eurasian Studies  
(ASEES) conference, 2010.

Outstanding Scholar (career) Award American Association of Teachers of Slavic and  
East European Languages (2008)

Martin E. and Gertrude G. Walder Award for Research Excellence (for the best scholar  
at Northwestern), 2005.

Center for Advanced Study in the Behavioral Sciences (selected without application),  
1996-97.

René Wellek Award for 1996 of the American Comparative Literature Association for  
best book in literary and cultural theory published 1993-95 for *Narrative and  
Freedom*.

American Academy of Arts and Sciences, elected 1995.

Forums and conference panels devoted to my theory of “prosaics” in *Slavic and East  
European Journal* and American Association for the Advancement of Slavic  
Studies annual conference.

Frances Hooper Professor of the Arts and Humanities, 1991.

Director of NEH summer seminar for college teachers in 1989, 1991, and 1996.

Under auspices of Northwestern UP, grants for conference on “Literature and Liberation:  
Writing Through Totalitarianism” from Joyce Foundation, Illinois Humanities  
Council, MacArthur Foundation, and Kosciuszko Foundation.

**HONORS AND AWARDS -- RESEARCH AND GENERAL (CONTINUED)**

Best Scholarly Book Award from American Association of Teachers of Slavic and East European Languages, 1992 (shared with Caryl Emerson)

University of Pennsylvania Research Foundation grant.

Exxon Foundation grant to design introductory comparative literature course, 1981.

National Humanities Center fellowship 1978-79.

George and Eliza Gardner Howard Foundation Fellowship, 1978-79.

Harvard-Mellon Faculty Fellowship (declined), 1978-79.

NEH summer fellowship, 1978.

University of Pennsylvania Faculty Fellowship, summer 1977.

Henry Fellow at Brasenose College, Oxford, 1969-70.

**HONORS AND AWARDS FOR TEACHING EXCELLENCE**

Kohl Education Prize (\$10,000), 2017

Elected by Northwestern senior class to give the “Last Lecture” at Graduation four times, most recently 2016. Was also the first professor to give the Last Lecture when the tradition began.

Named one of America’s top 100 professors by PowerLine.

Winner of 2013-2014 L. LeRoy Hall Award for Teaching Excellence, Weinberg College, Northwestern University.

Charles Deering McCormick Award and Chair for Teaching Excellence, 2000-2003.

Student-elected Convocation Speaker, 2000.

Faculty Honor Roll for undergraduate teaching, at least 10 times since 1993.

## LECTURES AND CONFERENCES

Keynote Speaker at Conference on The Future of the Humanities, University of Agder, in Kristiansand, Norway, sponsored by government of Norway (September, 2018).

Keynote Speaker at Boston University conference on *The Brothers Karamazov*, 4/7/18.

Lecture with Morton Schapiro on Economics and the Humanities at Forum for the Future of Higher Education, Aspen Institute, June 13, 2018.

Keynote Speaker at Conference on Intimacy and Selfhood sponsored by *Modern Horizons*, Toronto, 2015.

Emcee and Sole Speaker at ReadRussia awards, New York, 2015.  
(<https://www.youtube.com/watch?v=o8Rwgf7GzTc&feature=youtu.be>).

Keynote speaker at conference of American Association of Teachers of Slavic and East European Languages, 2009.

Keynote or Concluding Speaker at: conference on “The Classics and Bakhtin” at Emory, 1998; CUNY Graduate Center conference on Bakhtin, 1990; Wisconsin Slavic Association conference, 1990; University of Ghent (Belgium) conference on narrative, 2006; University of Ghent conference on the chronotope (in absentia), 2008; at West Point conference on *War and Peace*, 2010.

Panels devoted to my theory of prosaics at the annual meeting of the American Association for the Advancement of Slavic Studies, 1995; and at American Association of Teachers of Slavic and East European Languages, 2009.

Invited speaker for 6 lectures at the NORFA (Scandinavian) conference on Russian literature, June 7 to June 15, 1994.

Lecturer seven times at the annual Chicago Humanities Festival.

Organizer of American Comparative Literature Association panel at 1996 MLA conference.

Organizer and moderator of conference on “Literature and History” at University of Pennsylvania, 1983.

**LECTURES AND CONFERENCES (CONTINUED)**

Numerous lectures at Harvard, Yale, Princeton, Stanford, Cornell, Duke, University of California at Berkeley, University of Chicago, Stanford, UCLA; University of Bergen (Norway), Higher School of Economics (St. Petersburg, Russia); University of Copenhagen (Denmark), University of Ghent (Belgium), University of Agdar (Norway), McGill (Canada) and University of Toronto (Canada); three at 92nd Street Y; and at many other universities and colleges: at special conferences on Bakhtin, Gogol, Chekhov, Turgenev, Chekhov, Dostoevsky, Tolstoy and on numerous topics in literary theory; at annual conferences of the Modern Language Association, American Association of Teachers of Slavic and East European Languages, the American Association for the Advancement of Slavic Studies, the American Folklore Association, the International Dostoevsky Society, YIVO, and other organizations; and seven times for the annual Chicago Humanities Festival.

### **ADMINISTRATIVE POSITIONS at Northwestern University**

Chair, Department of Slavic Languages, 9/06 to 8/09; and 9/19 – 8/21.

Chair (formerly “Master”), Willard residential College, 2004 to present.

Master, College of Cultural and Community Studies (multicultural residential college), 1999 to 2004.

Founding Director of Northwestern’s Center for the Writing Arts (1993-96).

Idea: The Center for the Writing Arts was founded to bring together faculty and students from Arts & Sciences, Journalism, Theatre, the Writing Program, the School of Education, and other university units interested in all forms of writing.

Chair, committee to determine whether the dean of the Medill School of Journalism should be re-appointed and, if so, what directions the school should pursue.

Chair of committee to select the new director of Northwestern University Press 1992.

One of a committee of three people to manage all activities of Northwestern University Press, from finance to acquisitions, between directors, 1991-92

Frequent member of press board and press director search committees, Northwestern UP.

Chair, committee to make recommendations regarding the Institute for the Learning Sciences (report resulted in establishing a corporation to market and produce variations on Institute-produced software).

Program Review Committee (several times): and chair of subcommittees to review departments of Classics and of Political Science.

Chair, Comparative Literature, 1987-90.

(At University of Pennsylvania: chair of Slavic Languages; of Graduate Group in Russian Literature; and of Comparative Literature).

### **OTHER RELEVANT ACTIVITIES**

Visiting Professor of Slavic Languages at Stanford University, 1988.

Visiting Associate Professor of Comparative Literature, New York University, 1985.

National Humanities Center: Final Selection committee, 1993; reader of applications for about 25 years.

Director, NEH summer seminars for college teachers, 1989, 1991, 1996.

External reviewer: for Department of Comparative Literature, University of California at Berkeley, 1990; for Department of German and Slavic, University of Notre Dame, 1993.

President of the Tolstoy Society, 1990-93; Vice-President, 1987-90.

Evaluator for applications for Newcombe Fellowships (Woodrow Wilson Foundations) for over 35 years.

Conducted two-week NEH seminar for faculty at University of Nevada/Las Vegas English department, 1988.

AATSEEL publications Committee 1991-95.

Association of Literary Scholars and Critics Executive Council.

Executive council ALSC (when first founded and at present).

Evaluator of Newcombe Fellowships, Woodrow Wilson foundation, 1981 to present.

## COURSES TAUGHT

### In Russian Literature

**Graduate:** Tolstoy; Dostoevsky; Pushkin; Gogol; Pushkin; Chekhov; Soviet Literature; Old Russian Literature; Russian intellectual history (different courses on various periods); Bakhtin; History of Russian Criticism; Russian Formalism; Theory of the Novel; The Language of Prose and the Language of Poetry; *Eugene Onegin*; *War and Peace*; *Anna Karenina* *The Brothers Karamazov*; *The Idiot*.

**Undergraduate:** Survey of Russian Literature (several different surveys on 18<sup>th</sup> and 20<sup>th</sup> century literature); Dostoevsky; Tolstoy; Chekhov; Gogol; *War and Peace*; *Anna Karenina*; *The Brothers Karamazov*; The Other Dostoevsky: *The Idiot* and *The Possessed*; Russian Philosophical Fiction; Russian Comedy and Satire; Russian Short Fiction; The Russian Political Novel (co-taught with Andrew Wachtel); Literature, History, and the Arts in Imperial Russia (co-taught with historian Alfred Rieber); *Evgenii Onegin*.

**Language courses:** First-year Russian; Advanced Readings.

### In Comparative Literature and in Interdisciplinary Areas.

**Graduate:** The Case of *Anna Karenina* (co-taught with philosopher Stephen Toulmin); The Creative Process (co-taught with economist Aron Katsenelinboigen); Wittgenstein and Tolstoy (co-taught with Stephen Toulmin); Prosaics; The Prosaic Novel in England and America; Reading the English Novel Over *Anna Karenina*'s Shoulder; Introduction to Literary Criticism and Theory; History of Western Criticism; The Novel; Theory of the Novel; Satire; Utopia and Anti-Utopia; *Middlemarch* and the Novel.

**Undergraduate:** Alternatives and Choices (Humanities 260) co-taught with Morton Schapiro; Approaches to Ethics; Misanthropology; Time and Chance (interdisciplinary freshman course dealing with literature, philosophy, anthropology, theology, city planning, biology, and other fields); Introduction to the Study of Literature; Introduction to Literary Theory; The Novel of Ideas; Satire; Utopia; Fiction about Fiction-making; The Political Novel: Literature, Time, and Chance.

