

Curriculum Vitae: George Linsley Pattison

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Work status: Retired

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Date of birth: 25. 05. 1950

Nationality: British

Qualifications:

Edinburgh University: MA Ordinary (1972); BD First class honours *summa cum laude* (1977).

Durham University: Ph.D. 1983; D.D. 2004.

Academic Employment and Fellowships:

(Salaried)

1991-2001: Dean of Chapel, King's College, Cambridge;

2002-3: Lector in Practical Theology, University of Aarhus;

2004-13: Lady Margaret Professor, University of Oxford;

2013-2019 : 1640 Professor of Divinity, University of Glasgow;

2019-2020 : Professor of Theology and Modern European Thought, University of Glasgow (20%FTE).

(Other): Visiting Research Fellow at the University of Copenhagen: Summer Semester 1997 and Summer Semester 2000; visiting Fellow, Stanford University: January 2010; Visiting Professor in Systematic Theology at the University of Aarhus: 2005-11; Visiting Professor in Systematic Theology at the University of Copenhagen: 2011-; Montgomery Fellow, Dartmouth College, May 2013; UK Arts and Humanities Research Council Fellowship: April-September 2013; Senior Co-Fund Fellow, Max Weber Centre, University of Erfurt, 2017-18; Honorary Professorial Research Fellow, University of Glasgow, 2021-; Honorary Professor in Systematic Theology, University of St Andrew's, 2021-.

Sole-authored books (selection)

Art, Modernity and Faith: Towards a Theology of Art (Macmillan, 1991; second edition with additional material, SCM, 1998).

Kierkegaard: The Aesthetic and the Religious (Macmillan, 1992; second edition with new Introduction, SCM, 1999).

Agnosis: Theology in the Void (Macmillan, 1996).

Anxious Angels: A Retrospective View of Religious Existentialism (Macmillan, 1999).

'Poor Paris!' Kierkegaard's Critique of the Spectacular City (de Gruyter, 1999).

The Routledge Guidebook to the Later Heidegger (Routledge, 2000).
Kierkegaard, Religion and the Nineteenth Century Crisis of Culture (CUP, 2002).
Kierkegaard's Upbuilding Discourses (Routledge, 2002).
Crucifixions and Resurrections of the Image: Christian reflections on Art and Modernity (SCM Press, 2009).
God and Being: An Enquiry (OUP, 2011).
Kierkegaard and the Theology of the Nineteenth Century (CUP, 2012).
Kierkegaard and the Quest for Unambiguous Life (OUP, 2013).
Heidegger on Death (Ashgate, 2013).
Eternal God/ Saving Time (OUP, 2015).
Paul Tillich's Philosophical Theology (Palgrave, 2015).
A Phenomenology of the Devout Life: A Philosophy of Christian Life Part 1 (OUP, 2018).
(With Kate Kirkpatrick) *The Mystical Sources of Existentialist Thought* (Routledge, 2018).
A Rhetorics of the Word: A Philosophy of Christian Life Part 2 (OUP, 2019).
A Metaphysics of Love: A Philosophy of Christian Life Part 3 (OUP, 2021).

Edited books (selection):

(With Diane Thompson) *Dostoevsky and the Christian Tradition* (CUP, 2001).
(With Graham Ward and Nicholas Adams) *The Oxford Handbook of Theology and Modern European Thought* (OUP, 2013).
(With John Lippitt) *The Oxford Handbook of Kierkegaard* (OUP, 2013).
(With Caryl Emerson and Randall Poole) *The Oxford Handbook of Russian Religious Thought* (OUP, 2020).

Recent articles and contributions to collections (selection):

'Dostoevsky' in T. Beal (ed.), *Oxford Encyclopedia of the Bible and the Arts* (OUP 2016).
'Hiob als Intertext. Dostojewskis "Die Bruder Karamasow"' in . Ratschow, L. and von Sass, H. (eds.), *Die Anfechtung Gottes* (Leipzig, 2016) pp. 263-276.
'Dostoevsky' in C. Taliaferro and C. Meister, *The History of Evil* (Routledge 2018).
'Man-God and Godmanhood' in J. Arblaster and R. Faesen (eds.) *Christian Doctrines of Divinization East and West* (Leuven, 2018).
'Ronald Gregor Smith' in D. Fergusson and M. Elliott (eds.) *The History of Scottish Theology*, Volume 3 (OUP, 2019), pp. 214-226.
'Pseudonyms? What pseudonyms? There were no Pseudonyms' in J. Stewart et al. (eds.) *Kierkegaard Studies Yearbook 2019*, pp. 243-66.
'Kierkegaard the Theology Student' in A. Edwards and D. Gouwens (eds.), *T&T Clark Companion to the Theology of Kierkegaard* (T&T Clark, 2020).
'Existential Freedom: Sartre or Berdyaev' in Irina Yazykova (ed.), *Theology of Freedom. Religious and Anthropological Foundations of Freedom in a Global Context* (Moscow 2021).
'The Desert is in the Words we Speak' in Andrew Hass (ed.), *Sacred Modes of Being in a Post-Secular World* (CUP 2021).

‘Kierkegaard’s Aesthetic Stage and the Ideology of Nihilism’ in Luís de Sousa and Paolo Stellino, *Violence and Nihilism* (Berlin, 2022).

Advisory:

I am currently a member of the Advisory Board of the Søren Kierkegaard Research Centre at the University of Copenhagen (2014-) and a member of the Editorial Boards of the journals *Medieval Mystical Theology*, *Stranitsi* (Moscow) and the series *Contemporary Theological Explorations in Mysticism* (Routledge). I served as adviser for curriculum revision at Liverpool Hope University in 2019. I am a regular contributor to *Reviews in Religion and Theology*. In recent years I have advised on book proposals for Oxford University Press, Palgrave-Macmillan, Routledge, Northwestern University Press, Indiana University Press, Bloomsbury and others.

Conferences:

Since retirement in 2019 I have addressed the 8th Graduate Workshop of the Russian Art and Culture Group, ‘Uses and Abuses of the Icon in Russia’ (October 2020, Institute for Human Science, Vienna – online); a 3-day event focussed on my ‘Philosophy of Christian Life’ at the University of Bern (November 2020); Symposium on the *Oxford Handbook of Russian Religious Thought* (April 2021, Moscow – online) the Scottish TRS Graduate Students conference (June 2021 - online); the conference ‘Thinking about Nothingness’ (July 2021, Liverpool Hope University – online); the conference ‘Kierkegaard and the Question of Identity, Gender and Sexuality’ (Copenhagen University, August 2021); ‘Tea with Berdyaev’ (St Philaret Institute, Moscow, December 2021 – online).

Ph.d. Supervision

I have supervised approximately 40 Ph.d. theses, mostly as sole supervisor, in the Universities of Cambridge, Aarhus, Oxford, and Glasgow. I have examined a similar number in many UK universities as well as in Ireland, France, Denmark, Sweden, Italy, Spain, and the Czech Republic.