

Victoria Juharyan, PhD

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- *Visiting Assistant Professor, Undergraduate Advisor, Department of Russian and German, UC Davis, 2021-present*
- *Co-editor of Tolstoy Studies Journal, 2019-present*
- *Program Committee for Pre-1900 Russian Literature at AATSEEL (American Association of Teachers of Slavic and East European Languages), 2017-present*
- *Research Scholar, Northwestern University Initiative for the Study of Russian Philosophy and Religious Thought, 2022-present*
- *Book Review Editor, Studies in East European Thought (SEET, Analytic & Continental Philosophy, Religion, Philosophical Logic & Applied Ethics, Springer, Dordrecht, The Netherlands), 2021-2022*
- *Visiting Assistant Professor, Department of Russian, Middlebury College, 2019-2021*
- *Russian Language Faculty, Davis School of Russian, 2016-2021*
- *Visiting Lecturer, Department of Russian, Dartmouth College 2011-2012, 2016-2017, Fall 2019*
- *Visiting Assistant Professor, Undergraduate Advisor, The Department of Slavic Languages and Literatures, The University of Pittsburgh, 2018-2019*
- *Lecturer and Post-Doctoral Research Assistant, Princeton University, 2018*

Education

- PhD in Slavic Languages and Literatures
Princeton University, 2012 – 2018

Dissertation: “The Cognitive Value of Love in Tolstoy: A Study in Aesthetics”

Advisor: Caryl Emerson

Defense Date: January 29, 2018

- M. A. in Comparative Literature
Dartmouth College, 2010 – 2011
- Professional Certificates in Communications and Public Relations
New York University, 2006– 2007
- B. A. in Journalism and Literary Editing, Graduated with Honors
Saint-Petersburg State University, 2001 – 2006

Languages

- English (native fluency)
- Russian (native fluency)
- Armenian (native fluency)
- German (working knowledge)
- French (working knowledge)
- Ukrainian (working knowledge)

Publications:

- Interview with Valery Gergiev: “Kto-to iz moix slushateley sdelat nashu stranu schastlivoy,” *The Journal of Saint-Petersburg State University*, 2001.
- Analytic and Historic Overview: “Russia’s New Labor Law,” *Petersburg Lawyer*, 2002.
- Coverage of City’s Jurisprudence Awards, *Petersburg Lawyer* throughout 2003.
- “Everything but the Street,” *Comparative Literature Journal of Dartmouth College*, 2011.
- Translation: “On Symbolism” by Vladislav Khodasevich, *Comparative Literature Journal of Dartmouth College*, 2012.
- “Tolstoy’s Own “Master and Slave” Dialectic: “Хозяин и работник” as a re-writing of a Hegelian narrative.” *SEEJ*, 61.1, Spring 2017.
- “Museum of the Shestidesyatniki in Kyev,” *Russian Life*, January 2018.
- “Tolstoy’s Own “Master and Slave” Dialectic.” *Short Story Criticism: Leo Tolstoy*. Columbia, SC: Layman-Poupard Publishing, 2019.
- Book Review. *Hegel’s Thought in Europe, Currents, Crosscurrents and Undercurrents*. Edited by Lisa Herzog (Palgrave Macmillan, 2013, 265 pp.) *SEEJ*, 64.1, Spring 2020.
- Book Review. Jillian Porter, *Economies of Feeling: Russian Literature under Nicholas I*. (Northwestern UP, 2017, 216 pp.) *Pushkin Review*, Volume 22-23, 2020-2021.
- Three Poems by Vsevolod Nekrasov, in *Alchemy, A Journal of Translation*, 2021.
- “Hegel’s Philosophical System as the Unifying Thread of Goncharov’s Trilogy” in *Ivan Goncharov in the 21st century*, Edited by Ingrid Kleespies, Lyudmila Parts (Academic Studies Press, 2021).
- Three Poems by Victoria Juharyan, *Symposium Magazine*, Issue 4, 2022.
- Natalia Dolinina, *A Companion to War and Peace* (Po Stranicam Voini I mira), co-translation into English with Michael Denner (Forthcoming with *Tolstoy Studies Journal*).

- *Socrates in Russia*. Co-edited with Alyssa Deblasio, (Forthcoming with Brill in 2022).
- “Goodness in the Teachings of Count Tolstoy and Nietzsche,” Lev Shestov. Translated by Victoria Juharyan, in *Symbolist Criticism* (Forthcoming in 2023, Amherst College Press, edited by Brian Kim, Lindsay Ceballos, and Chloe Kitzinger).

In Media:

“Russian poetry readings follow all-NJSO Tchaikovsky concerts,” New Jersey Stage, September 24, 2016

“Great Professors,” The Dartmouth Review, April 10, 2017

“2019’s top Russia-related books,” Meduza, January 30, 2019

“‘This Is a Nightmare’: People Struggle To Get Money From California To Loved Ones During Ukraine Crisis, CBS Sacramento, March 2, 2022

“UC Davis Professor Promoting Art Instead of Weapons Fighting Crisis in Ukraine,” CBS13 Local News, Good Day Sacramento, March 6, 2022

“‘They are destroying the cultural heritage.’ UC Davis professor says Ukraine’s art history is in jeopardy,” Abc10 news, March 10, 2022

“Raising Funds for Artists in Ukraine,” Abc10 news, March 13, 2022

“Russia closing Instagram,” Abc10 news, March 14, 2022

“Victoria Juharyan on the Destruction of Ukrainian Cultural Heritage,” on The Backdrop, UC Davis Podcast, April 1, 2022

“Visiting assistant professor of Russian promotes art over violence concerning war in Ukraine,” in The California Aggie, April 4, 2022

“A Threatened Heritage: Slavic Art in Eastern Europe,” on the American Attic Podcast of the Sacramento Historical Society, May 18, 2022

Conference Papers:

Ivan Goncharov's 200th Anniversary, Moscow State University, 2012
"Gegel' i Goncharov: «Oblomov» kak filosofskiy roman s dilekticheskoy strukturoy."

Literary Theatricality: Theatrical Text, Princeton University, 2012.
"Oblomovian Plato and His Utterly Improbable Existence in Four Acts."

ASEEES 2013, Boston, MA.
"Hegel and Goncharov: History, Progress, and 'Revolutionary' Change in «Obiknovennaya istoriya», « Oblomov » and «Obriv»"

AATSEEL 2014, Vancouver, BC Canada
"Tolstoy's Own "Master and Slave" Dialectic: "Khozyain I rabotnik" as a re-writing of a Hegelian narrative."

Princeton-Columbia Graduate Conference 2015,
Princeton, NJ "The Cognitive Value of Love in Tolstoy."

ASEEES 2015, Boston, MA.
"Climbing Down Plato's 'Ladder': Tolstoy's Aesthetics and Philosophy of Love Pre- and Post- "Conversion""

AATSEEL 2016, Austin, TX
"Between Humility and Humiliation: Love as Freedom and Love as Addiction in Dostoevsky."

Slavics without Borders 2016, Princeton, NJ
"The Pleasure of Despair or the Burden of Hope: The Helpless in Dostoevsky."

Princeton-Columbia Graduate Conference 2016, New York, NY "Classical Categories of Love in the Russian Philosophical Tradition"

Conference Celebrating the 20th anniversary of the Dartmouth Comparative Literature MA Program, 2016, Hanover, NH
"Tolstoy's Philosophy of Love"

Middlebury Graduate Symposium 2016, Middlebury, VT
"Hegel and Goncharov"

ASEEES 2016, Washington, DC
"The Rational Irrationalist: Dostoevsky's Lyrical Philosophy"
Roundtable "Philosophy of Love"

AATSEEL 2017, San Francisco, CA
"Love and Knowledge in Tolstoy's Resurrection."

ASEEES 2016, Chicago, IL
“Father Sergius and ‘Swimming on Dry Land’ Roundtable “Tolstoy: A Historical Poetics”

AATSEEL 2018, Washington, DC
“The Cognitive Value of Love in Anna Karenina”
Co-organized a stream of panels on Tolstoy and Dostoevsky

ASEEES 2018, Boston, MA
Roundtable “Disciplines without Borders: On Multidisciplinarity”
“Twenty-Five Years of Donna Orwin's Tolstoy's Art and Thought”

AATSEEL 2019, New Orleans, LA
Invitational Panel: ‘Felling Across Borders in 19th-century Russia’ “Emotions and Cognition in Dostoevsky’s ‘A Dream of a Ridiculous Man’”
Co-organized a stream of panels on Tolstoy and Dostoevsky.

The Humanities and Social Change Center, 2019, U.C. Santa Barbara
“The Cognitive Value of Love in Tolstoy’s Philosophy and Aesthetics”
“Vladimir Solovyov’s On The Meaning of Love”

Gender, Sexuality, and Identity in Russian Realism, 2019, Lawrence, KS
“Between Family and Fame: Gender, Sexuality, and Identity in Tolstoy’s ‘Father Sergius’ and *Resurrection*”

Summer ASEEES 2019, Zagreb, Croatia
“Tolstoy Studies Journal: The World of Tolstoy: “Tolstoy and the Quest for Universal Love””

ASEEES 2019, San-Francisco, CA
Roundtable “Socrates in Russia”
Roundtable “Teaching Philosophy and Literature”

AATSEEL 2020, San Diego, CA
“Tolstoy Reading Hegel”
Co-organized a stream of panels on “Tolstoy as a Reader”

ASEEES 2021, New Orleans, LA
“A Socratic Life: Leo Tolstoy’s Exposition of Gregory Skovoroda’s Teachings”
Co-organized two panels on “Socrates in Russia”

PAMLA 2021, Las Vegas, NV
“Urban Trajectories in Ivan Goncharov’s Novel *A Common Story*”

AATSEEL 2022, Philadelphia, PA
“Artistic Feuds and Friendships: Plagiarism Disputes between Goncharov and Turgenev”
Co-organized a stream of panels on “The Contemporaries”

ASEEES 2022, Chicago, IL
“Historic and Personal Prospective Retrospection in Chekhov as a Morality Test”

Other Relevant Activities:

- Co-edited **The Journal of Comparative Literature** at Dartmouth College 2011 Cartonera Edition
- Co-organized a **theater group “Vanya on the Green”** at Dartmouth College in 2011-2012.
- Produced and staged **Gogol’s play “The Marriage”** with Professor Victoria Somoff at Dartmouth College in 2012.
- **Linguistic training for actors** in the Theater Department at Dartmouth for their production of a play by Murphy Guyer entitled **“Russian Romance.”**
- Organized **Russian Conversation Groups: “Russian Tea with Crepes”** Dartmouth College, 2011-2012, 2016-2017; Princeton University 2013-2016
- Performed in **Ivan Viripaev’s play *Illusions*** at the Slavic Department’s Interdisciplinary Graduate Conference in Fall, 2012, entitled: **Literary Theatricality: Theatrical Text.”**
- Organized **Slavic Film Series** at Princeton University and Dartmouth College in Spring 2014, Spring 2017, and Fall 2019 entitled:

Mind the Gap between the Screen and the Page:

Adaptations of Russian Classics (Tolstoy, Dostoevsky and Chekhov)

- Performed **Russian Poetry** for two evenings of poetry organized by NJ Symphony Orchestra after concerts of Tchaikovsky and Rachmaninoff in 2015 and 2016.
 - **Guest Lecture** “Dialectical Materialism and Soviet Literary Production,” Wesleyan University, Spring 2015
 - Organized Slavic Department’s **Majors Night** in Spring 2015 and 2016, with performances by graduate students and faculty members.
 - Organized Slavic Department’s **Interdisciplinary Graduate Conference** in Fall 2015, entitled: **Philosophy and Literature: In Search of Lost Synergy**
 - Acted as Discussant for Igor Fedyukin’s piece entitled “Towards the Panopticon: School Building and Observation” in Early Modern Russia.” Igor Fedyukin, the former deputy minister of education and science of Russia, is currently teaching history at Higher School of Economics in Moscow and working on the role of “administrative entrepreneurs” as drivers of institutional change in early moderns Russian schools.
- Multidisciplinary Kruzhok Meeting, Princeton University, Spring 2016**

- Since 2008, I have been a member and co-organizer of the **NYC Literary Salon** and **The NYC Continental Philosophy Reading Group**. The groups met ten hours weekly and did close readings of chosen texts and secondary literature on the subject. Some of the books studied in the past include: Proust's *In Search of Lost Time*, Kafka's *The Complete Stories and Diaries*, Dostoevsky's *The Brothers Karamazov*, Dante's *The Divine Comedy*, Heidegger's *Being and Time*, Kant's *Critique of Pure Reason*, Hegel's *Phenomenology of Spirit*, Aristotle's *Selected Works*, Plato's *Republic*.
- Organized a **Literary Kruzhok** for students at Middlebury Summer School of Russian in 2016 and 2017.
- Acted in two plays staged at Middlebury Summer School of Russian in 2016 and 2017 by Sergey Kakovkin: Vyacheslav Kireev's **The Last Bell** and Chekhov's **The Seagull**.
- Served on the Executive Board and organized the **AATSEEL Graduate Student Committee** Invitational Panels and events, 2015-2017.
- 2017-18 chair of the **AATSEEL Graduate Student Committee** and **Graduate representative of the Executive Committee**.
- Organized an **Interdisciplinary Undergraduate Conference** at Dartmouth College in Spring 2017, titled: **"Spirited in Flesh: A Mini-Conference on Tolstoy's Art and Thought"**
- Organized an **Interdisciplinary Undergraduate Conference** at Princeton University in Spring 2018, titled: **The Phoenix of Philosophy**
- **Undergraduate Advisor**, The University of Pittsburgh, Spring 2019
- **Guest Lecture** "The Problem of Desire: Self-Consciousness and Self-Narration in Late Tolstoy," Bowdoin College, Fall 2019

Awards and Grants:

University Honors from Saint-Petersburg State University

awarded a "Red Diploma" (Summa cum laude)

The Martin T. Kinsey '71 Memorial Fund for Russian Studies

to travel to Russia for Ivan Goncharov's 200th Anniversary Conference in 2012.

The Bayard Henry, Class of 1876, Graduate Fellowship Fund

a named fellowship from Princeton University. Fall, 2012.

Princeton Institute for International and Regional Studies Grant

to study German at the Goethe Institute in Berlin. Summers 2014 and 2015.

Dean's Dissertation Completion Fellowship, Princeton University, 2017-18

University of Pittsburgh Summer Language Institute Scholarship to study Ukrainian, 2022

Employment

During my undergraduate program in Russia, I worked as a radio correspondent for a major national radio station, Echo of Moscow, as a news reporter for several publications (Petersburg Student and Saint-Petersburg State University Magazine), and then as a research specialist, a translator and a public relations manager. In New York I worked in public relations for two years, where I wrote press releases and articles. When I began my graduate studies, in addition to the classes at Dartmouth and Princeton, I worked as a teaching assistant and a research assistant for a vast number of courses and projects. The list follows. After defending my dissertation in January 2018, I remained at Princeton for a semester as a Postgraduate Research Associate and a Lecturer, teaching a course of my own design on philosophy and literature, which is my main research focus. Current positions are listed in the opening of this CV.

Teaching Assistantships at Dartmouth College:

RUSS 13: Slavic Folklore: Vampires, Witches and Firebirds

Fall, 2010, Professors Mikhail Gronas and Valentina Apresjan.

Fall 2011, Professor Jane Miller

PHIL 17: Phenomenology and Existentialism

Winter 2011, Professor Amy Allen.

RUSS 31: Transgressive Novels: Masterpieces of Russian Fiction

Fall 2011, Winter 2017, Professor Victoria Somoff.

RUSS 1, 2, 3: Introductory Russian

Fall 2011, Winter 2012, Spring 2012

Professors Alfia Rakova, Olga Eremina, Deborrah Garretson

RUSS 18 Russian Theater

Winter 2012, Professor Victoria Somoff.

RUSS 10: Introduction to Russian Civilization

Winter 2012, Professor Valentina Apresjan.

GERM 13: "Beyond Good and Evil."

Spring 2012, Professor Ellis Shookman

ENG 12: Introduction to Literary Study in Poetry

Summer 2012, Professor Brett Gamboa

ENG 24: Shakespeare I

Summer 2012, Professor Brett Gamboa

CLST 4: Classical Mythology

Summer 2012, Professor Tim Perry

GERM 46: Kafka and Brecht: Alienation and Exile

Summer 2012, Professor Eric Miller

Research Assistantships:

- Research Assistant for Klaus Mladek, Professor of German and Comparative Literature, Dartmouth College.
Project: his book *Stages of Justice The Philosophical Theater from Socrates to Arendt*.
- Research Assistant for John Kopper, Professor of Russian and Comparative Literature.
Project: edited his translation of Boris Poplavsky's 1929 novel *Apollon Bezobrazov*, which was published in 2015.

Teaching Assistantships at Princeton University:

GER306-ENG376: German Intellectual History: Literature, the Sciences, and Philosophy: Leibniz to Goethe

Fall, 2012, Professor Christiane Frey

RUS105R: Intermediate Russian I in St. Petersburg

Summer, 2014, Professor Mark Pettus

RUS107R: Intermediate Russian II in St. Petersburg

Summer, 2014, Professor Ksana Blank

SLA221-RES221: Soviet Culture, Above and Below Ground

Spring, 2015, Professor Katherine M.H. Reischl

GER210: Introduction to German Philosophy

Fall, 2015, Professor Michael Jennings

COM415-SLA415: Leo Tolstoy, War and Peace, and the Tasks of Literature

Spring, 2016, Professor Caryl Emerson

Teaching at Princeton University:

RUS105: Intermediate Russian I

Fall, 2014, Co-teaching with Mark Pettus

RUS107: Intermediate Russian II in St. Petersburg

Spring, 2015, Co-teaching with Mark Pettus

RUS101: Beginners Russian I

Fall, 2015, Co-teaching with Mark Pettus

RUS102: Intermediate Russian II

Spring, 2016, Co-teaching with Mark Pettus

COM368-SLA310: Philosophy and Literature: Western Thought and the Russian Dialogic Imagination, Spring, 2018

Teaching at Middlebury College:

RUSS3202: Basic Intermediate Russian, Davis School of Russian, Summer 2016

RUSS3203: Basic Intermediate Russian, Davis School of Russian, Summer 2017

RUSS3205: Basic Intermediate Russian, Davis School of Russian, Summer 2018

RUSSo101: Beginning Russian, Fall 2019

RUSSo201: Intermediate Russian, Fall 2019

RUSS6619: Classic Soviet Cartoons and Songs, Summer 2020

RUSS6681: Philosophy of Love in Russian, Summer 2020

RUSSo103: Beginning Russian, Spring 2020

RUSSo202: Intermediate Russian, Spring 2020

RUSSo201: Intermediate Russian, Fall 2020

RUSS0311: Russian Culture and Civilization, Fall 2020

RUSS0704: Senior Seminar, Fall 2020

RUSS0202: Intermediate Russian, Spring 2021

RUSS0352: Tolstoy in English and Russian, Spring 2021

Teaching Abroad:

Intermediate Russian at **Saint-Petersburg State University for New York-St. Petersburg Institute of Linguistics, Cognition and Culture**, Summer 2014.

Assistant Coordinator for **Princeton in Petersburg**, Summer 2014.

Teaching at the University of Pittsburgh

RUS o800: Masterpieces of 19th-century Russian Literature, Fall 2018

RUS 1210: Man and Superman: Representations of the Superior Individual in Philosophy and Culture, Fall 2018

GRADUATE SEMINAR: Philosophy and Literature: Western Thought and the Russian Dialogic Imagination, Spring 2019

RUS 1410: Advance Russian, Spring 2019

Visiting Lecturer at Dartmouth College:

RUSS1: Introductory Russian, Fall 2016

RUSS36: "The Seer of the Flesh:" Tolstoy's Art and Thought, Spring 2017

RUSS36: "The Seer of the Flesh:" Tolstoy's Art and Thought, Fall 2019

RUSS37: Literature and Philosophy: Western Thought and the Russian Dialogic Imagination, Fall 2019

Teaching at the University of California, Davis

RUSS102: Advance Composition in Russian, Fall 2021

RUSS150: Russian Culture, Fall 2021

RUSS143: Chekhov, Winter 2022

RUSS140: Dostoevsky, Spring 2022

RUSS103: Literary Translation, Fall 2022

RUSS126: Russian Theater, Fall 2022

Three Lecture Series for Ukraine at UC Davis

by Prof. Victoria Juharyan, the Department of German & Russian

“The Role of Hegel's Philosophy of History in Anti-Fascist and Fascist Stances in WWII Europe,” April 7, 2022

“Hannah Arendt on ‘the Banality of Evil’ and The Human Condition,” April 21, 2022

“‘Double Jeopardy’: The Ukrainian Dissident Movements and Artistic Political Activists of Historic and Contemporary Times, April 28, 2022

Film Series at UC Davis:

“War History, Memory, and World Cinema”

The Department of German and Russian presents Spring Film Series for Ukraine

"Dostoevsky" Film Series, Spring 2022

Guest lecture at NYU

“Soviet-Era Ukrainian Dissidence,” April 15, 2022