

Mikhail Sergeev, Ph.D.

Adjunct Professor, Critical Studies Program, The University of the Arts
 Affiliated Professor, United Theological Seminary of the Twin Cities (UTS)

Scholar and award-winning instructor with extensive teaching and research experience in religion, philosophy, and cultural / comparative studies of religious and philosophical movements through history. Areas of expertise include Bahá'í philosophy and theology, Russian religious thought, religion and the arts. Extensive cross-cultural and multilingual experience with proficiency in Spanish, French, and Russian. The author of more than two hundred scholarly, journalistic, and creative works published in the United States, Canada, Japan, United Kingdom, Poland, Greece, the Czech Republic, the Netherlands, Uzbekistan, Azerbaijan, and Russia. Some of Sergeev's articles were translated into Polish and Japanese, and his books were reviewed in Germany, Poland, Russia, Slovakia, and the United States.

EDUCATION

PhD in Religious Studies (Temple University - Philadelphia, PA, 1997)

Dissertation: *The Religious Philosophical Concept of Sophia: Its Genealogy and Evolution in Russian Thought of the 19th and 20th Centuries.*

Master of Arts in Religious Studies (Temple University - Philadelphia, PA, 1993)

Bachelor of Arts in Journalism (Moscow State University of International Relations, 1982)

RELEVANT TEACHING EXPERIENCE

Modern Russian Thought: Philosophy, Literature, Mysticism, University of the Arts, Spring 2008-2009.

Examining Instructor in Russian language and literature, Drexel University, Language and Communication Center, 1997.

Russian Religious Thought, Albright College, Spring 1998; St. Joseph's University, Fall 1995 and 1994.

RELEVANT PUBLICATIONS

Selected Books

Russian Philosophy in the Twenty-First Century: An Anthology, eds. M. Sergeev, A. Chumakov, M. Theis, (Brill, 2020).

Moscow Harlequin Theater: Conception, History, Performances, compiled and edited by Mikhail Sergeev with the participation of Oleg Cherkas, in Russian (M-Graphics, 2020).

Russkoe zarubezhie: Antologiya sovremennoi filosofskoi mysli [Russia Abroad: Anthology of Contemporary Philosophical Thought], ed. with an Introduction by M. Sergeev, (M-Graphics, 2018).

Poeziia russkikh filosofov 20-go veka: Antologiya [Poetry of Russian Philosophers of the 20th Century: An Anthology], eds. M. Sergeev and L. Stolovich (Boston: M-Graphics, 2011).

Sophiology in Russian Orthodoxy: Solov'ev, Bulgakov, Losskii, Berdiaev (Lewiston, NY: The Edwin Mellen Press, 2006).

I sotvoril Bog smekh: Religioznye shutki i anekdoty, sobrannye Mikhailom Sergeevym [And So God Created Laughter: Religious Jokes and Anecdotes Collected by Mikhail Sergeev], (Human Rights Publishers, 2005).

Selected Articles

Chumakov, Alexander and Sergeev, Mikhail (2018) "Religion and Globalization: Crossroads and Opportunities," *Occasional Papers on Religion in Eastern Europe*: Vol. 38 : Iss. 5, Article 7. Available at: <https://digitalcommons.georgefox.edu/ree/vol38/iss5/7>.

“‘Integral Knowledge’ and Enlightenment Rationalism: A Reply to Pruzhinin and Shchedrina.” *Social Epistemology Review and Reply Collective* 6, no. 4 (2017): 1-3, <http://wp.me/p1Bfg0-3xu>.

“Crucifixion in Twentieth-Century Painting,” *Transactions of the Association of Russian-American Scholars in the U.S.A.*, vol. XXXVII, New York, 2011-2012, pp. 395-416, [Crucifixion in Twentieth-Century Painting | Vassar College Digital Library](#).

“Apocalyptic Themes in Twentieth-Century Painting: Wassily Kandinsky’s *Last Judgment*,” *Transactions of the Association of Russian-American Scholars in the U.S.A.*, vol. XXXIII, New York, 2003, pp. 323-332, [Biblical themes in 20th century painting: Wassily Kandinsky’s apocalyptic abstractions | Vassar College Digital Library](#). Reprinted in *ARTS: The Arts in Religious and Theological Studies*, vol. 16, 2(2004), pp. 12-18.

“Liberal Orthodoxy: From Vladimir Solov’ev To Fr. Alexander Men,” *Religion in Eastern Europe*, vol. XXIII, no. 4 (2003), pp. 43-50.

“Orthodoxy and Democracy: Sophiological Themes in the Philosophy of Nikolai Losskii,” *Religion in Eastern Europe*, vol. XXI, n. 2(2001), pp. 35-43.

“Divine Wisdom and the Trinity: a 20th Century Controversy in Orthodox Theology”, *Religion in Eastern Europe*, vol. XX, n. 4 (2000), pp. 27-37.

“Liberation from the Soviet Past: A reflection on the Possibility of Post-Gulag Theologies,” *Religion in Eastern Europe*, vol. XIX, n. 6 (1999), pp. 1-14.

“Sophiology of Nikolai Berdyaev,” *Transactions of the Association of Russian-American Scholars in the U.S.A.*, vol. XXIX, New York, 1998, pp. 59-72, [Sophiological themes in the philosophy of Nikolai Berdiaev | Vassar College Digital Library](#).

“Russian Orthodoxy: Renewal or Revival?” *Journal of Ecumenical Studies*, vol. XXXIII, n. 1, Winter 1996, pp. 36-43, and *Journal of the CAREE*, vol. XVI, no. 3, 1996, pp. 27-34.

“Postmodern Themes in the Philosophy of Nikolai Berdiaev,” *Journal of the CAREE*, vol. XIV, n. 2, 1994, pp. 31-35.

Selected YouTube Video Playlists

MISHA IMPOSSIBLE (Mikhail Sergeev Educational YouTube Channel):
<https://www.youtube.com/@MikhailSergeev>

Brodsky’s List (9 videos):
<https://www.youtube.com/playlist?list=PLBuleCqY-UkUER1hj6zMkCfME9B2cDZC8>.

Philosophical Steamship (16 videos):
<https://www.youtube.com/playlist?list=PLBuleCqY-UkWEOXHx5ts8TFNTSu6o3zdH>.

Russin Culture Abroad (21 videos):
<https://www.youtube.com/playlist?list=PLBuleCqY-UkWTKImul8KDDtPk5ofhIEL>.

Russian Americans (16 videos):
<https://www.youtube.com/playlist?list=PLBuleCqY-UkXQGxbl3oLaHbymziPv4taY>.

Moscow Harlequin Theater (28 videos):
https://www.youtube.com/playlist?list=PLBuleCqY-UkXniODnZApqH4HwIA9zi_uT.

Poetry & Songs (10 videos):
<https://www.youtube.com/playlist?list=PLBuleCqY-UkWLYtJ9UBXLefcYg6TmD3bz>.

RELEVANT EDITORIAL WORK

Member of the International Editorial Board of Contemporary Russian Philosophy (CRP) Special Series in Brill, Leiden, the Netherlands, (since 2020).

Member of the Editorial Board of the journal *Vestnik Kievskogo natsional’nogo universiteta kul’tury I iskusstv* [Bulletin of Kiev’s National University of Culture and Arts], Kiev, Ukraine, <http://sociocultural.knukim.edu.ua/> (since 2019).

Member of the International Editorial Board of the international theoretical journal *Credo*, St-Petersburg, Russia (since 2017).

Associate editor (2014–15) and editor (2016–19) of Contemporary Russian Philosophy (CRP) Special Series published by Brill, the Netherlands.

Member of the Editorial Board of the journal *Filosofskaia mysl'* (Philosophical Thought) of the Russian Academy of Sciences (since 2015).

Member of the Editorial Board of the journal *Filosofiia i kul'tura* (Philosophy and Culture) of the Russian Academy of Sciences (since 2013).

Co-editor of *Symposion. A Journal of Russian Thought*, Schlacks Publishers, USA, (2007 – 2012).

Editor, *Newsletter* of the Society for the Study of Russian Religious Thought, Philadelphia, USA, (1995 – 1999).

RELEVANT CONFERENCE PARTICIPATION

Chair and/or panelist for fifty-three panels at regional, national, and international conferences.

Organizer of thirty-seven panels / roundtables at various scholarly conferences.

- “Russkaia filosofiia na rodine i za rubezhom: dve antologii russkoi filosofskoi mysli” [Russian Philosophy at Home and Abroad: Two Anthologies of Russian Philosophical Thought], presentation at the plenary session of the Eighth International Readings on the History of Russian Philosophy “Russian Philosophy at Home and in Exile,” international scholarly conference, St-Petersburg, Institute of Sociology of the Russian Academy of Science, September 23, 2021.
- “The New (Russian) Testament: Religious Humor in Contemporary Russia,” presentation delivered at the Russian Area Studies conference “Entertaining Russia: Laughter, Murder, and Mayhem” at Villanova University, March 21, 2012.
- “And God Created Laughter: Panorama of Russian Religious Humor,” paper presented at the annual Mid-Atlantic Slavic Conference in New York, March 2007.
- “Liberal Orthodoxy in Modern Russia: An Overview,” paper presented at the National Convention of the American Association for the Advancement of Slavic Studies, Washington, November 2006.
- A discussant at the panel on Russian Arts, 18th Annual Mid-Atlantic Slavic Conference, New York, March 2004.
- “Liberal Orthodoxy: From Vladimir Solovyev To Fr. Alexander Men,” paper presented at the Mid-Atlantic American Academy of Religion annual conference in New Brunswick, NJ, March 2003.
- “Glossary of Religious Philosophical Terms,” presentation made at the 25th Annual Mid-

Atlantic Slavic Conference. Ithaca, New York, March 2001.

- “The End of Times and 20th Century Abstract Painting,” paper presented at the Mid-Atlantic AAR/SBL annual meeting, Glen Mills, PA, March 2000, and at the AAR Eastern International Region, annual meeting, Syracuse University, Syracuse, NY, April 2000.
- “Apocalyptic Themes in Twentieth-Century Painting: Wassily Kandinsky’s Last Judgment,” paper delivered at the 24th Annual Mid-Atlantic Slavic Conference, Princeton University, Princeton, NJ, March 2000.
- “Sophiological Themes in the Philosophy of Nikolai Lossky,” paper delivered at the American Academy of Religion annual meeting, Boston, November 1999.
- “Three Sources and Three Components of Russian Sophiology,” paper delivered at the Mid-Atlantic Slavic Conference, New York, March 1999.
- “Divine Wisdom and the Trinity: A Twentieth Century Controversy in Orthodox Theology,” paper presented at the World Congress of Philosophy in Boston, August 1998, at the Mid-Atlantic Slavic Conference in Philadelphia, March 1998, and at the regional American Academy of Religion annual meeting in New Brunswick, March 1998.
- “Sophiology of Nikolai Berdyaev,” paper delivered at the Mid-Atlantic Slavic Conference in Albany, N.Y., March 1997
- “Liberation from the Soviet Past: A Reflection on the Possibility of Post-Gulag Theology,” paper presented at the regional annual conference of the American Academy of Religion, Wilmington, March 1997.
- “Orthodoxy in Today’s Russia: Main Trends,” a response made at the Religion in Eastern Europe and Former Soviet Union Group, annual meeting of the American Academy of Religion, New Orleans, November 1996.
- “Sophiology of Nikolai Berdyaev and the Baha’i Teaching,” presentation made at the annual conference of the American Academy of Religion, New Orleans, November 1996.
- “Russian Orthodoxy: Renewal or Revival?” paper presented at the annual meeting of the Christians Associated for the Relations with Eastern Europe (CAREE), Chicago, November 1995.
- “Postmodern Themes in the Philosophy of Nikolai Berdyaev,” paper sent to the conference, Ends of Postmodernism, Kirtksville, MI, September 1994.
- “Prospects of Ecumenical and Interreligious Dialogue in Russia,” presentation made at the annual conference of the American Academy of Religion, Philadelphia, November 1995.
- “Nikolai Berdyaev on the End of Modern Times,” presentation made at the annual conference of the American Association for the Advancement of Slavic Studies (AAASS) in Washington, October 1995.
- “Organic Development of Religion: A Response to Konstantin Leontyev,” paper presented at the annual Mid-Atlantic Slavic conference, New York, March 1995.
- “Daniil Andreev’s Rose of the World and the Baha’i Teaching,” presentation made at the annual meeting of the American Academy of Religion, Chicago, November 1994.
- “Religious Nationalism in Russia: A Postmodern Identity?” presentation made at the annual conference of the American Academy of Religion, Washington, November 1993
- “Who Won the Cold War?” presentation made for the faculty and graduate students of the Religion Department at Temple University, Philadelphia, Fall 1992.

RELEVANT LEADERSHIP POSITIONS

- Member of the Executive Committee, Mid-Atlantic Slavic Conference, 1998-2000, 2002-2004.
- Society for the Study of Russian Religious Thought, founder and secretary-treasurer, 1995-2002.
- Russian Philosophical Society, Berdyaev Award in Philosophy of Religion, founder and head of the jury, 2001-2002.

LINKS

Website: – <http://uarts.digication.com/msergeev>