

DENIS A. ZHERNOKLEYEV

Curriculum Vitae

Vanderbilt University ▪ Dept. of German, Russian and East European Studies
021 Furman Hall ▪ Nashville, TN 37235 ▪ (609) 937 3405
denis.zhernokleyev@vanderbilt.edu

EDUCATION

PH.D., PRINCETON UNIVERSITY, 2016

Dissertation: *Beholden by Love: A Study in the Apophasis of Dostoevsky's Poesis*

Advisor: Caryl Emerson

M. DIV., YALE UNIVERSITY, 2010 - *summa cum laude*

B.A., FRESNO PACIFIC UNIVERSITY, 2006 - *summa cum laude*

PROFESSIONAL ACADEMIC APPOINTMENTS

VANDERBILT UNIVERSITY, *SENIOR LECTURER AND DIRECTOR OF UNDERGRADUATE STUDIES* for Russian in the Department of German, Russian and East European Studies, 2018 - present

VANDERBILT UNIVERSITY, *LECTURER* in the Department of German, Russian and East European Studies, 2016 – 2018

RESEARCH INTERESTS

Russian Literature, Culture and Intellectual History, esp. Dostoevsky, Tolstoy and Chekhov, Realist Aesthetics, Mikhail Bakhtin, Medieval Russian Literature, Russian Religious Philosophy, Christian Theology.

PUBLICATIONS

Peer-Reviewed Articles/Book Chapters:

“Nastasyin Bunt: Protest kak metafizicheskaia kategoria u Dostoevskogo” in *Dostoevskii i mirovaia kul'tura*, Issue 1 (2019): 104-115

“Mimetic Desire in Dostoevsky's The Idiot with Continual Reference to René Girard” in *The Dostoevsky Journal: A Comparative Literary Review*, 20 (2019): 77-95

“Dostoevskii: The Feuilleton and the Confession” in *Slavonic and East European Review*, 99.1 (2021): 37-63

- “Bakhtin on Flaubert: The Poetics of the ‘All-negating Image’” in *Literaturovedcheskii zhurnal*, no. 54.4 (2021): 166-178 (In Russian)
- “Chekhov and Religion” in *Chekhov in Context* with Cambridge University Press (book chapter, forthcoming, 2022)

Work in Progress:

- Dostoevsky's Apophatic Novel* (book manuscript)
- “Tolstoy's Religion in *Anna Karenina*” (article)
- “On Birds and Beasts: Bakhtin's Sentimentalism in the Highest Sense” (article)

Translations and Reviews

- Translation (English) of Mikhail Bakhtin's “On the Spiritualists” in *Selected Writings of Mikhail Bakhtin* with Academic Studies Press (forthcoming in 2021)
- Translation (Russian) of Caryl Emerson's “Golos Krzhizhanovskogo iz osazhdennoi Mosvki, 1941-1945 in *Blokadnye narrativy: sbornik statei* (Novoe literaturnoe obozrenie. Nauchnoe prilozhenie CLXV), eds. Julia Vaingurt and William Nickell (2017), 121-167
- Review of Galina Rylkova, Galina. Breaking Free from Death: The Art of Being a Successful Russian Writer for *Slavonic and East European Review*. SEER, 99, 4, October (2021): 744-745
- Review of Paul Contino, Dostoevsky's Incarnational Realism for *The Russian Review*, Volume 80, Issue 3 July (2021): 515-516
- Review of Slav N. Gratchev and Margarita Marinova ed., Margarita Marinova trans. Mikhail Bakhtin: The Duvakin Interviews, 1973 for *Slavic and East European Journal*, 64.3 (2019): 537-538
- Review of Robert Guay, ed. Dostoevsky's Crime and Punishment: Philosophical Perspectives for *Slavic and East European Journal*, 64.3 (2019): 550-552
- Review of Andrew Kahn, Mark Lipovetsky, Irina Reyfman, and Stephanie Sandler's, A History of Russian Literature (2018) for *Slavic and East European Journal*, 63.4 (2019): 618-619
- Review of Yuri Corrigan's Dostoevsky and the Riddle of the Self (2017) for *Slavic and East European Journal*, 62.4 (2018): 747-748
- Review of Nina Perlina's Teksty-kartiny i ekfrazisy v romane Dostoevskogo “Idiot” (2017) for *Slavic and East European Journal*, 62.3 (2018): 624-625

AWARDS AND FELLOWSHIPS

- Junior Faculty Teaching Fellowship, Vanderbilt University (2019)
- Graduate Student Research Award in Religion and Culture, Princeton University (2016)
- Princeton Program in Russian, East European, and Eurasian Studies Fellowship (2010-2015)
- PIIRS grant for research in the art galleries of Dresden and Basel (2015)
- Stanley J. Seeger Fellowship for research in Thessaloniki and Mt. Athos, Greece (2015)
- PIIRS grant for research in Rome in the Vyacheslav Ivanov Archive and at the Pontifical Oriental Institute (2013)
- Princeton University Center for Human Values Prize, Princeton University (2010)
- Dwight-Hooker Fellowship, Yale University (2010)
- Harriet Jackson Ely Prize in Theology, Yale University (2009)
- Marquand Scholarship, Yale University (2007-2010)

CONFERENCES AND INVITED TALKS

- “Bakhtin’s Notes on Flaubert,” Humboldt University, 2021
- “Bakhtin o Flobere”, Bakhtin International Symposium in Saransk, 2021
- “Lebedev’s Laughter: Bakhtin’s Carnival in Dostoevsky’s *The Idiot*”, Dartmouth College, 2021
- “Dostoevsky and The Feuilleton” (public lecture), UC Berkeley, 2020
- “Gogol’s ‘The Overcoat’ – Meaning and Ambiguity” (graduate seminar/lecture), UC Berkeley, 2020
- “Virtue and the Novel: Bakhtin’s Dialogic Imagination as Pedagogy,” Baylor, 2019
- “Dostoevsky’s Unrepentant Magdalena,” Dostoevsky Intern. Symposium, Boston, 2019
- “Dostoevsky On the Soul” (public lecture), Princeton University, 2019
- “So...What Is to Be Done About Poor Nastasya”, AATSEEL, New Orleans, 2019
- “Dostoevsky and The Feuilletonic Confession,” Vanderbilt University, 2018
- “Translating Bakhtin’s *On Spiritualists*,” Columbia University, 2018
- “Living Inside the Demonic Feuilleton: Towards Dostoevsky’s Conception of ‘The Social,’” University College London, 2017
- “Alyosha at a Crossroads: The Seductive Rhetoric of Ivan Karamazov’s *The Grand Inquisitor*,” Kenyon College, 2017
- “Holbein’s *Toter Christus* and Dostoevsky’s *The Idiot*: A Case for the Apophatic Novel,” Florovsky Symposium, Holy Cross Greek Orthodox School of Theology, 2016
- “The Shadow of Schiller in the Gardens of *The Idiot*,” Princeton-Columbia Graduate Student Conference, Columbia University, 2016

- “The Aesthetic Shackles of Compassion: Dostoevsky’s Case Against Mimesis in *The Idiot*,” University of Pennsylvania, Philadelphia, 2016
- “Dostoevsky and Johannine Literature” (public lecture), Princeton Theological Seminary, Princeton, 2015
- “The Philosophical Significance of the Feuilleton for Dostoevsky,” Graduate Student Conference, Princeton University, 2015
- “The Noonday Demon: Boredom in Pushkin, Kierkegaard, and Evagrius of Ponticus,” Mount Menoikeion Seminar, Thessaloniki, Greece, 2015
- “Bakhtin’s King Lear as The Aging Hamlet Who Has Finally Discovered What It Means to Be,” AATSEEL, Vancouver B.C., 2015
- “*Seeing* in Bakhtin’s Early Texts and The Reworking of Rabelais,” The 15th International Bakhtin Conference, Stockholm, 2014
- “The *Serious* in Bakhtin, linking the Notes of 1920’s and 1940’s,” Princeton-Columbia Graduate Student conference, Columbia University, New York, 2014
- “‘The Lust of the Eyes’ in Augustine and Dostoevsky,” AATSEEL, Chicago, 2014
- “Basic Philosophical Ideas of Dostoevsky and Nietzsche,” one-day undergraduate seminar, Pontificio Collegio Greco di Sant’Atanasio, Rome, 2013
- “The Influence of Pushkin’s *The Station Master* on Dostoevsky’s *The Insulted and The Injured*: Searching for Moral Depth in Dostoevsky’s ‘Weak Novel’” AATSEEL, Boston, 2016
- “Vyacheslav Ivanov’s Idea of Confession: The Relationship between Text and Memory in *Mladenbestvo*,” Presented at AATSEEL, Seattle, 2012

TEACHING EXPERIENCE

COURSES TAUGHT AT PRINCETON & VANDERBILT

- Great Short Works of Russian Literature (RUSS 1111w, Freshmen Writing Seminary)
- Great Works of the 19th Century Russian Lit. (RUSS 1910w, Advanced Writing Seminar)
- 20th century Russian Lit. (RUSS 1911w, Advanced Writing Seminar)
- Dostoevsky’s *The Brothers Karamazov* (RUSS 2438)
- Leo Tolstoy’s *War and Peace* (RUSS 2436)
- Anton Chekhov: The Stories and Plays (RUSS 3860)
- Russian Religious Imagination (RUSS 3890)
- Russian Fairy Tales (RUSS 1874)
- Post-Soviet Russian Culture (RUSS 1111w)
- European Studies Core Course (EUS 2201)
- The Russian Avant-Garde: Soviet Culture Above and Beyond (SLA 221)
- Bakhtin, The Russian Formalists and the Culture of Semiotics (COM 410/SLA 410)
- Russian Poets and Poetic Movements (RUSS 3306, taught in Russian)

ADMINISTRATIVE EXPERIENCE

- Director of Undergraduate Studies for Russian, Vanderbilt, (since March 2019)
- Member of the Readers' Advisory Board, North American Dostoevsky Society (since December 2018)
- Coordinator of the Russian Language Program at Vanderbilt University (2017/2018)
- President of the FR. GEORGES FLOROVSKY THEOLOGICAL SOCIETY at Princeton University (2013-2016) – organized conferences and symposia, oversaw publication projects, and administered the society's finances.
- Member of the PRINCETON UNIVERSITY PRIORITIES COMMITTEE, Princeton University (2012/2013) – on behalf of the university provost, analyzed and responded to funding proposals by the university campus organizations and institutes.
- Member of the GRADUATE STUDENT GOVERNMENT, Princeton University (2012/2013) – worked on the committee that developed the new edition of the graduate student handbook.
- Chair of the SLAVIC LIT. DEP. GRADUATE STUDENT COMMITTEE, Princeton University (2011/2012) – served as a liaison between department faculty and graduate students.