

PETER GREGORY WINSKY
POST-DOCTORAL TEACHING FELLOW
University of Southern California

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EDUCATION

- 2021 Ph.D. in Russian Languages and Literatures, UCLA
- Dissertation: “Dostoevsky through the Lens of Orthodox Personalism: Synergetic Anthropology and Relational Ontology as Poetic Foundations”
- Advisors: Ronald Vroon (Professor and Department Chair, Slavic, East European, & Eurasian Languages & Cultures), Gail Lenhoff (Professor, Slavic, East European, & Eurasian Languages & Cultures), and Vadim Shneyder (Assistant Professor, Slavic, East European, & Eurasian Languages & Cultures).
- 2015 M.Phil in Slavic Languages and Literatures, UCLA
- 2007 B.A in Government & Law, Lafayette College
Minor in Russian and Eastern European Studies

ACADEMIC INTERESTS

Nineteenth-Century Prose
Russian Religious Philosophy
Orthodox Personalism
Russian Ornamentalism of the Twentieth Century
Yugoslav Blackwave Cinema
History and Cultural Impact of the Development of the Orthodox Church in Russia

PUBLICATIONS

- 2022 “‘I Opened to My Beloved, But My Beloved Had Withdrawn’: The Anthropological Foundations of Prince Myshkin’s Failure in *The Idiot*.” Forthcoming, in *Antropologia Dostoevskogo: chelovek kak problema I ob’ekt izobrazheniia v mire Dostoevskogo*, edited by Emil Dimitrov.

INVITED TALKS AND GUEST LECTURES

- 2019 “Dreams, Fevers, And Noetic Visions: Subconscious, Physiological, and Supraconscious Reactions to Crime and Punishment,” invited for the course “Crime and Punishment,” California State University, Long Beach. October 17, 2019.
- 2017 “Orthodox Christianity in Russia,” guest lecture in “Introduction to Russian Civilization,” UCLA. April 10, 2017.
- 2015 “Freedom, Ideologies, and Vessels in Dostoevsky’s *Demons*,” guest lecture in “Studies in Russian Literature: Dostoevsky,” UCLA. February 2, 2015.
- 2014 “Men of Monuments: Russian Literature of the 19th C. An Introduction,” guest lecture in “Introduction to Russian Civilization,” UCLA. February 26, 2014.

CONFERENCE PRESENTATIONS

- 2022 “The Ferapont Paradox: Institutional Religion and Liturgical Orthodoxy in Dostoevsky’s *The Brothers Karamazov*.” American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference, Philadelphia, PA February 18, 2022
- 2021 “Moving a Slavic Conference to a Digital Space: Challenges to Overcome and Practical Tips to Successfully Hosting Virtual Conferences.” Presenter and Panel Chair, American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference, held virtually, February 27, 2021
- 2019 “‘I Opened to My Beloved, But My Beloved Had Withdrawn’: The Anthropological Foundations of Prince Myshkin’s Failure in *The Idiot*.” International Symposium ‘The Anthropology of Dostoevsky’. Sofia University of St. Kliment Ohridski, Sofia, Bulgaria, October 25, 2019.
- 2017 “Metanoia and Orthodox Personalism in Alyosha’s Vision of the Wedding at Cana in Dostoevsky’s *The Brothers Karamazov*.” Pacific Ancient and Modern Languages Association Conference. Chaminade University of Honolulu, Hawaii, November 11, 2017.
- 2015 “Soteriology and Murder: Brotherhood and the Path to Salvation through Death in Dostoevsky’s *The Idiot*, *Demons*, and *The Brothers Karamazov*.” California Slavic Colloquium. Stanford University, California, April 25, 2015.
- 2013 “Masturbatory Themes and Chess: The Creation of Art in Vladimir Nabokov’s *The Luzhin Defense*.” Graduate Student Conference “Obsession”. Brown University, Rhode Island, April 12, 2013.

FELLOWSHIPS, GRANTS, AND HONORS

Curriculum Vitae

2021-present	Post-Doctoral Teaching Fellowship, University of Southern California Department of Slavic Languages and Literatures
2019-2020	Dissertation Year Fellowship, 2019-2020, nominated by the Slavic, East European, & Eurasian Languages and Cultures Department, UCLA
2014	UCLA Center for Digital Humanities CCLE Stipend Award, UCLA
2012-2013	Graduate Research Mentorship under the direction of Professor Ronald Vroon, UCLA
2011-2012	Diebold Fellowship, UCLA

TEACHING EXPERIENCE

Literature and Culture

Fall 2022	Literature and Religious Philosophy: Anthropological and “Ecclesiastical” Questions Through the Long 19th Century (Graduate Seminar)
Spring 2022	Petersburg: City of Myth
Spring 2022	Tolstoy: Artist and Moralist
Fall 2021	Russia in the Modern Era
Fall 2021/2022	Literature and Philosophy: Dostoevsky
Spring 2019/2021	Dostoevsky: Beauty and the Person (Graduate Seminar)
Spring 2017	Introduction to Russian Civilization
Spring 2015	Christianities East and West
Winter 2015	Russian Civilization in the Twentieth Century: Multicultural Russia in the Twentieth Century, Writing Course
Fall 2014	The Great Russian Novel: Writing Course
Spring 2014	Christianities East and West
Winter 2014	Introduction to Russian Civilization
Fall 2013	Russian Civilization in the Twentieth Century

Language

Curriculum Vitae

Summer 2019	Intensive Elementary Russian
Winter 2019	Elementary Russian 2
Fall 2018	Elementary Russian 1
Summer 2018	Intensive Elementary Russian
Spring 2018	Elementary Russian 3
Winter 2018	Elementary Russian 2
Fall 2017	Elementary Russian 1
Summer 2017	Intensive Elementary Russian
Spring 2017	Elementary Russian 3
Winter 2017	Elementary Russian 2
Fall 2016	Elementary Russian 1
Summer 2016	Intensive Elementary Russian
Spring 2016	Elementary Russian 3
Winter 2016	Elementary Russian 2
Fall 2015	Elementary Russian 1

RELEVANT WORK AND RESEARCH EXPERIENCE

2017-present	Trustee, Academic Committee Board Member, and Editor for the St. Basil Society for Orthodox Thought and Culture at Eastern University and its journal <i>The Basilian/Rule of Faith</i>
2017	Sole Inventor, United States Patent #9,851,747 B2. Having claims covering translation of literary and other texts into secondary textual materials
2012-2021	Peer Editor for the UC Slavic Undergraduate Journal under Professor Roman Koropecykj, UCLA
2009-2010	Translator for the Website of the Patriarchal Parishes of the Russian Orthodox Church in the United States

EVENTS ORGANIZED

- 2020-2021 *Undergraduate Virtual Conference on Slavic & East/Central European Studies*
Organizer, Chair, and Technical Director for Virtual Formatting, UCLA
- 2019 *Undergraduate Conference on Slavic & East/Central European Studies*
Organizer, UCLA
- 2018 *Illustrating Russia: Comic Art, Graphic Narratives & Book Illustrations:*
Presentations by Victoria Lomasko, Julia Alekseyeva, & Vladimir Zimakov Event
Coordinator with Sasha Razor and the Department of Slavic, East European &
Eurasian Languages and Cultures, UCLA
- 2018 *Undergraduate Conference on Slavic & East/Central European Studies*
Organizer, UCLA
- 2017 *Undergraduate Conference on Slavic & East/Central European Studies*
Organizer, UCLA

UNIVERSITY SERVICE

- 2012-2018 Graduate Representative for the Faculty of the Slavic, East European & Eurasian
Languages & Cultures Department (elected by the graduate students)
- 2015-2016 Slavic Department Representative, Humanities Council (elected by the graduate
students)

PROFESSIONAL ASSOCIATIONS

American Association of Teachers of Slavic and East European Languages (AATSEEL)
Association for Slavic, East European, and Eurasian Studies (ASEEES)
Bulgarian Dostoevsky Society (BDS)
North American Dostoevsky Society (NADS)
Pacific Ancient and Modern Languages Association (PAMLA)

LANGUAGE KNOWLEDGE

English: Native; **Russian:** Near-Native; **Old Church Slavonic, Croatian, French, German, Serbian;**
Reading Knowledge