

Giorgia Rimondi - Curriculum Vitae

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Researcher in Slavic Studies

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Education

2019 kandidat pedagogiceskich nauk - PhD in Pedagogical Sciences, specialization in Teaching Russian as a Foreign Language, MSPU (Moscow State Pedagogical University, Institute of Philology)

2018 Research Fellowship in Humanities, Russian Institute for Advanced Studies (Moscow), project: "Constructing Russian Identity: *sobornost*' as a Cultural Paradigm in the Path towards Modernity"

2017 PhD (*summa cum laude*) in Philological, literary, historical, philosophical and artistic sciences, specialization in Slavic Studies, thesis on Russian Philosophy, University of Parma / IMLI RAN (Moscow)

2012 Bachelor's degree in Foreign Languages (Russian language and literature), University of Parma

2009 Master's degree in Philosophical Sciences (specialization in Philosophical Anthropology), University of Milan

2007 Bachelor's degree in Philosophy (specialization in Ethics), University of Milan

Research interests

Russian philosophical thought of the beginning of the XX century, relations between philosophy and literature, Russian philosophical terminology

Teaching experience

from 2020: History of Russian culture, Russian language and translation, Dept. of Human Studies, Siena University for Foreigners

2021: Russian Philosophy, Dept. of Social sciences, Peter the Great Saint Petersburg Politechnic University

2018-2020: Lecturer in Russian culture and Russian language at the Universities of Milan, Parma, Genoa, Naples

2017: Lecturer in "Historical contexts of interaction between European and Russian cultures", Dept. Of Human Studies, University of Parma

Most relevant publications

- Rimondi G. Tacho-Godi E.A., *Estetika kak "strogaja nauka" (o dokladach A.F. Loseva v GACHN)*, "Naučnyj Vestnik Moskovskoj Konservatorii", 3 (2016), pp. 8-15.
- Rimondi G. Tacho-Godi E.A. (ed. by), *Iz losevskich materialov v fondach GACHN*, "Naučnyj Vestnik Moskovskoj Konservatorii", 3 (2016), pp. 15-31.
- Rimondi G., *Muzykal'noe vosprijatie mira v proze A.F. Loseva*, "Solov'evskie issledovanija", 3(55) (2017), pp. 88-95.

- Rimondi G. Tacho-Godi E.A. (ed. by), *Materialy iz archiva GACHN*, “Voprosy Filosofii”, 11 (2017), pp. 89-94.
- Rimondi G., *Vzaimootnoshenie ontognoseologiceskich koncepcij A.F. Loseva i S.L. Franka*, “Paradigma”, 2/27 (2017), pp. 187-197.
- Rimondi G., *Muzykal'noe mirooščuščenie v romane A.F. Loseva “Ženščina-myslitel’”*, “Studia Litterarum”, 12 (2017), pp. 140-153.
- Rimondi G., Tacho-Godi E.A., (ed. by) A.F. Losev archive materials: *Drevne-greceskie muzykal'no-teoreticeskie kategorii; O principach muzykal'noj estetiki; Fenomenologiceskij metod v muzykal'noj estetike (po povodu sbornika “De Musica”)*, in: N.S. Plotnikov, N.P. Podzemskaja (pod red.), *Iskusstvo kak jazyk – jazyk iskusstva. Gosudarstvennaja Akademiya Chudožestvennyh Nauk i russkaja esteticeskaja teorija 1920-ch gg.*, t. 2, Moskva NLO 2017, pp. 621-624, 631-634.
- Rimondi G., *L'estetica del simbolo nell'indagine loseviana della figuratività poetica*, in *Tema&Variazioni. (S)confinamenti. Sui rapporti tra letteratura e arti figurative in area slava*, Vol. II., Roma, UniversItalia, 2018, pp. 11-19.
- Rimondi G., *Literaturnyj character filosofskogo teksta (na primere tvorcestva A.F. Loseva)*, in E.A. Tacho-Godi (otv. red i sost.), *Russkaja literatura i filosofija: puti vzajmodejstvija*. Moskva: Vodolej, 2018, pp. 434-450.
- Rimondi G., *Problema vyrazhenija smysla v kul'turfilosofskich koncepcijach jazyka V.F. Odoevskogo i A.F. Loseva*, in E.A. Tacho-Godi (otv. red. i sost.), *Russkaja literatura i filosofija: puti vzajmodejstvija*, Moskva, Vodolej 2019, pp. 411-422.
- Rimondi G., *Filosofskie i mirovozzrenceskie osnovy chudozhestvennoj prozy A.F. Loseva. Simvoliceskoe i muzykal'noe vyrazhenie smysla*, Moskva, Vodolej 2019, 168 pp.
- E.A. Tacho-Godi, Rimondi G., *Licnoe delo A.F. Loseva v archive GACHN: materialy k biografii myslitelja*, “Filosofskij zhurnal”, 3/12 (2019), pp. 151–173.
- Rimondi G., *Time as image of eternity. A.F. Losev's criticism of subjectivist conceptions of time*, “Studies in East European Thought”, 2(73), 2021. <https://doi.org/10.1007/s11212-021-09423-4>.
- Rimondi G., *For a reconstruction of A.F. Losev's work on Dostoevsky at GAKhN's Literary section*, “Vestnik Tomskogo gosudarstvennogo universiteta”, 46(2022), pp. 127-139.

Scholarships and awards:

2021 founding from the Moscow Institute of Translation (Institut perevoda) and Prochorov Foundation for the Italian translation of Losev's correspondence from the gulag
 2020 “Opera prima” award by AIS (Italian Associations of Slavists)

Memberships and other academic activities:

2021 reviewer for ANVUR's (Italian National Agency for the Evaluation of Universities and Research Institutes) VQR (research assessment) 2015-2019 (area “Slavic Studies” – 10 L LIN 21). Expert Peer-Review for the scientific evaluation of Italian research of the Italian Ministry of University and Research (REPRIME MIUR).

2021 member of the Italian association of Slavists (AIS)

2019 member of the A.F. Losev's commission of the scientific council “History of World Culture” of the Russian Academy of Sciences, Moscow

2018 collaboration with the A.F. Losev centre of Russian language and culture, MPSU Institute of Philology, Moscow