

CURRICULUM VITAE

Thomas Allan Smith

Revised 23 August 2022

Institutional Address

Pontifical Institute of Mediaeval Studies
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Education

Dr. theol. (summa cum laude), Friedrich-Alexander-Universität Erlangen, 1988. Major Field: Eastern Church History and Theology. Minor Field: New Testament (Paul). Thesis Title: "The Volokolamskiy Paterik. A Study, Translation and Commentary." Thesis Director: Dr. theol. Fairy von Lilienfeld, Erlangen.
M. Div., University of St. Michael's College, Toronto, 1982.
M. A. in Russian Literature, University of Toronto, 1977.
B. A. (Honours) in Modern Languages and Literatures (Russian and French), University College, University of Toronto, 1976.

Languages: English, French, German, Russian.
Reading knowledge of Bulgarian, Greek, Italian, Latin, Old Church Slavonic, Polish, Ukrainian.

Academic Rank and Employment History

Adjunct Professor, Slavic Languages and Literatures, University of Toronto, 1 August 2021 – 31 July 2022; 1 August 2022 – 31 July 2025.
Professor Emeritus, Faculty of Theology, USMC, 1 January 2021 – present.
Full Member Emeritus, Graduate Centre for Theological Studies, Toronto School of Theology, 1 January 2021 – present.
Full Professor, History and Theology of Eastern Christianity, Faculty of Theology, University of St. Michael's College, 10 January 2020 – 2021.
Full Member, Graduate Centre for Theological Studies, Toronto School of Theology, 2015 – 2020.
Fellow, Pontifical Institute of Medieval Studies, 2007 – present.
Associate Professor for the History and Theology of Eastern Christianity, University of St. Michael's College, 2001 – 2020.
Associate Faculty, Status-Only, Centre for Medieval Studies, University of Toronto, 2011 – 2016, 2016 – 2019, 2019 – 2021.
Associate Faculty, Status-Only, Department of Slavic Languages and Literatures, University of Toronto, 2007 – 2008; 2008 – 2011; 2012 – 2015; 2017 – 2019, 2019 – 2021.

Assistant Professor, History and Theology of the Christian East, Faculty of Theology, University of St. Michael's College, Toronto, Ontario, 1998 – 2001.

Assistant Professor, Church History and Historical Theology, Newman Theological College, Edmonton, Alberta, 1997 – 1998.

Lecturer, Church History and Historical Theology, Newman Theological College, Edmonton, Alberta, 1994 – 1997.

Sabbatical Replacement at level of Assistant Professor, Department of Religious Studies, St. Thomas More College, University of Saskatchewan, 1990 – 1991; 1991 – 1992.

Summer School Lecturer in Patristic Theology, Newman Theological College, Edmonton, Alberta, July 1990.

Sessional Lecturer in Church History, St. Augustine's Seminary of Toronto in the Toronto School of Theology, 1989 – 1990.

Administrative Positions

Registrar, Pontifical Institute of Mediaeval Studies, 2007 – 2021.

Chair, Historical Department, Toronto School of Theology, 2004 – 2007.

Associate Dean, Faculty of Theology, University of St. Michael's College, 2001 – 2006.

Director of Advanced Degree Programs, Faculty of Theology, University of St. Michael's College, 1 July 1999 – 30 June 2003.

Acting Director of Advanced Degree Programs, Faculty of Theology, University of St. Michael's College, 1 January – 30 June 1999.

Secretary, Historical Department, Toronto School of Theology, 1999 – 2001.

Dean of Students, Newman Theological College, 1995 – 1998.

Department Head, Foundational Theology, Newman Theological College, 1995 – 1998.

Committee Work

Member, Search Committee, Pontifical Institute of Mediaeval Studies, January 2020 – March 2021.

Internal Reader, Tenure Review Committee, Faculty of Theology, USMC, September – October 2020.

Member, Search Committee, Faculty of Theology September 2019 – May 2020.

Member, Search Committee, Pontifical Institute of Mediaeval Studies, April – December 2018.

External Member, Faculty Evaluation Committee, St. Joseph's College, University of Alberta, September – December 2017.

Member, Promotion Committee for the Faculty of Theology, USMC, September 2017.

Member, Tenure Review Committee for the Faculty of Theology, USMC, May 2017.

Member, Promotion Committee for the Faculty of Theology, USMC, May 2017.

Chair, USMC Research Administration Committee, September 2015 – June 2016.

Member, Tenure Review Committee for the Faculty of Theology, USMC, April 2015.

Member, Tenure Review Committee for the Faculty of Theology, USMC, February 2015.

Member, Dean's Search Committee, Faculty of Theology, USMC, February 2015.

Member, Tenure Review Committee for the Faculty of Theology, USMC, June 2014.

Member, Third-Year Review Committee for the Faculty of Theology, April 2013.

Member, Tenure Review Committee for the Faculty of Theology, USMC, August 2010.

Chair, Tenure Review Committee for the Faculty of Theology, USMC, April 2010.

Member, Advisory Board, *Universal Slavic Dictionary* project, 2007 to 2019.
 Member, Academic Programme Committee, Pontifical Institute of Mediaeval Studies, 2007 – 2021.
 Chair, Admissions and Awards Committee, Pontifical Institute of Mediaeval Studies, 2006 – 2021.
 Member, Library Committee, Pontifical Institute of Mediaeval Studies, 2006 to present.
 Member, Leonard E. Boyle Chair Search Committee, Pontifical Institute of Mediaeval Studies, September 2006 – 2007
 Co-chair, MDiv Curriculum Review Committee, 2006 – 2007.
 Member, Tenure Committee for the Faculty of Theology, USMC, June 2006.
 Member, Third-Year Review Committee for the Faculty of Theology, USMC, May 2006.
 Member, Academic Council, Pontifical Institute of Mediaeval Studies, 2005 to present.
 Assessor, Tenure Review Committee for Regis College, October 2005.
 Member, Standing Committee for the Appointment of a President, St. Thomas More College, Saskatoon, SK, 2004 – 2009.
 Chair, Tenure Committee for the Faculty of Theology, USMC, April 2004.
 Chair, ATS Implementation Committee, 2002 – 2003.
 Member, Tenure Review Committee for the Faculty of Theology, USMC, April 2002.
 Chair, Financial Aid Committee, Faculty of Theology, 1999 – 2002.
 Toronto School of Theology ATS Subcommittee for Standard 7, 2000 – 2001.
 ATS Re-accreditation Steering Committee, Faculty of Theology, USMC, 1998 – 2001.
 Chair, Financial Aid Committee, Newman Theological College, 1994 – 1998.
 MDiv Screening Committee, Newman Theological College, 1994 – 1998.
 Faculty Representative, Senate of Newman Theological College, 1995 – 1998.

Professional Associations

Association for Slavic, East European, and Eurasian Studies (ASEEES).
 Association for the Study of Eastern Christian History and Culture (ASEC).
 Canadian Association of Slavists (CAS).
 North American Patristics Society (NAPS).

Professional Development

Promoted to Full Professor, 10 January 2020.
 Sabbatical, 1 January – 30 June 2019.
 Sabbatical, 1 July 2011 – 30 June 2012.
 Sabbatical, 1 July 2004 – 30 June 2005.
 Tenured at rank of Associate Professor, 7 March 2001.
 Visiting Researcher, Pontifical Institute of Mediaeval Studies, Toronto, Spring Term 1994.
 Visiting Researcher, McGill University 1992-1993.
 Research Associate, Pontifical Institute of Mediaeval Studies, Toronto, 1988-1990.

Courses and other Teaching (in preceding 10 years)

1. Undergraduate/Basic Degree courses taught
 SLA400 HF Mediaeval Russia Writes - I designed this course.

SLA 330Y Old Church Slavonic - I adapted this course.
 SLA449HS Russian Thinkers – I adapted this course.
 SMH2010 HS History of Christianity II (843-1648) – I designed this course.
 SMH1010 HF History of Christianity I (to 843) – I designed this course.

2. Graduate/Advanced Degree courses taught
 SLA1210 HF Readings in Medieval Russian Literature – I designed this course.
 SLA1104F-1109S Old Church Slavonic – I adapted this course.
 SLA1220HS Russian Thinkers – I adapted this course.
 SMH5285 HS Russian Theologians – I designed this course.
 SMH5041 HF Monastic Foundations – I designed this course.
 SMH5054 HF Origen – I designed this course.

Doctoral Dissertation Supervision

Completed:

John Solheid. "The Word in the City: Biblical Scholarship and Reading Culture in Origen's Psalm Homilies from the Codex *monacensis Graecus* 314." Director. Defended 4 August 2020.

Talia Zajac. "Women between West and East: the inter-rite marriages of the Kyivan Rus' Dynasty, ca. 1000-1250." Co-director. Defended 30 August 2017.

Hyun-kee Na. "Go, Sell Your Possessions and Give to the Poor... Follow Me": Monastic Poverty in John Cassian." Director. Defended 19 January 2016.

Kyung-Mee Jeon. "The Rhetoric of Empire and the Rhetoric of Flight from the World: A Socio-Rhetorical Reading of *The Life of Melania the Younger*." Director. Defended 23 November 2015.

Drew Maxwell. "Our Present Object: Eschatology as the Indicator and Determinant of the Political Orientation of Historiography in Early Christianity." Co-director. Defended 25 August 2015.

Tae-ho Hwang. "Human agency, purity of heart and the kingdom of God in the works of John Cassian." Director. Transferred to ThM II, May 2015.

Natasha Klukach. "Human Personhood in the *Philokalia*." Director. Transferred to ThM II, October 2014.

Scott Sharman. "'The Hour has Come and is Now Here': Sergei Bulgakov and the Contemporary Search for Christian Unity." Director. Defended 25 August 2014.

Walter Sisto. "The soul of the human race: the Mother of God in the theology of Sergius Bulgakov." Director. Defended 17 May 2013.

Jonathan Seiling. "From Antinomy to Sophia: Modern Russian Religious Consciousness and Sergei Bulgakov's Appropriation of German Idealism." Director. Defended 18 June 2008.

Brenda Ihssen. "They who give from evil: The Response of the Eastern Church to Money-Lending in the Early Christian Era." Director. Defended 22 June 2004.

Greg Peters. "'A Treasury of Divine Knowledge and Wisdom': The Twelfth Century Byzantine Spiritual Theology of Peter Damaskenos." Director. Defended 23 September 2003.

In Progress:

- Braxton Boyer. "What is Tolstoy's Art? Non-Resistance to Evil, Anarchy, and Death of Self in Late Tolstoyan Fiction." (Member, since September 2021).
- Barnabas Kirk. "Communicative dissonance in the works of Dostoevsky: a study of miscommunication, counterpoint, and alternative ethical frameworks." (Member, since September 2019).
- Caleb Henry. "Sergius Bulgakov's Late Sophiological Development: A Diachronic and Critical Analysis of Bulgakov's Sophiological-Dogmatic Conjunction." (Director, since April 2018).
- David Graham. "Reading the Christ Hymn: Philippians 2:5-11 in the Church Fathers and Karl Barth." (Member, since December 2016).

Doctoral Dissertation Examinations (non-director)

- Basil Gavrilovic. "*Dunamis and Metousia: Theological Anthropology according to Gregory of Nyssa in De hominis opificio.*" Committee Examiner. Defended 5 August 2022.
- Derek Wiertel. "In the Shadow of Christ: A Figural Theology of Creational Suffering." Committee Examiner. Defended 15 December 2020.
- Matthew Hendzel. "An Exploration of the Catholic Doctrine of Purgatory in Light of Current Issues in Theodicy." Committee Examiner. Defended 4 September 2019.
- Andualem Dagmawi Gobena. "Soteriology in the Ethiopian Orthodox Tawahedo Church as Reflected in the Liturgical Hymns of St. Yared's *Deggwa*". Internal Examiner. Defended 27 August 2019.
- Antal Prokecz. "What can we learn about dialogue from the Council of Chalcedon?" Internal Examiner. Defended 15 February 2018.
- Paul Smith. "Auctoritas and Potestas in the Apostolic Constitutions." TST Examiner. Defended 24 January 2018.
- Johnnie Wilder. "Epiphanius as a Hebraist: A Study of the Hebrew Learning of Epiphanius of Salamis." TST Examiner. Defended 25 September 2017.
- John Gibson. "Hermeneutic Cosmotheoria and the Experience of God in Origen of Alexandria." Internal Examiner. Defended 15 September 2017.
- Marcos Ramos. "Unctus est a Patre Spiritu: The Baptism of Jesus, Irenaeus of Lyons and his Interpreters". TST Examiner. Defended 7 September 2017.
- Janick Roy. "The Figure of the Monk in Modern Russian Literature (1800-1918)." Member. Withdrew January 2015.
- Cyril Guerrette. "Poetic/Dialectic: The Confluence of Poetry and Philosophy in St. Anselm's Theology." Member. Defended 30 September 2013.
- Sean Otto. "*Pastoralia* in John Wyclif's *Sermones*: Controversial Preaching in Later Medieval England." Examiner. Defended 18 April 2013.
- Renée Pereira. "The *Life of St. Mary of Egypt* as an Icon of Repentance: The Use of Hagiography to Manifest Liturgical and Theological Penitential Motifs in the Seventh-Century Byzantine Church." Examiner. Defended 13 September 2011.
- Junghoo Kwon. "A theological investigation of the *De Trinitate* attributed to Eusebius of Vercelli." Member. Successfully defended Defended 4 May 2011.

- David Robinson. "The Mystic Rules of Scripture: Tyconius of Carthage's Keys and Windows to the Apocalypse." Examiner. Defended 29 September 2010.
- Colin Kerr. "Job in Augustine: *Adnotationes in Iob* and the Pelagian Controversy." Examiner. Defended 21 April 2009.
- Shawn Keough. "Exegesis Worthy of God: The Development of Biblical Interpretation in Alexandria." Examiner. Defended 14 September 2007.
- Ioan Onujec. "Iconology and Hypostatics in Dostoevsky's *The Brothers Karamazov* and in Augustine." Examiner. Defended 25 March 2004.
- Michael Attridge. "The Christology of Vatican II in Relation to Article 8 of Dei Verbum." Examiner. Defended 16 December 2003.
- Amanda Quanz. "The Tree of Life in Image and Word: Transformation through Christ according to St. Bonaventure and Taddeo Gaddi." Examiner. Defended 12 September 2003.
- Sean Kinsella. "'The Lord give your peace.' Poverty and Violence in the Writings and Early Lives of Saint Francis of Assisi." Defended Examiner. 29 July 2003.
- Maria-Fotini Polidoulis Kapsalis. "Image as Authority in the Writings of John Chrysostom." Examiner. Defended 21 September 2001.

Doctoral Thesis Proposal Committees

- Basil Gavrilovic. "*Dunamis* and *Metousia*: Theological Anthropology according to Gregory of Nyssa in *De hominis opificio*." Member. Approved 26 November 2020.
- Barnabas Kirk. "Contrapuntal Silence and Narrative Dissonance in the World of F. M. Dostoevsky (1821-1881)." Member. Approved 18 December 2019.
- John Solheid. "The Word in the City: Biblical Scholarship and Reading Culture in Origen's Psalm Homilies from the Codex monacensis Graecus 314." Supervisor. Approved 29 November 2018.
- Caleb Henry. Thesis Topic: "Sergius Bulgakov's Late Sophiological Development: A Diachronic and Critical Analysis of Bulgakov's Sophiological-Dogmatic Conjunction." Supervisor. Approved, 26 March 2018.
- Derek Wiertel. "The Crucified World: A Theology of Creation's Suffering." Member. Rorik Hrothgar. Member.
- Matthew Hendzel. Thesis topic: "An Exploration of the Catholic Doctrine of Purgatory in Light of Current Issues in Theodicy." Member. Approved, 15 August 2013.
- David Graham. Thesis topic: "Reading the Christ Hymn: Philippians 2:5-11 in the Church Fathers and Karl Barth." Member. Approved, 7 December 2016.
- John Gibson. "Hermeneutic Cosmotheoria and the Experience of God in Origen of Alexandria." Member. Approved, 18 May 2016.
- Antal Prokecz. Thesis topic: "What can we learn about dialogue from the Council of Chalcedon?" Member. Approved, 26 September 2014.

Doctoral Major Field/Prospectus Committees

- Braxton Boyer (Slavic), member since January 2021.
- Nathan Williams (TST), member since January 2021.
- J. Thomas Reimer (TST), member since May 2019. Completed.
- Elena Vasileva (Slavic), member since September 2019. Completed.

Barnabas Kirk (Slavic), member since September 2019. Completed.
 John Solheid (TST), supervisor since January 2018. Completed.
 Basil Gavrilovich, (TST), member October 2017 – September 2018. Completed.
 Somyong Lee, (TST), member September 2017 – May 2018.
 Caleb Henry, (TST), supervisor since January 2017. Completed.
 Derek Wiertel, (TST), member since January 2017. Completed.
 Maria Simakova (TST), member since December 2016. Completed.
 David Graham (TST), member since September 2015. Completed.
 Rorik Hrothgar (TST), member since September 2015. Completed.
 Talia Zajac (CMS), An evaluation of the marriage alliances of western-rite royalty and nobles with the eastern-rite rulers of Bulgaria, Serbia, and Rus', circa 1000-1250. Completed.

Licentiate Supervision (Pontifical Institute of Mediaeval Studies)

Talia Zajac. “Politics, Cultural Patronage, and Cross-Confessional Relations in the Reign of Gremislava (Grzymisława), Princess of Rus’ and Duchess of Kraków and Sandomierz (d. 1257/1258).” Advisor, since 2020.
 Giovanni Gasbari. “The depiction of pagan idols in Byzantine Art.” Reader, since 2017.
 Patrick Healy. "Miracles and Sanctity in the Papal Reform Movement, 1049-1095." Reader. Withdrew 2014.
 Savvas Neocleous. *ὁ τῶν Ρωμαίων τυραννήσας – tyrannus Grecorum: The Image and Legend of Andronikos I in Byzantine and Latin Historiography.* Reader. Completed May 2012.
 Aden Kumler. “The Multiplication of the Species: Mediaeval Eucharistic Morphologies.” Reader. Completed December 2011.
 Maria Fomina. “The Typology of the *Uspensky* compendium: to the question of genre, origin and genesis.” Advisor. Completed December 2010.
 Maria Evangelatou. “Liturgy and the illustration of the ninth-century marginal Psalters.” Reader. Completed September 2007.
 Svitlana Kobets, “The Fool in Christ and the Prophetic Paradigms.” Reader. Completed September 2006.
 Anne-Laurence Caudano, “Cosmological discussions in Byzantium: The fate of the Antiochene vaulted ceiling (1025-1204).” Reader. Completed August 2005.

Masters Theses Supervision

Sylvester Tan (ThM I). “God’s Human Partner: Engaging Sergii Bulgakov on Mary’s Immaculate Conception in Light of *Lumen Gentium*.” Director. Completed April 2018.
 Joseph Koczera (ThM I). “Identity, Community, and ‘Worldly’ Society in the *Apophthegmata Patrum*.” Director. Completed November 2016.
 Natasha Klukach (ThM II). “The Victory of Martyrdom: The Influence of Bodily Sacrifice in Origen’s Approach to Scriptural Exegesis” Extended Essay. (Principal Reader)
 Beau Holland (MA), "The Icon as Revelation: Sergius Bulgakov's Theoretical and Practical Understanding of the Icon." Director. Completed November 2012.

- Anatoliy Bandoura (ThM), "Historical Overview of Eastern Orthodox Theology on the Doctrine of the Three Offices of Christ." Reader. Completed August 2012.
- Yoriko Tanaka (ThM), "Gregory of Nazianzus: The Bible and the Revelation of the Triune God." Reader. Completed June 2012.
- Shaun Retallick (MA), "The Bishop of Rome and the Ecumenical Council of Chalcedon, AD 451: Why Pope Leo I's Doctrinal and Disciplinary Demands were Met." Reader. Completed July 2011.
- Richard Armstrong (ThM), "Pavel Florensky's Ontological Personalism in *The Pillar and Ground of the Truth*." Director. Completed October 2010.
- Christopher Worall (MTS), "Receiving Madame Guyon: A Journey from French Catholic Aristocrat to Protestant Mystic." Reader. Completed July 2010.
- Jeremy Siemens (MA), "The Head, the Heart, and the Hands. Gregory of Nazianzus and Emperor Julian on the Importance of Piety, Purity and Philanthropy in Shaping the Empire." Director. Completed July 2008.
- Marcos Ramos (ThM), "The New Eve: The Virgin Mary in Irenaeus of Lyons' *Adversus haereses*." Reader. Completed January 2008.
- Catherine Leblanc (MA), "Naked and Unashamed. Epektasis in Gregory of Nyssa's Commentary on the Song of Songs." Reader. Completed September 2007.
- Bishoy Dawood (MTS). "The Cosmic Liturgy: An Eastern Christian Approach to the New Cosmology." Director. Completed August 2007.
- Hyun-Kee Na (MTS). "Understanding the Essence of the official approval of Christianity by Constantine the Great: A Study of the Conversion of Constantine the Great and Its Influence upon Christianity." Reader. Completed February 2007.
- Jeremiah Roberts (MA). "Heraclitus and the Sacred. An analysis of Heraclitus' Fragments in Patristic Literature." Reader. Completed September 2006.
- David Robinson (MA). "Finishing Well. The Implications of Eschatology for the Christian Life and Salvation in 2 Clement." Reader. Completed September 2005.
- Brent Jewell (MA). "A hermeneutical key to the ascetic ideal of St. Ephrem." Reader. Completed June 2004.
- Gabriela Pawlus-Kasprzak (MA). "'Patent for Nationhood:' Cardinal Wyszyński, Nationalism and the Great Novena, 1957-1966." Director. Completed December 2003.
- Mark Yenson (MDiv). "Re-Reading Arianism: Soteriological Dimensions of the Early Arian Controversy." Director. Completed August 2003.
- Eric Wilding (MA). "Gospel, Apocalypse, and Eschatology: Fyodor Dostoevsky's Theology of Imaginative Literature in 'Cana of Galilee' from *The Brothers Karamazov*." Co-director. Completed March 2003.
- Andrea Marshall (MA). "Modern Assyrian Identity and the Church of the East. An exploration of their Relationship and the Rise of Assyrian Nationalism, From the World Wars to 1980." Co-director. Completed September 2001.

Current Research Projects

Interests:

Russian Orthodox Theology; the writings of Sergii N. Bulgakov.

Mediaeval Russian history, theology and literature.

Current Projects:

Member of an international group preparing English translations of S. N. Bulgakov's writings from 1925 – 1944; multi-volume collection to be published by Bloomsbury/T&T Clark, United Kingdom.

Sergii Bulgakov's *Tikhie dumy* [Silent Thoughts] – translation and study.

An annotated translation of Iosif Volotskii, *Prosvetitel'* [*The Enlightener*], in collaboration with project head Professor David Goldfrank of Georgetown University.
Unpublished Work: Translations

Publications

Books

8. Sergius Bulgakov. *Philosophy of the Name*. Translated, annotated and with an introduction by Thomas Allan Smith. Ithaca, NY and London, UK: Northern Illinois University Press. Forthcoming 2022.
7. Sergius Bulgakov. *Unfading Light. Contemplations and Speculations*. Translated, edited and with an Introduction by Thomas Allan Smith. Grand Rapids, MI and Cambridge UK: Wm. B. Eerdmans Publishing Co., 2012.
6. Sergius Bulgakov. *Jacob's Ladder: On Angels*. Translated, and with an introduction by Thomas Allan Smith. Grand Rapids, MI and Cambridge UK: Wm. B. Eerdmans Publishing Co., 2010.
5. Sergius Bulgakov. *The Burning Bush: On the Orthodox Veneration of the Mother of God*. Translated, annotated and with an introduction by Thomas Allan Smith. Grand Rapids, MI and Cambridge, UK: Wm. B. Eerdmans Publishing Co., 2009.
4. T. Allan Smith. *The Volokolamsk Paterikon: A Window on a Muscovite Monastery*. Toronto: Pontifical Institute of Mediaeval Studies, 2008.
3. Sergei M. Soloviev. *The Tsar and the Patriarch. Stenka Razin Revolts on the Don 1662-1675*. [History of Russia from Earliest Times, Vol. 21] Edited and translated by T. Allan Smith. Gulf Breeze, FL: Academic International Press, 2000.
2. *The Pilgrim's Tale*. Translated by T. Allan Smith. With an introduction by Jaroslav Pelikan. Mahwah NJ and New York: Paulist Press, 1999.
1. Sergei M. Soloviev. *Russian Society under Ivan the Terrible*. [History of Russia from Earliest Times, Vol. 12]. Edited and translated by T. Allan Smith. Gulf Breeze, FL: Academic International Press, 1996.

Articles in Journals

9. "In the Afterglow of the Silver Age: Sergii Bulgakov's 'Judas Iscariot – Apostle-Betrayer'." *Journal of Orthodox Christian Studies* 2.2 (2019): 179-198.
8. "Divine Economy and Repentance in Discourse 4 of the *Prosvetitel'* by Iosif Volotskii." *Canadian Slavonic Papers/Revue Canadienne des Slavistes*. Volume 60, Nos. 1-2 (2018): 7-25.
7. "Sergii Bulgakov's 'Sofiologiya smerti'." *Scottish Journal of Theology*. Volume 70, Issue 4 (November 2017): 445-462.
6. "Iosif of Volokolamsk and Serapion of Novgorod in Conflict." *The Russian Review* 76 (April 2017): 207-223.

5. "Death and Transfiguration: The Final Hours of Muscovite Monks." *Canadian Slavonic Papers/Revue Canadienne des Slavistes*. Volume XLVIII, Nos. 1-2 (March-June 2006): 119-136.
4. "A Century of Eastern Orthodox Theology in the West." *Religious Studies and Theology*. Volume 16, Number 1 (June 1997): 60-77.
3. "The Local Church in a Multicultural Society: An Orthodox Solution for an Unorthodox Dilemma." *Toronto Journal of Theology*. 10/2 (Fall 1994): 183-195.
2. "The Discourse about Feodor and Vasilii: A theological Reflection in a literary Mirror." *Canadian-American Slavic Studies* 25, Nos. 1-4 (1991): 53-70.
1. "The Discourse about the Holy and Venerable Fathers Feodor and Vasilii." *Canadian-American Slavic Studies* 25, Nos. 1-4 (1991): 237-246.

Articles in Books, Encyclopaedias, Festschrifts, Conference Proceedings

16. "Cyril and Methodius." *The Orthodox Christian World*. Ed. Augustine Casiday, 261-267. Routledge, July 2012.
15. "Nil Sorskii." *The Orthodox Christian World*. Ed. Augustine Casiday, 302-308. Routledge, July 2012.
14. "The Optina Elders." *The Orthodox Christian World*. Ed. Augustine Casiday, 331-336. Routledge, July 2012.
13. "The Dogmatics of Identity in the Early Theological Writings of Sergei Nikolaevich Bulgakov." *Culture and Identity in Eastern Christian History. Papers for the First Biennial Conference of the Association for the Study of Eastern Christian History and Culture (ASEC), Inc., October 21-22, 2005 at The Ohio State University*. Eds. Russell E. Martin, Jennifer B. Spock with the assistance of M. A. Johnson. Ohio Slavic Papers 9; Eastern Christian Studies 1. Columbus, Ohio, 2009, pp. 403-404.
12. "Pafnutij von Borovsk." *Religion in Geschichte und Gegenwart*. 4th revised edition. Volume 6 Tübingen: Mohr Siebeck, 2003, col. 793.
11. "Joseph of Volokolamsk." *Dictionary of the Middle Ages*. Supplement 1. New York: Charles Scribner's Sons. 2003.
10. "Boris Vasilievich." *Supplement to the Modern Encyclopedia of Russian, Soviet & Eurasian History*. Volume 4. Ed. Bruce Adams. Gulf Breeze, FL: Academic International Press, 2003, pp. 220-221.
9. "Boris Vasilievich." *Supplement to the Modern Encyclopedia of Russian, Soviet & Eurasian History*. Volume 4. Ed. Bruce Adams. Gulf Breeze, FL: Academic International Press, 2003, pp. 221-222.
8. "Some Observations on the Topography of *The Pilgrim's Tale*." *Festschrift für Fairy von Lilienfeld. Beiträge zum 80. Geburtstag*. Edited by Martin George, Vladimir Ivanov and Christian Stephan. (Stimme der Orthodoxie 3/1997): 16-18.
7. "Eastern Rite Catholic Churches." *The Canadian Encyclopedia Plus*. 1997 CD-ROM edition.
6. "Religious Communities: Orthodox Church." *The Canadian Encyclopedia Plus*. 1997 CD-ROM edition.
5. "Council of 1549," "Council of 1551." *Modern Encyclopedia of Religions in Russia and the Soviet Union*. Volume 5. Gulf Breeze, Florida: Academic International Press, 1993, pp. 236-241.

4. "Bogoliubov monastery." *Modern Encyclopedia of Religions in Russia and the Soviet Union*. Volume 4. Gulf Breeze, Florida: Academic International Press, 1991, pp. 144-146.
3. "Brotherhoods, (Orthodox)." *Modern Encyclopedia of Religions in Russia and the Soviet Union*. Volume 4. Gulf Breeze, Florida: Academic International Press, 1991, pp. 199-204.
2. "Film als Diener des Evangeliums. 'Je vous salue, Marie' von Jean-Luc Godard und 'Offret' von Andrej Tarkovskij." *Kirchen im Kontext unterschiedlicher Kulturen*. Ed. Karl Christian Felmy, Georg Kretschmar, Fairy von Lilienfeld, Trutz Rendtorff, Claus-Jürgen Roepke. Göttingen: Vandenhoeck und Ruprecht, 1991, pp. 868-881.
1. "Beobachtungen zum geistlichen Leben im Kloster des heiligen Josif Volockij." *Tausend Jahre Christentum in Rußland. Zum Millennium der Taufe der Kiever Rus*. Ed. Karl Christian Felmy, Georg Kretschmar, Fairy von Lilienfeld, Claus-Jürgen Roepke. Göttingen: Vandenhoeck und Ruprecht, 1988, pp. 657-669.

Reviews

REFEREED JOURNALS

35. Review of Nikolaos A. Chrissidis, *An Academy at the Court of the Tsars: Greek Scholars and Jesuit Education in Early Modern Russia*. *The Russian Review*. 76 (April 2017): 372-373.
34. Review of Scott M. Kenworthy, *The Heart of Russia. Trinity-Sergius, Monasticism, and Society after 1825*. *Toronto Journal of Theology* 29/1 (Spring 2013): 187-189.
33. Review of G. M. Zapal'skii, *Optina pustyn' i ee vospitanniki v 1825-1917 godakh*. *The Russian Review*. Vol. 69. No. 4 (October 2010): 712-713.
32. Review of John-Paul Himka, *Last Judgment Iconography in the Carpathians*. *The Russian Review*. Vol. 69. No. 2 (April 2010): 340-341.
31. Review of Andrzej Poppe, *Christian Russia in the Making*. *Logos*. Vol. 49, 3-4 (2008): 310-313.
30. Review of James R. Payton, Jr., *Light from the Christian East: An Introduction to the Orthodox Church*. *Studies in Religion/Sciences Religieuses*. Vol. 37, No. 2 (2008): 268-269.
29. Review of Tom E. Dykstra, *Russian Monastic Culture. "Josephism" and the Iosifo-Volokolamsk Monastery 1479-1607*. *Canadian Slavonic Papers/Revue Canadienne des Slavistes*. Vol. L, Nos. 1-2 (March-June 2008): 249-250.
28. Review of Dennis J. Dunn, *The Catholic Church and Russia: Popes, Patriarchs, Tsars and Commissars*. *Logos. A Journal of Eastern Christian Studies*. Vol. 47, 3-4 (2006): 149-154.
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Unpublished Work: Translations

S. N. Bulgakov:

“Fragmenty 1 i 2” – Fragments 1 and 2.

Glavy o troichnosti – Chapters on Trinitarity.

“Ipostas' i ipostasnost” – Hypostasis and Hypostaticity.

Iuda Iskariot – Apostol-Predatel’ – Judas Iskariot – Apostle-Betrayer.
 “Jaltica (Pis’mo k drugu)” – Letter to a Friend.
 “Motsart i Sal’eri” – Mozart and Salieri.
 “Muzhskoe i zhenskoe” – Male and Female.
 “Muzhskoe i zhenskoe v Bozhestve” – Male and Female in the Divinity.
 “Pobeditel’ i Pobezhdenyi. (Sud’ba K. N. Leont’ev)” – Victor and Vanquished (The Fate of K. N. Leont’ev).
 “Priroda v filosofii Vladimira Solovieva” – Nature in the Philosophy of Vladimir Soloviev.
 “Problema uslovnogo bessmertiiia” – The Problem of Conditional Immortality.
 “Russkaia tragediia” – A Russian Tragedy.
 “Sny Gei” – Dreams of Gaia.
 “Sofiologiiia smerti” – The Sophiology of Death.
 “Sviashchennik o. Pavel Florenskii” – The Priest, Fr. Pavel Florensky.
Svv. Petr i Ioann: dva pervoapostola – Saints Peter and John: the two First Apostles.
 “Toska” – Melancholy.
 “Trup krasoty” – The Corpse of Beauty.

Iosif Volotskii. *Poslaniia Iosifa Volotskogo* – The Letters of Iosif Volotskii.
 “The Tale about the Life of our venerable father and hegumen Iosif Volokolamskii,” “A tale about Iosif’s malediction and the letter of Serapion to metropolitan Simon,” “The Life of Serapion,” Selections from the Russian Chronograph of 1512.

The following were translated for use in SLA400H Mediaeval Russia Writes and SLA1210H Readings in Medieval Russian Literature:

"Tale of the Death of Pafnutij Borovskii," "Funeral Oration for Iosif Volotskii," "The Vision of Andrei Galichanin," "The Tale of the Demon Zerefer," "The Story of Dracula the Commander," "The Life of Boiarina Feodosiia Morozova," "A Sermon on Hops of Kirill the Slovene Philosopher," "Peter and Fevroniia: Prologue and Laudation."

Talks, Addresses

“What’s in a Name? Bulgakov’s *Filosofia imeni*.” ASEC Eighth Biennial Conference, Arizona State University, Tempe, AZ, 21-23 February 2019.
 “Literary and Theological Aspects of Sergius Bulgakov’s *Iuda Iskariot: Apostol-Predatel’*.” Slavic Department Seminar, University of Toronto, 23 February 2015.
 “Death and Life: Sergii N. Bulgakov’s Sophiological Perspective.” AAASS Annual Convention, New Orleans, LA, November 2007.
 “The Volokolamsk Paterikon: Its Origin and Genre.” CERES Faculty Speakers Series, University of Toronto, 3 October 2006.
 “The Dogmatics of Identity in the Early Theological Writings of Sergei Nikolaevich Bulgakov.” ASEC Annual Meeting, Ohio State University, Columbus OH, 21-22 October, 2005.
 “Death and Transfiguration: The Final Hours of Muscovite Monks.” AAASS Annual Convention, Toronto, November 2003.

- “Muscovite Monastic Philanthropy: The Case of Iosif of Volokolamsk.” Medieval Studies Conference, Kalamazoo MI, 6 May 2001.
- “Concluding Remarks: Byzantine Monasticisms.” Byzantine Monasticisms Conference, 1 April 2001, Toronto.
- “A Century of Eastern Orthodox Theology in the West.” Keynote address at the annual meeting of the Association for Research in Religion and Theology, 7 May 1997, Edmonton.
- “Vladimir Soloviev’s *Divine Humanity*.” Faculty Seminar for Newman Theological College, 12 November 1996.
- “*Oriente Lumen* in its historical and theological context.” Faculty Seminar for Newman Theological College and St. Joseph’s College, 24 October 1995.
- “Not ‘lions, tigers and bears’: Monks, the Enchanted Forests of Muscovy and the Search for Salvation.” Lecture at one-day symposium on Medieval Russia, School of Continuing Education, University of Toronto, 5 March 1994.
- “Film als Diener des Evangeliums. ‘Je vous salue, Marie’ von Jean-Luc Godard und ‘Offret’ von Andrej Tarkovskij.” International Symposium "Kirchen im Kontext unterschiedlicher Kulturen." Evangelische Akademie Tutzing, May 1990.
- “The Kievan Caves Paterikon as a theological work.” Section Paper at the Conference of Canadian Slavists, Quebec City, June 1989.
- “Beobachtungen zum geistlichen Leben im Kloster des heiligen Josif Volockij.” International Symposium "Tausend Jahre Christentum in Rußland. Zum Millennium der Taufe der Kiever Rus." Evangelische Akademie Tutzing, 7-10 May 1987.

Other

- Chair, Session 5 “The Council of Chalcedon: Contributors and Opponents,” Canadian Society of Patristic Studies Annual Meeting 2006 (28-30 May), York University.
- Organized Byzantine Monasticisms Conference, sponsored by the Faculty of Theology, USMC, Toronto, 30 March -1 April 2001.