



Tatiana Levina

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Languages: English — Fluent, German — Reading, Russian – Native

Areas of specialization Philosophy of Art, Russian Philosophy, Philosophical Anthropology, Philosophical Theology

Areas of interest Philosophy of the Soviet Era, History of Women Philosophers, Metaphysics, Epistemology, Ethics, Feminist Philosophy

Positions

October 2021 – September 2023	Academy in Exile Fellow, Kulturwissenschaftliches Institut Essen, Germany
June 2018 – January 2020	Research Fellow, Lab of the Transcendental Philosophy, HSE University (Higher School of Economics), Moscow
September 2007 – August 2020	Lecturer, Docent -- School of Philosophy, HSE University
September 2003 – August 2007	Lab Assistant, Lomonosov Moscow State University (MSU), Philosophical Department

Education

November 2003 - October 2007	Candidate of Sciences in Philosophical Anthropology and Philosophy of Culture, MSU. Dissertation: “Philosophy of Film: Representation of Reality Analysis” (<u>Date of the defense: 22.10.2007</u>)
September 1998 – June 2003	Specialist in Philosophy, MSU

Additional Affiliations

September 2021	Visiting Fellow, Institut für die Wissenschaften vom Menschen, Wien
April-July 2012, April 2014	University of Oxford, Faculty of Philosophy, Academic Visitor
October 2013	Ludwig-Maximilians-Universität München, Visiting Fellow
August 2009 - February 2010	Harvard University (USA), Fulbright Visiting Scholar, project Metaphysics of Art: Analytical Philosophy & American Abstractionism

Teaching Experience

Feminist Philosophy (May-July 2021, “Free University Moscow” collaboration)
Contemporary Metaphysics (2010-2014, Graduate, in English, HSE University),
Philosophical Anthropology (2010-2014, Graduate, HSE),
Philosophy (2007-2020, Undergraduate, HSE);
Philosophical Anthropology (2003-2007, Undergraduate, Lomonosov MSU),
Philosophy of Film (2006, Undergraduate, MSU)

Publications & Talks

Relevant Publications in English

“The Freedom for Philosopher: Science and Activism of Lina Tumanova” (1936-1985) (in progress)
“Liberated Nothingness: Neoplatonic References of Suprematism” (in preparation for a collected volume, to submit in December 2022)
“Grasping Absolute Infinity: Symbol in Georg Cantor and Pavel Florensky” (to submit to a peer reviewed journal *Leonardo* in December 2022)
“Radiation of Divine Light: Byzantine meanings of Larionov’s abstractionism” (submitted to a peer reviewed journal)
“Defining Nothingness: Kazimir Malevich and Russian Religious Philosophy”, *Studies in East European Thought* (in press)
“The Dazzling Darkness of ‘Black Square’: Malevich’s Religious Metaphysics”. In *Russia, Religion and Secularism*. Ed. by Ana Siljak. Cornell University Press (in press)
“Iconic Revolution: The Asceticism of ‘Old Icons’ and the Avant-Garde”, In: *What is to Be Done? Art Practice, Theory and Criticism in Russia during the Long Nineteenth Century*. Ed. by Ludmila Piters-Hofmann and Isabel Wünsche. Berlin: Logos Verlag, 2022 (in press)
“Sofya Yanovskaya in Defence of Abstractions: Between Soviet Ideology and Bourgeois Idealism”. In: *Stalin Era Intellectuals: Culture and Stalinism*. Ed. by Vesa Oittinen and Elina Viljanen. Routledge, 2022

Relevant Publications in Russian

Books

Russian Transcendentalism – editor of the volume (in progress)
Abstract Revolution: Platonism in Avant-garde Epoch, 2023 (submitted to the publishing house *Russian Christian Humanities Academy* (Saint Petersburg: *RCHA*))
Transcendence in Contemporary Philosophy: Directions and Methods - Editor of the volume. Saint Petersburg: Aleteia, 2013. - 371 pages.

Journal papers & book chapters

Dva mira: platonizm Evgeniya Trubetskogo i Kazimira Malevicha, [Two worlds: Platonism of Eugene Trubetsky and Kazimir Malevich], in preparation for *Stranitsy* (co-author Ekaterina Podobueva)

Strana ne dlya zhenshchin: Novaya etika, traditsionalizm I filosofiya voyny [No women's land: new ethics, traditionalism and philosophy of war] (submitted to the *Gendernye Issledovaniya* [*Gender Studies*])

“V zashchitu abstraktsiy: Sofia Yanovskaya I razvitie analiticheskoi filosofii” (In defense of abstractions: Sofia Yanovskaya and the development of analytic philosophy) (submitted to: conference proceedings ‘Modernity and Culture’, Saint-Petersburg)

Kazimir Malevich i russkaya religioznaya filosofiya [Kazimir Malevich and Russian Religious Philosophy], in: *Transtsendentnost i narrative v stanovlenii modelei istorizma*, eds. Tatiana Litvin et al. Nestor-Istoriya, Saint-Petersburg, 2021. Pp. 115-142.

Netvarniy svet I oslepitelnyy mrak: Vizantiya Avangarda [Uncreated Light and Dazzling Darkness: Byzantium of Avant-Garde], *Artikult* 2021 № 4.

Za bortom absoluta: Kritika Kanta v epohu Avangarda [Overboard from Absolute”: critique of Kant in Avant-Garde Epoch], *Vestnik RSUH. Series: Philosophy, Sociology, Art Studies*. 2021. № 1. Pp. 36-53.

Osvobozhdennoe Nichto: Ekhart avangarda [Liberated Nothingness: Avant-Garde's Eckhart] // *Vestnik RSUH. Series: Philosophy, Sociology, Art Studies*. 2019. № 4. Pp. 34-47.

Symbol in Georg Cantor and Pavel Florensky, *Filosofiya. Zhurnal Vysshey shkoly ekonomiki* [Philosophy. Journal of the Higher School of Economics], No 4, Vol. II (2018), pp. 32-50.

Ontologicheskii argument Malevicha: Bog kak sovershenstvo ili vechniy pokoy [Malevich's ontological argument: God as perfection or eternal peace], *Artikult* no.3 (2015). P.18-28.

“World sub specie aeternitatis: on Wittgenstein's Platonism”, *Platonovskie issledovaniya* (Platonic investigations) no.1 (2014). P.199-215.

Transtsendentnoye kak neperevodimoye: metafizicheskiy realizm Ludviga Vitgenshteina I Pavla Florenskogo [Transcendent as untranslatable: metaphysical realism of Ludwig Wittgenstein and Pavel Florensky], In *Russian Philosophical Thought in the Context of World Philosophy*. Moscow: Russian State University for Humanities, 2013. P. 91-105.

Transtsendentnoye: anti-estetizm Platona I formy ‘sami po sebe’ [Transcendence: Plato's anti-aesthetism and forms “itself by itself”], In *Transcendence in Contemporary Philosophy: Directions and Methods*. Ed. by Tatiana Levina. Saint Petersburg: Aletea, 2013. p. 144-163.

“Vne mira”: predel antropotzentrizma v filosofii ekologii” [Outside the world: limits of anthropocentrism in environmental philosophy]. *Artikult* no.3 (2014). P. 17-25.

“Sposoby zhizni filosofskoy teorii” [Philosophical Theory's Modes of Life]. In *Puti Rossii. Novye yazyki sotsial'nogo opisaniya* (Paths of Russia. New Languages of Social Description). Eds. M. Pugacheva, V.Zharkov. Vol. XIX. Moscow: New Literary Observer, 2014. P. 410-422.

“Abstraktnoe iskusstvo v ideal'nom gosudarstve” (Abstract art in the ideal state). *Artikult* no.4 (2013). P.4-11.

“Simvol Tarkovskogo I Mamardashvili v kontekste platonizma: neperevodimost' transtsendentnogo” (Symbol of Tarkovsky and Mamardashvili in the Context of Platonism:

Untranslatability of Transcendence). *Art & Culture Studies*, 2013 № 3 (8).

<http://sias.ru/publications/magazines/kultura/2013-3/yazyki/689.html>

“Essentsializm kinoavangarda” (Cinema Avant-garde’s Essentialism). *Idei i idealy* (Ideas and Ideals), 2012. Vol. 1. No 4(14). P. 159-174

“Abstraktsiya i ikona: metafizicheskiy realizm v russkom iskusstve” (Abstraction and Icon: Metaphysical Realism in Russian Art), *Artikult* 2011. 1(1). P. 141-187.

“Nevozmozhnost’ deistviya: cho takoye svoboda bez otvetstvennosti” (Impossibility of Action: What is Freedom without Responsibility), In *Filosofia svobody* (Philosophy of Freedom). Ed. by Diana Gasparyan. St Petersburg: Aleteya, 2011. P. 233-244.

“Realizm v metafizike: o tom, chto sushchestvuet inache” (Realism in Metaphysics: on what exists otherwise), *Analytica*, No 5. 2011. P. 36-56.

“Metafizika, vse-taki, zhiva, ili amerikanskaya filosofia v evropeiskom kontekste” (Metaphysics, Nevertheless, is Alive, or American Philosophy in European Context). *Kultivator* (Cultivator). No 2. 2010. P. 100—102

Other publications

“Back in the USSR”: “On the enemies in the soviet mask”, and a university without politics. DOXA Journal. September, 17 2019, url: https://doxajournal.ru/uni/back_in_the_ussr

Motherhood, university, COVID-19: How gender stereotypes work in a research university today. DOXA Journal. July, 31 2020, url:

https://doxajournal.ru/uni/gender_stereotypes_at_uni

Talks in English

Women on the Boat: the gender lens for the philosophical community, Philosophical Steamboat 1922-2022: on the centennial of the exile of intellectuals, KWI, Academy in Exile, December 8-9 2022

“No Woman’s Land: New Ethics, Traditionalism, Russian Philosophy”, Academy in Exile Colloquium, June 28 2022

“Holy Circle, Revolutionary Square: Malevich, Lenin, and Philosophy of Nothingness”, ColloKWium, Kulturwissenschaftliches Institut Essen (KWI), 27 April 2022

“Women-Philosophers in the USSR: Academic Activism, Dissidence and Feminism?”, Summer School ‘Eigen-Sinn: Citizen Empowerment and “Soft” Protest in the Soviet and post-Soviet World’, Department of Slavic Literatures, TU Dresden, May 1-8 2022

“Sofya Yanovskaya in Defence of Abstractions: Between Soviet Ideology and Bourgeois Idealism”, Politische Philosophie Oberseminar, Universität Duisburg-Essen (UDE), June 24 2022

“Anti-War Resistance in Russia”, Online roundtable ‘War, Peace and Pacifism’, Institute for Advanced Study in the Humanities (KWI), April 6 2022

Speaker of the Roundtable ‘Infringement of academic freedoms and counter-strategies’, Conference “Contesting Authoritarianism: Perspectives from the South”, Rosa-Luxemburg-Stiftung in Berlin, May 16 – 21 2022

“Liberated Nothingness. Avant-Garde Meister Eckhart”, Annual 2021 Conference of The Mystical Theology Network; The Association for Continental Philosophy of Religion

"Avant-Garde Platonism: Kazimir Malevich and Russian Religious Philosophy", ASEEES 53rd Annual Convention, Virtual Convention - December 1-3, 2021

"Avant-Garde Nothingness: Kazimir Malevich, Neoplatonism and Russian Religious Philosophy" -- Defining Nothingness, Conference, Higher School of Economics, January 10-11, 2022

Red Platonism? Kazimir Malevich and Russian Religious Philosophy, COLLOQUIA, Monday, 27 September 2021, IWM

Conference ‘Dissidents as figures of truth (since the 1970s)’, organized by Faculty Centre for Transdisciplinary Historical and Cultural Studies, University of Vienna; Leibniz Institute for the History and Culture of Eastern Europe, GWZO, Leipzig; Research Group “Praxeologies of Truth”/University of Erfurt for the 15.-16. July 2021. *Talk: Lina Tumanova: Philosopher, dissident.*

Annual 2021 Conference of The Mystical Theology Network & The Association for Continental Philosophy of Religion “Thinking About Nothing: Negation, Philosophy, & the Mystical”, Liverpool Hope University, 12-14 July 2021. *Liberated Nothingness: Avant-Garde Meister Eckhart*

Conference of *The Center for the Study of Women in Philosophy* (CIŽUF), Institute of Philosophy in Zagreb, Women Philosophers in South-Eastern Europe Past - Present – Future, 15–17 December 2020. *Talk: Sofia Yanovskaya between Ideology and Idealism*

8th Graduate Workshop of the Russian Art & Culture Group, October 15-16, 2020, Institut für die Wissenschaften vom Menschen, Vienna, Austria. *Talk: "The Dazzling Darkness of the Black Square".*

9th ESHS Conference Visual, Material and Sensory Cultures of Science Bologna (Italy), 31 August - 3 September 2020, *talk "Symbol of Absolute Infinite: Visualising Georg Cantor's Idea"*

51st Annual Convention of the Association for Slavic, East European and Eurasian Studies, at the San Francisco Marriott Marquis, November 23 – 26, 2019, *Talk: "Inter-Ideological Forms of Idealism: Sofia Yanovskaya and the "Red Professoriate"*

16th International Congress on Logic, Methodology and Philosophy of Science and Technology, 5–10 August 2019 Prague, Czech Republic, *Talk "Craving for Abstractions: Sofia Yanovskaya between Ideology & Cybernetics"*

Workshop Why Humanities Need Gender? 27 June 2019, HSE University

6th Graduate Workshop of the Russian Art & Culture Group What is to be done? Discussions in Russian art theory and criticism I, September, 20 2018, Jacobs University, Bremen, *Talk: "Is Malevich a Transcendentalist?"*

ESHs Biennial Conference in conjunction with the BSHS Unity and Disunity, London, 14-17 September 2018, London, *talk: "Sofia Yanovskaya: emergence of the analytical philosophy in USSR"*

Conference Plato's heritage in historical perspective: intellectual transformations and new research strategies, Herzen State Pedagogical University, St. Petersburg, August 28th-30th 2018, *talk "The fight against idealism in Soviet Mathematics: the case of Sofia Yanovskaya"*

Libori Summer School, University of Paderborn, Germany, Course: Du Châtelet between Leibniz and Kant: The Eberhard-Kant Controversy, talk: "Space and Time in Kant's *Critique of Pure Reason*", July, 29 – August, 3 2018

Conference Krakow Meetings EUGENE TRUBETSKOY: ICON AND PHILOSOPHY, Krakow, Poland, 03-06.06.2018, Talk: "*Two worlds in Kazimir Malevich and Eugene Trubetskoy*"

The English Philosophy Colloquium 16.02.2018, NRU-HSE, Talk "*The Radiation of Divine Light: Abstractionism in the Hesychast Icon*"

"Symbol in Georg Cantor and Pavel Florensky", *Symposium: "Signs, Symbols, and Meaning"*, HSE English Philosophy Colloquium, 22nd of September 2017

Talks in Russian

Epistemologiya neznaninya: zhenshchiny v russkoy/rossiyskoy filosofii [Epistemology of ignorance: women in Russian/Soviet/Russian Federation's philosophy], Alyoshinskie Chtenia, RSUH, 17-19 December, 2022.

Emili du Chatelet v/vne Akademii: zhenshchina-filosof v vek Prosveshcheniya // Conference 'Filosofia vne Akademii v epohu Prosveshcheniya, 29–30 January 2022 года, Herzen State Pedagogical University, St. Petersburg

"Red Cross, Black Square: Malevich, Lenin and Russian Religious Philosophy", online session, Conference 'The Garden of Forking Paths: Florensky, Rozanov, Durylin et cetera...', RSUH Moscow, May 17-19 2022

"V zashchitu abstraktsiy: Sofia Yanovskaya I razvitie analiticheskoi filosofii" (In defense of abstractions: Sofia Yanovskaya and the development of analytic philosophy) Conference "Modernity: Human & Culture", Saint-Petersburg, December 24, 2021.

Osvobozhdennoye Nichto: neoplatonicheskiye reministsentsii avangarda [Liberated nothingness: neoplatonic reminiscences of avant-garde] / IX MOSCOW PLATONIC CONFERENCE, 25–26 of November 2021

Netvarniy svet I oslepitelnyy mrak: Vizantiya Avangarda, VI Conference 'The Garden of Forking Paths: Florensky, Rozanov, Durylin et cetera...', RSUH Moscow, 14-16 May 2021 <http://domloseva.ru/events/news/filosofiya/vi-mezhdunarodnaya-nauchnaya-konferentsiya-sad-raskhodyashchikhsya-trop>

Women Philosophers in the USSR: Sofia Yanovskaya and the Development of Analytical Philosophy, 4 March 2021 RSUH, Moscow, Conference "GENDER RESEARCH: THEORY, SCIENCE SCHOOLS, PRACTICE"

Second Congress of the Russian Society of History and Philosophy of Science "Science as Public Good", talk "Comprehending Absolute Infinity: Georg Kantor and Pavel Florensky", St. Petersburg, 27-29.11.2020

VIII MOSCOW PLATONIC CONFERENCE, Talk "Outboard the Absolute": Avant-garde Platonism, RSUH, 27.11.2020.

CHORUS – Seminar on the History of Russian Science, talk "Wittgenstein and Janowska in 1935: Mathematics, Philosophy, Ideology", 13 November 2020

Conference "Theories and Practices of Contemporary Art" Department of Film and Contemporary Art, Russian State University for the Humanities. Report "Avant-garde, Tabor

Light and Modern Art", 26 October 2020

Roundtable "Platonism in Art", Transcendental Philosophy HSE, report "The Symbol of Absolute Infinity: On the Platonism of Cantor and Florensky", June 18, 2020.

Round table "After Reason: Epistemology of Emotion", talk "Epistemology of Emotion", 27.04.2020, seminar 'Affects of Presence'

International scientific conference "RUSSIAN LOGOS - 2: MODERN - BORDERS OF CONTROL", 25 - 28 September 2019, paper "Suprematism: Malevich's philosophical theology"

SECOND MOSCOW INTERNATIONAL PLATONIC CONFERENCE, November 15, 2019 Moscow, paper: "Liberated Nothingness: Suprematism of Kazimir Malevich and the apophaticism of Sergei Bulgakov"

Round table "Nothingness", seminar Aesthetics of the Transcendental 16.01.2018, National Research University Higher School of Economics, Paper: "Conceptual analysis of the concept of Nothing by Plotinus and Augustine"

Public Activity

Misogyny: Moscow FemFest 2021, November 15-16 <https://moscowfemfest.ru/2021>

Talk "Metaphysics and epistemology in feminist theory", Lecture Hall of New Holland St. Petersburg, 1 April 2021

Discussion «Glass Ceiling, or Why we "don't have" female critics», Articulation, 19 December 2020

Project Management & Organizational Activity

Projects

Head of the group, "The Principle of Transcendentalism in Russian Philosophy" (2018-2020, Fellowship of Russian Foundation for Fundamental Research, collective grant)

Organizer and secretary of the project "Concept Analysis of the "Return to Transcendence" in Contemporary European Philosophy" (2013-2015, Russian State Foundation for Humanities, co-finance from Higher School of Economics)

Head of the Research Group "Contemporary Metaphysics" (Scientific Fund, HSE, 2013-2014)

Head of the project "Teaching Methods and Academic Research" (2009, Educational project SU-HSE "Resources and initiatives for young teachers")

International Events Organized

Conference "Defining Nothingness", Higher School of Economics, January 10-11, 2022

Organization of two Symposiums «Envisioning Mathematics 1&2» (co-organized with Anya Yermakova), 9th ESHS Conference "Visual, Material and Sensory Cultures of Science", August 31 – September 3, 2020.

Conference “Ludwig Wittgenstein: perspectives for contemporary practical philosophy” (HSE), 11-13th December 2014 (co-organized with Viktor Gorbatov),

Conference “Humanities: the soviet trauma of the post-soviet epoch” (co-organized with Victoria Musvik, Tatiana Vaizer), 2013 at the Higher School of Economics

Other Events Organized

Curator of the seminar “Affects of Presence”, 2019-2020, Anti-University, Moscow

Curator of the seminar “Women in Philosophy and Public Sphere”, 2019-2020, Anti-University, Moscow

Round table "After Reason: Epistemology of Emotions", 27.04.2020, seminar “Affects of presence”, Anti-university

Organizer of the seminar “Women in Philosophy” (2018-2019), HSE

Round table "Nothingness", seminar Aesthetics of transcendent, 16.01.2018, National Research University Higher School of Economics,

"Beyond the Absolute": philosophical interpretations by Kazimir Malevich, a series of discussions at the Jewish Museum and Tolerance Center (2017).

Symposium Signs, Symbols, and Meaning, 22.09.2017, The English Philosophy Colloquium at HSE, talk: 'Symbol in Georg Cantor and Pavel Florensky'.

Transcendental: Russian philosophy in the context of modern metaphysics, conference, 20.12.2014, National Research University Higher School of Economics.

Ludwig Wittgenstein: perspectives for contemporary practical philosophy, international conference, 11.12.2014 - 13.12.2014 HSE

Funding and Awards

Received Funding

“Gender revision of the history of philosophy”(2020-2021, Fellowship of Russian Foundation for Fundamental Research, collective grant); *1 250 000 RUB, two years*

“Defining Nothingness: conceptions of negativity in the continental philosophy” (2020-2022, Fellowship of Russian Foundation for Fundamental Research, collective grant); *1 200 000 RUB, three years*

“The Principle of Transcendentalism in Russian Philosophy” (2018-2020, Head of the group, Fellowship of Russian Foundation for Fundamental Research, collective grant); *700 000 RUB, three years*

The Malevich Society grant (2018), individual project: “Revolutionary Platonism of Malevich”; *5000\$*

“Contemporary Metaphysics”, scientific-educational group, head of the group (granted by Higher School of Economics for 2 years in 2013-2014); *1 500 000 RUB, two years*

Fellowship of Russian State Foundation for Humanities, project “Concept Analysis of the “Return to Transcendence” in Contemporary European Philosophy” (2013-2015) and co-financing from Higher School of Economics, collective grant, *800 000 RUB + 270 000 RUB, three years*

Grant of Academic Development contest, project “Problem-based learning: forming research competences in educational process” (2014)

Fellowship of Russian State Foundation for Humanities, project “Untranslatabilities in European Philosophy: on the limits of untranslatability of concepts” (2012-2014)

Individual Research Fellowship of SU-HSE Scientific Fund, Project “Metaphysical Topics in Abstract Art and Analytic Philosophy” (September, 2010 - May, 2011)

Fellowship of SU-HSE Scientific Fund for the course in English (“Contemporary Metaphysics”) (September - December, 2010)

Fulbright Fellowship - Visiting Scholar at Harvard University, project: “Metaphysics of Art: Analytical Philosophy & American Abstractionism” (2009-2010);

Educational project SU-HSE “Resources and initiatives for young teachers”, grant on the project “Teaching Methods and Academic Research”, Head of the group (2009)

Awards

Award of the contest of the Educational Innovations 2018, “Philosophy for the School of Design”

Best Lecturer of 2012 academic year;

Award of the Foundation of Vladimir Potanin for young teachers (2011-2012).

“Oxford - Russia” Fund Fellowship for young lecturers (SU-HSE), (2007)

Supervising and Mentoring Activities

Supervising

Ekaterina Podobueva, undergraduate thesis “Suprematic Theory of Kazimir Malevich in the Context of Phenomenological Aesthetics of Jean-Luc Marion”, 2020

Tatiana Plankina, undergraduate thesis “Suprematism of Kazimir Malevich and Mysticism of Meister Eckhart: An Experience of Transcendence”, 2017

Course works of undergraduate students – more than 10

Academic Service

- Participant of Expert Council, Department of Academic Development (HSE, 2013-2015)
- Academic mentor, Department of Academic Development (HSE, 2014, 2015)
- Expert for Department of Academic Development (HSE, 2012-2014)
- Secretary of Young Scholars Council (HSE, 2008-2009)
- Deputy chair of philosophical anthropology (MSU, 2006-2007)
- Member of Young Scholars Council, MSU (2005 - 2007)
- Art Laboratory ‘Visiology’ (MSU), organizer (2004-2007)

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