

Lina Steiner

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University of Bonn, Germany
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Education

Yale University, PhD in Comparative Literature, 2004.

Yale University, MPhil, 2000.

Bucknell University, MA in English, 1999.

Lomonosov University, Moscow. High Honors Diploma in Romance and Germanic Philology, 1995.

Employment

Akademischer Rat auf Lebenszeit, Institut für Philosophie (equivalent to Senior Lecturer or Associate Professor with Tenure). Lead Research Associate at the International Centre for Philosophy, Nordrhein Westfalen. Director of the Research Center on Philosophy and Literature. Rheinische Friedrich-Wilhelms Universität in Bonn, Germany. 2013- Present.

Associate Professor of Slavic Languages and Literatures and the College. The University of Chicago. February 2011- August 2013.

Assistant Professor of Slavic Languages and Literatures and the College. Affiliated Member of the Department of Comparative Literature and the program on Poetry and Poetics. University of Chicago. 2004-2011.

Instructor, Slavic Languages and Literatures, University of Chicago, 2003-2004.

Teaching Fellow, Department of Comparative Literature, Yale University, 2002-3.

Research Interests

Philosophy and Literature. Philosophy of Culture. Aesthetics. Russian Literature and Intellectual History.

Fellowships and Honors

Senior Fellow, Institute for Advanced Study, Central European University, 2022-3.

“The Most Influential Teacher Award” presented by the graduating classes of 2008 and 2009. University of Chicago.

Franke Humanities Center Research Fellowship, University of Chicago, 2006-7.
The Mrs. Giles Whiting Dissertation Fellowship, 2002-03.
The Prize Teaching Fellow, Yale University 2002.
Junior Fellow, Whitney Humanities Center, Yale University 2002-03.
The Wood Family Graduate Fellowship, Yale University Graduate Fellowship 1999-2003.
The John Perry Miller Summer Research Fellowship, Summer 2002.
Fellowship at the School of Criticism and Theory, Cornell University, 1998.
The Rotary International Exchange Fellowship, 1995.

Publications

Monographs:

For Humanity's Sake: The Bildungsroman in Russian Culture (University of Toronto Press, 2011). Paperback 2021.

Reviews:

Slavic and East European Journal 56:4 (Fall 2012) 452-4 by Gary Saul Morson;
The Review of Metaphysics 65: 4 (June 2012) 895-7 by Virgil Nemoianu; *Russian Review* 72:1 (January 2013) 143-4 by Nina Perlina; *Slavic Review* 71:4 (Winter 2012) 958-60 by Elena Krasnoschekova; *Europa Orientalis* 32 (2013) 335-8 by Ornella Discacciati; *Slavonica* 20 (April 2014) 212-215 by Robert Harris, *Choice Magazine* 49: 9 (May 2012) by Alyssa DeBlasio.

Tolstoy's Enlightenment: Philosophy, Religion, and Art, 1852-1910 (in progress).

Edited volumes:

A Palgrave Handbook of Russian Philosophy and Thought, co-edited with Marina F. Bykova and Michael N. Forster (Palgrave Macmillan, 2021).

Romanticism: Philosophy and Literature, co-edited with Michael N. Forster (Palgrave Macmillan 2020).

Special issues:

"The Russian Revolution Reconsidered," a special issue of *Studies in East European Thought* 70:4 (December 2018). Special guest editor together with Marina Bykova.

"Literature and the Revolution," a special issue of *Studies in East European Thought* 71:1 (March 2019). Special guest editor.

"On the Borders of Silver Age," *Slavic Review* 67: 3 (Fall 2008). Special Guest Editor with

Robert Bird.

Articles and Book Chapters:

“*War and Peace* and the Origins of Tolstoy’s Religion,” *The Oxford Companion to War and Peace*, ed. Predrag Cicovacki (New York: Oxford University Press, forthcoming).

“Russian Novelists and the Mind of Europe,” *The Oxford Handbook of the Russian Novel*, eds. Julie Buckler and Justin Weir (New York: Oxford University Press, forthcoming).

“Victor Pelevin’s Posthumanist Imagination,” *Wirklichkeit/Fiction, Spannungsfelder eines Verhältnisses*, eds. M. Gabriel, M. Gymnich, T. Keiling and B. U. Münch (Berlin: Mohr Siebeck, forthcoming).

“Éducation esthétique et naïveté seconde dans le *Père Serge de Tolstoï*”. *Naïvetés*. Eds. Thomas Pavel and Isabelle de Vandœuvre. (Paris: Hermann, forthcoming).

“The Russian Novel as a Medium of Moral Reflection in the Long Nineteenth Century,” *The Palgrave Handbook of Russian Thought* (New York: Palgrave Macmillan, 2021) 447-490.

“Tolstoy’s Philosophy of Life,” *The Palgrave Handbook of Russian Thought, The Palgrave Handbook of Russian Thought* (New York: Palgrave Macmillan, 2021) 575-596.

“Dostoevsky as a Romantic Novelist,” *Romanticism, Philosophy, and Literature*. (New York: Palgrave Macmillan, 2020). 335-358.

“Herder's Russian Advocate: Tolstoy on the Vocation of Humanity”, *Herder und das 19. Jahrhundert/ Herder and the Nineteenth Century*. (Conference Proceedings). Eds. Liisa Steinby and Johannes Schmidt (Heidelberg: Synchron Press, 2020) 427-43.

“A Revolutionary as a Beautiful Soul: Lev Tolstoy's Path to Ethical Anarchism,” *Studies in East European Thought* 71:1 (Spring 2019) 43-62.

“The *Bildungsroman* in Imperial Russia and the Soviet Union,” *A History of the Bildungsroman*, ed. Sarah Young (Cambridge UP, 2018).

“In Search of a Lost Paradise: Simplicity in Tolstoy and Schiller's Dialectic of Naive and Sentimental Literature,” *Russkaia literatura i filosofia: puti vzaimodeistvia*,” edited by Elena Takho-Godi (Moscow: Institut mirovoi literatury RAN, 2018) 154-79. In Russian.

“Education,” in *Oxford Handbook for German Philosophy in the Nineteenth Century*. Eds. Michael N. Forster and Kristin Gjesdal (Oxford UP, 2012). 452-71.

“The Vital Question: *Bildung* in Nineteenth-Century Russia,” in *Bildung der Moderne*. Eds. Michael Forster and Klaus Vieweg (Tübingen: Franke, 2012).

“The Ends of Personality: Tolstoy and the Problem of Modern Identity,” *From Petersburg to Bloomington: Essays in Honor of Nina Perlina*. Eds. John Bartle, Michael Finke and Vadim Liapunov (Indiana UP, 2012) 355-72.

“The Russian *Aufklärer*: Tolstoi in Search of Truth, Freedom and Immortality,” *Slavic Review* 70: 4 (Winter 2011) 773-94.

“My most mature poëma:’ Pushkin’s *Poltava* and the Irony of Russian National Culture,” *Comparative Literature* 61:1 (Spring 2009) 1-45.

“Tolstoy, Liberal and Individualist: On Personality and the Protagonist in *War and Peace*,” *Russian History* 36: 3 Special Issue: Festschrift for Richard Hellie (2009) 424-442.

“Herzen’s Tragic *Bildungsroman*: Love, Autonomy, and Maturity in *My Past and Thoughts*,” *Russian Literature* LXI-I/II (2007) 139-174.

“Our Quest is Done, and Happiness Enough Has Fallen to Our Lot:’ Tolstoy in Search of Family Happiness.” *Time, Place, Self: A Festschrift in Honor of Anna Lisa Crone*. Eds. Catherine O’Neil, Nicole Boudreau and Sarah Krievie (Slavica Publishers, 2007) 576-600. (Reviewed by external referees).

“*Netochka Nezvanova* on the Path of *Bildung*,” *Die Welt der Slaven* LI (Summer 2006) 233-252.

"Pushkin’s Parable of the Prodigal Daughter and the Evolution of the Prose Tale from Aestheticism to Historicism," *Comparative Literature* 56: 2 (Spring 2004) 130-146.

"Toward an Ideal Universal Community: Yuri Lotman’s Revisiting of the Enlightenment and Romanticism," *Comparative Literature Studies* 40: 1 (February 2003) 36-53.

“Pushkin’s Vision of the Enlightened Self: Individualism, Authority and Tradition beyond Karamzin,” *Pushkin Review* 6 (2003) 1-23.

Introductions:

“Introduction: On Russian Thought and Intellectual Tradition.” With Marina F. Bykova. *The Palgrave Handbook of Russian Thought*. (Palgrave Macmillan, 2021), 1-22.

“Introduction,” *Romanticism, Philosophy, and Literature*” (Palgrave Macmillan, 2020).

“On the Borders of Silver Age,” Introduction to Special Issue, *Slavic Review* 67:3 (Fall 2008) 547-550.

Book Reviews:

The Birth and Death of Literary Theory: Regimes of Relevance in Russia and Beyond, by Galin Tihanov. *Studies in East European Thought*, <https://doi.org/10.1007/s11212-021-09422-5>

Herder's Hermeneutics: History, Poetry, Enlightenment, by Kristin Gjesdal. *Comparative Literature* (2019) 71 (1), 111–113.

Benjamin's Passages: Dreaming, Awakening, by Alexander Gelley. *Arcadia: International Journal for Literary Culture* (51/2), 426-9.

Roman vospitaniia -- Bildungsroman -- na russkoi pochve: Karamzin. Pushkin. Goncharov. Tolstoi, by Elena Krasnoschekova. *Slavic Review* 69: 4 (Winter 2010) 1025-7.

Thin Culture, High Art, by Anne Lounsbury. *Modern Philology* 107:2 (November 2009) 281-8.

Realist Vision by Peter Brooks. *Comparative Literature* 59: 2 (Spring 2007) 190-2.

Organized Conferences

Russian Thinkers between the Revolution and Tradition, held at the International Centre for Philosophy, University of Bonn, October 26-28, 2017. Sponsored by the Alexander von Humboldt Foundation.

Sympathy/Sympathie. An International Conference at the University of Chicago Paris Centre, June 2016.

Romanticism: Philosophy, Literature, Music, held at the International Centre for Philosophy, University of Bonn, March 26-28, 2015. Sponsored by the Alexander von Humboldt Foundation.

The Idea of Bildung ca. 1800 and Wilhelm von Humboldt, co-organized with Michael Forster. Sponsored by the Department of Philosophy and the Franke Institute for the Humanities, University of Chicago, November 18-19, 2011.

Historical Poetics: Past, Present and Future, co-organized with Boris Maslov. Sponsored by the Franke Institute for Humanities, the Department of Comparative Literature, Slavic Department, Department of Classic, CEERS and the Department of Visual Art. Franke Institute for the Humanities, University of Chicago, University of Chicago, May 21-3, 2011.

The Long Silver Age: Russian Poetics Today, Sponsored by the Franke Institute for Humanities, the Program on Poetry and Poetics, Slavic Department and CEERS. University of Chicago, October 21-22, 2006.

Art and Answerability: An International Colloquium in Honor of Michael Holquist, Sponsored by the Whitney Humanities Center. Yale University, January 22, 2005.

Between History and System: Slavic Theory Today. Co-sponsored by the Whitney Humanities Center and the Department of Comparative Literature. Co-organized with Michael Holquist. Yale University, March 1-2, 2002.

Editorial Experience

Associate Editor, *Studies in East European Thought*, 2019/2021.

Editor-in-Chief, *Pushkin Review: The Journal of North American Pushkin Association*, 2007-13.

Professional Service

Peer-reviewer of manuscripts for Yale University Press, Northwestern University Press, University of Delaware Press, Northern Illinois University Press, Springer, Brill.

Peer-reviewer of manuscripts for the journals *Comparative Literature*, *Slavic Review*, *Philosophy and Literature*, *Russian Review*, *Slavic and East European Journal*, *Studies in East European Thought*, *Pushkin Review*. Consultant for the Northern Illinois University Press.

Selection Committee for AATSEEL, 2009-13.

Invited Lectures and Conferences

I have given invited lectures at New York University, University of Illinois in Chicago, University of Illinois-Champaign-Urbana University of Pittsburgh, Yale University, University of Oregon, Northwestern University, University of Toulouse, University of Bristol, University of Konstanz, University of Tromsø, Moscow State University.

I have organized a number of panels and presented talks at numerous professional conferences, including the Modern Languages Association, American Philosophical Association, American Comparative Literature Association, Association of Teachers of Slavic and East European Languages, International Tolstoy Society.