

VERA POZZI

Ph.D. Philosophy, University of Milan

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EDUCATION

- 2019 Completion of the **exams required to enable me to teach History and Philosophy** in Italian secondary schools [History of Pedagogy, Cultural anthropology (September 2018); Medieval History part I & part II (May and June 2019), University of Milan. Contemporary History (September 2019), University of Rome III]
- 2015 **Ph.D. in Philosophy – University of Milan**
Dissertation: *The Role of the Spiritual Academies in the Reception of Kantianism in the Russian Empire. The Cases of I.Ia. Vetrinskii and P.D. Iurkevich.*
Final grade: *Highest distinction with the congratulations of the examination board* (September 15, 2015)
Awards: *Istituto Sangalli Award for the Religious History 2016*
- 2010 **M.A. in Philosophy – University of Milan**
Graduation thesis: “Philosophy and Philosophical Reception in Russia. Lectures from the *Critique of Pure Reason* in the first half of the 19th century”. 110/110 *summa cum laude*
- 2008 **B.A. in Philosophy – University of Milan**
Graduation thesis: “The Unity of Knowledge and the Refutation of Idealism in the Analytic of Principles of Immanuel Kant”. 110/110 *summa cum laude*
- 2004 **Classical High School.** 100/100

PROFESSIONAL POSITIONS

- May 2022-present **Project Coordinator & Researcher (Sociology of Religion, Sociology of Migrations, qualitative analysis)** | Confronti Study Center, Rome, IT
- February 2021-April 2022 **Postdoctoral researcher** in the Postsecular Conflicts Project (ERC Starting Grant) | Department of Sociology, University of Innsbruck, AU

- December 2019-June 2021 **Researcher** in the Project “Migration and new religious pluralism in northern Italy” | Lelio and Lisli Basso Foundation – Confronti Magazine and Study Centre, Rome, IT
- September 2017-August 2018 **Postdoctoral fellow** | School of Philosophy, National Research University Higher School of Economics (NRU-HSE), Moscow, RU
- 2011-2015 **Member of the Examination Committee** – B.A. & M.A. History of Philosophy Program, Faculty of Literature and Philosophy, University of Milan, IT
- May-June 2014 **Contributor** in the organization of the International Conference “The Russian Historiography on Modern History between 20th and 21st centuries” | University of Milan, June 12, 2014.
Editorial revision of the proceedings of the Conference published in «Acme» 68, 1 (2015).
- February-May 2012 **Lecturer** – B.A. & M.A. History of Philosophy Program Faculty of Literature and Philosophy, University of Milan | Duties involve designing a course, lecturing, holding discussion-based class, grading assignments. Class title: “Modelli di ragione. Il paradigma russo nel pensiero di Sergei Averincev e Ol’ga Sedakova”.

DISTINCTIONS AND GRANTS

- 2017 “Sangalli Institute Award for the Religious History 2016” | Sangalli Institute for religious history and cultures, Florence, IT
- 2015 Grant for the production of a scholarly essay for the first collection on Ol’ga Sedakova | Foundation for Research in Logic and Philosophy, Moscow, RU

ACADEMIC MOBILITY AND TRAINING

- October-December 2013 **Visiting Scholar** at the Russian State University for the Humanities (Moscow, RU). Supervisor: A. N. Krouglov | **Research activities** at the Russian State Library & Division of Manuscripts Dom Pashkova.
- June-July 2012 **Visiting Scholar** at the Russian State University for the Humanities (Moscow, RU). Supervisor: A. N. Krouglov | **Research activities** at the Russian State Library.
- October 2011-January 2012 **Visiting Scholar** at the Russian State University for the Humanities (Moscow, RUSSIA). Supervisor: A. N. Krouglov | **Research activities** at the Russian State Library & Rare Books Division (Fond redkich izdaniy – Muzey Knigi).
- July-August 2011 **Research period** in Moscow, RU | Russian State Library.
- July-August 2009 **Research period** in Moscow, RU – Sources & literature retrieval for the drafting of Master’s thesis | Russian State Library.

CONFERENCE PRESENTATIONS AND LECTURES

- November 2022 **Invited Lecturer** – “Dagli anni Sovietici alla Guerra in Ucraina: voci della Chiesa ortodossa russa contemporanea” | Protestant Cultural Centre – Milan, IT
- October 2022 **Invited Lecturer** – “Aspetti storici e socio-politici di una transizione: la Chiesa ortodossa russa nel passaggio al mondo post-sovietico” [in Italian] | San Bernardino Institute of Ecumenical Studies (ISE) – Venice, IT
- March 2022 “The Concepts of “Pravda” and “Spravedlivost”” in the Thought of Sergei Averintsev” – **Presentation** at the XI Lectures in the name of Sergei Averintsev “Dialogues on Christianity: Justness, Justice, Freedom” | St. Philaret’s Institute, Russian State University for the Humanities, The Transfiguration Brotherhood, Tver’, RU
- November 2021 “Una lettura di Dietrich Bonhoeffer nella Russia post-Sovietica” [in Italian] – **Lecture** at the Conference “Cristiani al di là del Muro. Russia e Serbia” | Centro Culturale Protestante, Bergamo, IT
- May 2021 “Le Chiese antico-orientali ed ortodosse. Introduzione storica e presenze in Italia oggi” [in Italian] – **Lecture**, Master “Libertà religiosa, libertà di coscienza, diritti e geopolitica delle religioni” | Italian Adventist University ‘Villa Aurora’, Firenze, IT
- April 2018 “The Early Spread of Kantian Philosophy in Russian Spiritual Academies: the Case of *Institutiones Metaphysicae* by Irodion Vetrinskii” – **Presentation** at the Annual Conference of the School of Philosophy “The modes of thinking, the ways of speaking” | NRU Higher School of Economics, Moscow, RU
- February 2018 “The ‘Reception of Kantianism in Russia’ in Post-Soviet Russian Historiography: the Case of Theological Academies” – **Lecture** at “The English Philosophy Colloquium” | School of Philosophy, NRU Higher School of Economics, Moscow, RU
- March 2018 “The ‘Translation’ of Christian Tradition in Olga Sedakova’s Contemporary Orthodox Perspective” – **Presentation** at the “European Academy of Religion Annual Conference” | Fscire, Bologna, IT
- December 2017 “Key Concepts of Traditional Christian Consciousness in Olga Sedakova’s Contemporary Re-Reading” – **Presentation** at the Conference “Religious Consciousness in a Post-Secular Society” | St. Andrew’s Biblical Theological Institute/VU University Amsterdam/“Pokrovskie Vorota”, Moscow, RU
- May 2017 “Tolerance and Intolerance in Russian Orthodoxy. Kant and the Russian Religious Thought in Post-Soviet Historiography” – **Presentation** at the 2017 ISIH Conference “The Rethinking of Religious Belief in the Making of Modernity” | American University in Bulgaria, Blagoevgrad, BG
- March 2017 “The Christian Poetry of Our Time in the Voice of Ol’ga Sedakova” – **Lecture** at the “International Exchange Program for the Intercultural

Dialogue” organized by “Fondazione Romualdo del Bianco” | Sangalli Institute for the Religious History and Cultures, Florence, IT

November 2015 “Ol’ga Sedakova within the context of World Literature” – **Lecture**, M.A. Program | Faculty of Foreign Languages and Literature, University of Milan, IT

PUBLICATIONS

Books

1. POZZI, VERA. 2017. *Kant e l’ortodossia russa. Accademie ecclesiastiche e filosofia in Russia tra XVIII e XIX secolo*. Firenze: Firenze University Press <https://doi.org/10.36253/978-88-6453-658-3> [in Italian].

Articles in peer-reviewed journals

1. POZZI, VERA. 2019. “Culture as Paideia. Sergei Averintsev and Olga Sedakova: Mapping Out a Path for Contemporary Christian Humanism.” *Vestnik SFI / The Quarterly Journal of St. Philaret’s Institute* 32: 67–109. <https://doi.org/10.25803/SFI.2019.32.53366> [in English and in Russian].

2. POZZI, VERA. 2018. “Problemy ontologii i kritika kantovskogo formalizma v Institutiones Metaphysicae I.Ja. Vetrinskogo – chast’ 2.” *Istoriia filosofii* 23 (2): 56–67. <https://doi.org/10.21146/2074-5869-2018-23-2-56-67> [in Russian].

3. POZZI, VERA. 2018. “Institutiones Metaphysicae I.Ja. Vetrinskogo i Sankt-Peterburgskaia dukhovnaia akademiia – chast’ 1.” *Istoriia filosofii* 23 (1): 56–66. <https://doi.org/10.21146/2074-5869-2018-23-1-56-66> [in Russian].

Book chapters

1. POZZI, VERA. 2022. “Le chiese antico-orientali ed ortodosse in Lombardia.” In *Quando gli immigrati vogliono pregare. Comunità, pluralismo, welfare*, edited by Maurizio Ambrosini, Samuele Molli, and Paolo Naso, 55–86. Bologna: il Mulino.

2. POZZI, VERA. 2020. “Kant in Russia.” In Pettoello, Renato, *Kant*, 315–330. Brescia: Scholé – Editrice Morcelliana [in Italian].

3. POZZI, VERA. 2019. “The Poetic Anthropology of Olga Sedakova: In Dialogue with Sergei Averintsev and Boris Pasternak.” In *The Poetry and Poetics of Olga Sedakova: Origins, Philosophies, Points of Contention*, edited by Stephanie Sandler, Maria Khotimsky, Margarita Krimmel, and Oleg Novikov, 297–323. Madison: University of Wisconsin Press. <https://doi.org/10.2307/j.ctvfjcxq.18>.

4. POZZI, VERA. 2017. “Poeticheskaia antropologija Ol’gi Sedakovoi. Dialog s S. Averincevym i B. Pasternakom.” In *Ol’ga Sedakova: Stikhi, smysly, prochteniia. Sbornik nauchnykh statei*, edited by Stephanie

Sandler, Margarita Krimmel, Oleg Novikov, and Maria Khotimskaia, 321–56. Moscow: Novoe Literaturnoe Obozrenie [in Russian].

Other articles

1. POZZI, VERA. 2011. "Ol'ga Sedakova. Il verginale abisso del verso." *Poesia. Mensile Internazionale di cultura poetica* 262: 64–72.

Interviews

1. "Father Georgy Kochetkov. Remaining to Reform. A 'Third Way' in the Contemporary Russian Orthodox Church." Interview and introduction by Vera Pozzi, *Confronti World*, April 13, 2022, <https://confrontiworld.net/2022/04/remaining-to-reform-a-third-way-in-the-contemporary-russian-orthodox-church/>

2. "Ksenia Golubovich. After post-Soviet Russia: Civil Society, Culture and the Future." Interview by Vera Pozzi, *Confronti World*, October 13, 2021, <https://confrontiworld.net/2021/10/after-post-soviet-russia-civil-society-culture-and-the-future/>

Book reviews

1. POZZI, VERA. 2021. "'OSEYEV. The history of a ghost town'. Photography, concept and editing by Vladimir Seleznev, Self-published, Moscow 2020 [In English and Russian]." *Confronti World*, October 13, 2021.

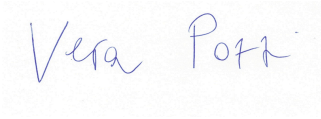
Translations

1. "Mikhail Dmitriev. Pravoslavnaia kul'tura Moskovskogo gosudarstva v rossiiskoi i zarubezhnoi istoriografii poslednikh let (1988-2013)." Paper delivered at the International Conference "The Russian Historiography on Modern History between 20th and 21st centuries", University of Milan 12/06/2014, see <http://www.studistorici.unimi.it/extfiles/unimidire/410001/attachment/dmitriev.pdf>

LANGUAGES

Italian, English, Russian
Latin & Classical Greek

October 2, 2023
Vera Pozzi

A handwritten signature in blue ink that reads "Vera Pozzi". The signature is written in a cursive style and is contained within a light gray rectangular box.