

Christine D. Worobec
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DEGREES:

1979-1984: Ph.D., History, University of Toronto
1977-1978: M.A., History, University of Toronto
1973-1977: B.A., History, University College, University of Toronto

ACADEMIC EXPERIENCE:

Distinguished Research Professor Emerita, Northern Illinois University, 2011-
Board of Trustees Professor, Northern Illinois University, 2008-2011
Distinguished Research Professor, Northern Illinois University, 2007-2011
Presidential Research Professor, Northern Illinois University, 2003-2007
Professor of History, Northern Illinois University, 2001-2011
Associate Professor of History, Northern Illinois University, 1999-2001
Associate Professor of History, Kent State University, 1992-99
Visiting Associate Professor of History, Harvard University, Summer 1998
Assistant Professor of History, Kent State University, 1984-1992 (tenured in fall, 1991)
Director of the Soviet and East European Studies Program, Kent State University, Fall 1991-
99
Graduate Coordinator of the Department of History, Kent State University, 1992-96
History Tutor, University of Toronto, 1979-1981, 1983-1984
Bibliographer, The Multicultural History Society of Ontario, 1978-1979

PUBLICATIONS:

BOOKS:

Co-editor with Valerie A. Kivelson, *Witchcraft in Russia and Ukraine, 1000-1900: A Sourcebook* (Ithaca: Northern Illinois University Press, an imprint of Cornell University Press, 2020), 506 pp.
Editor, *The Human Tradition in Imperial Russia* (Boulder, Col.: Rowman and Littlefield, 2009), 179 pp.
Co-editor with Mary Zirin, Irina Livezeanu, and June Pachuta-Farris, *Women and Gender in Central and Eastern Europe, Russia, and Eurasia: A Comprehensive Bibliography*, 2 vols. (Armonk, NY: M. E. Sharpe, 2007).
Possessed: Women, Witches, and Demons in Imperial Russia (DeKalb, Ill.: Northern Illinois University Press, 2001), 288 pp. Issued in paperback in 2003.
Peasant Russia: Family and Community in the Post-Emancipation Period (Princeton: Princeton University Press, 1991), 257 pp. Reprinted in paperback with a new preface by Northern Illinois University Press, 1995.
Co-editor with Barbara Evans Clements and Barbara Alpern Engel, *Russia's Women: Accommodation, Resistance, Transformation* (Berkeley: University of California Press, 1991), 300 pp.
Co-compiler with Halyna Myroniuk, *Ukrainians in North America: A Select Bibliography* (Toronto: Immigration History Research Center, University of Minnesota, and the

Multicultural History Society of Ontario, 1981), 236 pp.

BOOK CHAPTERS:

- "Peasants," in *Chekhov in Context*, ed. by Yuri Corrigan (forthcoming from Cambridge University Press, 2022).
- "Lived Religion Gendered: Representations and Practices of Russian Orthodoxy," in *Women and Gender in Russia's Great War and Revolution, 1900-1922*, ed. by Adele Lindenmeyr and Melissa Stockdale (forthcoming from Slavica Publishers, 2022).
- "Demonic Possession in Orthodox Imperial Russia: Official and Popular Religious Conceptions Through the Prism of an 1839-1840 Case Study," in *Spirit Possession: Multidisciplinary Approaches to a Worldwide Phenomenon*, ed. by Éva Pócs and András Zempléni (Budapest: Central European University Press, 2022), 323-42.
- "Late Imperial Russia and its Gendered Order in the Countryside," in *The Routledge Handbook of Gender in Central-Eastern Europe and Eurasia*, ed. by Mara Lazda, Katalin Fabian, and Janet Elise Johnson (New York: Routledge, 2021), 283-91.
- "Gender in Russia and Eastern Europe, 1750-1914," in *A Companion to Global Gender History*, 2nd ed., ed. by Merry E. Wiesner-Hanks (Hoboken, NJ: John Wiley & Sons, 2021), 479-94.
- "Orthodox Faith on the Move in Late Imperial Russia," in *Nineteenth-Century Pilgrimages: A New Golden Age*, ed. by Antón M. Pazos (London: Routledge, 2020), 205-22.
- "The Akhtyrka Icon of the Mother of God: A Glimpse of Eighteenth Century Orthodox Piety on a Southwestern Frontier," in *Framing Mary: The Mother of God in Modern, Revolutionary, and Post-Soviet Russian Culture*, ed. by Amy Singleton Adams and Vera Shevzov (DeKalb: Northern Illinois University Press, 2018), 58-81.
- "Decriminalizing Witchcraft in Pre-Emancipation Russia," in *Späte Hexenprozesse: Der Umgang der Aufklärung mit dem Irrationalen*, ed. by Wolfgang Behringer, Sönke Lorenz, and Dieter R. Bauer (Bielefeld: Verlag für Regionalgeschichte, 2016), 281-308.
- "Russian Orthodoxy and Women's Spirituality in Late Imperial Russia," in *The Tapestry of Russian Christianity: Studies in History and Culture*, edited by Donald Ostrowski, Nicholas Lupinin, and Jennifer B. Spock. Eastern Christian Studies, vol. 2, *Ohio Slavic Papers* 10 (2016): 355-88.
- "Pravoslavnye palomniki v Imperskoi Rossii: Tiagoty puti" [Orthodox Pilgrimages within Imperial Russia: The Hardships of the Road], trans. A. I. Zernova, in *O vere i sueveriiakh: Sbornik statei v chest' E. B. Smilianskoi*, ed. V. E. Borisov (Moscow: Indrik, 2014), 257-78.
- "The Miraculous Healing of the Mute Sergei Ivanov, 22 February 1833," and "The Miraculous Revival and Death of Princess Anna Fedorovna Golitsyna, 22 May 1834," in *Orthodox Christianity in Imperial Russia: A Source Book on Lived Religion*, ed. by Heather J. Coleman (Bloomington: Indiana University Press, 2014), 22-30, 31-42.
- "Russian Peasant Women's Culture: Three Voices," in *Women in Nineteenth-Century Russia: Lives and Culture*, edited by Wendy Rosslyn and Alessandra Tosi (Cambridge, UK: OpenBook Publishers, 2012), 41-62.
- "How One Runaway Peasant Challenged the Authority of the Russian State: The Case

- Against Mar'ia Semenova," in *The Human Tradition in Imperial Russia*, edited by Christine D. Worobec (Boulder, Col.: Rowman and Littlefield, 2009), 13-23.
- "Miraculous Healings," in *Sacred Stories: Religion and Spirituality in Modern Russian Culture*, edited by Mark Steinberg and Heather Coleman (Bloomington: Indiana University Press, 2007), 22-43.
- "Death Ritual among Russian and Ukrainian Peasants: Linkages between the Living and the Dead," in *Letters from Heaven: Popular Religion in Russia and Ukraine*, edited by John-Paul Himka and Andriy Zayarnyuk (Toronto: University of Toronto, 2006), 13-45. A reprint of a book chapter that contains a new "Postscript."
- "Klikushestvo v Imperskoi Rossii" [Demon Possession in Imperial Russia], in *Smena paradigmmy: Sovremennaia rusistika: istochniki, issledovniia, istoriografiia* [Paradigmatic Shifts: Contemporary Russian Studies: Sources, Investigations, Historiography], edited by Boris Mironov. *Nestor*, no. 11 (St. Petersburg: Nestor-Istoriia, 2007): 279-303.
- "Celebration of the Summer Solstice Among the East Slavic Peasants of the Nineteenth-Century Russian Empire," in *Rossiiskaia istoricheskaia mozaika: Sbornik nauchnykh statei/Russian Historical Mosaic: Collection of Scientific Articles*, ed. by A. L. Litvin (Kazan: Kazanskoe matematicheskoe obshchestvo, 2003), 91-103. (A Festschrift for John Keep, Professor Emeritus, University of Toronto).
- "Conceptual Observations on the Russian and Ukrainian Peasantries," in *Culture, Nation, and Identity: The Ukrainian-Russian Encounter (1600-1945)*, edited by Andreas Kappeler, Zenon E. Kohut, Frank E. Sysyn, and Mark von Hagen (Edmonton, Alta.: Canadian Institute of Ukrainian Studies Press, 2003): 256-76.
- "Masculinity in Late Imperial Russian Peasant Society," in *Russian Masculinities in History and Culture*, ed. by Barbara Evans Clements, Rebecca Friedman, and Dan Healy (Houndmills, UK: Palgrave, 2002): 76-93.
- "An Epidemic of Possession in a Moscow Rural Parish in 1909," in *The Human Tradition in Modern Russia*, ed. by William B. Husband (Wilmington, DE: Scholarly Resources, 2000), 31-44. Reprinted with a substantial abstract in Russian in *Istoriografiia i istochnikovedenie otechestvennoi istorii: Sbornik nauchnykh statei*, vol. 4 (St. Petersburg, 2005): 225-40.
- "Death Ritual among Russian and Ukrainian Peasants: Linkages between the Living and the Dead," in *Cultures in Flux: Lower Class Values, Practices, and Resistance in Late Imperial Russia*, ed. by Stephen P. Frank and Mark D. Steinberg (Princeton: Princeton University Press, 1994), 11-33.
- "Accommodation and Resistance," in *Russia's Women: Accommodation, Resistance, Transformation*, ed. by Barbara Evans Clements, Barbara Alpern Engel, and Christine D. Worobec, (Berkeley: University of California Press, 1991), 17-28.
- "Victims or Actors? Russian Peasant Women and Patriarchy," in *Peasant Economy, Culture, and Politics of European Russia, 1800-1921*, ed. by Esther Kingston-Mann and Timothy Mixter (Princeton: Princeton University Press, 1991), 177-206.
- "The Post-Emancipation Russian Peasant Commune in Orel Province, 1861-90," in *Land Commune and Peasant Community in Russia: Communal Forms in Imperial and Early Soviet Society*, ed. by Roger Bartlett (London: Macmillan, 1990), 86-105.

ARTICLES:

- "The Influences of A. V. Chaianov and Teodor Shanin on the English-Language Historiography of Peasants in the Russian Empire," *Krest'ianovedenie/Russian Peasant Studies* 5, no. 4 (2020): 8-31.
- "A Circuitous Path," *Kritika* 20, no. 3 (Summer 2019): 591-600.
- "The Long Road to Kiev: Nineteenth-Century Orthodox Pilgrimages," *Modern Greek Studies Yearbook* 30/31 (2014/2015): 1-24. Awarded 2017 Article Prize by the American Association for Ukrainian Studies. Translated into Ukrainian as "Dovha doroha do Kiev: palomnytstvo u XIX stolitti," *Ukraina moderna* (22 September 2017).
https://www.google.com/search?q=ukraina+moderna+worobec&rlz=1C5CHFA_enUS525US525&og=ukraina+modern&aqs=chrome.0.69i59j0j69i57j0l3.3774j0j7&sourceid=chrome&ie=UTF-8
- Co-author with Paula A. Michaels, Karen Petrone, Laura Schlosberg, and Heather Tidrick, "Making Strides: Gender Equity in the Slavic Studies Profession," *NewsNet* 54, no. 2 (March 2014): 1-3.
- "Commentary: The Coming of Age of Eastern Orthodox Pilgrimage Studies," *Modern Greek Studies Yearbook* 28/29 (2012/2013): 219-36.
- "The 1850s Prosecution of Gerasim Fedotov for Witchcraft," in *Russian History* 40, nos. 3/4 (2013): 381-97.
- "Cross Dressing in a Russian Orthodox Monastery: The Case of Mariia Zakharova," in *Sexual Deviance and Social Control in Late Imperial Eastern Europe*, edited by Keely Stauter-Halsted and Nancy M. Wingfield, a special issue of the *Journal of the History of Sexuality* 20, no. 2 (May 2011): 336-57.
- "The Unintended Consequences of a Surge in Orthodox Pilgrimages in Late Imperial Russia," *Russian History* 36 (2009): 62-76.
- Co-author with Laura Schlosberg, "Lowering the Glass Ceiling: A Gender Profile of Professionals in Slavic Studies," *NewsNet* 42, no. 2 (March 2002): 13-19.
- "Witchcraft Beliefs and Practices in Prerevolutionary Russian and Ukrainian Villages," *The Russian Review* 54, no. 2 (April 1995): 165-87.
- "Temptress or Virgin? The Precarious Sexual Position of Women in Post-Emancipation Ukrainian Peasant Society," *Slavic Review* 49, no. 2 (Summer 1990): 227-38. Reprinted in *Russian Peasant Women*, ed. by Beatrice Farnsworth and Lynne Viola (New York: Oxford University Press, 1992): 41-53.
- "Horse Thieves and Peasant Justice in Post-Emancipation Imperial Russia," *Journal of Social History* 21, no. 2 (Winter 1987): 281-93. Nominated for the Berkshire Prize.
- "Patterns of Property Devolution Among Ukrainian Peasants in Kiev and Kharkiv Provinces, 1861-1900," *Kennan Institute for Advanced Russian Studies Occasional Paper*, #206 (January 1986), 37 pp.
- "Reflections on Customary Law and Post-Reform Peasant Russia," *Russian Review* 44, no. 1 (January 1985): 21-25.
- "Customary Law and Property Devolution Among Russian Peasants in the 1870s," *Canadian Slavonic Papers* 26, nos. 2 & 3 (June-September 1984): 220-34.
- "Contemporary Historians on the Muscovite Peasantry," *Canadian Slavonic Papers* 23, no. 3 (September 1981): 315-27.

ENCYCLOPEDIA ARTICLES:

- "Agriculture: Peasantry," in *Encyclopedia of Women in World History*, 4 vols., edited by Bonnie G. Smith (New York: Oxford University Press, 2008).
- "Commission on the Reform of the Volost Courts" in *The Supplement to the Modern Encyclopedia of Russian, Soviet, and Eurasian History (SMERSH)* (Academic International Press, 2005).

REVIEW ESSAYS:

- "A Qualified Optimistic Analysis of Imperial Russia," *Bylye gody* 41-1, no. 3-1 (special issue) (2016): 981-88; http://bg.sutr.ru/journals_n/1476959275.pdf.
- "Lived Orthodoxy in Imperial Russia," *Kritika* 7, no. 2 (Spring 2006): 329-50. A review of four books, three of which are in the Russian language.
- "Galicians into Ukrainians': Ukrainian Nationalism Penetrates Nineteenth-Century Rural Austrian Galicia," *Peasant Studies* 16, no. 3 (Spring 1989): 199-209.

ESSAY ON TEACHING:

- "Integrating Women into Russian History Courses," *NewsNet* 37, no. 2 (March 1997): 1, 3-4.

TRANSLATIONS (from Russian to English):

- With John Wesley Hill, "Fortunetellers and Sorcerers in the Service of a Russian Aristocrat of the Eighteenth Century: The Case of Chamberlain Petr Saltykov," by Elena B. Smilianskaia, *Russian History* 40, nos. 3/4 (2013): 364-80.
- "A 1648 Case of 'Ordeal by Water' of Individuals Accused of Witchcraft in the Grand Duchy of Lithuania," by Aleksandr Lavrov, *Russian History* 40, nos. 3/4 (2013): 508-17.
- "Contemporary Observations on the Population's Standard of Living," in *The Standard of Living and Revolutions in Russia, 1700-1917*, by Boris N. Mironov and ed. by Gregory L. Freeze (London: Routledge, 2012), 329-83.
- "Witchcraft," in *Russian Women, 1698-1917: Experience and Expression, An Anthology of Sources*, compiled by Robin Bisha, Jehanne M. Gheith, Christine Holden, and William G. Wagner (Bloomington: Indiana University Press, 2002), 262-65.
- "Rural Institutions," in *A Social History of Russia, 1700-1917*, vol. 1, by Boris N. Mironov with Ben Eklof (Boulder, Colo.: Westview Press, 2000), 286-370.
- With Barbara Evans Clements and Barbara Alpern Engel, "Women in the Medieval Russian Family of the Tenth through Fifteenth Centuries," by N. L. Pushkareva, in *Russia's Women: Accommodation, Transformation, Resistance*, ed. by Clements, Engel, and Worobec (Berkeley: University of California Press, 1991), 29-43.

ACADEMIC AWARDS:

BOOK AND ARTICLE PRIZES:

- The Early Slavic Association 2021 Book Prize, Honorable Mention for Kivelson and Worobec, eds. *Witchcraft in Russia and Ukraine, 1000-1900: A Sourcebook* (Ithaca, NY, 2020).
- The Marc Raeff 2021 Book Prize, Finalist for Kivelson and Worobec, eds. *Witchcraft in Russia and Ukraine, 1000-1900: A Sourcebook* (Ithaca, NY, 2020).

- The American Association for Ukrainian Studies' 2017 Article Prize for "The Long Road to Kiev: Nineteenth-Century Orthodox Pilgrimages," *Modern Greek Studies Yearbook* 30/31 (2014/2015): 1-24.
- The Association for Women in Slavic Studies' 2001 Heldt Prize for the best book in Slavic/East European/Eurasian Women's Studies for *Possessed: Women, Witches, and Demons in Imperial Russia* (DeKalb, Ill., 2001).
- The Southern Historical Association's 1997 Amos Simpson Award for "New Sources on Popular Religion in Imperial Russia," a paper presented at the 1995 Annual Meeting of the Southern Historical Association in New Orleans.
- The Ohio Academy of History 1992 Publication Award for *Peasant Russia: Family and Community in the Post-Emancipation Period* (Princeton, 1991), "The outstanding historical publication of the preceding year."
- The Association for Women in Slavic Studies' 1991 Heldt Prize for the best book written by a woman for *Peasant Russia: Family and Community in the Post-Emancipation Period* (Princeton, 1991).

FELLOWSHIP AND CONFERENCE GRANTS:

- International Scholar, HESP Academic Fellowship Program in Ukraine, Open Society Foundations, 2011-2012
- Aleksanteri Institute Visiting Fellow, University of Helsinki, 20 March-19 May 2011
- Collaborative Research Fellowship, Institute d'Etudes Avancées/Institute of Advanced Studies, Paris, June-July 2010
- National Endowment for the Humanities Fellowship, January-July 2006
- Northern Illinois University, Sabbatical Leave, Fall 2005-Spring 2006
- Northern Illinois University, Educational Leave, Spring 2005
- Northern Illinois University, Presidential Research Professorship leave, Fall 2004
- Kent State University, Faculty Improvement Leave, 1998-99
- National Endowment for the Humanities Fellowship, 1996-97
- Kent State University, University Research Appointment, 1996-97
- Kent State University, Summer Research Appointment, Summer 1994
- National Endowment for the Humanities 1993 Summer Seminar for College Teachers, "Church and Religion in Imperial Russia, 1860-1930," conducted by Professor Gregory Freeze, Brandeis University and held at the Russian State Humanities University, Moscow, Russia, 7 June-30 July 1993.
- National Endowment for the Humanities Summer Stipend, 1992
- Kent State University, University Research Appointment, Spring 1992
- National Endowment for the Humanities Conference Grant for "Women in the History of the Russian Empire," February 1988-October 1989
- Kent State University, University Research Appointment, Fall 1987
- Kent State University, Research and Sponsored Programs Grant, July 1986
- Kennan Institute for Advanced Russian Studies/Woodrow Wilson International Center for Scholars Research Scholarship, May 1985-January 1986
- Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, 1979-1983

OTHER AWARDS:

Distinguished Contributions Award, Association for Slavic, East European, and Eurasian Studies, 2017

Outstanding Achievement Award, American Association for Women in Slavic Studies, 2008

Graduate Student Senate Chair's Award, Kent State University, 1997

Graduate Student Senate Chair's Award for Best Graduate Coordinator, Kent State University, 1994

Associateship, granted by the Illinois Summer Research Laboratory on Russia and Eastern Europe, University of Illinois at Urbana-Champaign, July 1983 and July 1990

Graduate Essay Award of the Canadian Association of Slavists, 1981

CURRENT AND RECENT PROFESSIONAL SERVICE:

Advisory Board, *Canadian Slavonic Papers* (2021-)

Board Member, Association for Women in Slavic Studies (AWSS)

Chair, Association for Slavic, East European, and Eurasian Studies' Communications' Advisory Committee, 2018-2019

Chair, Association for Slavic, East European, and Eurasian Studies' Membership and Outreach Committee, 2016

Chair of AWSS-L, the Listserv of the Association for Women in Slavic Studies

Editor, Slavic and Eurasian Studies Series, Northern Illinois University Press, an imprint of Cornell University Press, 2019-

Editor, Russian Studies Series, Northern Illinois University Press, 1999-2019

Editorial Board, *Canadian Slavonic Papers* (until 2021)

Editorial Board, *Journal of Modern History*, 2011-2014

Editorial Board, Orthodox Series, Northern Illinois University Press, 2008-2019

Editorial Board, *Russian History*

Elected Member at Large, ASEES, 2013-2016

Member of the American Historical Association's 2020 Program Committee, 2018-2020

Member of the American Council of Learned Societies' Executive Committee of the Delegates, 2020-2023

Member of the Association for Slavic, East European, and Eurasian Studies' Communications' Advisory Committee, 2020

Member of the Association for Slavic, East European, and Eurasian Studies' Future of the Field Campaign's Leadership Committee, 2018-2019

Member of *Canadian Slavonic Papers'* Essay Award Committee, 2019, 2021

Treasurer and Member of the Executive Committee, Association for Slavic, East European, and Eurasian Studies, 2021-2024

PROFESSIONAL AFFILIATIONS:

American Association for Ukrainian Studies

American Historical Association

Association for Slavic, East European and Eurasian Studies

Association for the Study of Eastern Christian Society and Culture

Association for Women in Slavic Studies

Canadian Association of Slavists
Slavic and East European Folklore Association