

DSC in Philosophy, Professor Yulia SINEOKAYA

Born in Moscow 1st March 1969

Nationality: Russian, French

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DSc in Philosophy, Corresponding Member of the Russian Academy of Sciences, Main Research Fellow and the Head of the Department of the History of Western Philosophy of the Institute of Philosophy of Russian Academy of Sciences.

Associate member of the Centre for the History of Modern Philosophy of the Sorbonne University.

Research Interests: Interinfluences of Russian and European Philosophical thoughts; History of Russian philosophy from the 19th to the 21st century; Russian Nietzscheanism; Philosophy of friendship; Philosophical Generations; History of Russian philosophical journals; Methodological Problems of the History of Philosophy.

Education:

1987-1992 : Bachelor and Master of Philosophy, Moscow State University, Faculty of Philosophy.

1992-1996 : Doctorate of Philosophy, Institute of Philosophy of the Russian Academy of Sciences.

2009 : State Doctorate, Institute of Philosophy of the Russian Academy of Sciences

Professional Appointments :

Since 1995: Main / Leading / Senior Research Fellow at the Department of the History of Western Philosophy of the Institute of Philosophy of the Russian Academy of Sciences.

2000–2007: Honorary Research Fellow at the Centre for Russian and East European Studies at the University of Birmingham (UK).

2005-2007: Research member of the international project of the Polish Academy of Sciences "Silent intelligentsia".

Since 2013: Head of the Department of History of Western Philosophy at the Institute of Philosophy of the Russian Academy of Sciences.

Since 2016 : Deputy Director for Research at the Institute of Philosophy of the Russian Academy of Sciences.

Since March 9, 2022: On unpaid leave from the Institute of Philosophy of the Russian Academy of Sciences.

2022: Associate member of the Centre for the History of Modern Philosophy of the Sorbonne University.

Academic Degrees :

2015: Professor of the Russian Academy of Sciences.

2019: Corresponding member of the Russian Academy of Sciences.

Research and editorial work

Author of more than 170 research articles, a monographic text, and editor of the publication of 11 international collective works, as well as 2 textbooks.

Editor-in-Chief of the History of Philosophy Yearbook (Moscow, Institute of Philosophy of the Russian Academy of Sciences). <https://eng.iphras.ru/histph.htm>

Teaching activities

2008-2018: Professor at the Russian State University of the Humanities

2004-2018: Professor at the State Academic University of Humanities

2006-2016: Professor at the International University in Moscow

Educational and research projects

Anatomy of Philosophy: How the Text Works https://iphras.ru/anatomia_text.htm ,

Philosophical workshop https://iphras.ru/phil_master.htm

History of Philosophy: Legacy and Prospects https://iphras.ru/hwp_sem.htm

Awards

Gold Medal of the Russian Academy of Sciences (2016) for excellence in popularizing academic philosophy https://iphras.ru/16_02_2017_sineokaya.htm

Personal page on the Institute's website: <https://eng.iphras.ru/sineokaya.htm>

Wikipedia: https://en.wikipedia.org/wiki/Yulia_Sineokaya

Books

Philosophical Generations. Compiled and edited by Yulia V. Sineokaya. Moscow: LRC Publishing House Moscow, 2022. – 1232 pages (in Russian)

Philosophy in plural. Book 2. Compiled and edited by Andrey V. Smirnov and Yulia V. Sineokaya. Moscow: Academic Project Publishing, 2020. – 412 pages (in Russian)

Philosophy in plural. Book 1. Compiled and edited by Andrey V. Smirnov and Yulia V. Sineokaya. Moscow: Academic Project Publishing, 2020. – 529 pages (in Russian)

Responses. Philosophical Conversations. Compiled and edited by Yulia V. Sineokaya. Moscow: LRC Publishing House Moscow, 2021. – 1000 pages. (in Russian)

Nietzsche today. Compiled and edited by Yulia V. Sineokaya. Moscow, LRC Publishing House, 2019. – 312 pages (in Russian)

Philosophical Emanations of Love. Compiled and edited by Yulia V. Sineokaya. Moscow, LRC Publishing House, 2018. – 576 pages (in Russian)

Friedrich Nietzsche: Legacy and Prospects. Compiled and edited by Yulia V. Sineokaya and Ekaterina A. Poljakova. Moscow: LRC Publishing House, 2017. – 824 pages (in Russian, German and English)

Anatomy of Philosophy: How the Text Works. Collection of Works / Edited by Yulia V. Sineokaya. Moscow, LRC Publishing House, 2016. – 968 pages (in Russian)

History of Philosophy in the Form of an Article, Edited by Julia Sineokaya. – Moscow, Kulturnaya revolutsiya Publishers, 2016. – 244 pages. (in Russian)

Three Images of Nietzsche in Russian Culture. Moscow: Institute of Philosophy Press, 2008. – 198 pages. (in Russian)

Nietzsche: Pro et Contra (Anthology), Edited by Yulia Sineokaya. Sankt-Petersburg, RHGI, 2001. – 1078 pages. (in Russian)

Nietzsche and Philosophy in Russia, Edited by Nelly V. Motroshilova and Yulia Sineokaya. Sankt-Petersburg, RHGI, 1999. – 310 pages. (in Russian)

My professional life is connected to Russia. Following my graduation with honours from Moscow State University's Faculty of Philosophy in 1992, I did my PhD thesis at the Institute of Philosophy of the Russian Academy of Sciences in 1996 (my research director was Professor Nelly Motroschilova). After receiving my PhD, I was a Junior Research Fellow in the Department of History of Western Philosophy at the Institute of Philosophy of the RAS. Later on, in 2013, I became the head of this Department and the Deputy Director of Research at the Institute of Philosophy in 2016. I am also the chief editor of the History of Philosophy Yearbook, which is published by the Institute of Philosophy.

Fall 2022 marks 30 years of my work at the Institute of Philosophy of the RAS, during which I have published about 200 works.

In 2016, I became a laureate of the Golden medal of the RAS for remarkable accomplishments in the field of popularisation of scientific knowledge for the enlightening project "Anatomy of Philosophy: how the text works" animated by me at the Dostoevsky Library in Moscow and at the Institute of Philosophy.

In 2018, I organised a "Philosophical workshop" that was held until recently. The goal of this project was to help young researchers and PhD students to enter the academic community.

In 2019, I was elected a Corresponding Member of the Russian Academy of Sciences.

In early February 2022, my husband, Jean Davy, was hospitalized in Paris and I was with him until his death in March 2022. Since then, I have been on unpaid leave at the Institute of Philosophy and have mostly lived in France. Since June 2022 I am an associate member of the Centre for the History of Modern Philosophy of Panthéon-Sorbonne.