

STEPHEN H. BLACKWELL

CURRICULUM VITAE

DEPARTMENT OF MODERN FOREIGN LANGUAGES AND LITERATURES

UNIVERSITY OF TENNESSEE, KNOXVILLE

KNOXVILLE, TN 37996

865/974-3421 | EMAIL: SBLACKWE@UTK.EDU

TITLE: Professor of Russian; Director of Undergraduate Studies, MFL

EDUCATION: Ph.D. Slavic Languages and Literatures, Indiana University, 1995; M.A. Indiana University, 1991; B.A. English, Connecticut College, 1987

EMPLOYMENT

Professor of Russian, University of Tennessee, Aug. 2011-

Associate Professor of Russian, University of Tennessee, Aug. 2001-July 2011

Assistant Professor of Russian, University of Tennessee, Aug. 1995-July 2001.

AWARDS AND HONORS FOR SCHOLARSHIP

2019: Barabtarlo Prize for Best Scholarly Article on Nabokov in 2018, awarded for “Calendar Anomalies, Pushkin, and Aesthetic Love in Nabokov.” *Slavonic and East European Review* (London). Vol. 96, No 2 (July 2018), 401-431. (International Vladimir Nabokov Society)

2019: Brian Boyd Prize for Best Second (or later) Book on Nabokov (2016-2018), with Kurt Johnson, for *Fine Lines: Vladimir Nabokov’s Scientific Art* (Yale UP, 2016). (International Vladimir Nabokov Society)

2016: Top 20 books of 2016, *Nature’s* Culture and Arts blog, “The View from the Bridge,” *Fine Lines: Vladimir Nabokov’s Scientific Art*.

2014: Best Scholarly Contribution in the Area of Nabokov Studies award of 2013 (for book, *The Quill and the Scalpel: Nabokov’s Art and the Worlds of Science*, Ohio State UP.), for books published 2006-2011; awarded by *Nabokov Online Journal* (Awarded April 23, 2014), by vote of subscribers.

RESEARCH IN PROGRESS

“Nabokov’s Secret Trees” (Book)

Essays of Iulii Aikhenvald (Translations, with Tatyana Gershkovich, Carnegie-Mellon U.), under contract at Academic Studies Press.

PUBLICATIONS

BOOKS:

The Quill and the Scalpel: Nabokov’s Art and the Worlds of Science. ~100,000 words. Columbus: The Ohio State University Press, 2009. Appearing in Russian in 2022 (Academic Studies Press), translated by Vera Polischouk.

Zina's Paradox: The Figured Reader in Nabokov's Gift. Middlebury Studies in Russian Language and Literature vol. 23. New York: Peter Lang, 2000.

CO-EDITED BOOKS:

Fine Lines: Vladimir Nabokov's Scientific Art, Co-Edited (Lead Editor, project initiator) with Kurt Johnson. Nabokov's scientific drawings and essays by scholars. Yale University Press, March, 2016. 318 pages.

In Other Words: Studies In Honor of Vadim Liapunov. Edited, with Michael C. Finke, Nina Perlina, and Ekaterina Vernikova. *Indiana Slavic Studies* No. 11. Bloomington: Slavica, 2000 [2003].

PEER-REVIEWED ARTICLES/CHAPTERS/ESSAYS/INTRODUCTIONS:

"Derev'ia i vdokhnovienie v avtobiografiakh Nabokova" (in Russian; "Trees and Inspiration in Nabokov's Autobiographies." In *Nabokov i ego sovremenniki*, ed. Tatiana Ponomareva. Pushkin House. Spring 2022.

"A Flurry of Words about One Small Dot in *The Gift*." *The Nabokovian* 78 (Fall 2019), 2,680 words (on-line at <https://thenabokovian.org/nabokovian-new-notes/78-2019fa>)

"Nabokov's Cryptic Triptych: Grief and Joy in 'Sounds,' 'The Circle,' and 'Lantern Slides.'" In Irena Książopolska and Mikołaj Wiśniewski, eds, *Vladimir Nabokov and the Fictions of Memory*. Forthcoming, Spring 2019, SWPS University, Warsaw. (8,900 words).

"Calendar Anomalies, Pushkin, and Aesthetic Love in Nabokov." *Slavonic and East European Review* (London). Vol. 96, No 2 (July 2018), 401-431; (13,500 words).

"Science." In David M. Bethea and Siggy Frank, eds. *Vladimir Nabokov in Context*. Series: Authors in Context. Cambridge, UK: Cambridge University Press, pp. 193-200. [Invited contribution]. (April 2018; 3,400 words).

"Nabokov's 'The Gift,' Dostoevskii, and the Tradition of Narratorial Ambiguity." *Slavic Review* 76.1 (Spring 2017). 1-22 (9,000 words).

"Reflections on (and of) Trees in Nabokov." In Brian Boyd and Marijeta Bozovic, eds. *Nabokov Upside Down*. Northwestern University Press, February, 2017. 21-36 (7,000 words).

"Nabokov's Morphology: An Experiment in Appropriated Terminology." In Blackwell and Johnson, *Fine Lines* (See "Co-Edited Books," above), 2016. 260-268 (5,000 words).

"Introduction." Co-authored with Kurt Johnson. In Blackwell and Johnson, *Fine Lines* (see "co-edited books," above), 2016. 1-28 (15,000 words)

"Dostoevskian Problems in Nabokov's Poetics." In John Bartle, Michael Finke, and Vadim Liapunov, eds. *From Petersburg to Bloomington: Studies Presented in Honor of Nina Perlina*. Bloomington, IN: Slavica, 2012. 137-154.

"*Lolita's* Ape: Caged at Last." *The Nabokovian* 67 (Fall 2011): 14-20.

"Notes On a Famous First Line ('Light of My Life')." *The Nabokovian* 64 (Spring, 2010): 39-44.

"Nabokov's Fugitive Sense." In Duncan White and Will Norman, eds. *Transitional Nabokov*. London: Peter Lang, 2009. 15-30.

"A New or Little-Known Subtext in *Lolita*." *The Nabokovian* 60 (Spring, 2008): 51-55.

"Nabokov's Wiener-schnitzel Dreams: Anti-Freudian Poetics in *Despair*." *Nabokov Studies* 7, 2002/2003: 129-150.

"The Poetics of Science in, and around, Nabokov's *The Gift*." *Russian Review* 62.2 (April, 2003): 243-61.

"*Anna Karenina* in *The Gift*." *The Nabokovian*. Fall 2002: 26-34.

"Toward a Theory of Negative Pattern in Nabokov." In *Nabokov at Cornell*. Gavriel Shapiro, ed. Ithaca: Cornell UP, 2002. 231-240.

"Nabokov, Mach, and Monism." *Nabokov at the Crossroads*. Grayson, Jane, Arnold McMillin, and Priscilla Meyer, eds. Houndmills Basingstoke: Palgrave, 2002. v.1. 121-131.

"Boundaries of Art: Reading as Transcendence in Nabokov's *The Gift*." *Slavic Review* 58.3 (Fall 1999): 600-625.

"Three Notes on *The Gift*: An Intertext, a Revision, and a Puzzle Solved." *The Nabokovian*, Spring 1998: 36-39.

"Fated Freedoms: Textual Form and Metaphysical Texture in Nabokov." *Nabokov Studies* No. 4 (1997): 60-90.

"Colloquy on Browning's Door." Contributor and compiler. *The Nabokovian*. No. 34, Spring 1995: 16-25.

"Reading and Rupture in Nabokov's *Invitation to a Beheading*." *Slavic and East European Journal*, Spring 1995: 38-53.

OTHER PUBLICATIONS:

"The Other VN." In *Pierre's: The Magazine of the Artist's Institute* (New York City), Issue One (2016)--a publication celebrating French artist Pierre Huyghe and his work, which currently includes an interest in Nabokov's lepidoptery. (One-page invited contribution, honorarium, 500 words).

"Nabokov and His Industry." In Yuri Leving and John Bertram, eds. *Lolita: The Story of a Cover Girl*. Blue Ash, Ohio: Print Books, 2013. 230-239.

"Nabokov's (Dostoevskian?) Loopholes." In Mitsuyoshi Numano and Tadashi Wakashima, eds. *Revising Nabokov Revising: Proceedings of the International Nabokov Conference in Kyoto*. Kyoto: The Nabokov Society of Japan, 2010. 175-80

Nabokov, Knigoizdatel'. ["Nabokov, Bookpublisher."] Anna Kurt, trans. In Yuri Leving, ed. *Imperiia N.: Nabokov i nasledniki*. Moscow: Novoe literaturnoe obozrenie, 2006, 74-84.

"Aubrey Beardsley and *Lolita*." *Proceedings of the Vladimir Nabokov Symposium*, Vladimir Nabokov Museum. www.nabokovmuseum.org/PDF/Blackwell.pdf. 2003.

"Nabokov and the Anti-Apophatic Novel." In *In Other Words: In Honor of Vadim Liapunov*. Edited by Stephen Blackwell, Michael C. Finke, Nina Perlina, and Yekaterina Vernikova. Bloomington: Slavica, 2000 [2003]. 357-366.

"Colloquy on Browning's Door." Contributor and compiler. *The Nabokovian*. No. 34, Spring 1995: 16-25.

TRANSLATIONS:

"*Pnin* and Goethe," by Vadim Liapunov. Peer-reviewed; in *The Nabokovian* 81, "Notes and Brief Annotations," Fall 2021. <https://thenabokovian.org/node/52834>

Subtitle editor/translator, "My Nabokov" (Moi Nabokov), Documentary Film in Russian, by Marina Trush and Vladimir Samorodov, January 2021 - March 2021, Completely re-translated or revised all English subtitles (81 pages of dialogue script for a 68 minute film); provided original translation of Nabokov poems for subtitles (and inserted Nabokov's translations where appropriate). Film was submitted to international festivals and prize competitions throughout 2021.

"Superman Returns," by Andrei Babikov. Introduction to newly published Vladimir Nabokov poem, "The Man of To-morrow's Lament," *The Times Literary Supplement*, March 5, 2021, p.15. 2,400 words online, 750-word extract in print.

"Conversations with Bakhtin," by Sergei Bocharov. Translation edited by Vadim Liapunov. *PMLA*, October 1994: 1009-1024. Translation of "Odin razgovor i vokrug nego." by S.G. Bocharov, *Novoe literaturnoe obozrenie* No. 2 (1993), 170-188.

REVIEW ARTICLE

“On A. Dolinin’s Commentary to V. Nabokov’s Novel *The Gift*.” Invited essay. *Nabokov Online Journal* XIII (2019), 2,000 words.
https://www.nabokovonline.com/uploads/2/3/7/7/23779748/13_2019_10_blackwell_on_dolinin.pdf

BOOK REVIEWS

17 published since 1997.

INVITED PRESENTATIONS:

- “Nabokov, Trees, and the Secrets of Infinite Knowledge; or, Nabokov the Kilmerite.” University of North Carolina, Chapel Hill. November 7, 2019. Travel, lodgings, food, and honorarium provided.
- “Pushkinian Anomalies in *Pnin*, *Lolita*, and *Pale Fire*: Toward an Ethics of Creativity.” Berkeley Graduate Forum, September 18, 2017.
- Nabokov Study Group, Invited guest speaker, University of California, Berkeley, September 15, 2017.
- “Nabokov’s Magic Carpet.” Keynote speaker, Nabokov and the Fictions of Memory, International Conference, SWPS University, Warsaw, Poland, Sept 19-20, 2016.
- “Spacetime, Butterflies, and Trees: Nabokov and the Domains of Thought.” Princeton University, March 30, 2012.
- “Nabokov’s Scientific Contexts.” July 2005 Conference, Vladimir Nabokov Museum, St. Petersburg.
- “Nabokov: Tyrant or Rebel?” Invited lecture at Northwestern University, February 4, 2000.
- “Nabokov, Mach, and Monism at the Turn of the Century.” Invited paper at International Nabokov Centenary Festival, London and Cambridge, England. July, 1998.
- “Toward a Theory of Negative Pattern in Nabokov.” Invited paper at Cornell Nabokov Centenary Festival. September, 1998.

CONFERENCE PRESENTATIONS:

- “Evening Shadow: The Ritual of Shaving in Nabokov.” Co-authored with Susan Elizabeth Sweeney (equal effort). “Hidden Nabokov,” International Conference, International Vladimir Nabokov Society & Wellesley College, June 15-19, 2022.
- «Некоторые замечания о деревьях в русских романах Набокова» (A Few Remarks about Trees in Nabokov’s Russian Novels). Nabokov Readings International Conference, Pushkin House (Institute of Russian Literature, Russian Academy of Sciences), July 1-4 2020.
- “The Creative Role of Trees in Nabokov’s Early works.” AATSEEL National Convention, Feb. 5-9, 2020, San Diego, CA.
- “A Few Notes on Author-Reader Relations in, and around, Nabokov’s Works.” Nabokov Readings International Conference, Institute of Russian Literature (Pushkin House), St. Petersburg, Russia, Jul. 3-5 2019.
- “Nabokov’s Self-Erasing Contracts.” ASEEEES National Convention, Boston MA, Dec. 6-9, 2018.

- “Memory and material in "Sounds," "The Circle," and "Lantern Slides": Three transforming images.” AATSEEL Annual Conference, Feb 5, 2018.
- "Excavating Cataclysm from the Silences in 'Sounds'." ASEEEES National Convention, Nov 9-12, 2018.
- “Набоков, Пушкин, и Этика Творчества” (Nabokov, Pushkin, and the Ethics of Creation). Nabokov Readings (International Conference), Vladimir Nabokov Museum, St. Petersburg, Russia, July 4-5, 2017.
- “Tolstoy, Shklovsky, and the Image of Creation in Nabokov.” With Erika Knowles. AATSEEL Annual Conference, San Francisco, Feb. 4, 2017.
- “Aikhenvald, Nabokov, and the First Death of the Author” ASEEEES National Convention, Nov. 10-13, 2016.
- Calendar Anomalies in Nabokov and Pushkin: “Let Visitors Trip”. Association for Slavic, East European, and Eurasian Studies (ASEEEES) National Convention, Nov. 21, 2015.
- “Revisiting *The Gift*'s Narrator.” ATSEEL Annual Conference, Vancouver, Canada, Jan. 10, 2015.
- “Outside the Onion: Nabokov’s Paratextual Universe.” Association for Slavic, East European, and Eurasian Studies (ASEEEES) National Convention, Nov. 20, 2014.
- “Nabokov and William James's Pragmatic Tradition.” ASEEEES 45th National Convention, Boston, Nov. 21-14, 2013.
- “Nabokov and Aikhenvaldian Aesthetics.” Nabokov Readings, St. Petersburg St. University Vladimir Nabokov Museum, St. Petersburg, Russia. July 5-6, 2012. **(International)**
- “*Eugene Onegin* through Nabokov’s *Pale Fire*.” International Society for the Study of Narrative, Las Vegas, Nevada, March 15, 2012.
- “Nabokov’s Upside-Down Butterflies.” Nabokov Upside-Down Conference, Auckland, New Zealand, January 10-12, 2012.
- “Comparative Epistemologies in Tolstoy, Chekhov, and Nabokov.” AATSEEL National Convention, Pasadena, California, January 2011.
- “Baconian Knowledge and Nabokovian Knowledge.” Louisville Conference on Literature and Culture Since 1900. February, 2010.
- “Nabokov’s (Dostoevskian?) Loopholes,” International Conference, “Revising Nabokov Revising,” Kyoto, Japan (Nabokov Society of Japan, hosts), March 21-24 2010.
- “*Lolita*'s Ape: Behind Bars at Last.” AAASS, Boston, November 2009.
- “Nabokov’s Art and Modern Scientific Epistemology.” AAASS, Philadelphia, Nov. 2008.
- “‘Fugitive Sense’ in Nabokov.” “Transitional Nabokov” Conference, Oxford University, July 2007.
- “Nabokov and Goethean Science.” Society for Literature, Science, and the Arts Annual Conference, New York, NY, Nov. 9-11, 2006.
- “Scientific and Idealist Perspectives in Nabokov.” AAASS, Salt Lake City, November 2005.
- “Nabokov’s Scientific Contexts.” “Nabokov and Émigré Literature” Conference, Nabokov Museum, St. Petersburg, Russia, July 2005.
- “Tolstoy and the Aesthetics of Evolution.” AAASS, Boston, December 2004.
- “Reconsidering Iulii Aikhenval’d.” Kentucky Foreign Language Conference, April, 2003.
- “Aubrey Beardsley and *Lolita*.” Vladimir Nabokov Symposium, Vladimir Nabokov Museum, St. Petersburg, Russia. July, 2002.
- “A Few Notes on *Anna Karenina*'s Echoes in Nabokov’s *The Gift*.” Kentucky Foreign Language Conference, Lexington, April 18-20, 2002.
- “Wiener-schnitzel Dreams: anti-Freudian poetics in *Despair*.” Southern Conference on Slavic Studies, Daytona Beach, March 2002.

[Fourteen additional presentations before 2002]

GRANTS AND FELLOWSHIPS:

NEH Summer Stipend, June 2005

RECENT AND ONGOING Dissertation Committees

Member, Sean Purio, PhD/Creative Dissertation, Jan 2020-Jul. 2020.

Member, Elizabeth Weld, PhD/creative Dissertation, English. Aug 2017- (English, ongoing).

Member, Atsushi Marutani, *A Lost Narrative: Ethics and Community in Southern Fiction, 1947-1962*, April 2017 – 2018.

Member, Mike Shum, *The Queen of Spades (creative dissertation)*, English, January 2015 - May 2016.

Member, Andrew Todd, *The Artifact Text: Experiencing the Story in Found Manuscripts*, January 2015 – May 2018 (English).

Member, Alex Hallam, *Virtue, Evidence, and Epistemic Justification*, Philosophy, January 2014 - May 2016.

Member, Brent Robida, *The Method and the Aim of Time in Shelley*, English, August 2013 - May 2015.

Member, Katherine Davis, *Crafting My Collector: On Point of View and Management of Time*, English, May 2013 - May 2015.

RECENT AND ONGOING UNDERGRADUATE RESEARCH SUPERVISED

Honors and College Scholars Theses Supervised:

Abigail Bennet. “Requiem (Akhmatova) Translation.” Completed May, 2021.

Erika Knowles, Tolstoy’s Function Argument—Ethical Aesthetics, August 2016 - May 2017.
Honors thesis, director.

Kelsey Ray, Pure Language and the Process of Translation: A comparative study of translation from English into German and Russian, May 2014 - May 2015. College Scholars thesis, committee member.

Erika Knowles, Tolstoy, Shklovsky, and the Image of Creativity in Nabokov (co-authored project), January 2016 - May 2017.

Desiree Dube, “The ‘Information Battle’: Defining Chechen Identity during the Second Chechen War, September 2015 - April 2016.” Honors Thesis, co-director.

Honors and College Scholars Theses, Committee member:

Kelsey Ray, Pure Language and the Process of Translation: A comparative study of translation from English into German and Russian, May 2014 - May 2015. College Scholars thesis.

Alina Clay, Examining Women’s Political Representation and Participation, January 2015 - May 2017.

Independent Research Supervised:

AJ Culpepper, "Mapping the Narrative System of Dostoevsky's *The Idiot*." *Current*, for April 2019 EURECA.

AJ Culpepper, "Against All Hierarchy: The Suturing of Mind, Body and World in Chekhov's 'Ward No. 6.'" *Current*, for Undergraduate Student Research Association, April 2019.

Erika Knowles, "The Silent Role of Christ: Praise without Praise," August 2015 - April 2016.

Hannah Jones and Erik Schiller (Theatre): Theatrical performance: "Letters and Diaries of Leo and Sofia Tolstoy: A dramatic performance." Script crafted with assistance from Erika Knowles (UG-Russian). Part of TolstoyFest, Spring 2015

ADMINISTRATIVE POSITION

Director of Undergraduate Studies, MFLL, Fall 2015-Spring 2018

COURSES TAUGHT:

Russian Language: All levels

Courses taught in Russian: Introduction to Russian Literature I and II; Senior Seminar I and II

Courses taught in English: Tolstoy/Meaning of Life; Russian Intellectual History (Topics course); 19th Century Russian Literature survey; Dostoevsky Seminar; Tolstoy-Dostoevsky seminar; Russian Culture 988-1855; Russian Culture 1855-present with theatrical production; Nabokov Seminar; honors seminar on Russian culture (1-hour course); First Year Studies 129 ("Funny Things in Russian Literature"; "Soviet Underground/Dissident Music, 1970-1991")

CONFERENCES/SYMPOSIA ORGANIZED

Hidden Nabokov: Wellesley College, Interational Nabokov Society Conference, Summer or fall 2021 (with Adam Weiner, Wellesley, and Susan Elizabeth Sweeney, Holy Cross

AuthorFest Series—ChekhovFest, organizer (October 9-11, 2018).

AuthorFest Series—TolstoyFest, organizer (April 23-24, 2015).

AuthorFest Series—founder/coordinator, assistance in festivals devoted to Melville (2016), Lispector (2016), Goethe (2015), Austen (2017), Cormac McCarthy, (2018).

Academic Evolution and Hybridization: Literature and the Sciences. Nov. 24-25, 2008.

<http://web.utk.edu/~sblackwe/litsci.htm> Budget: ~\$6,000

Absurd Festival '98: Conceived and organized a week-long, 16-event interdisciplinary celebration (part formal, part informal) of the absurd in all aspects of life at the University of Tennessee, Knoxville. Budget: ~\$3,000

DEPARTMENTAL, COLLEGE, AND UNIVERSITY SERVICE

MFLL Lecturer Evaluation Committee, Jan. 2018, Jan. 2019

College of Arts and Sciences Promotion and Tenure Committee, Fall 2014-Spring 2017

MFLL Departmental "Elements" Liaison, fall 2016-

Arabic Search, Fall 2016/Spring 2017 (Chair)

Mentored one undergraduate research assistant (paid), Spring 2017

Mentored one undergraduate research assistant (unpaid), Spring 2016

Fulbright Campus Committee, Fall 2011, Fall 2016, Fall 2017, Fall 2018
MFLL Website Committee, 2014- (ongoing)
MFLL Lecturer Promotion Committee, Jan-March, 2014 & 2015
Russian Immersion Retreat (weekend of cultural activities with students), Spring 2015, 2016, 2018
Life of the Mind, 2012, 2013, 2016
Senator, Faculty Senate (term: Fall 2006-Spring 2009; Fall 2015-Spring 2018)
Senate University/System Relations Committee (Chair), Fall 2015-Spring 2017
Research Council, 2017-18
Undergraduate Research Advisory Council, 2016/17, 2017/18
Dean's Advisory Council, Fall 2004-Spring 2007; Fall 2010-Spring 2013
Senate Budget Committee (Fall 2006-Spring 2010)
Mentored two undergraduate research fellowships, Summer 2011
Russian Section Chair Modern Foreign Languages and Literatures (Fall 2002-Spring 2005 and Fall 2008-2013)
Modern Foreign Languages and Literatures Annual Performance Committee, Spring 2004, 2005, 2007, 2008 and Aug. 2013-July 2016.
Modern Foreign Languages and Literatures Executive Committee (Fall 2002-Spring 2005 Fall 2008-Spring 2012, Spring 2013-)
Graduate Council (8/2001-5/2004)
Graduate Curriculum Committee (8/2001-5/2004)
Global Studies Steering Committee (Fall 2001-Spring 2016)
Library representative--Russian: 1995-8
Placement test administration
Departmental Advising
Directed several Independent Study projects
Outside reader on seven PhD and one Master's dissertation committees
Russian Table facilitator (1.5 hrs/week)
Russian Club Advisor
MFLL Language and World Business Committee
UT Internationalization Group Steering Committee (2002)
AAUP Executive Committee (Fall 2002-Spring 2006)
AAUP UTK Chapter President (03/04)
Faculty Senate Executive Committee (03/04 and 07/08)

PUBLIC SERVICE

Interview on Ukrainian Crisis, WBIR-TV, May 2014
Arts and Sciences Speakers' Bureau (Lectures presented free of charge to community organizations): two lectures in '02, one in '03
Organizer, Knox County Russian Festival (for regional high school students), May 1999, 2000, 2001

PROFESSIONAL SERVICE

Informal Editor, “Annotations to *Ada*” by Brian Boyd. (An ongoing annotation to the novel, in semi- or thrice-annual installments). I provide feedback and corrections to each installment, which run 60 to 140 pages. Since 2016.

Editorial boards:

Slavic Review (journal of the Association for Slavic, East European, and Eurasian Studies)

Nabokov Online Journal, Yuri Leving, editor.

Academic Studies Press “Real Twentieth Century” monograph series

TheNabokovian.org (Official web site of the International Vladimir Nabokov Society)

Interim Editor/Editor, *The Nabokovian* (small journal of the *International Vladimir Nabokov Society*), Jan. 2014- Dec. 2015

Treasurer/Secretary, International Vladimir Nabokov Society, Jan 2014-present

President, International Vladimir Nabokov Society, Jan 2012- Dec. 2013

Vice-President, International Vladimir Nabokov Society, Jan 2011- Dec. 2012

Web Site Design Team, International Vladimir Nabokov Society, Jan. 2017-present.

Co-editor, NABOKV-L, moderated listserv for Nabokov scholars. (Jan. 2006-Dec. 2015)

Book manuscripts refereed for Northwestern University Press (2), University of Toronto Press, Harriman Center (Columbia University).

Article manuscripts refereed for *Oral Tradition*, *PMLA*, *Slavic and East European Journal*, *Journal of Narrative Theory*, *Genre*, *Nabokov Online Journal*, *Studies in Twentieth Century Literature*, *Studies in the Novel*, *Slavic Review*, *The Russian Review*, *Nabokov Studies*, *Soundings: an Interdisciplinary Journal*, *Literature Compass*.

Outside reader for three tenure/promotion cases.

Invited seminar series, “Nabokov and the Sciences,” at Vladimir Nabokov Museum, St. Petersburg. July 23-30, 2005 (unpaid, lodgings provided).

Conference Panel Organizer (about 10 panels from 1996-2018)