

CURRICULUM VITAE OF GORDON JEFFREY LOVE

OFFICE

717 Strode Tower
Clemson, SC 29630

e-mail: gjlove@clermson.edu

HOME

Travessa da Paz 15, 2º
Lisbon, Portugal
1200-759

Tel: (351) 920 503 673

EMPLOYMENT

Research Professor of German and Russian, Clemson University (5/2018-)

Professor of German and Russian, Clemson University (8/2010-5/2018)

Associate Professor of German and Russian, Clemson University (8/2006-8/2010)

Assistant Professor of German and Russian, Clemson University (8/2000-8/2006)

EDUCATION

Ph.D. (with distinction) in Russian Literature, May 2000: Yale University, Department of Slavic Languages and Literatures

M.A. in Russian Literature, May 1994: Yale University, Department of Slavic Languages and Literatures

Called to the Bar of Ontario after completion of Bar Admission Course, March, 1989: The Law Society of Upper Canada, Toronto, Ontario, Canada

L.L.B. (J.D. equivalent) May 1987: Queen's University, Kingston, Ontario, Canada

B.A. May 1984: University of Toronto, Toronto, Ontario, Canada (major in Philosophy/minor in History)

PUBLICATIONS

BOOKS

The Black Circle: A Life of Alexandre Kojève (New York: Columbia University Press, 2018)

Tolstoy: A Guide for the Perplexed (London: Continuum, 2008)

The Overcoming of History in War and Peace (Leiden: Brill-Rodopi, 2004)

Edited:

Heidegger in Russia and Eastern Europe (London: Rowman & Littlefield International, 2017)

Nietzsche and Dostoevsky: Philosophy, Morality, Tragedy (Evanston: Northwestern University Press, 2016)

Translations:

António Lobo Antunes, *Until Stones Become Lighter Than Water* (New Haven: Yale University Press, 2019)

Alexandre Kojève, *Atheism* (New York: Columbia University Press, 2018)

Annotated translation (with Johannes Schmidt) of F. W. J. Schelling's *Philosophical Investigations into the Essence of Human Freedom and Matters Connected Therewith (1809)* (Albany: SUNY, 2006)

ARTICLES AND BOOK CHAPTERS

Articles

“Rousseau and Heidegger’s Philosophy of Origins” (with Michael Meng) in *Kronos Philosophical Journal* vol IX (2020): 18-33.

“Heidegger, Balaam and Job” (review article) in *Kronos Philosophical Journal* vol. IX (2020): 178-187.

“The Silent Word: On António Lobo Antunes” in *Santa Barbara Portuguese Studies* vol 6 (2020): 181-192.

“Heidegger’s Silence” (with Michael Meng) in *Kronos Philosophical Journal* vol. VIII (2019): 197-213.

“What Is Authority” (with Michael Meng) in *Kronos Philosophical Journal* vol. VII (2018): 229-246.

“Alexandre Kojève and Philosophical Stalinism” in SEET (*Studies in East European Thought*) vol. 70 (2018): 263-271

“Heidegger’s Metapolitics” (with Michael Meng) *Cultural Critique* Vol. 99 (Spring 2018): 97-122

“Heidegger’s Radical Antisemitism” (with Michael Meng) *Philosophy and Social Criticism* Volume: 44 issue: 1 (2017): 3-23

“Alexandre Kojève and the Concept of Emptiness” in *Kronos Philosophical Journal* vol. V (2016): 181-197

“A Troubling Banality” (with Michael Meng) in *Constellations. An International Journal of Critical and Democratic Theory* 23, no. 4 (2016): 585-595

“Heidegger and Post-Colonial Fascism” (with Michael Meng) in *Nationalities Papers* volume 44, (2016): 1-14

“Histories of the Dead?” (with Michael Meng) in *Time and Mind* 9:3 (2016): 223-244

“Heidegger’s Myth of the Political” (with Michael Meng), in *New German Critique* no. 124 (February 2015): 45-66

“The Nominalist Tolstoy” in vol. XXVII of the *Tolstoy Studies Journal* (2015), 85-95

“A Hegelian Madness: Nikolai Fedorov’s Repudiation of History” in SEET (*Studies in East European Thought*) vol. 66 (2014): 201-212

“Masks of Resistance” Festschrift for Vladimir E. Alexandrov in *Transactions* (2013) vol. XXXVIII: 25-45

“The Roguish Tolstoy” in vol. XXIII (2011) of the *Tolstoy Studies Journal*: 34-43

“Translating the Philosophical Essays in *War and Peace*” in vol. XX (2008) of the *Tolstoy Studies Journal*: 27-37

“From Universality to Equality: Badiou’s Critique of Rancière” (with Todd May) in *Symposium* vol. 12, Fall 2008, No. 2: 51-69

“Narrative Hesitation in *The Gambler*” in vol. XLVI (September-December 2004) of *Canadian Slavonic Papers*: 361-380

“The End of Knowing in *War and Peace*” in vol. XV (2003) of the *Tolstoy Studies Journal*: 35-49

“Parody as Polemos in Pushkin’s ‘The Shot’” in vol. XLIV (March-June 2002) of *Canadian Slavonic Papers*: 61-78

“Tolstoy’s Calculus of History” in vol. XIII (December, 2001) of the *Tolstoy Studies Journal*: 23-37

Book chapters

“Between Kant and Hegel: Alexandre Kojève and the Absolute State” in *Alexandre Kojève: A Man of Influence* (forthcoming from Lexington Books)

“Death and Infinity” in *Tolstoy’s War and Peace: Philosophical Perspectives* (forthcoming from Oxford University Press)

“An Uneasy Compact: The Russian Novel as Philosophy” in *The Oxford Handbook on the Russian Novel* (forthcoming from Oxford University Press)

“Tolstoy and Eastern Religions” in *Tolstoy in Context* ed. Anna Berman (forthcoming from Cambridge University Press)

“Beast or God: Tolstoy and European Philosophy” in *Tolstoy in Context* ed. Anna Berman (forthcoming from Cambridge University Press)

“Heidegger and Revolutionary Nonsense” in *Heidegger in the Literary World: Variations on Poetic Thinking* eds. Florian Grosser and Nassima Sahraoui (Rowman & Littlefield, 2021), 241-254.

“Hegel’s Philosophy of Freedom in Nineteenth-Century” in *The Palgrave Handbook of Russian Thought* eds. Marina F. Bykova, Michael N. Forster, Lina Steiner (Palgrave Macmillan, 2021), 139-158.

“Tolstoy on Peace and the End of History” in *A Cultural History of Peace* ed. Ingrid Sharpe (Bloomsbury Academic, 2020), 143-160.

“The End of *On Life*: Kant with Tolstoy” in *A Critical Guide to Tolstoy’s On Life* ed. Inessa Medzhibovskaya (Tolstoy Studies Journal monograph series, 2019): 65-86.

“Tolstoy’s Nihilism” in *Tolstoy in the 21st Century* ed. Inessa Medzhibovskaya (Northwestern University Press, 2018): 22-38

“The Post-Soviet Heidegger” in *Heidegger in Russia and Eastern Europe* ed. Jeff Love (Rowman & Littlefield International, 2017): 249-272

“Do We Own Our Bodies?” (with Michael Meng) in *The Philosophical Salon: Speculations, Reflections, Interventions* ed. Michael Marder and Patrícia Vieira (Open Humanities Press, 2017): 110-113

“In Praise of Suicide” in *The Philosophical Salon: Speculations, Reflections, Interventions* ed. Michael Marder and Patrícia Vieira (Open Humanities Press, 2017): 99-102

“Violence and the Dissolution of Narrative” in *Nietzsche and Dostoevsky: Philosophy, Morality, Tragedy* eds. Jeff Love and Jeff Metzger (Northwestern University Press, 2016): 37-57

“Tolstoy’s Philosophy of History,” in *Critical Insights: Tolstoy’s War and Peace*, ed. Brett Cooke (Grey House Publishing; 2014): 277-300

“The Great Man in *War and Peace*” in *Tolstoy on War* eds. Rick McPeak and Donna Orwin (Cornell University Press; 2012): 85-97

“Sade et l’innocence divine” in *Lire Sade* ed. Norbert Sclippa (Paris: L’Harmattan, 2004): 157-171

OTHER

“Alexandre Kojève and Universal Emancipation” in *The Philosopher* (Winter 2021): 69-75.

“Alexandre Kojève” in the *Bloomsbury Encyclopedia of Philosophy* (2020)

“Revolutionaries without a Flag” (מהפכנים ללא דגל) (short essay with Michael Meng) in *Alaxon* (January 8, 2019)

“Universal Resurrection” (short essay with Michael Meng) in the *Philosophical Salon*, the Los Angeles Review of Books (January 2, 2017); published in Hebrew as גאולה כהרף עין (“Redemption in a Blink of the Eye”) in *Alaxon* (June 18, 2018)

“Uncouth Democracy” (short essay with Michael Meng) in the *Philosophical Salon*, the Los Angeles Review of Books (October 16, 2016)

“Do We Own Our Bodies” (short essay, with Michael Meng) in the *Philosophical Salon*, the Los Angeles Review of Books (June 13, 2016); published in Hebrew as גוף של מי (“Whose Body?”) in *Alaxon* (February 21, 2018)

“In Praise of Suicide” (short essay) in the *Philosophical Salon*, the Los Angeles Review of Books (April 11, 2016); published in Hebrew as חירות שווה לכל נפש (“Equality is Equal for Every Soul”) in *Alaxon* (אלכסון) (July 23, 2018)

“Lobo Antunes and World Literature” in *Escritaria 2012: António Lobo Antunes*. Porto: Editora Cão, 2013.

“The ‘Late’ Tolstoy” (Guest editor introduction) in vol. 70 (2011), no. 2 of the *Slavic Review*, 747-753

ACADEMIC AWARDS AND FELLOWSHIPS

2021: Translation of António Lobo Antunes’s novel, *Until Stones Become Lighter Than Water*, nominated for Dublin International Literature Prize 2021

2018: University Research Scholarship and Artistic Achievement Award (Clemson University)

2014-2015: John E. Sawyer Fellowship at the National Humanities Center

2009: CAAH Dean’s Award for Excellence in Research (Clemson University)

2006: National Scholars Award of Distinction (Clemson University)

2000: Finalist, Princeton University Society of Fellows

2000: Samuel I. Newhouse Foundation Fellowship for distinguished service as a Writing Intensive Fellow, Yale University

1998: Nina Berberova Memorial Fund Award for excellence as a graduate student of Russian Literature, Yale University

1997-1998: Whiting Fellowship in the Humanities, Yale University

1994-1995: Thomas B. Enders Fellowship, Yale University

1994: Graduate student internship, the Russian School at Middlebury College

CONFERENCE AND INVITED PRESENTATIONS

“Nikolai Fedorov and the Common Task” (Cambridge University via Zoom), April 28, 2022

“Russian Philosophy and the German Notion of Philosophy” Dom Loseva (Moscow via Zoom), December 7, 2021,

“Deep Boredom in the Underground,” University Of Lisbon (via Zoom), November 3, 2021

“Between Kant and Hegel: Alexandre Kojève and the End of History,” University of Lund (via Zoom), June 1, 2021

“Alexandre Kojève and the Problem of Universalism,” ASEEEES, Zagreb, June 14, 2019

“40 anos de António Lobo Antunes,” Livraria Bertrand, Lisbon, April 18, 2019

“*Atheism* by Alexandre Kojève,” radio interview New Books in Secularism, February 24, 2019

“The Common Task” Roundtable presentation, ASEEEES, Boston, December 8, 2018

“The Trouble with Explanation” Roundtable presentation, ASEEEES, Boston, December 7, 2018

“Tolstoy and the End of History” University of Lisbon, November 6, 2018

“Atheism” University of Lisbon, November 9, 2017

“Alexandre Kojève’s Stalinism” University of Bonn, October 27, 2017

“Nikolai Fedorov and Universal Resurrection” public lecture at the University of Lisbon, May 10, 2017

“Tolstoy and the Fiction of History” ASEEEES, Washington, D.C., November 20, 2016

“The Relevance of Russian Thinkers: Contemporary Approaches to Nihilism, Post-Nihilism and Relativism” Roundtable presentation, ASEEEES, Washington, D.C., November 17, 2016

Alexandre Kojève, “Philosophy and the Negation of History” Internationales Zentrum für Philosophie, University of Bonn, October 31, 2016

“Alexandre Kojève and the concept of emptiness (śūnyatā/ 空)” Seminar on Chinese-Russian intellectual history, University of Chicago Beijing Center, June 27, 2016

“Russian Intellectual History” (Heidegger in Russia) roundtable presentation, ASEEEES, Philadelphia, Nov. 2015

“Tolstoy’s Nominalism” ASEEEES, Philadelphia, Nov. 2015

“Why do we need a Marxist Criticism (Again)?” roundtable presentation, ASEEES, Boston, Nov. 2013

“Nietzsche in Russia: the Project of Divinization” Capital Normal University, Beijing, China, May 28, 2013

“Philosophical Madness and the Repudiation of History” Seminar paper, Capital Normal University, Beijing, China May 27 2013

“A Hegelian Madness? Nikolai Fedorov’s Concept of History,” Hegel in Russia Conference at New York University, April 12-13, 2013

“Tolstoy on Will,” AAASS, Washington, D.C., November 2012

“Lobo Antunes and World Literature,” Escritaria, Penafiel, Portugal, October 27, 2012

“The Importance of Heidegger: Three Lectures,” Dalian University of Technology, Dalian, China, June 12, 14, 19, 2012

“Narratives of the Middle Voice,” AATSEEL, Los Angeles, January 2011

“The Necessity and Justice of Representation in *War and Peace*,” AAASS, Los Angeles, November 2010

“Tolstoy’s Nihilism,” Tolstoy Symposium at the New School, New York, October 2010

“The Great Man in *War and Peace*,” Conference on *War and Peace*, West Point, April 10, 2010

“*Resurrection* and the Persistence of Allegory” AAASS, Boston, November 2009

“Kant with Tolstoy” Roundtable presentation, AAASS, Boston, November 2009

“Novel Infinities: *War and Peace* and 2666” RCID Research Forum, September 2009

“Tolstoy and the Demands of Infinity” Cornell University, February 2009

“Lo Indeterminado determinado de António Lobo Antunes,” FIL, Panel with António Lobo Antunes, Guadalajara, Mexico, November 2008

“*Hadji Murat* and Zeno’s Arrow,” AAASS, Philadelphia, November 2008

“Tragic Universalism and the Tolstoyan Novel,” AAASS, New Orleans, November 2007

“Tolstoy’s *Daemonion*,” AAASS, Salt Lake City, November 2005

“Tolstoy’s Sadism,” AAASS, Boston, December 2004

“A Temporality of Contradiction in *War and Peace*,” AATSEEL, San Diego, December, 2003

“Schelling’s *Freiheitsschrift* and the Impossibility of Theodicy,” ASECS/ISECS, Los Angeles, August 2003

“Sade and Divine Innocence,” Colloque international Sade, Charleston, March, 2003

“Dostoevsky and Libertine Utopia,” Colloque international Sade, Charleston, March, 2003

“A Troubled Irony: Lermontov’s *Skazka dlia detei*,” AAASS, Pittsburgh, November 2002

“What is Tolstoyan Determinism?” Canadian Association of Slavists Annual Meeting, Toronto, Canada, May 2002

“The Restlessness of Desire in *War and Peace*,” Tolstoy Symposium at Harvard University, April 2002

“Cultural Stereotypes in Adam’s Rib,” Yale Summer Institute, July 2000

“Determinism in *War and Peace*,” AAASS, St. Louis, November 1999

“Narrative Perspective in *Hero of Our Time*,” AAASS, Seattle, November 1997

“The Dimensions and Significance of Parody in Pushkin’s ‘The Shot’,” AATSEEL, Chicago, December, 1995

BOOK REVIEWS

Published or forthcoming

Mikhail Epstein, *The Phoenix of Philosophy: Russian Thought of the Late Soviet Period (1953-1991)* in *The Slavic Review* vol. 80, no. 1 spring 2021, 174-175

Mitchell, Andrew J.; Trawny, Peter, eds. *Heidegger's Black Notebooks: Responses to Anti-Semitism*. H-Ideas, H-Net Reviews. July, 2018.

Iliadz, *Rapture* trans. Thomas J. Kitson in vol. 77 (2018), issue 2 of *The Russian Review*, 297.

Henry Pickford, *Thinking with Tolstoy and Wittgenstein: Expression, Emotion and Art* in the *Modern Language Review* vol. 113, Pt. 4 (2018), 917-919

Liza Knapp, *Anna Karenina and Others: Tolstoy's Labyrinth of Plots* in vol. 76 (2017), issue 2 of *The Russian Review*, 359.

Alexandre Kojève, *The Notion of Authority* in *The Slavic and East European Studies Journal* (60.4) winter 2016, 780-781

Olga Tabachnikova, *Russian Irrationalism from Pushkin to Brodsky: Seven Essays in Literature and Thought* in *Slavic Review*, vol. 75, no. 2, summer 2016, 530-531

John Burt Foster, Jr. *Transnational Tolstoy* in *Slavonic and East European Review*, 92.3 (2014), 516-518

Nel Grillaert, *What the God-seekers Found in Nietzsche: The Reception of Nietzsche's Übermensch by the Philosophers of the Russian Religious Renaissance* Canadian-American Slavic studies. *Revue canadienne-américaine d'études slaves* 48(4), January 2014, 508-509

Donna Orwin, ed. *Tolstoy Anniversary Essays* in *Tolstoy Studies Journal* vol. XXV (2013), 104-108

George Young, *The Russian Cosmists: The Esoteric Futurism of Nikolai Fedorov and his Followers* vol. 57.2 (2013) of the *Slavic and East European Studies Journal*, 305-306

Ilya Kliger, *The Narrative Shape of Truth: Veridiction in Modern European Literature* in vol. 64, no. 4 (Fall 2012) of *Comparative Literature*, 468-470

Justin Weir, *Tolstoy and the Alibi of Narrative* in vol. 70 (2011), no. 4 of the *Slavic Review*, 940-941

Catherine Porter (trans.), *Diaries of Sofya Tolstoy* vol. 70 (2011), issue 2 of the *Russian Review*, 324-325

Linda Ivanits, *Dostoevsky and the Russian People* vol. 51 (2009), issue 4 of the *Canadian Slavonic Papers*, 569-570

Caryl Emerson, *The Cambridge Introduction to Russian Literature* in vol. 53.3 (2009) of the *Slavic and East European Studies Journal*, 446-447

Donna Orwin, *Consequences of Consciousness* in vol. 53.1 (2009) of the *Slavic and East European Studies Journal*, 106-108

Andreas Schönle, ed., *Lotman and Cultural Studies* in vol. 52.3 (2008) of the *Slavic and East European Studies Journal*, 469-471

Alexander Gulin, *Lev Tolstoi i puti russkoi istorii* in vol. XIX (2007) of the *Tolstoy Studies Journal*, 126-127

Edith Clowes, *Fiction's Overcoat: Russian Literary Culture and the Question of Philosophy* in vol. 49.2 (2005) of the *Slavic and East European Studies Journal*, 312-314

Steve Marks, "Russia and the Modern World" in vol. 36, no. 2 (Spring 2004) of *The South Carolina Review*, 182-184