

Trevor Wilson

Virginia Tech, Department of Modern & Classical Languages and Literatures
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QUALIFICATIONS:

2019 Ph.D., Russian, University of Pittsburgh
Dissertation: “Relative Absolutes: Alexandre Kojève and Russian
Philosophy Abroad”

Certificates: Gender, Sexuality, & Women’s Studies, Cultural Studies

2014 M.A., Russian, University of Pittsburgh

2012 B.A., with honors, French and Russian, University of Pittsburgh

Non-degree training

2019 Elementary Czech, University of Pittsburgh Summer Language Institute
2017 German Language Training (DAAD – CEFR-B1), Marburg, Germany
2010-2011 Philosophy and Literary Theory, Université Paris-VII Diderot, Paris, France
2009 Advanced Russian, Moscow State University, Moscow, Russia

Research interests and specialization:

History of Russo-Soviet philosophy (1900-present); late Soviet culture; Russian émigré culture: Paris, Prague; queer theory; Marxism and sexuality; culture of fin-de-siècle; Russian literary theory in diaspora; contemporary Russian cinema; post-socialism; modern intellectual history.

EMPLOYMENT:

2020 – Present Assistant Professor of Russian, Virginia Tech

2014-2019 Teaching Fellow, Dept. of Slavic Languages & Literatures,
University of Pittsburgh

2012-2014 Teaching Assistant, Dept. of Slavic Languages & Literatures,
University of Pittsburgh

PUBLICATIONS:

Peer-reviewed articles and chapters

2023 “No More Godmen: Alexandre Kojève, *Atheism*, and Vladimir Solov'ev,”
Slavic Review (forthcoming Winter 2022/Spring 2023).

- 2022 “*Hegelienvkov: Eval'd Ilienkov, Western Marxism, and Philosophical Politics after Stalin,*” in *Red Migrations* (Toronto: University of Toronto Press, forthcoming).
- 2022 “The Specular Philosopher: Alexandre Kojève and Jacques Lacan,” in *Alexandre Kojève: A Man of Influence* (Minneapolis: Lexington Books, forthcoming).
- 2020 “Kojève’s Gift: How a Russian Philosopher Brought an ‘Other’ Love to the West.” *Slavic and East European Journal*, Winter 63.4.
- 2019 “Contending Alterities: Drag Show, Roma Camp...,” in *Cinemasaurus: Russian Film in Contemporary Context*, eds. Nancy Condee, Alexander Prokhorov, & Elena Prokhorova (Brighton, MA: Academic Studies Press).
- 2018 “Nothing but Mammals: Post-Soviet Sexuality after the End of History,” in *The Human Reimagined: Posthumanism in Late Soviet and Post-Soviet Russia*, eds. Colleen McQuillen and Julia Vaingurt (Brighton, MA: Academic Studies Press).

Monographs in preparation

The Relative Absolute: Alexandre Kojève and Russian Philosophy, manuscript in preparation.

Alexandre Kojève: Lectures on Dialectics (1962-1967), translation under consideration with Verso Books.

On Idols and Ideals, by Eval'd Ilienkov, translation proposed to the Historical Materialism Book Series at Brill.

Articles in preparation

“Kantemir Balagov’s *Beanpole* (2019): Queer desire as counter history.”

Translations

- 2022 “Dialectic of the Abstract and the Concrete in Scientific and Theoretical Knowledge,” by Eval'd Ilienkov, for *Cosmos and Praxis* (Berlin: Max-Planck-Institut für Wissenschaftsgeschichte/Verum Factum, forthcoming).

2021 Alexandre Kojève, “Philosophy and the Communist Party” and “Toward an Assessment of Modernity,” for *Radical Philosophy*, [Autumn 2.11](#).

Other articles and essays

2022 Commentary to “Dialectic of the Abstract and the Concrete in Scientific and Theoretical Knowledge (1955)” by Eval'd Ilienkov, with Isabel Jacobs, in *Cosmos and Praxis* (Berlin: Max-Planck-Institut für Wissenschaftsgeschichte/Verum Factum, forthcoming).

2021 “Kojève out of Eurasia.” *Radical Philosophy*, [Autumn 2.11](#).

2020 “Alexandre Kojève.” Encyclopedia entry for [Filosofia: An encyclopedia of Russian Thought](#).

Editing/Editorial Work

2023 Special issue, “Alexandre Kojève and Russian Philosophy,” with Isabel Jacobs for *Studies in Slavic and East European Thought*, forthcoming.

Reviews

2023 Aspen Brinton, *Confronting Totalitarian Minds: Jan Patočka on Politics and Dissidence* (Prague: Karolinum, 2021), forthcoming in *Slavic Review*.

2020 James D. White, *Marx and Russia: The Fate of a Doctrine* (New York: Bloomsbury, 2019), *Slavic and East European Journal* 64.2.

2020 Jeff Love, *The Black Circle: A Life of Alexandre Kojève* (New York: Columbia University Press, 2018), *Slavic and East European Journal* 64.1.

2014 Antoine Arjakovsky, *The Way: Religious Thinkers of the Russian Immigration in Paris and Their Journal, 1925-1940*, trans. Jerry Ryan (Notre Dame: University of Notre Dame Press, 2013), *Slavic and East European Journal* 58.4 (2014).

FELLOWSHIPS AND GRANTS:

2021-2022 Niles Research Grant, Virginia Tech

2017-2018 Fulbright Research Grant, School of Philosophy, National Research University Higher School of Economics, Moscow, Russia

2017-2018	Fulbright Critical Language Enhancement Award (Russian)
2017	Deutscher Akademischer Austauschdienst (DAAD), Intensivsprachkurs, Marburg, Germany
2016-2017	Andrew Mellon Dissertation Fellowship, University of Pittsburgh
2015	Nationality Rooms Research Scholarship, University of Pittsburgh
2015	International Studies Fund, Dissertation Research Grant, University Center for International Studies, University of Pittsburgh
2013-2014	Foreign Language and Area Studies Fellowship (Russian), US Dept. of Education/University of Pittsburgh
2012-2013	Foreign Language and Area Studies Fellowship (Russian), US Dept. of Education/University of Pittsburgh

TEACHING AND ADMINISTRATIVE EXPERIENCE:

Virginia Tech:

Language: (<i>in Russian</i>)	Grammar, Composition, and Conversation (3 rd year) Russian Poetry
Culture:	Survey of Nineteenth-Century Russian Literature Survey of Twentieth-Century Russian Literature Introduction to Russian Culture and Civilization
Administrative:	Undergraduate Russian major advisor; teaching awards committee

University of Pittsburgh

Language: (<i>in Russian</i>)	Fourth-Year Russian: Contemporary Cultural Politics Advanced Russian Elementary Russian
Culture:	Modern Russian Culture History of the Russian Novel: 20 th Century History of the Russian Novel: 19 th Century Medieval Russian Culture The Russian Short Story

CONFERENCE ACTIVITY:

- 2021 “No Plan(et) B? Cosmism, Marxism, and the Soviet Ecology,” Roundtable with Mieka Erley, Philip Gleissner, and Eliza Rose. ASEEES, New Orleans, November.
- 2021 *Alexandre Kojève: Here and Now*, workshop organized and hosted virtually between Virginia Tech and Queen Mary University of London, September 2021.
- 2019 “Rethinking ‘Western Marxism’: Hegelian Marxism Between Soviet and Émigré Russia,” ASEEES, San Francisco, November.
- 2018 “The Boundaries of Russian Philosophy,” Roundtable with Alyssa DeBlasio, Mikhail Epstein, Vladimir Marchenkov, Kåre Johan Mjør, and Andrea Oppo, ASEEES, Boston, December.
- 2018 “Whose End of History?: Alexandre Kojève and/or Vladimir Solov’ev,” ASEEES, Boston, December.
- 2018 “Works of Wisdom: Humans after History, Art after Labor?” *The Aesthetics of Social Equality: Avant-Garde, Populisms and the People*, National Research University Higher School of Economics, Moscow, May.
- 2016 “Is Orthodoxy pre-Oedipal?: Contact and Crises Between Freud and Modern Russian Orthodox Thought,” Roundtable: “Fort/da: Contested Legacies of Psychoanalysis in Russia,” with Anna Fishzon, Emma Lieber, and Cate Reilly. Modern Language Association, Austin, January.
- 2015 “The Orthodox and the Orgasm: Nikolai Berdiaev and Psychoanalysis,” ASEEES, Philadelphia, November.
- 2015 “On the Origin of Homo Sovieticus: Collectivization on Film and the Idea of the Soviet Human-Animal,” ASEEES, San Antonio, November.
- 2014 “The Poetic Is/And the Political: Reading Osip Mandel'shtam Post-May '68,” *Russia, in Theory*, University of Pennsylvania, Philadelphia, April.

2013 “Queer Callings: Sexual Anxiety in Nikolai Gogol’s *Marriage* and the Homosocial Empire,” graduate student conference, Brown University, Providence, April.

OTHER PROFESSIONAL SERVICE:

Peer reviewer: Brill Press, *Convivium*.

Public-facing translation (Russian to English).

Clients: University of Pittsburgh Press, *Alternative Histories*, Winzavod (Moscow)

Organizing committee member: Russian Film Symposium, Pittsburgh, PA, 2013-2019.

PROFESSIONAL AFFILIATIONS:

Association for Slavic, East European & Eurasian Studies

Working Group on Philosophy and Intellectual History

American Comparative Literature Association

American Association for Teachers of Slavic and East European Languages

Modern Language Association

LANGUAGES:

Native: English

Near-native: Russian (ACTFL certified), French

Intermediate-mid: German (CEFR - B1), Czech