

## **Inessa Medzhibovskaya**

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### **EDUCATION**

- Postdoctoral Fellowship Society for the Humanities, Cornell University, 2002-2003  
Theme: The Idea of a University; Director: Dominick LaCapra
- Ph.D. Slavic Languages/Literatures, Princeton University, 2001  
Dissertation: Tolstoy's Projects of Transcendence; Director: Caryl Emerson
- Certificate Polish Language/Culture, Jagiellonian University, Kraków, 1996
- M.A. International Education, New York University, 1995
- B.A. English and Germanic Philology and Literature, The University of Moldova at Chişinău, summa cum laude (cu menţiune), 1986

### **ACADEMIC APPOINTMENTS**

- Professor of Literary and Liberal Studies with tenure,  
The New School for Social Research and Eugene Lang College (2022-)
- Associate Professor of Liberal and Literary Studies with tenure,  
The New School for Social Research and Eugene Lang College (2011-2022)
- Chair of Literature in the Department of Literary Studies at Eugene Lang College (2011-2014)
- Assistant Professor of Literary Studies,  
Eugene Lang College (tenure-track), 2004-2011
- Adjunct Professor of Russian Literature,  
New York University, fall 2003
- Mellon Post-Doctoral Teaching Fellow,  
Cornell University, 2002-2003
- Lecturer, History Department,  
Princeton University, Spring 2002.
- Preceptor, Alumni Council,  
Princeton University, Spring 2001.
- Assistant in Instruction, History Department.  
Princeton University, Fall 2000.
- Assistant in Instruction, Slavic Department,  
Princeton University, 1997-1999.

## RESEARCH AND PUBLICATIONS

### I. SCHOLARLY BOOKS:

Monographs (published)

1. **Online:** *L.N. Tolstoy*. Oxford Bibliographies. Editor-in-Chief, Eugene O'Brian. New York: Oxford University Press, 2021. ISBN 9780190221911 [Leo Tolstoy - Literary and Critical Theory - Oxford Bibliographies](#)
2. *Tolstoy's On Life (from the Archival History of Russian Philosophy)*. By Inessa Medzhibovskaya. Toronto and deLand, Fl.: Imprint of the Tolstoy Society of North America and *Tolstoy Studies Journal*. Published September 2, 2019. 140000 words.. xxii + 424 pp . ISBN 9781690613183
3. *Tolstoy and the Religious Culture of His Time: A Biography of a Long Conversion, 1845-1887* (Lanham, MD: Lexington Books, a division of Rowman & Littlefield, 28 April 2008). xliii + 404pp. ISBN 978-0-7391-2533-5. Nominee for best book in literary and cultural criticism of the AATSEEL (2009-2010). Released in paperback: June 28, 2009. XLIII+405 Reviewed in *New Literary Review (NLO)*, *Religion and Literature*, *Slavic Review*, *Russian Review*, *Tolstoy Studies Journal*.

Edited Volumes (published):

4. *A Critical Guide to Tolstoy's On Life: Interpretive Essays*. ed. and intro. Inessa Medzhibovskaya (sole editor). Toronto and deLand, Fl.: Imprint of the Tolstoy Society of North America and *Tolstoy Studies Journal*. Published May 30, 2019. 162 pp.
5. *Tolstoy and His Problems: Views from the Twenty-First Century* (ed, and Intro., collection of essays). Evanston, Ill.: Northwestern University Press, November 15, 2018. 233+xiv. Reviewed in *Russian Literature*; *The Slavonic and East European Review*. Longlisted for AATSEEL prize.
6. **Leo Tolstoy: Short Story Criticism series / volume 267**. General Editor Catherine C. diMercurio. San Francisco/New York/Chicago: Gale/Cengage, 2019. ISBN-13: 9781410379344  
Academic Advisor and content contributor to *Leo Tolstoy* (pp. 137—305).
7. **Leo Tolstoy. The Cossacks. Short Story Criticism series / volume 290**. General Editor Rebecca Parks. San Francisco/New York/Chicago: Gale/Cengage, 2020: 189-298. ISSN: 0895-9439.  
Entry academic advisor and content contributor.

Critical Editions (published):

8. *Tolstoy as Philosopher. Essential Short Writings (1835-1910). An Anthology*. Edited, translated and introduced by Inessa Medzhibovskaya. 421 pp. Brookline, MA.: Academic Studies Press, September 2022.
9. *On Life: A Critical Edition* (Inessa Medzhibovskaya, sole editor). Evanston, Ill.: Northwestern University Press, November 15, 2018. 246+xii. Reviewed in *The Slavonic and East European Review*; *Slavic Review*; *Russian Literature*; *Slavic and East European Journal*. Longlisted for AATSEEL prize.

Under contract and ongoing:

10. *An Introduction to Tolstoy's Thought* (monograph). In-progress. Commissioned and under contract with Academic Studies Press, Brookline, MA.: Academic Studies Press. Commissioned and under contract with Academic Studies Press, a companion to *Tolstoy as Philosopher. Essential Short Writings (1835-1910). An Anthology*. In progress.
11. **Monograph:** *Tolstoy and the Fates of the Twentieth Century* (for Princeton University Press, Board approved April 2009 on recruitment to series; a 10,000 word updated book prospectus passed June 2015). A long historical-archival study in progress, expected to be completed during the next sabbatical leave.

## II. ESSAYS/ARTICLES (peer-reviewed journals):

1. "Tolstoy, Lev Nikolaevich". Tolstoy, Lev Nikolaevich | SpringerLink. In: Sellers M., Kirste S. (eds) *Encyclopedia of the Philosophy of Law and Social Philosophy*. Springer, Dordrecht. [https://doi.org/10.1007/978-94-007-6730-0\\_879-1](https://doi.org/10.1007/978-94-007-6730-0_879-1);  
By special invitation from *Encyclopedia of the Philosophy of Law and Social Philosophy* published at Springer Publishers as a limited open access reference work (<http://refworks.springer.com/mrw/index.php?id=6107>). Published online June 16, 2021
2. "The Importance of Knowing Greek: Reflections on Immigration and the Philosophy of Transferable Values" [a reading of unknown archival materials on Hannah Arendt, Theodor Adorno and the New School that shed light on ambitions, aspirations and career prospects of refugee scholars]. The Centennial issue of *Graduate Faculty Philosophy Journal*, volume 40.2 (2019): 271 - 312, DOI: 10.5840/gfpj201940219; Print Issue forthcoming autumn 2020.
3. "Goethe and Hegel in the Commissariat of Enlightenment: Anatoly Lunacharsky's Program of Bolshevik-Marxist Aesthetics." *Studies in East European Thought*, volume 65, nos. 3-4 December 2013 (227-241). Special issue: Hegel in Russia. Advisory editors Ilya Kliger and David Backhurst. published online April 2014. Online citation reference: DOI 10.1007/s11212-014-9189-y. Published May 15, 2014. <http://link.springer.com/article/10.1007%2Fs11212-014-9189-y>
4. "Tolstoy on Pogroms?" Publication, translation and commentary of the newly discovered archival document from the memoirs by Isaak Teneromo." *Tolstoy Studies Journal*, volume XXV 2013 (78-82).
5. «Об искренности поступка: символика двери в незаконченных замыслах Толстого». *Русская литература № 4, 2010*: 69-79 [*Russkaia literatura*, 1958-quarterly], St. Petersburg: Institute of Russian Literature, Academy of Sciences of the Russian Federation.
6. "Terror Unsublimated: Militant Monks, Revolution and Tolstoy's Last Master Plots." *Tolstoy Studies Journal*, volume XXII 2010: 17-38
7. "Tolstoy's Original letter Found: On Benedict Prieth, Ernest Crosby and Aphorisms of Immortality in *The Whim*." *Tolstoy Studies Journal*, volume XXII 2010: 65-78.
8. "Tolstoy's Hieromonk" *Tolstoy Studies Journal*, volume XXI 2009: 55-63.

9. "Lucid Sorrow and Political Foresight: Simon Frank on Pushkin, and the Challenges of Ontology for Literature." *Pushkin Review* volume 10~ 2007 (published 2009): 59-102
10. "Tolstoy's Response to Terror and Revolutionary Violence." *Kritika. Explorations in Russian and Eurasian History*, volume 9, no.3, (summer 2008): 505-531.
11. "Simon Frank Confronts Tolstoy's Ethical Thought (The Later Years)." *Tolstoy Studies Journal*, volume XVII, 2005: 43-58.
12. "Dogmatism or Moral Logic? Simon Frank Confronts Tolstoy's Ethical Thought (1902-1909)" *Tolstoy Studies Journal*, volume XVI, 2004: 18-32.
13. "On Moral Movement and Moral Vision: *The Last Supper* in Russian Debates." *Comparative Literature.*, volume 56, No. 1 (winter 2004): 23-53.
14. "Teleological Striving and Redemption in "The Death of Ivan Il'ich"." *Tolstoy Studies Journal*, volume XII 2000: 35-49. Reprinted in *Short Story Criticism* ed. Jelena Kosovic (SSC-131), 2010, Gale Group/Cengage Learning Publishers.
15. "Hamlet's Jokes: Pushkin on 'Vulgar Eloquence'." *Slavic and East European Journal*, volume 41, 1997, No 4 (winter):.554-79. Reprint: the Gale Group/Cengage Learning Publishers *Nineteenth-Century Literature Criticism*, vol. 204 (NCLC-204), 2008-2009: for subscribed libraries hard cover text edition and e-book.

### III. BOOK CHAPTERS/ARTICLES FOR VOLUMES AND COLLECTED ESSAYS (refereed and reviewed by external readers)

In production, forthcoming:

16. "Tolstoy's Complete Works" for *L.N. Tolstoy In Context*. Ed. Anna A. Berman. Commissioned by Cambridge In-Context series. Cambridge University Press, 2022: 281-88 [forthcoming November 2022)].
17. "The Magic Mountain: The Textual Shape of Tolstoy's Philosophy." An introductory essay to *Tolstoy as Philosopher. Essential Short Writings. An Anthology*. Edited, translated and introduced by Inessa Medzhibovskaya. Brookline, MA.: Academic Studies Press, 2022: 9-40.

Published:

18. "The Vocations of Nikolai Grot and the Tasks of Russian Philosophy" in *The Palgrave Handbook to Russian Thought*. Edited by Marina F. Bykova, Michael N. Forster, and Lina Steiner. New York: Palgrave Macmillan, 2021, 525-48.
19. "On Life in Critical Perspective" an introductory essay for *A Critical Guide to Tolstoy's On Life with Interpretive Essays and Historical Sources*. Edited by Inessa Medzhibovskaya. DeLand, FL. and Toronto: Tolstoy Studies Journal/the Tolstoy Society of North America, 2019: 15-25.
20. "The Death of Ivan Ilyich," excerpted with permission, in *Short Story Criticism series / volume 267: Leo Tolstoy* (pp. 137—305). General Editor Catherine C. diMercurio. Volume Advisor, Inessa Medzhibovskaya. (San Francisco/New York/Chicago: Gale/Cengage, 2019), 224-44

21. "Tolstoy's Jewish Questions." *Tolstoy and His Problems: Views from the Twenty-First Century* (ed, and Intro., collection of essays). Evanston, Ill.: Northwestern University Press, November 15, 2018, 89 -134.
22. "Tolstoy's Problems: on Finding a Perspective." *Tolstoy and His Problems: Views from the Twenty-First Century* (ed, and Intro., collection of essays). Evanston, Ill.: Northwestern University Press, November 15, 2018, 3-21.
23. "Tolstoy's *On Life* and Its Times," an introductory chapter for Leo Tolstoy, *Tolstoy's On Life: A Critical Edition* (the annotated critical edition of Tolstoy's work *O zhizni* with commentary, Introduction and Historical Supplement). Edited by Inessa Medzhibovskaya. Evanston, Ill.: Northwestern University Press, 2018, 3-41.
24. "Three Attempts on Carthage: Tolstoy's Designs of Nonviolent Destruction" in *Tolstoy and Spirituality*, edited by Predrag Cicovacki and Heidi Nada Grek. Brookline, MA.: Academic Studies Press, 2018 (180-211).
25. "Tolstoy and Heidegger on the Ways of Being" For *Heidegger in Russia and Eastern Europe*, ed. Jeff Love (New Heidegger Research Series, edited by Gregory Fried and Richard Polt; London and New York: Rowman and Littlefield, 2017 (55-94).
26. "Like a Shepherd to His Flock: The Messianic Pedagogy of Fyodor Dostoevsky, Its Origin and Conceptual Echoes" in *Dostoevsky Beyond Dostoevsky* (eds. Svetlana Evdokimova and Vladimir Golstein). Brookline, MA.: Academic Studies Press, 2016:343-63.
27. "Leo Tolstoy" in *The Oxford Encyclopedia of the Bible and the Arts*. 2 vols. Editor-in-Chief, Timothy Beal. New York and Oxford: Oxford University Press, 2015. (2: 421-26).
28. "Education" for *Dostoevsky-in-Context*. Eds. Deborah Martinsen and Olga Maiorova. Cambridge University Press, 2016 (106-113).
29. "Punishment and the Human Condition: Hannah Arendt, Leo Tolstoy, and Lessons from Life, Philosophy, and Literature" for *Punishment as a Crime?* Eds. Julie Hansen and Andrei Rogatchevskii. Uppsala Universitet, Acta Universitatis Upsaliensis/Uppsala University Press, 2014 (137-61). Reviewed in *International Affairs* 91: 2, 2015 (pp. 428-9).
30. "Strafe und Menschlichkeit: Was wir von Hannah Arendt, der russischen Literatur und Lev Tolstoj lernen können," in Anja Tippner, Christopher F. Laferl (eds.), *Extreme Erfahrungen. Grenzen des Erlebens und der Darstellung*. Berlin: Kadmos Verlag 2017, 199-225.  
<http://www.kulturverlag-kadmos.de/buch/extreme-erfahrungen.html>
31. ««Еврейский вопрос» Толстого» in *Tolstoy in Jerusalem*. ed. Elena D. Tolstaya. Intro. Vladimir Paperni. Moscow: Novoe Literaturnoe Obozrenie, 2013 (73-108).
32. 'Execution and Doors Smashed': on the Symbolism of Conversion and Flight in Tolstoy's Late-Life Drafts about a Revolutionary Hieromonk." "Казнь и двери разбил»: символика обращения и ухода в предсмертном замысле Толстого о иеромонахе-революционере" in the commemorative album, *Ukhod L'va Tolstogo*. Ed. Museum Director Natalia Kalinina, Deputy Director Liudmila Gladkova and others. Уход Льва Толстого. Moscow.: GMT (State Tolstoy Museum Publishing House), 2011-2012 (published in fall 2012): 618-629.

33. «Литературный портрет террориста у Толстого» [Literaturnyi portret terrorista u Tolstogo] *Яснополянский сборник 2012. Stat'i. Materialy. Publikatsii*. Tula: Izdatel'skii Dom Yasnaya Poliana, 2012 (270–303). ISBN 978-5-93322-057-2.
34. «Диалоги за чертой оседлости: Толстой и еврейский вопрос». *Лев Толстой: Сквозь рубежи и межи*. Sapporo: Slavic Research Center of Hokkaido University, 2011 (26-40).
35. «Ответ Толстого на террор и революционное насилие» [Otvét Tolstogo na revoliutsionnyi terror i nasilie]. *Яснополянский сборник 2010. Stat'i. Materialy. Publikatsii*. Tula: Izdatel'skii Dom Yasnaya Poliana, 2010 (184-210).
36. "Bakhtin, Dostoevsky, Tolstoy on Art and Immortality" (with Caryl Emerson). *Critical Theory in Russia and the West*. Alastair Renfrew and Galin Tikhanov, eds. BASEES/Routledge Series on Russian and East European Studies. London and New York: Routledge. Taylor and Francis Group, 2010: 26-43.
37. "Tolstoy and Religious Maturity" *American Contributions to the XIV International Congress of Slavists*. Ohrid 2008. vol. 2: Literature, David M. Bethea, ed. Bloomington, Indiana: Slavica Publishers, 2008, 2: 91-106.
38. "Lev Kassil: Childhood as Religion and Ideology." *Russian Children's Literature and Culture*. Marina Balina and Larissa Rudova, eds. New York/London: Routledge, 2008: 241-62.
39. «Толстой в спорах о религиозной совести» [Tolstoy v sporakh o religioznoi sovesti/Tolstoy in Debates on Religious Conscience]. *Lev Tolstoy and World Literature. Papers Delivered at IVth International Tolstoy Conference. Yasnaya Poliana 22-25 August 2005*. Ed. Galina Alexeeva. Moscow/Tula/Yasnaya Polyana: Yasnaya Polyana Publishing House. 2007 (17-30).
40. "Aporias Of Immortality: Tolstoy Against Time." *Word, Music, History. A Festschrift for Caryl Emerson. Stanford Slavic Studies*, volumes 29-30. Lazar Fleishman, Gabriella Safran, Michael Wachtel, eds. Stanford, Ca., 2005 (Part One: 370-384).
41. «Толстой, евхаристия и Тайная вечеря» [Tolstoy, evkharistiia i Tainaia vecheria/Tolstoy, the Eucharist, and the Last Supper]. *Leo Tolstoy and World Literature. Papers Delivered at IIIrd International Tolstoy Conference. Yasnaya Poliana 28-30 August 2003. In Memory of Lidiya Dmitrievna Opul'skaya*. Ed. Galina Alexeeva. Moscow/Tula/Yasnaya Polyana: Yasnaya Polyana Publishing House 2005 (155-170).
42. «Критика телеологической способности суждения в «Смерти Ивана Ильича»» [Kritika teleologicheskoi sposobnosti suzhdeniia v *Smerti Ivana Il'icha*/Critique of Teleological Judgment in "The Death of Ivan Il'ich"]. *Tolstoy i o Tolstom: Materialy i issledovaniia*. 2<sup>nd</sup> series issue. Moscow: IMLI [Institute of World Literature, Academy of Sciences of the Russian Federation], 2002: 246-55.

#### IV. REVIEW ESSAYS IN PEER-REVIEWED JOURNALS

43. "Russian Classics on Trial: Reflections on Critics and Criticism." *Clio. A Journal of Literature, History, and the Philosophy of History*. Special Issue: G.W.F. Hegel. 41.2 (fall 2012): 73-94.

44. "Every Man in His Tolstoy Humor: On Lev Osterman, Questions of Method, and More." *Tolstoy Studies Journal*, volume XIX, 2007 (108-118).
45. "Irony, Theater, and History in Time of War: Reflections on "War and Peace, the Beginning of the Novel"; Director Piotr Fomenko. US premier, Lincoln Center Summer Festival. Alice Tully Hall, 6-7 July 2004 *Tolstoy Studies Journal*, 2004 (106-111).
46. "Questions About Answers: Tolstoy and the Legend." *Tolstoy Studies Journal* (vol XIV 2002. 148-155).

#### V. BOOK REVIEWS in PEER-REVIEWED JOURNALS:

47. Evgeny Dobrenko and Natalia Jonsson- Skradol, eds. *Socialist Realism in Central and Eastern European Literatures. Institutions, Dynamics, Discourse*. London: Anthem Press, 2018. ISBN 9781783086979. Hardback. lx+ 362 pp. Index. *Slavonic and East European Review*, forthcoming in vol. 100 (1), 2022.
48. Liza Knapp, *Anna Karenina and Others/ Tolstoy's Labyrinth of Plots*. Madison, Wisc.: The University of Wisconsin Press, 2016. x+ 326 pp. ISBN 987- 0- 299- 30790-5. *Slavic and East European Journal* volume 64,2 summer 2020: 332-333.
49. Donna Tussing Orwin, *Simply Tolstoy* (New York: Simply Charly, 2017). ISBN-13: 978-1943657162. *Slavonic and East European Review*, volume 98, no. 2, summer 2020: 359-360.
50. Bella Grigoryan, *Noble Subjects. The Russian Novel and the Gentry, 1762-1861*. DeKalb, Ill.: NIU Press, 2018, ix+ 189pp. ISBN 978-0-87580-774-4. *Slavic Review* Vol. 78, No. 3, 2019: 866-67.
51. Molly Brunson, *Russian Realisms. Literature and Painting, 1840-1890*. DeKalb: NIU Press, 2016. xvii+264pp. ISBN 978-0-87580-738-6 \$59.00 *The Russian Review* volume 76/Number 2 (April 2017): 355-6.
52. Horst-Jürgen Gerigk, *Turgenjew: Eine Einführung für den Leser von heute*. Heidelberg: Universitätsverlag Winter Heidelberg, 2015; 287pp *Slavic Review*, vol. 75, no. 3 (Fall 2016): 794-5.
53. John Burt Foster Jr., *Transnational Tolstoy: Between the West and the World*. New York: Bloomsbery Academic, 2013. 208pp. ISBN-13: 978-1441157706. Commissioned by *Modern Language Review*. Volume III, Part 3 July 2016 (910-11).
54. Alston, Charlotte. *Tolstoy and His Disciples: The History of a Radical International Movement*. New York: I.B. Tauris, 2014. x + 309 pp. £62.00. ISBN 978-1-78076-118-3 *The Russian Review* volume 73 (4), October 2014: 622-3.
55. Donna Orwin and Rick McPeak, eds. *Tolstoy on War: Narrative Art and Historical Truth in War and Peace*. Ithaca, NY: Cornell University Press, 2012, 256 pp. ISBN 978-0801478178 *Canadian Slavonic Papers/Revue canadienne des slavistes*, vol. LVI, nos 1-2, March-June 2014/mars-juin 2014: 168-9.

56. Andrew D. Kaufman, *Understanding Tolstoy*. Columbus, Ohio: The Ohio State University Press, 2011. Hardbound, 322 pp. ISBN 13 978-0-8142-1164-9 *Slavic Review* vol. 71, no. 4 (Winter 2012): 962-963.
57. William Nickell, *The Death of Tolstoy. Russia on the Eve, Astapovo Station, 1910*. Ithaca, NY and London: Cornell University Press, 2010 vii, 209pp. Cloth. *Russian Review*, July 2011 issue, volume 70, No. 3: 507-08.
58. Sylvia Sasse, *Wortsünden. Beichten und Gestehen in der russischen Literatur*. Munich: Wilhelm Fink, 2009. 443 pp. for *Slavic Review*, volume 70 (spring 2011), no 1: 211-12.
59. Sang Hyun Kim, *Aleksandr Pushkin's The Tales of Belkin: Formalist and Structuralist Readings and Beyond the Literary Theories*. Lanham: University Press of America, 2008. 191 pp. *Slavic Review* volume 68, no. 4 (winter 2009): 979-980.
60. Gertraud Marinelli-König. *Russische Kinderliteratur in der Sowjetunion der Jahre 1920-1930*. Slavistische Beiträge, vol. 457. Munich: Otto Sagner, 2007 *Slavic and East European Journal*, 53.1 (Spring 2009): 120-21.
61. Natalia M. Pervukhina-Kamyshnikova. *V.S. Pecherin. Emigrant na vse vremena*. Moscow: Iazyki slavianskoi kul'tury, 2006. 334pp. ISBN 5955101187. *Slavic and East European Journal*, fall 2007, vol. 51, Number 3: 612-614.
62. Vladimir Porudominsky, *O Tolstom* (Saint-Petersburg: Aleteia, 2005), 416pp. *Tolstoy Studies Journal*, volume XVIII, 2006: 97-99.
63. Jeff Love. *The Overcoming of History in War and Peace*. Amsterdam/New York: Rodopi, 2004. VII, 211 pp *Slavic and East European Journal*, 49.3 (Fall 2005): 498-500.