ISA JACOBS

isabel.jacobs@upf.edu / isabeljacobs23@gmail.com

RESEARCH INTERESTS

Philosophy in Central and Eastern Europe; Continental Philosophy; German Idealism; Aesthetics and Visual Culture; Translation Theory; Structuralism; Phenomenology; History of Science and Epistemology; Soviet Marxism; Political Theology; Film Studies

EMPLOYMENT

Postdoctoral Researcher, Philosophy, German-Jewish Studies, and Translation Theory (ERC-funded), Pompeu Fabra University, Barcelona, June 2026–present

Research Fellow, Institute of Philosophy, Department of Modern Intellectual History and Philosophy in East-Central Europe, Czech Academy of Sciences, Prague, July 2025–July 2026

EDUCATION

2020–25	**Ph.D. Comparative Literature**, Queen Mary University of London “Alexandre Kojève and the Aesthetics of Truth” Adviser: Galin Tihanov / Committee: Marco Filoni and Jeff Love
2018–19	**MA Russian and East European Literature and Culture**, Distinction, University College London – SSEES “Wisdom of Erotics: Desire in Solovyov and Kojève”
2013–17	**BA Philosophy and Slavonic Studies (Russian / Czech)**, Heidelberg University, Germany
2017	**Erasmus**, Department of Philosophy, University of Turin
2016	**Visiting Student**, Faculty of Philosophy, Saint Petersburg State University

FELLOWSHIPS / GRANTS

- **Jan Patočka Junior Visiting Fellow**, Institute for Human Sciences, Vienna, March–June 2027
- **Research Scholar**, Northwestern University Research Initiative in Russian Philosophy, Literature, and Religious Thought, 2026–present
- **Affiliated Member**, Aleksanteri Research Group for Intellectual History, University of Helsinki, 2024–present
- **Visiting Research Fellow**, Leibniz Institute for Jewish History and Culture – Simon Dubnow, Leipzig, October–November 2026
- **Visiting Fellow**, Institute of Contemporary History (INZ), Ljubljana, April 2026
- **Social Relevance of the Humanities Fellow**, Centre for Advanced Study Sofia, October–December 2025
- **Josef Dobrovský Fellow**, Institute of Philosophy, Czech Academy of Sciences, Prague, April–May 2025
- **Research Member**, Centre for Eurasian, Russian, and East European Studies (CEREES), Queen Mary University of London, 2024–25
- **Associate Postgraduate**, Centre Marc Bloch Berlin, 2023–24
- **Research Fellow**, DFK Paris – German Center for Art History, March–May 2022
- **Doctoral Studentship**, London Arts & Humanities Partnership (LAHP), 2020–24
- **Dean's List for Academic Excellence**, University College London, 2019

TEACHING

2026	**Reading Workshop**, Cosmos and Soul: Intersections between German Idealism and Russian Philosophy, Royal Holloway University of London (co-designed and delivered with Ana Vinkelman and Daniel Whistler)
2024	**Visiting Teaching Fellow**, Philosophy in the Soviet Union and in Exile, Humboldt University of Berlin (co-designed and delivered with Yelizaveta Landenberger)
2024	**Guest Teaching Fellow**, The East in the West, QMUL
2024	**Teaching Assistant**, Literature and Philosophy, QMUL
2023–2024	**Teaching Fellow**, Adventures in World Literature, QMUL (co-designed and delivered with Galin Tihanov)
2021–2022	**Teaching Assistant**, The Scene of Writing, Queen Mary University of London

PUBLICATIONS

MONOGRAPHS

Alexandre Kojève and the Aesthetics of Truth – Northwestern University Press, forthcoming.

EDITED BOOKS

World Socialist Temporalities – Proposal under review. Co-edited with Katerina Pavlidi and Daniel Schwartz.

Alexandre Kojève and Central European Philosophy: Totality without Totalitarianism – Proposal under review. Co-edited with Ekaterina Shashlova and Jakub Zítko.

Ex Oriente Lux: Emigré Culture in Interwar France – Proposal in preparation. Co-edited with Veselina Dzhumbeva.

Plant Philosophy: Critique of Vegetal Reason – Forthcoming, Critical Plant Studies Series, Bloomsbury. Co-edited with Judith Bastie, Edward Thornton and Finigan Worrall.

Who Thinks Concretely? Essays on Evald Ilyenkov – Forthcoming, Contemporary Russian Philosophy Series, Brill. Co-edited with Martin Küpper and Trevor Wilson.

Authority, History and Political Theology, Political Theologies Series, Bloomsbury, 2026. Co-edited with Jacob Saliba.

Alexandre Kojève, *Zum Problem einer diskreten Welt*, Leipzig: Merve, 2023 (Editor).

SPECIAL ISSUES / CLUSTERS

Eastern Marxisms – In preparation, *Historical Materialism*. Co-edited with Giorgi Kobakhidze and Jiří Růžička.

Automa / Automaton, *Walter. Benjamin & Co*, 2026. Co-edited with Marco Filoni and Massimo Palma.

Alexandre Kojève: An attempt at an update, *Continental Philosophy Review* 58:4 (December 2025). Co-edited with Kyle Moore.

Alexandre Kojève and Russian Philosophy, *Studies in East European Thought* 76:1 (2024). Co-edited with Trevor Wilson.

East European Intellectual History, *Journal of the History of Ideas Blog*. “East” meets “West” (September 2022); Marxism in Dialogue (December 2022); Russian Nationalism (February 2024). Co-edited with Artur Banaszewski.

Intellectual Histories of Ethiopia, *Journal of the History of Ideas Blog* (January 2023). Co-edited with Shuvatri Dasgupta and Tom Furse.

Soviet Parallel Cinema, *East European Film Bulletin* 109 (December 2020).

ENCYCLOPEDIA ENTRIES

Hermann Cohen, *PHIL-TRAGEN: Translation as a Philosophical Lens on German-Jewish Thought*, 2026.

Evald Ilyenkov, *Filosofia: An Encyclopedia of Russian Thought*, 2024.

Rikhard Vasmi / Jacek Tylicki / Kerry Tribe / Hayley Tompkins, *Allgemeines Künstlerlexikon*, K.G. Saur, 2020.

JOURNAL ARTICLES (DOUBLE-BLIND PEER-REVIEWED)

Leo Strauss and the Politics of Translation – In preparation, *Modern Intellectual History*.

Vegetal Thinking in Hedwig Conrad-Martius, Jan Patočka and Roman Ingarden – In preparation, *Journal of the British Society of Phenomenology*.

Kojève’s Grimoire: Angelology, Magical Circularity, and the End of Reason – Forthcoming, *Qui Parle*.

Critique of Systemic Reason: Josef Cibulka and Evald Ilyenkov on Cybernetics and Artificial Intelligence, *Marxism & Sciences: A Journal of Nature, Culture, Human and Society* 9 (Summer 2026): 59–82. Co-authored with Jiří Růžička.

Meaning in Morphological Method, *Philosophy Compass* 21:4 (2026). Co-authored with Daniel Whistler.

Structure and Form: The Morphology of Knowledge after the October Revolution, *Contradictions: A Journal for Critical Thought* (2025).

Temporality, Exile, and Freedom: Reconstructing Rachel Bespaloff’s Political Philosophy, *Rivista Italiana di Filosofia Politica* 9 (2025): 125–148. Co-authored with Anna Argirò.

Introduction: Alexandre Kojève – attempt at an update, *Continental Philosophy Review* 58 (2025): 561–568. Co-authored with Kyle Moore.

Solar Sacrifice: Bataille and Poplavsky on Friendship, *Journal for Cultural Research* 29:1–2 (2025): 204–219.

Introduction to Evald Ilyenkov, “Notes on Wagner”, *Studies in East European Thought* 76:3 (2024): 521–529.

Through the Looking Glass: Evald Ilyenkov’s Images of the Ideal, *Marxism & Sciences: A Journal of Nature, Culture, Human and Society* 3:2 (2024): 1–8. Co-authored with Sascha Freyberg, Martin Küpper and Trevor Wilson.

Interview: Rejuvenating the Revolutionary Essence of Marxist Theory at the Centennial of Evald Ilyenkov, *Marxism & Sciences: A Journal of Nature, Culture, Human and Society* 3:1 (2024): 165–166.

Alexandre Kojève and Russian Philosophy, *Studies in East European Thought*, Vol. 76:1 (2024): 1–7. Co-authored with Trevor Wilson.

Thinking in Circles: Kojève and Russian Hegelianism, *Studies in East European Thought*, Vol. 76:1 (2024): 41–58.

Introduction to Alexandre Kojève’s “Moscow, August 1957”, *Studies in East European Thought*, Vol. 76:1 (2024): 117–122.

TRANSLATIONS

Hanz Heinz Holz, *Worldmaking and Reflection*, Historical Materialism Book Series (from German to English), in progress.

Hedwig Conrad-Martius, *The Plant Soul* (from German to English), in progress. Co-translated with Daniel Whistler.

Julius Schaxel, “Darwinism and Marxism” (from German to English), *Marxism & Sciences*. Co-translated with Liola Matheis.

Evald Ilyenkov*, Kosmologie des Geistes*, 2026, Berlin: Matthes & Seitz (from Russian to German).

Evald Ilyenkov, “Notes on Wagner”, *Studies in East European Thought* 76:3 (2024): 531–544 (from Russian to English).

Alexandre Kojève, “Immanence and transcendence” (1939). *Continental Philosophy Review* 58 (2025): 569–575 (from French to English). Co-translated with Kyle Moore.

BOOK CHAPTERS (PEER-REVIEWED)

Preface to Roman Jakobson's "Influence of the Revolution on the Russian Language," Rab-Rab Press (with Sezgin Boynik), forthcoming.

Rachel Bespaloff and the Philosophy of Exile in Interwar Paris, – Forthcoming. Co-authored with Anna Argirò.

World Without Men: Schmitt and Kojève on the End of History – Forthcoming.

On the Soul: Evald Ilyenkov's Philosophy of Personality – Forthcoming.

Rien Faire Comme une Bête: Animal Ends of History – Forthcoming.

Commentary of Evald Ilyenkov's "On the Dialectic of the Abstract and Concrete in Scientific and Theoretical Knowledge" – Forthcoming. Co-authored with Trevor Wilson.

Hegel's Boomerang: Dmytro Chyzhevs'kyi, Alexandre Kojève, and "Russian" Philosophy in Exile. Co-authored with Yelizaveta Landenberger.

Morphological Materialism: A Time-Lapse of Soviet Plant Philosophy, edited by Stella Sandford, London: CRMEP Publications, 2025: 23–48.

Out of Work: Kojève's Philosophy of Inoperativity, in *Tyrants at Work*, edited by Marco Filoni and Massimo Palma, Edizioni ETS (2024): 9–21.

Wort und Welt: Kojève zur Bewegung, in *Alexandre Kojève, Zum Problem einer diskreten "Welt*," (2023): 7–17.

From the Inexistent to the Concrete: Kojève after Kandinsky, in *Alexandre Kojève, a Man of Influence*, Lanham: Lexington Books (2022): 27–51.

BOOK REVIEWS

Review on Henry Corbin, *Aries: Journal for the Study of Western Esotericism* (in preparation).

Review on Vladimir Solovyov, *Slavic and East European Journal*, forthcoming.

Review of Alexander Voloshin, Sidetracked: Exile in Hollywood, translated by Boris Dralyuk, *Translator Magazine* (April 2026).

A Famous Enigma: Review of Boris Groys, Alexandre Kojève: An Intellectual Biography and Marco Filoni, The Life and Thought of Alexandre Kojève, *Cleveland Review of Books* (10 Feb 2026).

Dogito, Ergo Sum, *Los Angeles Review of Books* (October 2025) (Review of Aaron Schuster, How to Research Like a Dog: Kafka's New Science).

Proletarian tectonics, Radical Philosophy 218 (Spring 2025): 85–92 (Review of Maria Chehonadskih, Alexander Bogdanov and the Politics of Knowledge after the October Revolution).

Comunismo e ritorno: Čevengur di Andrej Platonov (translation by Lorenzo Polo), *Zeta, rivista internazionale di poesia e ricerche* (May 2025).

Die Dritte Stadt, *Berlin Review* (March 2025) (Review of Roman Utkin, Charlottengrad: Russian Culture in Weimar Berlin).

Hands at Work: Sam Dolbear's A Theory and History of Hand Reading after Charlotte Wolff, *e-flux Notes* (November 2024).

Tourists of the world, unite!, *Radical Philosophy* 216 (Summer 2024): 97–100 (Review of Hiroki Azuma, Philosophy of the Tourist).

Communism and Back Again: Andrei Platonov's Chevengur, *e-flux Notes* (March 2024).

Sunstruck: Review of Oxana Timofeeva, Solar Politics, *Radical Philosophy* 213 (October 2022): 107–110.

Karel Kosík and the Dialectics of the Concrete, *Marx & Philosophy Review of Books* (2022).

Yuri Tynianov: Permanent Evolution. Selected Essays on Literature, Theory and Film. *Apparatus. Film, Media and Digital Cultures in Central and Eastern Europe* 14 (2022).

Keti Chukhrov: Practicing the Good: Desire and Boredom in Soviet Socialism. *Marx & Philosophy Review of Books* (2021).

Communist Visions, Spectacles and After-Images, *Studies in Eastern European Cinema* 12:4 (2021): 185–188 (Review of The Oxford Handbook of Communist Visual Cultures).

Klaus Kienzler: Cézanne, Klee, Kandinsky: Zur Phänomenologie der Kunst des Sehens. *Phenomenological Reviews* (2021).

ESSAYS / BLOG POSTS

Finitude and Freedom, *Communis Press* (October 2026). Co-authored with Jacob Saliba.

Ecología de la personalidad, *Communis Press* (September 2026).

World Upside Down: A Soviet Philosopher on Pop Art, *e-flux Notes* (April 2025). Co-authored with Trevor Wilson.

Self-Branching Multitude: Hedwig Conrad-Martius as Plant Philosopher, *Harvard Thinking with Plants and Fungi Initiative* (April 2025).

Fragments from Damaged Life: Bertolt Brecht's Collages, *e-flux Notes* (July 2024).

Philosopher of the Ideal: Evald Ilyenkov at 100, *ZfL Blog* (May 2024). Co-authored with Martin Küpper.

Alexander Dugin and the Global New Right, *Frankfurter Allgemeine Zeitung* (May 2024). Co-authored with Yelizaveta Landenberger.

Dancing and time: For Rachel Bespaloff, philosophy was a sensual activity, *Aeon* (December 2023).

Evald Ilyenkov's Ecology of Personality, *Journal of the History of Ideas Blog* (November 2023).

How Nietzsche Came In From the Cold: An Interview with Philipp Felsch. *Journal of the History of Ideas Blog* (November 2022).

Cassirer and Heidegger in Davos: An Interview with Simon Truwant, *Journal of the History of Ideas Blog* (August 2022).

Laboratory Life: Juri Lotman on Scientific Revolutions, *Journal of the History of Ideas Blog* (April 2022).

Reality as Representation? Ernst Cassirer and Alexandre Kojève on Indeterminism, *Journal of the History of Ideas Blog* (November 2021).

Rediscovering Boris Poplavsky: poet, exile and enfant terrible of Russia's Silver Age, *Calvert Journal* (October 2021).

RESEARCH / EDITORIAL EXPERIENCE

- **Associate Editor**, Studies in East European Thought, 2026–present
- **Editorial Board**, Contradictions: A Journal for Critical Thought, 2025–present
- **Contributing Editor,** Translator Magazine, 2025–present
- **Co-Founder / Editor**, Former East: Marxism and Radical Perspectives Book Series, 2025–present
- **Co-Founder**, Soviet Temporalities, 2024–2026. BASEES Study Group.
- **Research Assistant**, Andrew Mendelssohn's project on Russian epidemic modelling, May–June 2025
- **Copyeditor**, Historical Materialism Book Series, Brill, 2024–25 (English translation of Lucien Sève, among others)
- **Research Assistant**, Centre for East European and International Studies (ZOiS), Berlin, November–December 2024
- **Primary / Contributing Editor**, Journal of the History of Ideas Blog, 2021–23
- **Freelance Researcher**, Commission for Looted Art in Europe, London, 2022
- **Visual Book Intern**, PEN International, London, 2020
- **Researcher**, Heinrich Rickert Archive, Heidelberg University Library, 2015–17

INVITED LECTURES / TALKS

2026

- Symbiogenesis or Toxic Hybridity? Soviet Biology and the Politics of Regeneration, University of Toulouse
- Concepts of Hybridity and Symbiosis in (Post-) Soviet Science and Culture: From Boris Kozo-Polyansky to Lynn Margulis, University of Cambridge
- Thinking in Circles: Kojève Reading Hegel with Heraclitus, University of Klagenfurt
- The Master and the Circle, Center for Architecture Slovenia (with Mladen Dolar)
- Soviet Ecologies, Ukrainian Pavilion at the Biennale di Venezia
- Webs of Life: A History of Symbiogenesis from Boris Kozo-Polyansky to Lynn Margulis, Institute of Contemporary History in Ljubljana
- Soviet Morphology? Julius Schaxel in Stalinist Moscow, University of Oxford
- Metabolic Socialism: Plants in Soviet Culture, Critical Media Lab / Leadership for the Ecozoic, McGill University, Montréal

2025

- On the Soul: Ilyenkov's Theory of Personality, Friends of Ilyenkov
- Plants in Continental and Soviet Philosophy, University of Manchester
- Living Forms: Goethe's Morphology in Socialist Eastern Europe, University of North Carolina at Chapel Hill
- Virtuous Circle or Infinite Gossip? Kojève reading Heraclitus with Hegel, Colloquium Kulturgeschichte, Humboldt University Berlin
- Hands at Work: Evald Ilyenkov on Art and Technology, Kunstuniversität Linz

2024
- Images of the Ideal: Evald Ilyenkov and Aesthetics, Sichuan University
- Communist Cosmology in the Anthropocene, Rosa-Luxemburg-Stiftung, Berlin
- Solar Friendship in Interwar Paris: Bataille, Kojève, Poplavsky, Humboldt University of Berlin

2023
- Kojève after Kandinsky, University of Leeds

2022
- Kojève's Aesthetics of Truth, DFK Paris – German Center for Art History, Paris

CONFERENCE PAPERS / ROUNDTABLES

2027
- Strategies of Copying and Recycling in Late Yugoslav Video Art, V&A Dundee (with Teodora Kosanović)

2026
- Dialectical Imperative? Soviet Imperial Parochialism and Ilyenkov's Concept of Universalism, Institute of Philosophy and Sociology of the Polish Academy of Sciences
- Naming and Negativity: Soviet Philosophies of the Symbol, University of Bamberg
- Roundtable, Left Perspectives on Soviet Work and Culture III: Andrey Platonov: Proletarian Culture, Critical Theory, Praxis, ASEEES Annual Convention, Chicago
- Roundtable, Left Perspectives on Gender and Sexuality I: Sex, Violence, and Masculinity after Freud, ASEEES Annual Convention, Chicago
- Soulless Machines or Animated Matter? Günther Anders, Evald Ilyenkov and Dialectical Critiques of Cybernetics, SOAS
- Discussion with Eugene Ostashevsky, Sezgin Boynik and Nikolay Karabinovych, Pushkin House, London
- Virtuous Circle or Infinite Gossip? Kojève reading Hegel with Heraclitus, Roma Tre University
- Tree or Web? Mapping intellectual transfers beyond influence, Charles University Prague
- Book Launch: Peter Zusi's *The Integrity of the Avant-Garde: Karel Teige and the Biography of an Ambition*, Display, Prague
- Living Forms: Centenary of the Prague School, Charles University Prague
- Hysterical Materialism, Charles University Prague
- World without Men: Schmitt and Kojève, University of Bamberg

2025
- Roots and Shoots: An Introduction to Soviet Plant Philosophy, East China Normal University

- Roundtable: Dark Enlightenment and Romantic Reaction in Russia, ASEEES Annual Convention, Washington, D.C.
- Roundtable: Socratic Women II: Political Philosophy and Activism, ASEEES Annual Convention, Washington, D.C.
- Morphological Materialism: On Soviet Plant Philosophy, SOAS
- Roundtable: Walter Benjamin in the European East, SOAS
- Book Panel: Rehabilitating Marx: Post-Stalinist Intellectual Trajectories in Eastern Europe, SOAS
- Roundtable: Walter Benjamin in the European East, Historical Materialism, SOAS
- Splitting Hairs: Cassirer on Mythical Metamorphosis, Johannes Gutenberg University of Mainz
- Virtuous Circle: Kojève (Mis)reading Hegel with Heraclitus, Leiden University

2024

- Messengers without Message: Kojève's Angelology, Lancaster University
- Material Soul: Ilyenkov and the Aristotelian Left, SOAS
- Vegetal Epistemologies: Foucault, Lysenko and (Soviet) Marx, University of Vienna (with Judith Bastie)
- On the Soul: Ilyenkov and the Aristotelian Left, Leibniz Center for Literary and Cultural Research – ZfL Berlin
- Russia as Revelation: Buddhism in Yuri Mamleev's The Fate of Being, University of Cambridge
- Out of Work: Labour and Inoperativity in Kojève's Philosophy, Link Campus University Rome
- "We Refugees": Hannah Arendt and Rachel Bespaloff in Exile, University of Trento (with Anna Argirò)
- Soviet Plant Philosophy: Roots and Shoots, Royal Holloway, University of London
- Late Soviet Temporalities and the Myth of Stagnation, Czech Academy of Sciences, Prague (with Katerina Pavlidi)
- A "Russian" Hegel in Paris? Dmytro Chyzhevsky's Comparative Study of Slavic Hegelianism and its Transnational Legacies, Masaryk Institute / Charles University, Prague (with Yelizaveta Landenberger)
- Roundtable: Who Thinks Concretely? A Centenary of Evald Ilyenkov, ASEEES Annual Convention, Boston
- Rachel Bespaloff: On Embodied Time, ASEEES Annual Convention, Boston
- Book Launch: Activity Theory: An Introduction, Westminster Centre for Psychological Sciences, London
- Printed Matter in Exile, Penka Rare Books & Archives, Berlin (with Keti Chukhrov and Pavel Arseniev)

2023

- Evald Ilyenkov and Late Soviet Ecology, School of Oriental and African Studies (SOAS)
- Kojève's Zoo: Can Animals be Snobs? Zoopolitics of Life and Death, Ca' Foscari University of Venice / Leuphana University of Lüneburg
- Solar Friendship: Bataille and Poplavsky, French Institute, Athens

- Past Continuous: Repetition in Kojève, London Metropolitan University
- Alexandre Kojève and Buddhism, University of St Andrews
- Surviving (in) Dark Times: Temporalities of War in Rachel Bespaloff, The Centre for Research in Modern European Philosophy (CRMEP), Kingston University London
- Temporalities of War in Bespaloff and Weil, The John C. Danforth Center, Washington University in St. Louis
- Alexandre Kojève's Aesthetics of Return, University of Glasgow

2022
- Returning to Hegel (and forward): Evald Ilyenkov's "On the Dialectic of the Abstract and the Concrete in Scientific Thought", University College London
- Unmaking Art: Walter Benjamin's Resurrection in Yugoslavia, Leibniz Center for Literary and Cultural Research – ZfL Berlin
- Book Launch: Karel Kosík and the Dialectics of the Concrete, Historical Materialism
- Alexandre Kojève and the Avant-Garde, University of Cambridge
- Lotman's Theory of Scientific Progress, Tallinn University / University of Tartu

2021
- Negative Adaptation in Soviet Culture, Technische Universität Dresden
- Cassirer and Kojève on Determinism, University of Leuven
- Scientific Revolutions: Koyré and Kuhn, QMUL

2020
- The Meaning of Love: From Solovyov to Levinas, Saint Petersburg State University

ACADEMIC SERVICES

PEER REVIEWER
Continental Philosophy Review | Open Philosophy | Technophany, A Journal for Philosophy and Technology | Tijdschrift voor Filosofie | Historical Materialism | Danish Yearbook in Philosophy | Stasis | The Nordic Journal of Aesthetics | New Walter Benjamin Studies | Eastern European Screen Studies | Slovo

BOOK PROPOSAL REVIEWER
Routledge | Historical Materialism Book Series

BOOK MANUSCRIPT REVIEWER
Routledge

PROPOSAL REVIEWER
American Association of Teachers of Slavic and East European Languages

CONFERENCE ORGANISATION

- Marxism and Biology, Historical Materialism, SOAS, 2026
- Totality without Totalitarianism? Alexandre Kojève and Central European Philosophy, Czech Academy of Sciences, 2026
- Foucault at 100: Echoes and Encounters in Central and Eastern Europe, Prague / Warsaw, 2026
- World Socialist Temporalities, Annual Meeting of the American Comparative Literature Association, Montréal, 2026
- Images of the Ideal: Evald Ilyenkov at 100, Leibniz Center for Literary and Cultural Research – ZfL Berlin, 2024
- Doing Philosophy with Plants, Royal Holloway, University of London, 2024
- Ex Oriente Lux: Émigré Culture in Interwar France, QMUL, 2023
- Ideas in/about Interaction, Journal of the History of Ideas Blog, 2022
- Kojève: Here and Now, Queen Mary University of London / Virginia Tech, 2021

FILM CRITICISM / PRACTICE

- Co-founder, “Cineclub Bilocació” (with Laura Arias), Barcelona, 2026–present
- How to start a war: A Conversation with Ivan Ramljak, Senses of Cinema (October 2026)
- Conversation with Vladlena Sandu on Memory, *e-flux Notes* (September 2026)
- Orgasmic Swaps and Asphaltic Solitude: Karlovy Vary International Film Festival 2026 *e-flux Notes* (July 2025)
- FIPRESCI Jury, Karlovy Vary International Film Festival, July 2026.
- FIPRESCI Jury, ZagrebDox, April 2026.
- Wounded Futures: Sarajevo Film Festival, Part 1 & 2, *e-flux Notes* (September 2025).
- Just Life: Damjan Kozole’s OHO Film, *East European Film Bulletin* (August 2025).
- Documenting War: An Interview with Alina Maksimenko, *Senses of Cinema* (July 2025).
- Spa Noir: Karlovy Vary International Film Festival 2025, *e-flux Notes* (July 2025).
- Interview with Radu Jude and Christian Ferencz-Flatz, *East European Film Bulletin* (March 2025).
- Purchase Nothing by Moonlight: Eight Postcards from Utopia and Sleep #2, *e-flux Notes* (February 2025).
- Coverage: International Film Festival Rotterdam 2025, *Asian Movie Pulse* (February 2025).
- The Yugoslav Weird Wave, *East European Film Bulletin* (January 2025).
- Armenian Film Festival London, *e-flux Notes* (December 2024).
- Interview with Sergei Loznitsa, *East European Film Bulletin* (October 2024).
- Ten must-watch Polish films directed by women, *Notes from Poland* (July 2024).
- Screening of Emanuel Almborg’s *Talking Hands*, diffrakt: centre for theoretical periphery, Berlin, May 2024.

- Interview on Kira Muratova's *Brief Encounters* and *The Long Farewell*, Studiocanal, Vintage World Classics, Sight and Sound's No. 1 DVD/Blu-ray release of 2023. *The Criterion Collection*, 2024.
- Red as Blood: Marina Gržinić and Aina Šmid's Early Videos, *East European Film Bulletin* 136 (Summer 2023).
- 50 Years of Manipuri Cinema at the 53rd International Film Festival of India, *Little White Lies* (December 2022).
- Ravished Armenia: Inna Sahakyan's Aurora's Sunrise *East European Film Bulletin* (Summer 2022).
- Narratives of conflict at the Golden Apricot Yerevan International Film Festival, *Little White Lies* (July 2022).
- Jury, Competition Fiction, Crossing Europe Film Festival, Linz, Austria, 2022.
- Screening of the video essays "Lenin!" and "La Voyeuse", Derek Jarman Lab, Birkbeck Institute for the Moving Image, December 2021.
- Epileptic Seismograph: Franciszka and Stefan Themerson's Europa (1931), *East European Film Bulletin* (October 2021).
- Necrorealist Cinema in East Germany and the Soviet Union, Talk and screening, Portal Residency, Berlin, January 2020.
- The Impossibility of Love in Kira Muratova's *Brief Encounters* (Korotkie Vstrechi, 1967), *East European Film Bulletin* 98 (October 2019).
- Film Editor, Slovo, UCL SSEES, 2018–19.

ADDITIONAL STUDY

- Two Hermetic Sciences: Magic and Alchemy in the Middle Ages and Renaissance, Warburg Institute (2024)
- Audiovisual Practice as Research, Derek Jarman Lab, Birkbeck (2021–22)
- Summer School of Slavonic Studies, Charles University, Prague (2015). Funded by the Ministry of Education, Youth and Sport of the Czech Republic.
- Yiddish Language and Literature, Centre for Jewish Studies, Heidelberg (2014–15).

MEMBERSHIPS

Association for Slavic, East European, and Eurasian Studies
British Association for Slavonic and East European Studies
American Comparative Literature Association
FIPRESCI – International Federation of Film Critics
International Cinephile Society
East European Network for Philosophy of Science
New Yugoslav Studies Association

LANGUAGES

Native	German
Near-Native	English
Fluent	Russian | French
Intermediate	Czech | Italian
Reading	Spanish | Yiddish | Ukrainian | Latin | Ancient Greek
Beginner	Catalan | Bosnian (BCMS) | Modern Standard Arabic