

**BRIAN ARTHUR ARMSTRONG**  
**Associate Professor of Philosophy**  
*Department of History, Anthropology, and Philosophy*  
Augusta University

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**EDUCATION**

- Ph.D. in Philosophy, **The Pennsylvania State University** (2007)
- Fulbright Fellowship, **Universität Salzburg, Austria** (2004-2005)
- M.A. in Comparative Literature, **The University of Oregon** (1996)
- B.A. in Philosophy and Russian, **The University of Kansas** (1993)

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**ACADEMIC EMPLOYMENT**

- Associate Professor of Philosophy, Department of History, Anthropology, and Philosophy at **Augusta University** (2021-present)
- Assistant Professor of Philosophy, Department of History, Anthropology, and Philosophy at **Augusta University** (2014-2021)
- Lecturer, Department of English and Foreign Languages at **Augusta University** (*Georgia Regents University at the time*) (2012-2014)
- Adjunct Instructor, Department of English and Foreign Languages at **Augusta University** (*Augusta State University at the time*) (2009-2012)
- Adjunct Instructor, Departments of English/Literature and Religion/Philosophy at **Newberry College** (2007-2009)
- Visiting Assistant Professor, Department of Philosophy at **College of St. Benedict/St. John's University** (2006-2007)
- Graduate Instructor, Department of Philosophy at **The Pennsylvania State University** (2000-2006)
- Graduate Instructor, Department of English at **The University of Oregon** (1995-1996)

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**AREAS OF SPECIALIZATION**

- Dostoevsky
- Philosophy and Literature

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**AREAS OF COMPETENCE**

- Ethics; Philosophical Anthropology; History of Philosophy; Critical Thinking; Social and Political Philosophy; World Literature; College Composition; Interdisciplinary Humanities

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**PUBLICATIONS**

1. "Teaching *Crime and Punishment* as Philosophy." *Approaches to Teaching Dostoevsky's Crime and Punishment*, edited by Michael Katz and Alexander Burry, MLA, 2022, pp. ...
2. "Writing the Russian Socrates: Dostoevsky, Skovoroda, and the World of *The Brothers Karamazov*." *Socrates in Russia*, edited by Alyssa DeBlasio and Victoria Juharyan, Brill, 2022, pp. 83-103.

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**WORK IN PROGRESS**

1. "Dostoevsky's Extremely Strange Epistemic Game in *The Double*" (submitted to *Slavic Review*)
2. "The Sublime Malice of Raskolnikov's Conscience in Dostoevsky's *Crime and Punishment*" (still editing but planning to submit to *The Russian Review*)

## CONFERENCE PRESENTATIONS

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1. "‘I Have Made a Fool of God’: Dostoevsky and Kierkegaard on Irreal Experience." Dostoevsky and Kierkegaard Panel. 2022 *ASEEES Convention*, Chicago, 12 Nov. 2022.
2. "Socrates and Dostoevsky: Writing the Russian Socrates." Socrates in Russia Panel. 2021 *ASEEES Convention*, New Orleans, 18 Nov. 2021.
3. "‘Forgetting What Lies Behind’: St. Paul and Conscience in *Crime and Punishment*." Dostoevsky and Theology Panel, 2021 *ICCEES Congress*, Montréal, 5 Aug. 2021.
4. "‘Интрига душила меня’: The Anxiety of Reason/The Reason of Anxiety in Dostoevsky’s *Podrostok*." Dostoevsky and Philosophy: Kierkegaard Panel, 2020 *ASEEES Convention*, Washington DC, 14 Nov. 2020.
5. "Discussion of Metaphysical Rebellion in Dostoevsky." Metaphysical Rebellion in Dostoevsky and Beyond Panel, 2020 *ASEEES Convention*, Washington DC, 7 Nov. 2020.
6. "Dostoevsky’s *The Idiot* as a Critique of the Limits of Personhood." International Dostoevsky Society Panel, 2020 *MLA Convention*, Seattle, 9 Jan. 2020.
7. "A Philosophical Approach to Teaching *Crime and Punishment*," MLA Approaches to Teaching Panel, 2019 *ASEEES Convention*, San Francisco, 26 Nov. 2019.
8. "Discussion of Dostoevsky and Philosophy Panel Presentations." Dostoevsky and Philosophy Panel, 2019 *ASEEES Convention*, San Francisco, 26 Nov. 2019.
9. "Can Idiots Become Human?" North American Dostoevsky Society Panel, 2019 *ASEEES Convention*, San Francisco, 24 Nov. 2019.
10. "Teaching Russian Literature in a General Introduction to Philosophy" Teaching Philosophy and Literature Panel, 2019 *ASEEES Convention*, San Francisco, 24 Nov. 2019.
11. "Dostoevsky’s *The Idiot* as a Critique of the Beautiful Soul" *XVII International Dostoevsky Symposium*, Boston University, 16 July 2019.
12. "The Devil Rousseau Comes to Petersburg." International Dostoevsky Society Panel, 2019 *MLA Convention*, Chicago, 4 Jan. 2019.
13. "Can Beauty Save the World?: Dostoevsky, Adorno, and the Challenges of the Beautiful and Sublime." Russian Dialogues with Critical Theory Panel, 2018 *ASEEES Convention*, Boston, 8 Dec. 2018.
14. "Undomesticating the Sublime in Dostoevsky’s *Idiot*." Tolstoevsky Stream, 2018 *AATSEEL Conference*, Washington DC, 1-4 Feb. 2018.
15. "Epistemic Weakness in Dostoevsky’s *Beys*." Dostoevsky and Philosophy Panel, 2017 *ASEEES Convention*, Chicago, 9-12 Nov. 2017.
16. "Kant and the Sublime in Twentieth Century Russian Philosophy and Literature." 2017 *ASEEES Convention*, Chicago, 9-12 Nov. 2017.
17. "Rereading Nietzsche Reading Dostoevsky: Guilt is Good." 55<sup>th</sup> *Southern Conference on Slavic Studies*, Alexandria VA, 6-8 Apr. 2017.
18. "Teaching Dostoevsky outside Slavic Departments." International Dostoevsky Society Panel, 2017 *MLA Convention*, Philadelphia, 6 Jan. 2017.
19. "Dostoevsky’s ‘Dream of a Ridiculous Man’ as a Response to Descartes." 2016 *ASEEES Convention*, Washington DC, 18 Nov. 2016.
20. "Classicism and Golyadkin’s Crisis of Value." North American Dostoevsky Society Panel, 2016 *ASEEES Convention*, Washington DC, 17 Nov. 2016.
21. "A New Web Home for the International and North American Dostoevsky Societies." *Crime and Punishment at 150*, University of British Columbia, Vancouver, 20-22 Oct. 2016. Invited.
22. "Crime and Punishment at 150: Closing Roundtable Discussion." *Crime and Punishment at 150*, University of British Columbia, Vancouver, 20-22 Oct. 2016. [With Katia Bowers (UBC), Kate Holland (Toronto), and Carol Apollonio (Duke).]

23. "Seeking Punishment: Teaching Dostoevsky in Multidisciplinary Contexts." *Crime and Punishment at 150*, University of British Columbia, Vancouver, 20-22 Oct. 2016. Invited.
24. "The Pun in Petersburg: Raskolnikov and the Sublime." *XVI International Dostoevsky Symposium*, Granada, Spain, 7-10 July 2016.
25. "Rereading Nietzsche Reading Dostoevsky: Guilt is Good." International Dostoevsky Society Panel, *2016 MLA Convention*, Austin, TX, 7-10 Jan. 2016.
26. "Tacit Public Reasoning in Dostoevsky's *Crime and Punishment*." Dostoevsky and Philosophy Panel, *2015 ASEES Convention*, Philadelphia, 19-22 Nov. 2015.
27. "Philosophical Duel/Delusion in Dostoevsky's *Notes from Underground*." *2015 AATSEEL Conference*, Vancouver, 8-11 Jan. 2015.
28. "The Underground Sublime: Dostoevsky's Rewriting of the Sublime in *Notes from Underground*." *52<sup>nd</sup> Southern Conference on Slavic Studies*, Atlanta, 10-12 Apr. 2014.
29. "Dostoevsky's Critique of the Constitutional Model of Deliberative Action." *XVth International Dostoevsky Symposium: Dostoevsky and Journalism*, Moscow, Russia. 8-14 July 2013.
30. "Dostoevsky and Manet: The Critique of the Modern Bourgeoisie." *2012 HERA (Humanities Education and Research Association) Conference: Crossroads*, Salt Lake City, UT. 8-10 Mar. 2012.
31. "Dostoevsky: Apropos of Wittgenstein." *Weltliteratur: Crossing Boundaries – An Interdisciplinary Conference on World Literature*. University of Notre Dame, 19 Mar. 2010.

## BLOG POSTS

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1. "Socrates in Russia, Part III." *NYU Jordan Center Blog*, 10 Nov. 2022, <https://jordanrussiacenter.org/news/socrates-in-russia-part-iii/>.
2. "Ivan Karamazov Reviews *Crime and Punishment*." *The Bloggers Karamazov*, 06 Sept. 2016. [bloggerskaramazov.com/2016/09/06/ivan-karamazov-reviews-the-novel-crime-and-punishment/](http://bloggerskaramazov.com/2016/09/06/ivan-karamazov-reviews-the-novel-crime-and-punishment/)
3. "On Golyadkin, Raskolnikov, and the Search for Empathy." *The Bloggers Karamazov*, 15 July 2016. [bloggerskaramazov.com/2016/07/15/tweeting-part-four/](http://bloggerskaramazov.com/2016/07/15/tweeting-part-four/)

## FACULTY ADVISING

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1. Honors Program Theses (*chair unless otherwise noted*):
  - a. Jonathan Airey (Business: proposal defended Fall 2022)
  - b. Leese Patel (Kinesiology: prospectus defended Fall 2022) (*in-field reader*)
  - c. Emily Johnson (English: prospectus defended Spring 2022) (*in-field reader*)
  - d. Ellie Polhill (English: prospectus defended Spring 2022) (*advisor*)
  - e. Ara Idun (Health, Society, and Policy: prospectus defended Spring 2022)
  - f. Alison O'Keefe (English: thesis defended Spring 2021)
  - g. Udochukwu Amanamba (Psychology: thesis defended Fall 2020)
  - h. Brenda Nelson (Psychology: prospectus defended Spring 2020; no thesis)
  - i. Grayson Brown (Political Science: thesis defended Spring 2020)
  - j. Lindsay Ramos (Anthropology: thesis defended Spring 2020)
  - k. Hitesh Honkanadavar (Biochemistry: thesis defended Spring 2019)
  - l. Kirsten McCarty (English: thesis defended Spring 2019)
  - m. Mina Monohan (Biology: thesis defended Spring 2018)
  - n. Jasmine Garcia (Communications: thesis defended Spring 2017)
  - o. Dana Ortiz (Spanish: thesis defended Spring 2016)
2. Faculty Mentor for Dana Ortiz, who presented on Dostoevsky at the 2015 Southern Regional Honors Council Annual Conference, March 19-21 2015.
3. Faculty Mentor for Richard Adams and Kristen Topping, both of whom had papers accepted at the 2014 NCUR (National Conference on Undergraduate Research) in Lexington, KY.

4. Faculty Mentor for Jeffrey Toomey, who presented his research at both the ASU Brown Bag seminar series and at the ASU Phi Kappa Phi Student Research Conference, and for Noel Yucuis and Amy Buck, both of whom presented papers at the Sigma Tau Delta Conference in New Orleans (2012).
5. Faculty Sponsor at the Coker College Undergraduate Humanities Research Conference, 2011. I accompanied Noel Yucuis and Daniel Dominowski, who presented papers on Wittgenstein.

#### **PROFESSIONAL SERVICE (OUTSIDE THE INSTITUTION)**

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1. Executive Secretary and Treasurer for the North American Dostoevsky Society (Secretary from Jan 2014 – Jan 2020; Treasurer from Aug 2015 – Jan 2020)
2. Review of article submissions and organization of conference panels (within the field of Dostoevsky studies)
3. STEAM Day presentations to fifth-graders at Lake Forest Hills Elementary School (March 2018, 2019, and 2020)
4. Ethics of the Marvel Cinematic Universe event at Westabou 2018 in Augusta GA

#### **COMMITTEES (WITHIN THE INSTITUTION)**

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1. Chair, Pamplin Pedagogy and Instruction Committee (2019-present)
2. Member, Pamplin Academic Policies Committee (2017-2019)
3. Chair, Philosophy Curriculum & Development Committee (2014-present)
4. Member, Honors Program Committee (2013-present); also a member of the Honors Student Learning Outcomes Subcommittee (2013-2014)
5. Secretary, GRU Governance & Communications Committee (Jan. 2013 – May 2015)
6. Member, CURS (2012-2015)

#### **PROFESSIONAL SERVICE (WITHIN THE INSTITUTION)**

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1. Presented on ethics for the CURS Summer Scholars Program on 29 May 2019.
2. Presented for the Life of the Mind series on Dostoevsky's *The Idiot* on 2 Apr. 2019.
3. Presented as part of the 2014 GRU Curriculum Design Academy and worked as part of the review team for the CDA grants for the Office of Faculty Development and Teaching Excellence.
4. Developed a series of events focused on incorporating undergraduate research into the curriculum, which will include two panels and two workshops focused on this issue as it pertains to core courses, mid-level courses, and capstone courses (March 2014).
5. Represented Philosophy at the Student Learning Outcomes Training Workshop, directed by the Office of Faculty Development and Teaching Excellence (Fall 2013).
6. Developed a Pamplin First-Year Seminar proposal at the behest of the Director of the Humanities Program (2013-2014).
7. Taught two sections of ENGL 1101 for the launch of the KNIT Program (Fall 2013).
8. Led the Dean's working group for Pamplin Undergraduate Research, Scholarship, and Creativity (2012-2014).
9. Attended the FDTE "Curriculum Design Academy" as part of a six-member team representing the Humanities Program. Pinnacle Club, Augusta, GA: 18-19 Oct. 2013.
10. Attended the CUR Institute "Creative Inquiry in the Arts & Humanities" as part of a team representing Pamplin College. U of Delaware, Newark, DE: 2-4 Nov. 2012.
11. "Moral Perfectionism." Public Lecture. Augusta State University, 5 Oct. 2010.
12. "Plato's *Gorgias*: A Panel Discussion." The Life of the Mind Enrichment and Lecture Series: What You Owe Society – What Society Owes You. Augusta State University, 23 Feb. 2010.

#### **PUBLICATIONS (PRE-TENURE CLOCK)**

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1. Armstrong, Brian. "Wittgenstein: *The Way Out of the Fly Bottle* by Severin Schroeder." *Grazer Philosophische Studien – Internationale Zeitschrift für Analytische Philosophie* 73 (2006): 220-22. Book review.
2. Armstrong, Brian, and Edgar Morscher. "World and Life as One: Ethics and Ontology in Wittgenstein's *Early Thought* by Martin Stokhof." *European Journal of Philosophy* 15.2 (2007): 297-301. Book review.
3. Armstrong, Brian, and Edgar Morscher. "Rezension von Martin Stokhofs *World and Life as One: Ethics and Ontology in Wittgenstein's Early Thought*." *Archiv für Geschichte der Philosophie* 87.3 (2005): 327-332. Book review.
4. Anglberger, A.J.J., B. Armstrong, W.F. Berger, N. Gratzl, and C. Werndl. "Rezension: *Rationalität in der Angewandten Ethik*." *Kriterion* 19 (2005): 21-33. Book review.