

## DONNA TUSSING ORWIN

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### EDUCATION

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BA, magna cum laude (1969): Cornell University  
MA (1971): Harvard University  
PhD (1979): Harvard University  
Dissertation: "The Relationship of Nature and Morality in the Early Works of Lev Tolstoj."  
Advisor: Professor Donald Fanger

### EMPLOYMENT

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Professor, University of Toronto, July, 2003 -  
Associate Professor, University of Toronto, February, 2001 -2003  
Assistant Professor, University of Toronto, June, 1997-2001  
Visiting Professor, Slavic Languages and Literatures, University of Toronto, 1994-96

### HONOURS

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\*Research Scholar, Northwestern University Research Initiative for the Study of Russian Philosophy and Religious Thought (NU RPRT Research Initiative), 2022-Fellow, Royal Society of Canada. Inducted November 17, 2012 in Ottawa.  
Recipient of the Pushkin Medal, awarded April 30, 2008, by Russian President Vladimir Putin, for contribution "to the rapprochement and mutual enrichment of different people's cultures and the study and popularisation of Russian language and culture."

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<sup>1</sup>Items with asterisks are new this academic year.

Dean's Award for Excellence (for best overall performance in the Slavic department),  
2003, 2004, 2005, 2006, 2007

Special Award for the publication of a lost book (Kathryn Feuer's *Tolstoy and the Genesis of War and Peace*, Cornell University Press, 1996), American Association of Teachers of Slavic and East European Languages, December 1998

Honorable Mention, Vucinich Prize for Distinguished Book in Slavic Studies, 1993 (for *Tolstoy's Art and Thought, 1847-1880*)

Fellow, Harvard Russian Research Center, 1982-1983

International Research and Exchanges Board Fellow, 1975

Danforth Graduate Fellow, 1969-1974

Phi Beta Kappa, 1969

#### AREAS OF RESEARCH INTEREST

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Tolstoy, Dostoevsky, Turgenev, nineteenth-century Russian prose, the novel, eighteenth and nineteenth century Russian intellectual history, the soldier and war in Russian culture

#### RESEARCH AWARDS

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Earhart Foundation. Grant to cover lost salary for Sabbatical Year, 2011-2012. \$18,000 (Money dispensed in two parts corresponding to my having taken the sabbatical July 1-December 31, 2011 and January 1-June 30, 2013.)

Social Sciences and Humanities Research Council of Canada Research Grant, 2009-2013, \$52,089

Social Sciences and Humanities Research Council of Canada Research Grant, 2004-2009, \$63,266

University of Toronto Arts and Sciences Teaching Initiative, spring 2003, \$750

University of Toronto Dean's Travel Grant, summer 2002, \$1000

Social Sciences and Humanities Research Council of Canada—recommended but not funded Grant, 2002, \$2000

Social Sciences and Humanities Research Council of Canada Research Grant, 1998-2002, \$33,500

Social Sciences and Humanities Research Council of Canada Travel Grant to AAASS, 1997, \$326

American Council of Learned Societies Research Grant, 1996-1997, \$20,000 USD

Centre for Russian and East European Studies, University of Toronto, travel to 1995 Dostoevsky Symposium in Austria, \$1000

American Council of Learned Societies Grant for travel to 1995 Dostoevsky Symposium in Austria, \$500 USD

National Endowment for the Humanities Fellowship for College Teachers and Independent Scholars, 1988-89, \$18,000 USD

PUBLICATIONS— BOOKS

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*Sledstviia Samoosoznaniia: Turgenev, Dostoevskii, Tolstoi*. A. G. Grodetskaia, trs. and editor. Translation and re-edit of Orwin, *Consequences of Consciousness: Turgenev, Dostoevsky and Tolstoy*. Boston and St. Petersburg: Academic Studies Press, 2022.

*Simply Tolstoy*. New York, NY: Simply Charlie, 2017. 40,000 words. See <http://getbook.at/simplytolstoy>. Available in hard copy, online, and in an audio version.

Reviews: Bob Blaisdell, "Tolstoy Untangled: Donna Tussing Orwin's 'Simply Tolstoy'," *Los Angeles Review of Books*, December 25, 2018; William Nickell, *Russian Review*, vol. 78. No. 2 (April, 2019), pp. 326-27; Inessa Medzhibovskaya, *Slavonic and East European Review* 98.2 (April 2020), pp. 359-60; Caryl Emerson, "Dostoevskii and Tolstoi over the Last Half-Decade: A Sampling," *Russian Literature* 111-112 (January–March 2020), pp. 175-195 (<https://www.sciencedirect.com/science/article/pii/S0304347920300077?dgcid=author>)

*Consequences of Consciousness: Turgenev, Dostoevsky and Tolstoy*. Stanford: Stanford University Press, 2007.

Reviews: Elizabeth Cheresch Allen, *Slavic Review*, vol. 68 no. 1 (2009), p. 185; <http://www.jstor.org/myaccess.library.utoronto.ca/stable/20453307>; Jeff Love, *Slavic and East European Journal*, 53.1 (Spring 2009) <http://simplelink.library.utoronto.ca/url.cfm/171440>; Hugh McLean, *Toronto Slavic Quarterly*, <http://www.utoronto.ca/tsq/23/Orwin-retsenzija.shtml>; Gary Saul Morson, *Russian Review*, vol.67,no.4,pp.682-683,2008 <http://simplelink.library.utoronto.ca/url.cfm/171436>; Newlin, Thomas. *Tolstoy Studies Journal* 20 (2008): 106-108; <http://simplelink.library.utoronto.ca/url.cfm/171457>; Anna Schur. *University of Toronto Quarterly* 80.2 (2011): 359-360; Richard Freeborn. *The Slavonic and East European Review*, Vol. 90, No. 3 (July 2012), pp. 500-501

*Tolstoy's Art and Thought, 1847-1880*. Princeton, New Jersey: Princeton University Press, 1993. Honorable Mention, Vucinich Prize for Distinguished Book in Slavic Studies, 1993 (for *Tolstoy's Art and Thought, 1847-1880*). Excerpted in the second edition (1995) of the Norton *Anna Karenina*; published in Russian as *Iskusstvo i mysl' Tolstogo. 1847-1880*. Trans. Anna Grodetskaia. St. Petersburg: "Akademicheskii proekt", 2006.

Reviews: Donskov, Andrew. *Canadian Slavonic Papers/Revue canadienne des slavistes* 35.3 (1993): 423-424. <http://simplelink.library.utoronto.ca/url.cfm/171520>;

Freeborn, Richard. *Modern Philology* 93.3 (1996): 400-403.

<http://simplelink.library.utoronto.ca/url.cfm/171515>; Goodlife, John D. *Philosophy and Literature* 19.1 (1995): 166-167.

[http://resolver.scholarsportal.info.myaccess.library.utoronto.ca/resolve/1086329x/v19i0001/166\\_taat1](http://resolver.scholarsportal.info.myaccess.library.utoronto.ca/resolve/1086329x/v19i0001/166_taat1); Mandelker, Amy. *The Slavic and East European Journal* 38.3 (1994): 504-505.

<http://www.jstor.org.myaccess.library.utoronto.ca/stable/308856>; McSweeney, Kerry. "Anna Karenina: Tolstoy's Realism and His Ideas." *Queen's Quarterly* 101.4 (1994): 875-885; Shepherd, David. "Review: Taking Tolstoi Lying Down." *The Slavonic and East European Review* 72.4 (1994): 680-685.

<http://www.jstor.org.myaccess.library.utoronto.ca/stable/4211637>; Šilbajoris, Rimvydas. *Slavic Review* 53.2 (1994): 570-571.

<http://simplelink.library.utoronto.ca/url.cfm/171518>; Yarwood, E. *Choice: Current Reviews for Academic Libraries* 31.4 (1993): 610; Warner, Nicholas O. *Russian Review* 54.1 (1995): 118-119. <http://simplelink.library.utoronto.ca/url.cfm/171517>;

Woodcock, George. "Dostoevsky in Our Time." *The Sewanee Review* 103.3 (1995): 463-470. <http://www.jstor.org.myaccess.library.utoronto.ca/stable/27547065>.

#### **PUBLICATIONS—EDITED BOOKS**

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Co-editor, with Rick McPeak, *Tolstoy on War: Narrative Art and Historical Truth in "War and Peace."* Ithaca, NY: Cornell University Press, 2012. Published in simplified Chinese by Economic Science Press (ESP), 2013.

Reviews: Donald Rayfield. *Times Literary Supplement* (November 28, 2013); Matthew McGarry. *Tolstoy Studies Journal* XXIV (2012): 119-121; A. J. DeBlasio. *Choice* (March, 2013), a recommended book; Alexander Mikaberidze. *The Journal of Military History* 77.2 (April 2013): 708-710; Major General H. R. McMaster, John L. Harper & Gilles Andréani (2013): Book Reviews, *Survival: Global Politics and Strategy*, 55:2, 193-94; *Novoe russkoe obozrenie*, <http://magazines.russ.ru/nlo/2013/121/38n-pr.html>; Kathleen Parthe, *Slavic Review*, Vol. 72, No. 4 (WINTER 2013), pp. 910-911; W. Gareth Jones *The Modern Language Review*, Vol. 109, No. 1 (January 2014), pp. 304-305; James Cracraft, *The Slavonic and East European Review*, Vol. 92, No. 1 (January 2014), pp. 116-118; Hugh McLean, *Russian Review*, Vol. 72, No. 2 (APRIL 2013), pp. 309-311; Michel Aucouturier, *Cahiers du monde russe* [En ligne], 53/4 | 2012, mis en ligne le 01 décembre 2013, Consulté le 14 juillet 2014. URL : <http://monderusse.revues.org/7889>.

Editor. *Anniversary Essays on Tolstoy*. Cambridge: Cambridge University Press, 2010.  
 Reviews: Depretto, Catherine. *Revue des études slaves* 81.4 (2010): 599-601; Meek, James. "Some Wild Creature." *London Review of Books* 32.14 (2010): 5-8. <http://www.lrb.co.uk/v32/n14/james-meek/some-wild-creature>; Thompson, Diane Oenning. *Journal of European Studies* 41.1 (2011): 99-101. <http://jes.sagepub.com.myaccess.library.utoronto.ca/content/41/1/99>; ; S. F. Hudspith, *Slavonic and East European Review* 89.4 (October 2011):711-12; [Anonymous]. *Forum for Modern Language Studies* 48.4 (2012): 486; Maguire, Muireann. *The Modern Language Review* 106.4 (2011): 1206-1208; Scognamiglio, Carlo. *The European Legacy* 17.4 (2012): 558-559.

Editor. *The Cambridge Companion to Tolstoy*. Cambridge: Cambridge University Press, 2002.  
 Reviews: Carden, Patricia. *Canadian-American Slavic Studies* 41.4 (2007): 474-475; Gregg, Richard. *Choice: Current Reviews for Academic Libraries* 40.8 (2003): 1370; Kjetsaa, Geir. *Russian Review* 62.2 (2003): 301-302. <http://www.jstor.org.myaccess.library.utoronto.ca/stable/3664188>; "New and Noteworthy." *Contemporary Review* 282.1644 (2003): 55-57. [http://go.galegroup.com.myaccess.library.utoronto.ca/ps/i.do?&id=GALE%7CA97228029&v=2.1&u=utoronto\\_main&it=r&p=LitRC&sw=w](http://go.galegroup.com.myaccess.library.utoronto.ca/ps/i.do?&id=GALE%7CA97228029&v=2.1&u=utoronto_main&it=r&p=LitRC&sw=w); Newlin, Thomas. *Slavic and East European Journal* 48.3 (2004): 489-490. <http://www.jstor.org.myaccess.library.utoronto.ca/stable/3220074>; Pursglove, Michael. *The Slavonic and East European Review* 81.4 (2003): 725-727. <http://simplelink.library.utoronto.ca/url.cfm/171525>; Reid, Allan. *The International Fiction Review* 33.1-2 (2006): 100-102. [http://go.galegroup.com.myaccess.library.utoronto.ca/ps/i.do?id=GALE%7CA152196031&v=2.1&u=utoronto\\_main&it=r&p=LitRC&sw=w](http://go.galegroup.com.myaccess.library.utoronto.ca/ps/i.do?id=GALE%7CA152196031&v=2.1&u=utoronto_main&it=r&p=LitRC&sw=w); Šilbajoris, Rimvydas. *Slavic Review* 62.3 (2003): 632-633. <http://www.jstor.org.myaccess.library.utoronto.ca/stable/3185863>; Thompson, Diane Oenning. *Journal of European Studies* 34.1-2 (2004): 183-186. [http://go.galegroup.com.myaccess.library.utoronto.ca/ps/i.do?id=GALE%7CA131865672&v=2.1&u=utoronto\\_main&it=r&p=LitRC&sw=w](http://go.galegroup.com.myaccess.library.utoronto.ca/ps/i.do?id=GALE%7CA131865672&v=2.1&u=utoronto_main&it=r&p=LitRC&sw=w).

Co-editor with Robin Feuer Miller. Kathryn Feuer. *Tolstoy and the Genesis of War and Peace*. Ithaca: Cornell University Press, 1996; published in Russian as *Tolstoj i stanovlenie "Voiny i mira."* Trans. Tatiana Buzina. St. Petersburg: Akademicheskii proekt, 2002.

Reviews: Gifford, H. *TLS—The Times Literary Supplement*. 4934 (10/1997): 28; Gregg, Richard. *Choice: Current Reviews for Academic Libraries* 34.9 (1997): 1505-1506; Jahn, G. R. *Slavic and East European Journal* 42.3 (1998): 534-536. <http://www.jstor.org.myaccess.library.utoronto.ca/stable/309691>; Kopper, John M.

*Canadian-American Slavic Studies* 38.1-2 (2004): 209-211; Mandelker, A. *Slavic Review* 56.4 (1997) 810-811.  
<http://www.jstor.org.myaccess.library.utoronto.ca/stable/2502161>; McLean, Hugh. *Books in Canada* 26.7 (1997): 28.  
<http://search.proquest.com.myaccess.library.utoronto.ca/docview/215189509?accountid=14771>; McMillin, Arnold. *The Slavonic and East European Review* 76.1 (1998): 129-131. <http://www.jstor.org.myaccess.library.utoronto.ca/stable/4212576>; Premo, Diane G. *Library Journal* 122.1 (1997): 98.  
[http://go.galegroup.com.myaccess.library.utoronto.ca/ps/i.do?&id=GALE%7CA19079934&v=2.1&u=utoronto\\_main&it=r&p=LitRC&sw=w](http://go.galegroup.com.myaccess.library.utoronto.ca/ps/i.do?&id=GALE%7CA19079934&v=2.1&u=utoronto_main&it=r&p=LitRC&sw=w); Turner, C. J. G. *University of Toronto Quarterly* 67.1 (1997): 253-254.  
<http://search.ebscohost.com.myaccess.library.utoronto.ca/login.aspx?direct=true&db=cjh&AN=312928&site=ehost-live>; Wasiolek, Edward. *Modern Philology* 96.4 (1999): 544-546. <http://simplelink.library.utoronto.ca/url.cfm/171540>.

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**PUBLICATIONS—ARTICLES IN REFEREED JOURNALS**

- “Tolstoy and Homer Revisited.” *Tolstoy Studies Journal* XXVII (2015): 3-16. Reprinted in *Short Story Criticism: Cossacks by Leo Tolstoy*. Ed. Carol Schwartz. Vol. 290 Prod. Layman Poupard (Detroit: Gale/Cengage, 2020), ??
- «Сотворенное и подлинное в описании Бородинского сражения» [The created and the real in the description of the Battle of Borodino]. *Русская литература* 4 (2010): 30-38.
- “Vliianie zhanra Platonova dialoga v tvorchestve Tolstogo” [The influence of the genre of the Platonic dialogue on Tolstoy]. *Russkaia literatura* 1 (February 2002): 38-45.
- “L. N. Tolstoi i filosofiiia otkrytogo otkaza ot filosofii” [L. N. Tolstoy and the philosophy of the rejection of philosophy]. *Tolstovskii ezhegodnik* (2002): 412-423.
- “The Return to Nature: Tolstoyan Echos in *The Idiot*.” *The Russian Review* 58, No. 1 (January 1999): 87-102.
- “Nature and the Narrator in Hadji Murad.” *Russian Literature* 28 (1990): 125-144.
- “The Riddle of Prince Nexliudov.” *Slavic and East European Journal* 30, No. 4 (Winter 1986): 473-486.
- “Freedom, Responsibility and the Soul: The Platonic Contribution to Tolstoi’s Psychology.” *Canadian Slavonic Papers* 25, No. 4 (December 1983): 501-517.
- “Prince Andrei: The Education of a Rational Man.” *Slavic Review* 42, No. 4 (Winter 1983): 620-31.
- “The Unity of Tolstoi’s Early Works.” *Canadian-American Slavic Studies* 12, No. 4 (Winter 1978): 449-63.

## PUBLICATIONS— CHAPTERS

- “Tolstoy’s Dogmatic Narrator in his Sevastopol Sketches.” 7500 words. *Tolstoi and The Evolution of His Artistic World*, Joe Andrew and Robert Reed, eds. (Leiden and Boston: Brill Press, summer, 2021), 84-101.
- “What is the Good According to Tolstoy, and How Good Can I Be?” Predrag Cicovacki and Heidi Nada Grek, eds., *Tolstoy and Spirituality* (Academic Studies Press, 2018), 37-52.
- “Achilles in *Crime and Punishment*.” Svetlana Evdokimova, ed., *Dostoevsky Beyond Dostoevsky* (Academic Studies Press: Boston, 2016), 367-378.
- Толстой сегодня [Tolstoy Today]. In E. D. Tolstaia, ed., *Толстой в Иерусалеме* [Tolstoy in Jerusalem] (Moscow: Novoe literaturnoe obozrenie, 2013), 15-26.
- Александр Дружинин в роли связного между Львом Толстым и Денисом Давыдовым [Alexander Druzhinin as Match Maker between Tolstoy and Denis Davydov]. In E. D. Tolstaia, ed., *Толстой в Иерусалеме* [Tolstoy in Jerusalem] (Moscow: Novoe literaturnoe obozrenie, 2013), 191-201.
- “Introduction.” In Orwin and Rick McPeak, eds. *Tolstoy on War: Narrative Art and Historical Truth in “War and Peace.”* (Ithaca, NY: Cornell University Press, 2012), 1-11.
- “War and Peace from the Military Point of View.” In Orwin and Rick McPeak, eds. *Tolstoy on War: Narrative Art and Historical Truth in “War and Peace.”* (Ithaca, NY: Cornell University Press, 2012), 98-110.
- “The Awful Poetry of War: Tolstoy’s Borodino.” In Orwin and Rick McPeak, eds. *Tolstoy on War: Narrative Art and Historical Truth in “War and Peace.”* (Ithaca, NY: Cornell University Press, 2012), 123-139.
- “Leo Tolstoy (1828-1910): Art and Truth.” In Michael Bell, ed. *The Cambridge Companion to European Novelists* (Cambridge: Cambridge University Press, 2012), 277-293.
- “Leo Tolstoy: Patriot, Pacifist, and *Molodets*.” In Orwin, ed. *Anniversary Essays on Tolstoy* (Cambridge: Cambridge University Press, 2010), 76-95.
- “Why Does Levin Read Tyndall?” Elina Kahla, ed. *The Unlimited Gaze: Essays in Honour of Professor Natalia Baschmakoff*. (Aleksanteri Series 2/2009. Helsinki: Aleksanteri Series, 2009). 203-212.
- “Strakhov’s World as a Whole: A Missing Link between Dostoevsky and Tolstoy.” Catherine O’Neil, et al, eds. *Poetics. Self. Place. Essays in Honor of Anna Lisa Crone*. Bloomington, Indiana: Slavica, 2006. 473-493.
- “Sterne, Plato, and Tolstoy.” In *Word, Music, History: A Festschrift for Caryl Emerson*. Edited by Lazar Fleishman, Gabriella Safran, and Michael Wachtel. 2 vols. *Stanford Slavic Studies* 29-30 (2005), 1: 327-339.
- “Did Tolstoy or Dostoevsky Believe in Miracles?” In *A New Word on The Brothers Karamazov*. Edited by Robert Louis Jackson. Evanston, Illinois: Northwestern University Press, 2004. Pp. 105-141.
- “What Men Live By: Belief and the Individual in L. Tolstoy and William James.” In *William*

- James and Russian Culture*. Edited by Joan Delaney Grossman and Ruth Rischin. Lanham, Maryland: Lexington Books, 2003. Pp. 59-79.
- "Tolstoy's Anti-Philosophical Philosophy in Anna Karenina." In *Approaches to Teaching Anna Karenina*. Edited by Liza Knapp and Amy Mandelker. New York: MLA, 2003. Pp. 95-103.
- "Tolstoy and Courage." In Orwin, ed., *The Cambridge Companion to Tolstoy* (Cambridge: Cambridge University Press, 2002), 222-236.
- "'Idiot' i problema liubvi k drugim i sebi liubii v tvorchestve F. M. Dostoevskogo." [*The Idiot* and the problem of self-love and love of others in the Works of F. M. Dostoevsky]. In T. A. Kasatkina, ed. *Roman F. M. Dostoevskogo "Idiot": Sovremennoe sostoianie izuchenii*. Moscow: "Nasledie", 2001. 405-424.
- The Seagull: A Play by Anton Chekhov*. Trans. David French, assisted and with notes by Donna Orwin. Don Mills, Ontario: General Publishing, 1978. Republished 1993.

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#### NON-REFEREED PUBLICATIONS—BOOKS

- Introduction. *Leo Tolstoy. The Kreutzer Sonata and Other Stories*. Translated and with notes by David McDuff and Paul Foote. London: Penguin Books, 2008. PP xv-xxxiii.
- Introduction. *The Gambler, Fyodor Dostoevsky*. Translated by Constance Garnett. New York: Barnes and Noble, 2008. Pp. vii-ix.
- Introduction, *Resurrection by Leo Tolstoy*. New York: Barnes and Noble, 2006.
- Editor and Introduction, *Leo Tolstoy: Stories for Young People*. New York: Sterling Publishing Co., Inc., 2005.
- Anton Chekhov's The Seagull*. Translated by David French, with assistance by Donna Orwin. Notes by Donna Orwin. 1978. Vancouver: Talon Books, 1993.

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#### NON-REFEREED PUBLICATIONS—ARTICLES

- "Vliianie I. S. Turgeneva i rasskaz L. N. Tolstogo "Utro pomeschchika" [The Influence of I. S. Turgenev and Tolstoy's Story "A Landowner's Morning"]. *Lev Tolstoi i mirovaia literature. Materialy mezhdunarodnoi nauchnoi konferencii*. (Ottawa and Iasnaia Poliana: Izdatel'skii dom "Iasnaia Poliana," 2007). 9-17.
- "Mir kak tseloe' N. Strakhova: Nedostaiushchee zveno mezhdu Tolstym i Dostoevskim" [*The World as a Whole* by N. N. Strakhov: A missing link between Tolstoy and Dostoevsky]. *Tolstoi. Novyi vek. Zhurnal pazмышlenii 2* (2006)/ Gos. Memor. i prirod. Zapovednik Muzei-usad'ba L. N. Tolstogo "Iasnaia Poliana". Iasnaia Poliana: 197-221.
- Entry on Tolstoy in *The Reference Guide to Russian Literature*. Chicago: Fitzroy Dearborn Publishers, 1998. Pp. 812-817.
- Participant in round table on Amy Mandelker's *Framing Anna Karenina: Tolstoy, the Woman Question, and the Victorian Novel*. *Tolstoy Studies Journal 7* (1995-1996):



134-138.

Participant in round table on Orwin, *Tolstoy's Art and Thought, 1847-1880*. *Tolstoy Studies Journal* 6 (1993): 157-170.

Participant in round table on Richard F. Gustafson's *Leo Tolstoy. Resident and Stranger* (Princeton, New Jersey: Princeton University Press, 1986). *Tolstoy Studies Journal* 1 (1988): 13-26.

#### NON-REFEREED PUBLICATIONS—CHAPTERS

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"Otvét L'va Nikolaevicha Tolstogo Isaie Berlinu" [Lev Tolstoy's Response to Isaiah Berlin]. *Tolstoi i mirovaia literatura*. Papers from Conference at Iasnaia Poliana, August 2016. Tula: Izdatel'skii dom "Iasnaia Poliana," 2018. 35-43

"Eshche raz o Tolstom i Gomere" [Tolstoy and Homer Again]. *Tolstoi i mirovaia literatura*. Papers from Conference at Iasnaia Poliana, August 2014. Tula: Izdatel'skii dom "Iasnaia Poliana," 2016. 5-28.

"Suvorov v "Voine i mire." *Tolstoi i mirovaia literatura*. Papers from Conference at Iasnaia Poliana, August 2012. Tula: Izdatel'skii dom "Iasnaia Poliana," 2014. 5-21.

"Lev Tolstoi: patriot, patsifist, i molodets" [Lev Tolstoy: Patriot, pacifist, and Mensch]. *Tolstoi i mirovaia literatura*. Papers from Conference at Iasnaia Poliana, August 2010. Tula: Izdatel'skii dom "Iasnaia Poliana," 2012. 17-40.

"Pochemu Levin chitaet Tindalia?" *Lev Tolstoi i mirovaia literatura. Materialy V mezhdunarodnoi nauchnoi konferencii v Iasnoi Poliane 12-16 avgusta 2008 goda*. Tula: Izdatel'skii dom "Iasnaia Poliana," 2008. 209-218.

"Tolstoi, Stern, i Platon" [Tolstoy, Sterne, and Plato]. In *Tolstoi i mirovaia literatura*. Papers from Conference at Iasnaia Poliana, August 28-30, 2003. Tula: Izdatel'skii dom "Iasnaia Poliana," 2005. 45-56

"Psikhologiiia very v 'Anne Kareninoi' i v 'Brat'iax Karamazovykh.'" [The Psychology of Belief in Anna Karenina and The Brothers Karamazov]. In *Mir filologii (Posviashchaetsia Lidii Dmitirievne Gromovoi-Opul'skoi)*. Edited by Marina Shcherbakova. Moscow: IMLI, 2000. 235-345.

"Tolstoy and Patriotism." In *Lev Tolstoy and the Concept of Brotherhood*. Edited by Andrew Donskov. Ottawa: Legas, 1996. 51-70.

#### SOLICITED SCHOLARLY REVIEWS

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Review. Shneyder, Vadim. *Russia's Capitalist Realism: Tolstoy, Dostoevsky, and Chekhov*. Evanston: Northwestern University Press, 2020. 248 pp. \$120.00. ISBN 978-0-8101-4249-7. *Russian Review* 2 (2021): 315-16.

Review. Knapp, Liza. *Leo Tolstoy: A Very Short Introduction*. Very Short Introductions,

604. Oxford University Press, Oxford and New York, 2019. Review. Zorin, Andrei. *Leo Tolstoy*. Critical Lives. Reaktion Books, London, 2020. *Slavonic and East European Review* 99.1 (Jan. 2021): 160-162.
- Review. Medzhibovskaya, Inessa, ed. *Tolstoy, Leo. On Life: A Critical Edition*. Translated by Michael Denner and Inessa Medzhibovskaya. Northwestern University Press, Evanston, IL, 2019. Review. Medzhibovskaya, Inessa ed. *Tolstoy and His Problems: Views from the Twenty-First Century*. Studies in Russian Literature and Theory. Northwestern University Press, Evanston, IL, 2019. *Slavonic and East European Review* 98.1 (January, 2020): 156-159.
- Review. Fusso, Susanne. *Editing Turgenev, Dostoevsky, and Tolstoy: Mikhail Katkov and the Great Russian Novel*. DeKalb: Northern Illinois University Press, 2017. 328 pp. *Russian Review*. 77 (April 2018): 294-95.
- Review. Knapp, Liza. *Anna Karenina and Others: Tolstoy's Labyrinth of Plots*. Madison, WI: U of Wisconsin P, 2016. *Slavic and East European Journal* 61.3 (Fall 2017): 593-94.
- Review. Charlotte Alston, *Tolstoy and His Disciples: The History of a Radical International Movement* (I. B. Tauris, 2014, 309 pp.). *Slavonic and East European Review* 94.3 (July, 2016): 516-17.
- Review. Deborah Martinsen, Cathy Popkin, and Irina Reyfman, eds. *Teaching Nineteenth-Century Russian Literature: Essays in Honor of Robert L. Belknap*. Ars Rossica. Boston: Academic Studies Press, 2014. xvi + 336 pp. *Russian Review* 74 (October 2015): 691-92.
- Review. Balasubramanian, Radha. *The Influence of India on Tolstoy and Tolstoy's Influence on India: A Study of Reciprocal Receptions*. Lewiston, NY: The Edwin Mellen Press, 2013. xv + 272 pp. *Russian Review* 10 (2014): 622.
- Review. Robert Reed and Joe Andrew, eds. *Aspects of Dostoevskii: Art, Ethics and Faith*. Amsterdam and New York: Rodolphi, 2012. xiii + 306 pp. *Canadian Slavonic Papers* vol. LV, Nos. 1-2 (March-June, 2013): 280-282.
- Anthony Briggs. *Brief Lives: Leo Tolstoy* (Hesperus Press, London, 2010). *Slavonic and East European Review* vol. 89, no.4 (2011): 709-10.
- Valeria Sobol. *Febris Erotica: Lovesickness in the Russian Literary Imagination*. (Seattle and London: University of Washington Press, 2009) *Slavic Review* vol. 69, no. 4 (Winter 2010): 1023-24.
- Turgenev and Russian Culture: Essays to Honour Richard Peace*. Edited by Joe Andrew, Derek Offord and Robert Reid (Amsterdam and NYC: Rodolphi, 2008). *Slavic Review* fall, 2009.
- Gary Saul Morson. "Anna Karenina" in *Our Time: Seeing More Wisely* (New Haven: Yale UP, 2007). *Slavic and East European Journal* 2.4 (Winter 2009): 597-98.
- Nancy K. Anderson. *The Perverted Ideal in Dostoevsky's The Devils* (New York, 1997). *Canadian-American Slavic Studies* 40, Nos. 2-3-4 (2006): 538-539.
- Kare Johan Mjor. *Desire, Death, and Imitation: Narrative Patterns in the Late Tolstoy*.

- Bergen, Norway, 2002. *Slavic and East European Journal* 47.1 (Spring 2003): 118-120.
- Ivan Bunin. *The Liberation of Tolstoy: A Tale of Two Writers*. Translated, edited and with an introduction by Thomas Gaiton Marullo and Vladimir D. Khmelkov (Evanston, Illinois, 2001) *Slavic Review* 61, No. 2 (Summer 2002): 436-438.
- Natasha Sankovitch. *Creating and Recovering Experience: Repetition in Tolstoy* (Stanford, 1998). *Slavic Review* 58, No. 2 (Summer 1999): 501-502.
- Kenoske Nakamura. *Chuvstvo zhizni i smerti u Dostoevskogo* (St. Petersburg, 1997). *Russian Review* 57, No. 4 (October 1998): 135-36.
- Wayne Dowler. *An Unnecessary Man: The Life of Apollon Grigoriev* (Toronto, 1996). *Books in Canada* 26, No. 2 (March 1997): 2.
- Andrew Baruch Wachtel. *An Obsession with History: Russian Writers Confront the Past* (Stanford, California, 1990). *Modern Philology* 96.2 (November 1996): 267-271.
- Sona Stephan Hoisington, ed. *A Plot of Her Own: The Female Protagonist in Russian Literature* (Evanston, Illinois, 1995). *Slavic and East European Journal* 40, No. 1 (Spring 1996): 157-159.
- Joseph Frank. *Dostoevsky. Vol. 4: The Miraculous Years* (Princeton, New Jersey, 1995). *Books in Canada* 24, No. 9 (December 1995): 28-30.
- Carol Any. *Boris Eikhenbaum: Voices of a Russian Formalist* (Stanford, California, 1994). *Slavic Review* 24, No. 3 (Fall 1995): 736-737.
- C. J. G. Turner. *A Karenina Companion* (Waterloo, Ontario, 1993). *University of Toronto Quarterly* 64, No. 1 (Winter 1994): 234-236.
- Daniel Rancour-Laferrière. *Tolstoy's Pierre Bezukhov: A Psychoanalytical Study* (London, 1993). *Canadian-American Slavic Studies* 28, Nos. 2-3 (Summer-Fall 1994): 288-289.
- Rimvydas Silbajoris. *Tolstoy's Aesthetics and his Art* (Columbus, Ohio, 1991). *Canadian Slavonic Papers* 34, No. 3 (September 1992): 340-341.
- Andrew Baruch Wachtel. *The Battle for Childhood: Creation of a Russian Myth* (Stanford, California, 1990). *Canadian Slavonic Papers* 34, Nos. 1-2 (March-June 1992): 175-176.
- Peter Ulf Müller. *Postlude to The Kreutzer Sonata: Tolstoj and the Debate on Sexual Morality in Russian Literature in the 1890s* (Leiden, 1988). *Canadian-American Slavic Studies* (Spring, Summer, Fall, Winter, 1989): 467-68
- "Three on Courtship, Corpses, and Culture: Tolstoj, 'Posle bala'—Zoshchenko, 'Dama s cvetami'—E. Ginzburg, 'Rai pod mikroskopom'." *Wiener Slawistischer Almanakh* 22 (1988): 7-24. *Tolstoy Studies Journal* 2 (1989): 79-82.
- A. N. Wilson. *Tolstoy* (New York, 1988). *Tolstoy Studies Journal* 2 (1989): 73-74.
- Edward Wasiolek, ed. *Critical Essays on Tolstoy* (Boston, 1986). *Canadian Slavonic Papers* 29, Nos. 2-3 (June-September 1987): 333-334.

\*A two volume anthology on war and Russian literature commissioned by Columbia University Press, to be completed December, 2022. **\*Draft of first volume completed and submitted for review. Draft of second volume complete.**

A book project tentatively entitled *Russian Soldiers Inside and Out*, about how Russian soldiers imagine themselves and others imagine them.

Editor, a volume of previously published English language essays on Tolstoy to be chosen by me, translated by Russian colleagues with supervision by my group, and published in Russian by the Russian Academy of Sciences in 2010. Four articles of eleven prepared this year and almost ready, but status of book uncertain. Cancelled.

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#### IN PREPARATION OR ACCEPTED FOR PUBLICATION—REVIEWS, ARTICLES OR CHAPTERS IN BOOKS

\* Review. Hodge, Thomas P. *Hunting Nature: Ivan Turgenev and the Organic World*. Ithaca, NY: Cornell University Press, 2020. 303 pp. upcoming, *Slavic Review* "War and the Military." 3000 words. Anna Berman, ed. *Tolstoy in Context*. Cambridge: Cambridge UP, 2022. Upcoming, August, 2022.

"Denis Davydov's Truth in *War and Peace*." 8000 words. Predrag Cicovacki, ed. *A War and Peace* in the series "Oxford Studies in Philosophy and Literature," Oxford University Press.

How Does War Change Us? Fedor Glinka's *Letters of a Russian Officer*. 12,000 word first draft.

"Russia's Lockean Moment: The Example of General Alexander Suvorov." 9500 words. Revise and resubmit to a refereed journal.

A new translation of Turgenev's play *Month in the Country*, in collaboration with Canadian playwright David French for Young Montreal Theatre, to be directed by Bill Glasco (now deceased). I prepared the translation (Spring, 2001). Production canceled due to lack of funding.

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#### INVITED CONFERENCES ATTENDED AND UPCOMING

Chair, panel entitled **Contested and Shifting Allegiances, at Conference at University of Cardiff entitled War from the Other Side, held virtually, July 20, 2021.**

Keynote address ("Politics in Tolstoy and Dostoevsky") at Conference at Uppsala University, Sweden entitled "Havoc and Healing: Insights into Human Action in Tolstoy and Dostoevsky." Originally scheduled for March 26-27, 2020, now held due to COVID 19, October 12-13, 2020. 45minute paper.

\_\_\_\_\_. "New Trends in Tolstoy Scholarship." 20 minute presentation.

"What is the Good According to Tolstoy, and How Good Can I Be?" A 40 minute talk presented at "Tolstoy and Spirituality," an international conference, April 21-22, 2017

- at the College of the Holy Cross, Worcester, MA, and partially also at the Museum of Russian Icons, Clinton, MA. 40 minute paper. Proceedings published.
- Ответ Льва Никлаевича Толстого Исайте Берлину [Tolstoy's Response to Isaiah Berlin]. Conference on *Tolstoy and World Literature*, Iasnaia Poliana, Russia, August 2016.
- Graduate Conference on "Philosophy and Literature: In Search of Lost Synergy" at Princeton University, October 16-17, 2015. Discussant.
- Conference on Dostoevsky, "Achilles in *Crime and Punishment*." Brown University, March 16, 2014.
- Department Seminar. "Why Tolstoy's War Writing does not Grow Old." September 30, 2013.
- Colloquium "The Ethics of the Warrior." Boston College, April 12, 2013. One of three speakers.
- Conference "Cultures of War: From the French Revolution to the Russian Revolution." New York University, November 30-December 1, 2012. Participant in Roundtable: "How Do We Talk about Warfare?"
- "Conference on *Tolstoy and World Literature*. Iasnaia Poliana, Russia, August 11-15, 2012 (Co- Organizer, Foreign Participants). (Суворов в «Войне и мире» [Suvorov in *War and Peace*])
- Workshop, "Russia's First Total War: The Wars Against Napoleon in Historical and Cultural Perspective, University of Pennsylvania, April 20-22, 2012. ("Denis Davydov's Truth in Leo Tolstoy's *War and Peace*")
- Keynote Address ("Tolstoy Studies Today"), International Workshop "Leo Tolstoy: After the Centennial." Hebrew University, Jerusalem. October 24-26, 2011.
- International Workshop "Leo Tolstoy: After the Centennial." Hebrew University, Jerusalem. October 24-26, 2011. ("Denis Davydov and *War and Peace*")
- Joint Russian Literature conference, Helsinki and Tartu Universities, Helsinki, August 27, 2011. ("Alexander Suvorov as an Enlightenment Man")
- Tolstoy in the 21<sup>st</sup> Century. The New School, New York City, New York City, October 14-16, 2010 ("Tolstoy's Dogmatic Narrator in his Sevastopol Sketches")
- The International Tolstoy Conference, Seoul 2010 "Tolstoy, Live in Seoul" (서울에서 만나는 톨스토이), Seoul, Korea, October 1-2, 2010. "Fiction and Truth in Tolstoy's Account of the Battle of Borodino")
- Conference on *Tolstoy and World Literature*. Iasnaia Poliana, Russia, August 10-14, 2010 (Co- Organizer, Foreign Participants).
- The Passion of Argument - Seminar In Memory of Professor *Richard Stites*, Helsinki, Finland, August 1-2, 2010.
- Conference on *Tolstoy and World Literature*. Iasnaia Poliana, Russia, August 12-16, 2007 (North American Organizer).
- Liberty Fund Conference on *Liberty, Responsibility and Science*. Toronto, October 12-15, 2006.

Conference on *Tolstoy and World Literature*. Iasnaia Poliana, Russia, August 22-26. 2005 (North American Organizer).

International Dostoevsky Symposium. Geneva, September 2004.

Conferences on *Tolstoy and World Literature*. Iasnaia Poliana, Tula, and Moscow, Russia, August 28-September 6, 2003 (North American Organizer)

Liberty Fund Conference on *The Moral and Political Significance of Art*. San Antonio, Texas. January 30-February 2, 2003.

Conference on *The Unexamined Tolstoy*. Harvard University, April 19-20, 2002.

Conference on *Tolstoy and World Literature*. Iasnaia Poliana, Russia, August 2000 (North American Organizer).

Conference on *The Brothers Karamazov*. Yale University, October 1-3, 1999.

Conference on *Tolstoy and World Literature*. Iasnaia Poliana, Russia, September 29-October 3, 1998 (North American Organizer).

International Dostoevsky Symposium. New York City, July 26-August 2, 1998.

Liberty Fund Conference on *The Tragedy and Comedy of Life in The Brothers Karamazov*. Toronto, March 12-15, 1998.

International Conference on *Tolstoy and the Concept of Brotherhood*. Ottawa, February 1996.

International Dostoevsky Symposium. Gaming, Austria, August 1995.

University of Chicago Symposium on love and friendship, May, 1994.

#### PAPERS PRESENTED AT SCHOLARLY MEETINGS AND SYMPOSIA

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- \*Roundtable Member, "Reading Kathryn Feuer's 'Tolstoy and the Genesis of 'War and Peace,' 1965-2022," ASEEEES, Chicago, November 13, 2022. In person
- \*Discussant in panel, "Ways of Ending *Anna Karenina*," ASEEEES, Chicago, November 13, 2022. In person
- Chair, panel entitled "Classical Reception as Rebellion in Soviet Russia," ASEEEES in Washington DC, held virtually, November 5, 2020.
- Chair and presenter, roundtable entitled Russian Models of the Self in Community, ASEEEES in Washington DC, held virtually, November 15, 2020.
- Chair and organizer, panel on Tolstoy's *War and Peace* at CAS at Congress, 1019, Vancouver, June 2, 2019.
- Panelist, panel on finding an academic job at CAS at Congress, 1019, Vancouver, June 2, 2019.
- "Why Tolstoy's War Writing Does not Grow Old," talk presented in Mimesis Stream at AATSEEL, February 9, 2019, New Orleans.
- Chair on panel "Dostoevsky and Tolstoy Starting from their Psychology," ASEEEES, December 7, 2018, Boston.
- "Psikhologicheskii realism v rasskaze 'Bog pravdu vidit, da ne skoro skazhet'" [Psychological

- realism in the tale 'God Sees the Truth, but Waits']. Conference on *Tolstoy and World Literature*, Iasnaia Poliana, Russia, August 2018.
- Discussant on panel "Tolstoy and the Novel," AATSEEL, February 3, 2018.
- Discussant on panel "Ethics and Religion in Tolstoy: Navigating Self and Other." ASEEEES, November 10, 2017, Chicago.
- Discussant on panel "Commodified Inspiration: Writing for Hire in the 18th Century Russian Literature." CAS, May 28, 2017, Toronto.
- Discussant on panel "Translating Words, Translating Cultures: Classical Texts and Russian Authors," ASEEEES, November 20, 2016, Washington, DC.
- Participant in Roundtable "Tolstoy and the Fiction of History," ASEEEES, November 19, 2016, Washington, DC.
- "Otvét L'va Nikolaevicha Tolstogo Isaie Berlinu." [Lev Tolstoy's Response to Isaiah Berlin] Conference on *Tolstoy and World Literature*, Iasnaia Poliana, Russia, August 2018.
- Discussant on panel "Dostoevsky and Addiction," AATSEEL, January 8, 2016.
- "Homer in *War and Peace* and *Hadji Murat*" talk presented at ASEEEES, November 21, 2015, Philadelphia.
- Discussant on panel "The Author and his Audience: Rethinking Aspects of Tolstoy's Biography," ASEEEES, November 22, 2015, Philadelphia.
- Participant in Presidential Roundtable on John Burt Foster's *Transnational Tolstoy: Between the West and the World* (Bloomsbury Academic, 2013) at AATSEEL in Vancouver, January 10, 2015.
- Discussant on panel "Nineteenth Century Russian Realism on Hegelian Ground" at AATSEEL in Vancouver, January 10, 2015.
- "Prochtenie L. N. Tolstym "Iliady" Gomera letom 1857 goda" [Tolstoy's Reading of Homer's *Iliad* in summer, 1857]. Conference on *Tolstoy and World Literature*, Iasnaia Poliana, Russia, August 2014.
- Discussant on panel "Nikolenka's Dream" at ASEEEES, November 24, 2013, Boston.
- "Tolstoy and Homer, Revisited," talk presented at ASEEEES, November 21, 2013, Boston.
- "Suvorov in *War and Peace*," talk presented at ASEEEES, November 15, 2012, New Orleans.
- Discussant on panel "Boundaries of Perception in Dostoevsky's 'Crime and Punishment'" at ASEEEES, November 15, 2012, New Orleans.
- "Alexander Suvorov as an Enlightenment Man," talk presented at Helsinki-Tartu Conference, «Политика литературы и поэтика власти / Politics of Literature and Poetics of Power», August 25, 2011.
- "Fiction and Truth in Tolstoy's Account of the Battle of Borodino," talk presented at ASEEEES, November 18, 2010, Los Angeles.
- Chair, Roundtable on teaching *War and Peace*, ASEEEES, November 19, 2010, Los Angeles.
- "Tolstoy's Dogmatic Narrator in his Sevastopol Sketches," talk at international symposium "Tolstoy in the Twenty First Century," New School, New York City, October 14, 2010.
- "Fiction and Truth in Tolstoy's Account of the Battle of Borodino," talk at international conference "Tolstoy Live in Seoul," Korea University, Seoul, Korea, October 1, 2010.

- “Vymysel i real’nost’ u Tolstogo pri opisanii Borodinskogo srazheniia” [Fiction and Truth in Tolstoy’s Account of the Battle of Borodino]. Conference on *Tolstoy and World Literature*, Iasnaia Poliana, August 2010.
- Discussant on panel on research approaches of new faculty, Graduate Student Symposium, University of Toronto, March 8, 2010.
- Participant in Roundtable, “How to Teach *The Brothers Karamazov*,” American Association for the Advancement of Slavic Studies, Boston, November, 2009.
- Participant in Roundtable, “Donald Fanger’s *Gorky’s Tolstoy and other Reminiscences*” American Association for the Advancement of Slavic Studies, Boston, November, 2009.
- Why Does Tolstoy Read Tyndall?” American Association for the Advancement of Slavic Studies, New Orleans, November, 2008.
- Discussant on panel, “Tolstoy and Kant.” American Association for the Advancement of Slavic Studies, New Orleans, November 22, 2008.
- Discussant on panel, “Tolstoy and Motherhood.” American Association for the Advancement of Slavic Studies, New Orleans, November, 2007.
- Discussant on panel, “Violence in Literature.” American Association for the Advancement of Slavic Studies, New Orleans, November, 2007.
- “Pochemu Levin chitaet Tindalia?” [Why does Levin Read Tyndall?] Conference on *Tolstoy and World Literature*, Iasnaia Poliana, August 2007.
- “Desperation: The Influence of Tolstoy’s War Stories on Dostoevsky.” American Association for the Advancement of Slavic Studies, Washington, DC, November 2006.
- Discussant on panel “Dostoevsky’s *Notes from the House of the Dead*.” American Association for the Advancement of Slavic Studies, Washington, DC, November 2006.
- “The Man with a Hat in *Anna Karenina*: Tolstoy and Strakhov.” American Association for the Advancement of Slavic Studies, Salt Lake City, November 2005.
- “Vliianie I. S. Turgeneva i rasskaz L. N. Tolstogo “Utro pomeshchika” [The influence of I. S. Turgenev on Tolstoy’s story ‘The Morning of a Landowner’]. Conference on *Tolstoy and World Literature*, Iasnaia Poliana, Russia, August 2005.
- “Turgenev’s Frame Story ‘Andrei Kolosov’ and Dostoevsky’s Response to It.” American Association for the Advancement of Slavic Studies, Boston, December 2004.
- “Revisiting Turgenev in *The Devils*.” International Dostoevsky Symposium. Geneva, Switzerland, September 1-5, 2004.
- Discussant on Tolstoy Society Panel. American Association of Teachers of Slavic and East European Languages, New York City, December 2003.
- “Why Was Tolstoy Intimidated When He Read Turgenev’s *A Sportsman’s Sketches*?” American Association for the Advancement of Slavic Studies, Toronto, November 2003.
- “Tolstoy, Stern i Platon.” Conference on *Tolstoy and World Literature*, Iasnaia Poliana, Russia, August 2003.
- Discussant on panel “Tolstoy and Philosophy.” Harvard Tolstoy Conference, Cambridge, Massachusetts, April 2002. (Proceedings posted on the internet)
- Discussant on panel “Remaking Russia: The Utopian Vision of Gorky, Tolstoy and Briusov.”



- American Association for the Advancement of Slavic Studies, Arlington, Virginia, November 2001.
- Chair and Discussant on Tolstoy Society panel. American Association of Teachers of Slavic and East European Languages, December 2000.
- “Tolstoy and Plato.” American Association for the Advancement of Slavic Studies,. Denver, Colorado, November 2000.
- Discussant on panel “Literature and Philosophy.” American Association for the Advancement of Slavic Studies, Denver, Colorado, November 2000.
- “Platon i Tolstoi.” Conference on *Tolstoy and World Literature*, Iasnaia Poliana, Russia, August 2000.
- “N. N. Strakhov, Tolstoy and Dostoevsky.” Conference, “*The Brothers Karamazov*,” Yale University, October 1999.
- “N. N. Strakhov, Tolstoi i Dostoevskii.” Conference on *Tolstoy and World Literature*, Iasnaia Poliana, Russia, September 29 – October 3, 1998.
- “Love and self-love in Dostoevsky.” Plenary session, Tenth Dostoevsky Symposium at Columbia University, New York City, July 26-August 2, 1998.
- “Childhood in Tolstoy and Dostoevsky.” American Association for the Advancement of Slavic Studies, Seattle, October 1997.
- “Tolstoy and Carlyle.” Conference on *Tolstoy and the Concept of Brotherhood*, Ottawa, February 1996.
- “Tolstoy and Rousseau.” American Association for the Advancement of Slavic Studies, Washington, DC, October 1995,
- “Dostoevsky’s Use of Tolstoy in *The Idiot*.” Ninth Dostoevsky Symposium, Gaming, Austria, August 1995.
- “Love and self-love in Dostoevsky.” University of Chicago Symposium on Love and Friendship, May 1994.

#### INVITED LECTURES

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- Lecture/class on *War and Peace* for students in a fourth-year seminar at Holy Cross. May 6, 2022. 2.5 hours. 10 hour prep.
- Lecture, “Politics in Tolstoy and Dostoevsky.” A 45 minute talk presented in the UofT Senior College Program. October, 2021.
- “Why Tolstoy’s War-Writing Does not Grow Old.” A 60 minute talk presented at Tuebingen University, November 6, 2018, Tuebingen, Germany, 2018.
- Lecture, “The Influence of *The Iliad* on Tolstoy’s *The Cossacks*.” Kazakh Al-Farabi University, Almaty, Kazakhstan, week of June 2<sup>nd</sup>, 2014. 50 minutes
- Lecture, “Why Tolstoy’s War Writing Does Not Grow Old.” Kazakh Al-Farabi University, Almaty, Kazakhstan, week of June 2<sup>nd</sup>, 2014. 50 minutes
- Lecture, “Why Tolstoy’s War Writing Does Not Grow Old.” Brandeis University, April 11,

2013.  
Lecture, "Why Tolstoy's War Writing Does Not Grow Old." USMA at West Point, April 9, 2013.
- Lecture, "Why Tolstoy's War Writing Does Not Grow Old." University of Texas at Austin, February 28, 2013.
- Lecture, "Why Tolstoy's War Writing Does Not Grow Old." McGill University, February 13, 2013.
- Workshop on Sevastopol Sketches," Stetson University, Feb. 21, 2012.
- Lecture, "The Awful Poetry of War: the Battle of Borodino in War and Peace." Stetson University, Feb. 22, 2012.
- Keynote Speaker, "Tolstoy Today," International Workshop "Leo Tolstoy: After the Centennial." Hebrew University, Jerusalem. October 24-26, 2011.
- Lecture, "Death of Ivan Ilych," University of Ottawa, March 10, 2011.
- Lecture, "Leo Tolstoy: Pacifist, Patriot, and *Molodets*," University of Southern California, March 5, 2009.
- Workshop for Graduate Students on Tolstoy's *Sevastopol Sketches*, Stanford University, May 15-17, 2008.
- "Romanticheskaiia nauka' v Rossii i na zapade." Russian Academy of Sciences (Pushkinskii dom), St. Petersburg, July 3, 2007.
- "Strakhov's *World as a Whole*: A Missing Link between Dostoevsky and Tolstoy." Plenary talk at Slavic Forum in Honor of Anna Lisa Crone. University of Chicago, April 9, 2006.
- "The World of Children in Dostoevsky and Tolstoy." St. Mary's University of Minnesota, Winona, Minnesota, January 19, 2004.
- "The World of Children in Dostoevsky and Tolstoy." Mt. Holyoke College, November 14, 2002.
- "Did Dostoevsky or Tolstoy Believe in Miracles?" Duke University, Durham, North Carolina, November 4, 2002.
- "Tolstoy's Anti-Philosophical Philosophy." University of North Carolina at Chapel Hill, November 1, 2002.
- "Inverse Idealism: Narrative Strategies in Turgenev, Dostoevsky and Tolstoy" for the Philosophy and Literature Colloquium; and "Tolstoy's Anti-Philosophical Philosophy" for the Department of Slavic Languages and Literatures, University of Kansas, March 25, 2002.
- "Inverse Idealism: Narrative Strategies in Dostoevsky and Tolstoy." Yale University, October 4, 2000.
- "Politics and Nineteenth Century Literature, with Special Emphasis on Tolstoy and Dostoevsky's *The Brothers Karamazov*." St. John's College, Annapolis, Maryland, March 31, 2000.
- "Politics and Nineteenth Century Literature, with Special Emphasis on Tolstoy and Dostoevsky's *The Brothers Karamazov*." John M. Olin Series of Lectures on National Cultures. University of Chicago, April 14, 1999.

“Dostoevsky’s *Idiot*.” Reed College, April 1994.

#### UNIVERSITY COURSES TAUGHT—UNDERGRADUATE LEVEL

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SLA240H (New Form for New Ideas, 1820-1860)  
 SLA317H (Tolstoy)  
 SLA433H (Novel Study -- *Anna Karenina*)  
 HUM199Y, Section L0381 (Careers in Russian Literature)  
 SLA423H (Novel Study- *War and Peace*)  
 SLA252H (Russian Short Fiction)  
 SLA463H (Russian Realism)  
 HUM199H, Section L0382 (Russia at War)  
 SLA423H (Novel Study -- *War and Peace*)  
 JSH300H (Narrative and History)

#### UNIVERSITY COURSES TAUGHT—GRADUATE LEVEL

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SLA 1241H (Narrative and History)  
 SLA1238H (Dostoevsky)  
 SLA1240H (Tolstoy)  
 SLA 1228 (Russian Realism)

#### ADMINISTRATIVE POSITIONS

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\*Member, Third Year Review Committee for Zdenko Mandusic, Slavic Department, fall 2022  
 \*Member, Promotion Committee for Anu Muhonen, fall 2022  
 Member, Committee on First Year Experience, 2021-22  
 Member, Promotion Committee to Associate Professor, Non-Tenure position for Simone Casini, Department of Language Studies, UTM, 2021 5 hours  
 Member, First Year Foundations Council, 2020-21  
 Member, Board of Editors, *Canadian Slavonic Papers*, 2019-  
 Member-at-large, Executive, Canadian Association of Slavists, 2017-  
 Member, Search Committee for Chair of French, 2016-17  
 Member, Search Committee for Estonian Chair, 2016-17  
 Chair, Tenure Committee for Tatiana Smolyarova, 2016-17  
 Chair, Department of Slavic Languages and Literatures, 2011-2021  
 Co-chair, Humanities Chairs Group, 2013-2015  
 Member, GEC, 2010

Graduate Dean Representative, three tenure promotions, winter term, 2011  
 Member, Promotion Committee to Senior Lecturer, Julia Mikhailova, 2010-11  
 Member, Promotion Committee to Sessional Lecturer II position for Artur Plackiewicz  
 Member, Promotion Committee, Librarian, Kelly Library, 2009  
 Member, 19<sup>th</sup> Century Literature Hiring Committee, 2008-09  
 Member at Large, Canadian Association of Slavists, 2009-2010  
 Acting Chair, Department of Slavic Studies, Spring, 2008  
 Member, Graduate Admissions committee, 1999-2000, 2000-2001, 2006-2007  
 Member, Job Search Committee, Slavic Languages and Literatures, 2000-2001,  
 2004-2005, 2005-2006, 2007-2008  
 Member, Job Search Committee, History Department, 2000-2002  
 Member, Chair Search, 2002  
 Member, PTR Committee, 2005-2021  
 Department Representative to General Council, 2001-2003  
 Department Representative on CREES Executive, 2002-  
 Organizer and Chair, CREES [CERES] Faculty Seminars, 2001-  
 Department Liaison, CERES  
 Member, Search Committee for nineteenth century literature position  
 Member, Search Committee for Russian Language Coordinator, 2005-6  
 Member, Tenure Committee for Taras Koznasky, 2005-6  
 Member, Academic Board, 2006-2009.  
 Member, Library Advisory Committee, 2006-  
 Member, Cognate Discipline, Tenure Committee for Cannon Schmitt, English  
 Department, 2007  
 Member, PTR committee, May 15, 2007 (5 hours)  
 Member, Search Committee for nineteenth century literature position, 2007-08

#### COMMUNITY SERVICE

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Member, Curriculum Committee, Downtown Jewish Day School, 1998-2006  
 Volunteer, Out of the Cold Program (for the homeless), 1997-2003  
 Parent Representative, Management Board, University of Toronto Schools, 1997- 2000  
 Member, Gifted Program Review Committee, Toronto Board of Education, 1995- 96

#### PUBLICATIONS AND LECTURES FOR THE GENERAL PUBLIC

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Gonzalez Reading Group on *War and Peace*, December 6, 2021. 2 hours  
 Participation (with Andre Zorin of Oxford and Galina Alexeeva of Yasnaya Polyana and host

- former BBC diplomatic and Moscow correspondent Bridget Kendall) in BBC World Service radio program *The Forum on War and Peace*. Recorded December 3, 2019; broadcast July 23, 2020. See <https://www.bbc.co.uk/programmes/w3cszjvn>.
- "A Twentieth Century Tolstoy?" Review of Vasily Grossman's *Stalingrad*, translated by Robert and Elisabeth Chandler (New York Review Book, 2019). *Law and Liberty*, January 29, 2020. Approximately 7000 words.
- Interview on *Simply Tolstoy* with *Tolstoy Studies Journal*, May, 2018
- Letter to the Editor regarding languages in student international experience, *Globe and Mail*, November 15, 2016.
- Blurb about *Anna Karenina* adaptations on the website of the North American Tolstoy Society, September, 2016.
- Interview with *Globe and Mail* dance critic Martha Schabas on the occasion of performance in Toronto of *Anna Karenina* by the Eifman Ballet of St. Petersburg. See the Saturday, April 18<sup>th</sup> column by Schabas.
- Interview with Gary Bryson of ABC (Australian Broadcasting Company) on Tolstoy's Pacificism. Held at CBC studios, 205 Wellington St., August 26, 2014. Aired November 9, 2014 on ABC. See <http://www.abc.net.au/radionational/programs/hindsight/war-and-peace/5842602>.
- Lecture. "Why Tolstoy's War Writing Does Not Grow Old." Almae Matris Croaticae Alumni-Toronto (AMCA), University of Toronto Faculty Club, March 28, 2014.
- Interview for Simply Charly, a website for about important historical figures. Mounted March, 2013. See <http://simplycharly.wengine.com/people/leo-tolstoy/read/interviews/donna-orwin-on-leo-tolstoy/#.Um1njRCcvIU>.
- Panelist, Industry-Academia Collaboration session. International Innovation Conference, REV July 11, 2013, Great Hall, REV; Ron Eydt Village, 200 University Avenue West, Waterloo.
- Interview with Konstantin Boulich about Tolstoy and *Tolstoy On War* for a weekly literary radio show called Russian BookWorld on Voice of Russia, an English language radio station based in Moscow. April 26, 2013; aired July, 2013. See [http://english.ruvr.ru/radio\\_broadcast/28742746/225157654](http://english.ruvr.ru/radio_broadcast/28742746/225157654).
- Interview with Josephine Baldassi for the Toronto Review of Books, January 22, 2012.
- Popcorn Panel. Email blog for *The National Post* on the new film *Anna Karenina*, December 14, 2012. <http://arts.nationalpost.com/2012/12/14/popcorn-panel-anna-karenina/>
- Interview on Dostoevsky in "Etemaad" Newspaper, Tehran, Iran. Around November 13, 2012. PDF in Persian available on request.
- "Tolstoy or Dostoevsky?" Debate in online journal The Millions, April 23, 2012. <http://www.themillions.com/2012/04/tolstoy-or-dostoevsky-8-experts-on-whos-greater.html>
- Review, *The Globe and Mail*. Rosamund Bartlett's *Tolstoy. A Russian Life*. February 11, 2012.
- Interview with Michael Enright for CBC radio show on Tolstoy, January 16, 2012.
- Interview with ABC (Australian Broadcasting Company), reporter Florence Spurling, on Tolstoy, 45 minutes, October 7, 2010

- Interview, BBC, for an hour long television show on Tolstoy, Yasnaya Polyana, August 14, 2010.
- Lecturer, Humanities for Humanity, "On Living and Dying in the World of Modern Officialdom; *The Death of Ivan Ilych*" March 11, 2010
- Lecture on Pushkin. Canadian Friends of the Hermitage, February 24, 2010
- Popcorn Panel. Email blog for *The National Post* on The Last Station, January 25, 2010
- Participant, Documentary film on Tolstoy included in *The Adventures of the Young Indiana Jones*, Vol. one. Directed by Sharon Wood and published by George Lucas, North American debut, 2008.
- Lecturer, Humanities for Humanity, "On Living and Dying in the World of Modern Officialdom; *The Death of Ivan Ilych*." November 13, 2008.
- War and Peace*. Review of the 50 Greatest Books, *The Globe and Mail*, November 8, 2008.
- Speaker, Opera Exchange on Prokofiev's *War and Peace*. October 18, 2008.
- Speaker, Opera Exchange on Janacek's *From the House of the Dead*. February 9, 2008.
- "War and Translation," Endpaper, *The Globe and Mail*, January 5, 2008.
- Speaker, Opera Exchange on Shostakovich's *Lady Macbeth of Mtsensk*. February 3, 2007.
- Editor and introduction. Tolstoy, *Stories for Young People*. New York: Sterling Publishing Company, Inc. Fall, 2004
- Organizer and Participant. Three lectures on Russian literature for the Canadian Friends of the Hermitage. Spring, 2004. My lecture, delivered February 10, 2004: "The Origins of Russian Psychological Prose."
- "Musings of a Russophile." *Books in Canada* 26, No. 5 (June 1997): 39-40.
- "Jesus in Russia: An American Holy War," directed by Elliott Halpern, reviewed by Donna Orwin, *Books in Canada* 25, No. 2 (March 1996): 16-17.

#### PROFESSIONAL AFFILIATIONS AND ACTIVITIES

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- \*Outside examiner, final version of PhD dissertation by Cecilia Dilworth, University of Stockholm. 10 hours.
- \*External reviewer, tenure case, Rutgers University. Sent July 6, 2022. 15 hours.
- \*Blurb for Tatyana Gershkovich, *Art in Doubt: Tolstoy, Nabokov and the Problem of Other Minds* (Evanston, IL: Northwestern University Press, 2023) June, 2022. 20 hours.
- \*Blurb for Inessa Medzhibovskaya, *Tolstoy as Philosopher, Essential Short Writings*. An Anthology. (Boston: Academic Studies Press, 2022) June, 2022. 10 hours.
- Review of Grant Proposal to Israel Science Foundation. Sent March 14, 2022. 10 hours
- External Review of the Department of Slavonic Studies at the University of Vienna. Sent September 10, 2021. 20 hours.

Blurb for Predrag Cicovacki, *God, Man, and Tolstoy*. (New York: Palgrave Macmillan, 2022) August, 2021. 20 hours.

External reviewer, tenure case, Carnegie Mellon University, August, 2021. 15 hours.

Evaluation of a book manuscript for Brill. August, 2021. 20 hours.

Evaluation of manuscript for *Slavic and East European Journal*, May, 2021. 6 hours.

Review for Oxford of final Zorin manuscript. May, 2021. 20 hours.

Board of Editors, *Canadian Slavonic Papers*.

Evaluation of manuscript for *Slavonic and East European Review*, April, 2021. 6 hours.

Participant, Steering group and possible Symposium for "Enemy Encounters in the Long Nineteenth Century," led by Holly Furneaux of Cardiff University. 12 hours.

Podcast Interview with Stephen Blackwood, President, Ralston College, on Tolstoy's *The Death of Ivan Ilych*, August 13, 2020. 90 minutes. See <https://www.ralston.ac/>.

Referee for PhD Candidate, Cecilia Dilworth, U of Stockholm, September 29, 2020. 20 hours.

Blurb for Chloe Kitzinger. *Mimetic Lives: Tolstoy, Dostoevsky, and Character in the Novel*. Forthcoming in fall, 2021, with Northwestern University Press. 15 hours.

Evaluation of manuscript for *Slavic and East European Review*, February, 2020. 4 hours.

Referee for a Fellowship application to the Freiburg Institute for Advanced Studies. November 23, 2019. 3 hours.

Member, PhD committee of A. A. Tuliakova, Higher School of Economics, Moscow. Dissertation defended October 25, 2019. 30 hours

Evaluations of paper proposals for AATSEEL, 2020. 2 hours

Evaluation of Fulbright application from Russian scholar, May, 2019. 10 hours

External reviewer for job hire with tenure, University of Pittsburgh, June, 2019. 20 hours

Evaluation of two articles for a refereed volume to be published by New Literary Observer Press (Moscow). March, 2019. 10 hours.

Evaluation of SSHRC Insight Grant Application. February, 2019. 5 hours.

Evaluation of article manuscript for *Russian Review*. September, 2018. 4 hours

Member of jury for best article by faculty in SEEJ (*Slavic and East European Journal*), volume 60, and by grad student in SEEJ, vols. 59-61, July, 2018. 6 hours.

External reviewer for tenure promotion, Boston University, June, 2018. 12 hours.

Blurb for Carol Apollonio and Radislav Lapushin, eds. *Chekhov's Letters: Biography, Context, Poetics*. (Lanham, MD: Lexington Books, 2018). June, 2018. 10 hours

Evaluation of book proposal for Oxford UP. May, 2018. 5 hours

Blurb for Jeff Love, *The Black Circle: A Life of Alexandre Kojève* (NYC: Columbia University Press, 2018). April, 2018. 20 hours (included reading book)

Evaluation of a manuscript for University of Ottawa Press, February, 2018. 20 hrs.

External reviewer for tenure promotion, Ulsan National Institute of Science and Technology, Korea, December, 2017. 10 hours.

Internal External Reviewer for PhD defense (Francesca Silano in History), September 29, 2017. 20 hours.

Evaluation of a manuscript for *Slavic and East European Journal* (SEEJ), August, 2017. 8 hrs.

Evaluation of book manuscript for Northwestern Press. June, 2017. 20 hrs  
 External reader for tenure review at University of Kansas. June, 2017. 15 hours  
 Evaluations of panel proposals for AATSEEL, 2018. May 29, 2017. 1 hour  
 Re-evaluation of a manuscript for *Slavic and East European Journal* (SEEJ), March, 2017. 2 hours.  
 Re-evaluation of book manuscript for Northwestern Press. April, 2017. 12 hrs  
 Evaluation of a manuscript for *Slavic and East European Journal* (SEEJ), March, 2017. 8 hours.  
 Re-evaluation of book manuscript for University of Toronto Press. September, 2016. 20 hrs  
 External reader for tenure review at Yale University. August-October 30 hours  
 Reviewed correspondence between Russian and English version of MOA between Munk School and Higher School of Economics in Moscow May 26, 2016. 2 hours  
 Evaluations of panel proposals for AATSEEL, 2017. May 25, July 24 2016. 2 hours  
 Evaluation of book manuscript for Northwestern Press. May, 2016. 20 hrs  
 Evaluation of a manuscript for *Russian Literature*, May, 2016. 4 hours  
 Co-Organizer, Foreign Participants. Conference on *Tolstoy and World Literature*. Iasnaia Poliana, Russia, August 11-15, 2016.  
 Advisor, Graduate Student Colloquium in Department, April 15-16, 2016. 4 hours  
 External reviewer for promotion to docent, Helsinki University, January 2016. 12 hours  
 Letter of reference solicited by Princeton Dean in regards to hiring at the senior level in the Slavic Department there, January, 2015. 4 hours  
 Evaluation of a manuscript for *Slavic and East European Journal* (SEEJ), December, 2015. 8 hours.  
 Blurb for Gary Hamburg, *Russia's Path Toward Enlightenment* (New Haven: Yale University Press, 2016). 30 hours (included reading book)  
 Member of inaugural jury for *Canadian Association of Slavists* book prize. Summer, 2015. 40 hours.  
 Evaluation of book manuscript for University of Toronto Press. May, 2015. 20 hrs  
 Blurb for Elizabeth Cheresch Allen, *Before They Were Titans: Essays on the Early Works of Dostoevsky and Tolstoy* (Boston: Academic Studies Press, 2015). 20 hours  
 Evaluations of paper proposals for AATSEEL, 2016. April 5 and August 6, 2015  
 Coffee with A Leading Scholar event at AATSEEL in Vancouver, January 10, 2015.  
 Co-Organizer, Foreign Participants. Conference on *Tolstoy and World Literature*. Iasnaia Poliana, Russia, August 11-15, 2014.  
 External reviewer for promotion to full professor, Stetson University, July, 2014.  
 External reviewer for tenure promotion, U of California at Davis, July, 2014.  
 External reviewer for promotion to full professor, U of Nebraska, June. 2014.  
 Evaluations of paper proposals for AATSEEL, 2015. May 21, 2014.  
 External Reviewer, renewal of senior lecturer, Princeton University, December 2013.  
 Evaluation of article manuscript for *Russian Review*. September 2013.  
 Evaluation of article manuscript for *Partial Answers*. August 2013.



Evaluation of book manuscript for Northwestern University Press, July 2013.  
 Evaluation of manuscript for *Russian Literature*, January 9, 2013.  
 Evaluation of book project for Cambridge University Press, December 2012.  
 Co-Organizer, Foreign Participants. Conference on *Tolstoy and World Literature*. Iasnaia Poliana, Russia, August 11-15, 2012.  
 Advisor, Graduate Student Colloquium in Department, April 16-17, 2012.  
 Coffee [for graduate students] with Leading Scholars. AATSEEL, January 7, 2012.  
 Evaluation of manuscript for Journal of the History of Ideas, October, 2011 and reevaluated March, 2012.  
 Evaluation of book manuscript for Northwestern University Press, April 2011.  
 Evaluation of book project for Cambridge University Press, April 2011.  
 Evaluation of book project for Continuum Press, April 2011.  
 External Reviewer, tenure case, New School, summer 2010  
 Referee, Book Manuscript (approx. 400 pp.), University of Toronto Press, May 2010.  
 Co-organizer, with Colonel Rick McPeak, Head of Modern Languages at USMA West Point, of a conference entitled *War and Peace* across the Disciplines, West Point, April 8-11, 2010.  
 The presenters are the participants in the collection of the same name mentioned above to be published by Cornell University Press.  
 Internal Reviewer, promotion to full professor, University of Toronto, fall 2010  
 External Reviewer, tenure case, Brandeis University, summer 2009  
 External Reviewer, tenure case, Ohio State University, summer 2009  
 External Reviewer, promotion to full professor, Clemson University, summer 2009  
 Member at Large, Canadian Association of Slavists, 2009-10  
 Referee, Book Manuscript, Harriman Institute, Columbia University, 2009.  
 External Reviewer, tenure case, University of Michigan, 2008.  
 Advisor, Graduate Student Jackman Symposium on Narrative and Ethics, September 19-21, 2008, with follow-up workshops.  
 External Reviewer, Department of Slavic Languages and Literatures, University of Virginia, March 31-April 2, 2008.  
 Curator, *Tolstoy and the Arts*, a Virtual Exhibit now available at [tolstoystudies.org](http://tolstoystudies.org), mounted 2007  
 Executive Board, Canadian Association of Slavists (CAS), 2006-2007  
 President, North American Tolstoy Society, 2005-  
 Ontario Graduate Scholarships Selection Committee, 2002-2005  
 Editor, *Tolstoy Studies Journal*, 1997-2005. See also [tolstoystudies.org](http://tolstoystudies.org)  
 \*Reader of conference paper proposals for the American Association of Teachers of Slavic and East European Languages, 1999-  
 \*Board of Editors, *Slavic and East European Journal* (SEEJ), 1999-  
 \*North American Organizer of Conference on *Tolstoy and World Literature*, Iasnaia Poliana, Summer, 1998, 2000, 2003, 2005, 2007, 2010, 2012, 2014, 2016, 2018  
 Organizer, Celebration at the University of Toronto of the 150<sup>th</sup> Anniversary of Tolstoy's Birth,

2003 (concert, lecture by Vladimir I. Tolstoy, Director of the Tolstoy Estate Museum 'Iasnaia Poliana', and exhibit at Robarts Library entitled "Tolstoy and the Arts")  
Initiator and Author of *Rethinking Russian Ideas*, a joint agreement of cooperation, signed 2000, between the University of Toronto and the University of Ottawa.  
External Member, Slavic Research Group, University of Ottawa, 1998-  
Contributing Editor, *Books in Canada*, 1995-1998  
Faculty Advisor, Colloquium Featuring Professor Caryl Emerson of Princeton University, 1998  
Visiting Fellow, Harvard Russian Research Center, 1982-83  
Fellow, Centre for Russian and East European Studies (CREES), University of Toronto  
Member, Canadian Association of Slavists (CAS)  
Member, American Association for the Advancement of Slavic Studies (AAASS, now ASEEES)  
Member, American Association of Teachers of Slavic and East European Languages (AATSEEL)  
Member, North American Dostoevsky Society (NADS)